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UNIVERSITY

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WEEK OF

SEPT. 16-22, 1934

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, September 16

9:30 a.m. Women's Discussion Group. Leader, Mrs. C. W. Peppler. Woman's College Union.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Chapel. Speaker, The Reverend Frank S. Hickman. Subject: "What We Shall Be."

4:30 p.m. Organ Recital. University Chapel.

4:00-5:30 p.m. Freshman Open House—Dean Baldwin. Woman's College Campus.

7:00 p.m. Vespers — Auditorium steps — Woman's College Campus. Speaker: Mrs. Smith.

7:30 p.m. Assembly. Page Auditorium. Speaker: President W. P. Few.

Monday, September 17

Freshman Program (Trinity College)

8:30 a.m. Assembly at Page Auditorium. Explanation of details of matriculation.

9:00 a.m. to 1:00 p.m. and **2:30-5:00 p.m.** Matriculation, physical examinations, purchase of textbooks, and photographing.

7:00 p.m. Men's Glee Club rehearsal. Men's Music Room. University Chapel.

7:30 p.m. Assembly. Page Auditorium. Speaker: Dr. Robert L. Flowers.
Freshman Program (Woman's College)

8:30 a.m. Assembly in Auditorium.

9:00 a.m. to 1:00 p.m. and **2:00 p.m. to 5:00 p.m.** Registration of freshmen, handbook classes, physical examinations, photographing and library hours.

9:00-12:00 a.m. Conferences for new students with advanced standing.

8:00 p.m. Social in gym sponsored by Y. W. C. A. and Woman's College Government.

5:00 p.m. Freshman Faculty meeting.

Tuesday, September 18

Freshman Program (Trinity College)

9:00 a.m. First period classes.

9:40 a.m. Second period classes.

10:20 a.m. Third period classes.

11:00 a.m. Assembly. Page Auditorium.

11:40 a.m. Fourth period classes.

2:00 p.m. Fifth period classes.

2:40 p.m. Sixth period classes.

3:20 p.m. Seventh period classes.

7:30 p.m. Assembly. Page Auditorium. Student Government Program.

Freshman Program (Woman's College)

8:30 a.m. Freshman schedule cards issued. East Duke Building.

9:00 a.m. Freshman classes begin.

9:00 a.m. First period classes.

9:30 a.m. Registration and matriculation of new students with advanced standing.

9:40 a.m. Second period classes.

10:00-12:00 a.m. Glee Club Try-outs.

10:20 a.m. Third period classes.

11:00 a.m. Assembly.

11:40 a.m. Fourth period classes.

2:00 p.m. Fifth period classes.

2:00-5:00 p.m. Library tours, physical examinations, handbook classes, etc.

2:40 p.m. Sixth period classes.

3:00-5:00 p.m. Glee Club Try-outs.

3:20 p.m. Seventh period classes.

Wednesday, September 19

Freshman Program (Trinity College)

9:00-11:00 a.m. Classes as on Tuesday.

11:00 a.m. Formal opening of College. Assembly. Page Auditorium.

11:40 a.m.-4:00 p.m. Classes as on Tuesday.
Freshman Program (Woman's College)

9:00 a.m. Freshman classes. Registration of matriculated students.

9:00 a.m.-1:00 p.m. and 2:00 p.m.-5:00 p.m. Library tours, physical examinations, handbook classes for transfer students. Purchasing books.

3:00 p.m.-5:00 p.m. Glee Club Try-outs.

7:00 p.m. Choir rehearsal. University Chapel.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "Three-Cornered Moon," with Claudette Colbert, Richard Arlen, Mary Boland. Also stage attractions.

Thursday, September 20

8:20 a.m. All classes begin.

8:40 a.m. Regular schedule of classes.

9:00 a.m.-1:00 p.m. and 2:30 p.m.-5:00 p.m. Registration of graduate students.

11:20 a.m. Assembly in Woman's College auditorium. Speaker: Dr. W. P. Few.

11:40 a.m. Undergraduate student assembly. Page Auditorium.

Friday, September 21

9:00 a.m.-1:00 p.m. and 2:30 p.m.-5:00 p.m. Registration of graduate students.

11:20 a.m. Assembly. Woman's College Auditorium. Musical Program.

11:40 a.m. Chapel. University Chapel. Speaker: Dr. W. P. Few.

7:00 p.m. Glee Club rehearsal. Men's music room. University Chapel.

Saturday, September 22

9:00 a.m.-1:00 p.m. Registration of graduate students.

7:00 p.m.-9:00 p.m. Quadrangle Pictures. Page Auditorium. "The Cat and the Fiddle," with Jeannette MacDonald and Ramon Novarro.

INTRAMURAL MEET

There will be an intramural track meet in the Stadium at 2:30 o'clock, Saturday afternoon, September 15. All freshmen are requested to be present and participate in this meet, which will combine practically all the track events.

FRESHMAN FACULTY MEETING

There will be a meeting of the Freshman Faculty Monday afternoon at 5:00 o'clock, September 17, in Building No. 3, Room 210.

QUADRANGLE PICTURES' OPEN HOUSE

Quadrangle Pictures' first show of the fall season, "Men in White," scheduled to begin at 1:00 o'clock Saturday afternoon, September 15, will mark the beginning of "Quadrangle's" seventh year.

This performance is complimentary to the men of the class of '38, and on Wednesday, September 19, the women of the class of '38 will be guests of Quadrangle Pictures. Guest tickets for the men may be secured by calling at the Y. M. C. A. office, Room 201, Union, West Campus. The women may secure their tickets at the Y. W. C. A. office on the East Campus.

GENERAL FACULTY MEETING

The first General Faculty meeting of the academic year will be held Saturday afternoon, September 15, at 4:00 o'clock, in Room 210, Building No. 3.

INFORMATION FOR CALENDAR

This is the first issue of the Weekly Calendar of Duke University for the academic year 1934-35. Hereafter the Calendar will appear every Saturday morning as it has for the past three years.

A particular request is made of members of the faculty and the University community generally. Please get any notice for publication in the Calendar into the PUBLIC RELATIONS OFFICE, 103 UNIVERSITY UNION, NOT LATER THAN 10:00 A.M., ON FRIDAY. This is absolutely necessary in order that the calendars may be handled by the printers and be ready for distribution early Saturday morning.

It is requested also that, wherever possible, the notices be sent into the office rather than given over the telephone. This will make for more satisfactory service for all concerned.

Quadrangle Pictures announces the booking of a very special attraction: George Arliss in "The House of Rothschild," for two days, Wednesday, November 28 and Thursday (Thanksgiving Day), November 29. In addition to this outstanding photoplay, special stage attractions will be offered on the afternoon and evening of Wednesday, November 28 and on the evening of Thanksgiving Day, November 29 following the Duke-State football game to be played in the Duke Stadium.

FIRST UNIVERSITY WORSHIP SERVICE FOR YEAR SUNDAY, SEPTEMBER 16

The first University Worship Service for the new academic year, 1934-1935, will be held at 11 o'clock on Sunday, September 16. Dr. Frank S. Hickman, University preacher, will deliver the sermon at that time. There will be some special musical numbers in connection with the service. The University community and the public are cordially invited.

The Order of Worship for Sunday follows:

Organ—The Shepherd's Song *Guilmant*

Hymn—Come, Thou Almighty King *Felice de Giardini*

Prayer

Quintette—O Divine Redeemer *Gounod*
Soloist—Miss Elizabeth Aldridge

Hymn—Jesus Calls Us *W. H. Jude*

Scripture

Quartette—O Come to my heart, Lord Jesus *Ambrose*
Mrs. Barnes — Stuart Miller
Miss Barnes — Charles E. Jordan

Sermon—What We Shall Be *The Reverend Frank S. Hickman*

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ—Sortie Festivo *Boslet*

ORGAN RECITAL SUNDAY, SEPTEMBER 16

Following is the program arranged for the organ recital to be given in the Duke University Chapel Sunday, September 16, at 4:30 p.m., by Mr. Edward Hall Broadhead:

John Sebastian Bach Prelude and Fugue in E Minor

Usually considered the world's greatest composer for organ, Bach lived a quiet and reverent life in Germany never leaving his homeland. One of the most perfect fugues written by the master, this is always a favorite. The subject begins with a trumpet call. Could it be the trumpet of judgment day or merely the night-watchman's horn?

Cyril Jenkins Dawn

This Welsh composer pictures in a pleasing sentimental style the first slender rays of dawn gradually growing brighter and brighter till Old Sol himself bursts forth on the horizon.

Nikolas Rimsky-Korsakov The Song of India

"Sadko," from which this selection is taken, is one of the most popular operas of a great Russian composer who contributed greatly to the development of Russian National music.

Pietro Yon Humoresque, "L'Organo Primitivo"

Organist of St. Patrick's Cathedral in New York City, Yon has brought us a charming flash of color from his native Italy.

Philip James Méditation à Ste. Clothilde

An American visited the church of Sainte Clothilde in Paris and was inspired by the heritage left there by César Franck. The central theme of this work is a quiet strain from Franck's epochal "Symphony in D Minor."

Joseph Clokey Mountain Sketches
Jagged Peaks in the Starlight
Wind in the Pine Trees
Canyon Walls

Clokey, organist of Pomona College, here attains something of the rugged contrasts of the California mountains.

1934 DUKE FOOTBALL SCHEDULE

VARSITY

Sept. 29—V. M. I. at Lexington
Oct. 6—Clemson Coll. at Durham
Oct. 13—Georgia Tech at Durham (Home-Coming)
Oct. 20—Davidson at Davidson
Oct. 27—Tennessee at Knoxville
Nov. 3—Auburn at Birmingham
Nov. 10—Wake Forest at Durham
Nov. 17—Carolina at Chapel Hill
Nov. 29—N. C. State at Durham (Thanksgiving)

FRESHMAN SCHEDULE

Sept. 29—Oak Ridge at Durham
Oct. 19—Wake Forest at Wake Forest
Nov. 2—N. C. State at Durham
Nov. 9—Davidson at Davidson
Nov. 24—Carolina at Durham

NORTH CAROLINA "BIG FIVE" FOOTBALL SCHEDULE—1934

SATURDAY, SEPTEMBER 22

Davidson vs. Elon at ..... Davidson
Wake Forest vs. Guilford at ..... Wake Forest

SATURDAY, SEPTEMBER 29

Duke vs. V. M. I. at ..... Lexington, Va.
North Carolina vs. Wake Forest at ..... Chapel Hill
Davidson vs. N. C. State at ..... Greensboro (night)

SATURDAY, OCTOBER 6

Duke vs. Clemson at ..... Durham
North Carolina vs. Tennessee at ..... Chapel Hill
Davidson vs. Army at ..... West Point, N. Y.
N. C. State vs. Wake Forest at ..... Raleigh (night)

THURSDAY, OCTOBER 11

Wake Forest vs. Furman at ..... Florence, S. C.

SATURDAY, OCTOBER 13

Duke vs. Georgia Tech at ..... Durham
North Carolina vs. Georgia at ..... Athens
N. C. State vs. South Carolina at ..... Raleigh (night)
Davidson open—will not be filled.

SATURDAY, OCTOBER 20

Duke vs. Davidson at ..... Davidson
North Carolina vs. Kentucky at ..... Chapel Hill
N. C. State vs. Florida at ..... Tampa, Fla.
Wake Forest vs. Presbyterian at ..... Wake Forest

FRIDAY, OCTOBER 26

Wake Forest vs. George Washington at ..... Washington (night)

SATURDAY, OCTOBER 27

Duke vs. Tennessee at ..... Knoxville, Tenn.
North Carolina vs. N. C. State at ..... Chapel Hill
Davidson vs. The Citadel at ..... Charleston

SATURDAY, NOVEMBER 3

Duke vs. Auburn at ..... Birmingham
North Carolina vs. Georgia Tech at ..... Atlanta
Davidson vs. William and Mary at ..... Davidson
N. C. State vs. Clemson at ..... Raleigh
Wake Forest vs. Emory & Henry at ..... Emory (night)

SATURDAY, NOVEMBER 10

Duke vs. Wake Forest at ..... Durham
North Carolina va. Davidson at ..... Davidson
N. C. State vs. V. P. I. at ..... Portsmouth, Va.

SATURDAY, NOVEMBER 17

Duke vs. North Carolina at ..... Chapel Hill
N. C. State vs. Georgia at ..... Athens
Wake Forest vs. Richmond University at ..... Charlotte
Davidson vs. V. M. I. at ..... Davidson

THURSDAY, NOVEMBER 29 (Thanksgiving Day)

Duke vs. N. C. State at ..... Durham
North Carolina vs. Virginia at ..... Charlottesville
Wake Forest vs. Davidson at ..... Davidson

690989

DUKE UNIVERSITY DIRECTORY QUESTIONNAIRE

It will greatly assist in the compilation of a complete Duke University directory if members of the faculty will fill out at once the enclosed questionnaire and send to the office of the Department of Public Relations, Room 103, University Union. Employees of the University ontside the faculty are asked to fill ont the blank to the extent that the questions asked concern them:

Name: .....
(Last name) (First name) (Middle name)

Position and department: .....

Living address .....

Residence 'phone..... University mail address.....

If yon are rooming with a private family please list the name of the family.....

.....

List your academic degrees, research, etc., giving dates.....

.....

.....

.....

..... Married.....

List membership in social, professional, and honorary fraternities, giving location and date of initiation.

.....

.....

Location of office: ..... Office phone.....

List yonr weekly schedule of instruction, conferences, etc.

.....

Period	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:20-40						
Room						
9:20-40						
Room						
10:20-40						
Room						
11:50-12:10						
Room						
2:00						
Room						
3:00						
Room						
4:00						
Room						

WEEK OF

SEPT. 23-29, 1934

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, September 23

9:30 a.m. Women's Discussion Group. Leader, Mrs. C. W. Peppler. Woman's College Union.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Chapel. Speaker, The Reverend Frank S. Hickman. Subject: "Things."

4:30 p.m. Organ Recital. University Chapel.

7:00 p.m. Vespers — Auditorium steps — Woman's College Campus.

Monday, September 24

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

Sophomore Class Meeting. 114 Science Building.

11:40 a.m. Class Meetings. University Campus.
Seniors, 02 Page.
Juniors, Lecture Room, Biology Building.
Sophomores, Page Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

Tuesday, September 25

11:20 a.m. Assembly. Woman's College Auditorium.

11:40 a.m. Chapel. University Chapel. Speaker: President W. P. Few.

7:00 p.m. Women's Glee Club Rehearsal. East Duke.

Wednesday, September 26

11:20 a.m. Assembly. Woman's College Auditorium.

11:40 a.m. Chapel. University Chapel. Speaker: Dr. Frank S. Hickman.

7:00 p.m. Choir Rehearsal. University Chapel.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "Hips, Hips, Hooray," with Thelma Todd and Ruth Etting.

690969

Thursday, September 27

11:20 a.m. Assembly. Woman's College Auditorium.

11:40 a.m. Undergraduate Assembly. Page Auditorium.

11:40 a.m.-1:00 p.m. Formal Opening of the School of Religion. York Chapel. Speaker: Prof. H. E. Spence.

7:30 p.m. Special German Class. 204 Page Auditorium. Teacher: Dr. C. A. Krummel.

Friday, September 28

11:20 a.m. Friday Morning Musicale. Woman's College Auditorium. Folk Songs of Many Nations. Mrs. Frank Warner, Contralto. Mrs. Bert Cunningham, Accompanist.

11:40 a.m. Chapel. University Chapel. Speaker: Dr. Gilbert T. Rowe.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

Saturday, September 29

11:40 a.m. Freshman Class Meeting. Page Auditorium.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "Gallant Lady," with Ann Harding.

"THINGS," DR. HICKMAN'S SUBJECT

"Things" will be the subject of the sermon by Dr. Frank S. Hickman, preacher to the University, at the University Service of Worship on Sunday, September 23, at 11:00 a.m. There will be special musical numbers.

The order of the service will be as follows:

DR. ELBERT RUSSELL, *Presiding*

ORGAN—Pastorale on "Dominus Regit Me" ..... *Thiman*

HYMN—Holy, Holy, Holy ..... *John B. Dykes*

PRAYER

ANTHEM—O Lord Most Holy ..... *César Franck*

Mrs. J. Foster Barnes, *Soprano*
Johnny Long, *Violinist*

O Lord most holy, O Lord most mighty,
O loving Father, Thee would we be praising always.
Help us to know Thee and love Thee;
Father, Father, grant us Thy truth and grace;
Father, Father, guide and defend us.
Rule Thou our wilful hearts, Keep Thine our wand'ring thoughts
In all our sorrows, let us find our rest in Thee;
And in temptation's hour, Save through Thy mighty power.
Thine aid O send us; Hear us in mercy.
Show us Thy favor, So shall we live, and sing praise to Thee.

HYMN—Dear Lord and Father of Mankind ..... *Frederick C. Maker*

SCRIPTURE

ANTHEM—Knight of Bethlehem ..... *Le Roy Wetzel*

There was a Knight of Bethlehem Whose wealth was woes and sorrows,
His men at arms were little lambs, His trumpeters were sparrows
His castle was a wooden cross On which he hung so high
His helmet was a crown of thorns Whose crest did reach the sky.

SERMON—"Things" ..... *The Reverend Frank S. Hickman*

BENEDICTION

RESPONSE BY CHOIR—Sevenfold Amen ..... *Stainer*

ORGAN—Postlude on "Hanover" ..... *Thiman*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the organ recital to be given in the Duke University Chapel Sunday, September 23, at 4:30 p.m., by Mr. Edward Hall Broadhead:

Johann Kuhnau (1660-1722) — A Sacred Head, Once Wounded

The predecessor of Bach as Cantor of the Thomas School in Leipzig, Kuhnau was honored as one of the leading musicians of his day. His solo composition for organ was this mystic chorale, the melody of which was first published in 1601 by Leo Hassler. Bach later treated the theme in his St. Mathew's Passion and in his Chorale-Prelude.

Léon Boellmann (1862-1890) — Suite Gothique
Introduction-Chorale
Menuet-Chorale
Prière à Notre-Dame
Toccata

Joseph Jongen (1873-) — Chant de May

Jongen is a gifted Belgian composer trained at the conservatory of Liège and later a professor there. He received the Prix de Rome in 1898.

Sigfrid Karg-Elert (1879-1933) — Salute Angelico

Although not popular in Germany Karg-Elert's works are found on the programs of many American organists. This selection is based on an old Gregorian tune of the Middle Ages.

Eric DeLamarter (1880-) — Carillon

Dr. DeLamarter has been organist of the Fourth Presbyterian Church in Chicago since 1914. At present he is conductor of the Chicago Civic Orchestra and associate-conductor of the Chicago Symphony.

Johann Sebastian Bach (1685-1750)
Toccata and Fugue in D Minor

Belonging to Bach's first period of composition, this popular work is one of the most dramatic from the pen of the master of all organ composers.

GERMAN CLASS

Dr. Krummel requests that all *graduate* or *special* students interested in a tutoring class for a reading knowledge of German, to meet in 204, Page Auditorium, Thursday, September 27, at 7:30 o'clock.

INFORMATION FOR CALENDAR

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It is requested also that, wherever possible, the notices be sent into the office rather than given over the telephone. This will make for more satisfactory service for all concerned.

DUKE PLAYERS TO OFFER FIVE PLAYS

The Duke Players will present for their fifteenth season the best plays ever offered to Duke University and Durham, according to F. F. Hague, business manager. Mr. Hague further states that A. T. West, the Duke Players' capable director, has chosen and received the rights to produce the best in dramas.

There will be presented five three-act plays during the course of the year. Two of these will come before the Christmas holidays. First will be Phillip Barry's *Hotel Universe.* The second will be George Bernard Shaw's famous *Androcles and the Lion.* Soon after the mid-year exams Guiterman and Lagner's adaptation of Moliere's *School for Husbands* will be presented.

Next will be a mystery play, either *The Ninth Guest,* or *The Tavern.* The final production, the May Day play, will be Dion Boucicault's famous melodrama, *After Dark, or Neither Maid, Wife, nor Widow.*

ART EXHIBITION

The Duke University Art Association announces the opening of its first fall exhibition on Sunday, September 23rd, at 2:30 o'clock in the Gallery of the Woman's College Library.

The exhibition consists of water colors chosen from the Fourteenth Annual Exhibition of the Southern States Art League, held in Memphis last spring, and includes representative paintings by outstanding artists from widely separated seetions of the South.

1934 DUKE FOOTBALL SCHEDULE

VARSITY

Sept. 29—V. M. I. at Lexington
Oct. 6—Clemson Coll. at Durham
Oct. 13—Georgia Tech at Durham (Home-Coming)
Oct. 20—Davidson at Davidson
Oct. 27—Tennessee at Knoxville
Nov. 3—Auburn at Birmingham
Nov. 10—Wake Forest at Durham
Nov. 17—Carolina at Chapel Hill
Nov. 29—N. C. State at Durham (Thanksgiving)

FRESHMAN SCHEDULE

Sept. 29—Oak Ridge at Durham
Oct. 19—Wake Forest at Wake Forest
Nov. 2—N. C. State at Durham
Nov. 9—Davidson at Davidson
Nov. 24—Carolina at Durham

NORTH CAROLINA "BIG FIVE" FOOTBALL SCHEDULE—1934

SATURDAY, SEPTEMBER 22

Davidson vs. Elon at.....Davidson
Wake Forest vs. Guilford at.....Wake Forest

SATURDAY, SEPTEMBER 29

Duke vs. V. M. I. at.....Lexington, Va.
North Carolina vs. Wake Forest at.....Chapel Hill
Davidson vs. N. C. State at.....Greensboro (night)

SATURDAY, OCTOBER 6

Duke vs. Clemson at.....Durham
North Carolina vs. Tennessee at.....Chapel Hill
Davidson vs. Army at.....West Point, N. Y.
N. C. State vs. Wake Forest at.....Raleigh (night)

THURSDAY, OCTOBER 11

Wake Forest vs. Furman at.....Florence, S. C.

SATURDAY, OCTOBER 13

Duke vs. Georgia Tech at.....Durham
North Carolina vs. Georgia at.....Athens
N. C. State vs. South Carolina at.....Raleigh (night)
Davidson open—will not be filled.

SATURDAY, OCTOBER 20

Duke vs. Davidson at.....Davidson
North Carolina vs. Kentucky at.....Chapel Hill
N. C. State vs. Florida at.....Tampa, Fla.
Wake Forest vs. Presbyterian at.....Wake Forest

FRIDAY, OCTOBER 26

Wake Forest vs. George Washington at.....Washington (night)

SATURDAY, OCTOBER 27

Duke vs. Tennessee at.....Knoxville, Tenn.
North Carolina vs. N. C. State at.....Chapel Hill
Davidson vs. The Citadel at.....Charleston

SATURDAY, NOVEMBER 3

Duke vs. Auburn at.....Birmingham
North Carolina vs. Georgia Tech at.....Atlanta
Davidson vs. William and Mary at.....Davidson
N. C. State vs. Clemson at.....Raleigh
Wake Forest vs. Emory & Henry at.....Emory (night)

SATURDAY, NOVEMBER 10

Duke vs. Wake Forest at.....Durham
North Carolina va. Davidson at.....Davidson
N. C. State vs. V. P. I. at.....Portsmouth, Va.

SATURDAY, NOVEMBER 17

Duke vs. North Carolina at.....Chapel Hill
N. C. State vs. Georgia at.....Athens
Wake Forest vs. Richmond University at.....Charlotte
Davidson vs. V. M. I. at.....Davidson

THURSDAY, NOVEMBER 29 (Thanksgiving Day)

Duke vs. N. C. State at.....Durham
North Carolina vs. Virginia at.....Charlottesville
Wake Forest vs. Davidson at.....Davidson

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Name: ..... (Last name) (First name) (Middle name)

Position and department: .....

Living address .....

Residence 'phone..... University mail address.....

If you are rooming with a private family please list the name of the family.....

.....

List your academic degrees, research, etc., giving dates.....

.....

.....

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..... Married.....

List membership in social, professional, and honorary fraternities, giving location and date of initiation.

.....

.....

Location of office: ..... Office phone.....

List your weekly schedule of instruction, conferences, etc.

.....

Period	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:20-40						
Room						
9:20-40						
Room						
10:20-40						
Room						
11:50-12:10						
Room						
2:00						
Room						
3:00						
Room						
4:00						
Room						

WEEK OF
SEPTEMBER 30-
OCTOBER 6, 1934

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, September 30

9:30 a.m. Women's Discussion Group, East Duke Building.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Elbert Russell. Subject: "What is that in Thine Hand?"

4:30 p.m. Organ Recital. University Chapel.

7:00 p.m. Vespers — Auditorium steps — Woman's College Campus.

Monday, October 1

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings. University Campus.
Seniors, 02 Page Auditorium.
Juniors, Lecture Room, Biology Building.
Sophomores, Page Auditorium.

8:00 p.m. Erasmus Club. University Union, Music Room. Speaker: Prof. Jay B. Hubbell. Subject: "Jesse Holmes, the First Fool-Killer."

8:00 p.m. Symphony Orchestra Rehearsal. Rehearsal Hall. Chapel.

Tuesday, October 2

11:20 a.m. Assembly. Woman's College Auditorium. Speaker: Mr. Godard.

11:40 a.m. Chapel. University Chapel. Speaker: Prof. Malcolm McDermott.

7:00 p.m. Women's Glee Club Rehearsal. East Duke Building.

7:00 p.m. Band Rehearsal. Rehearsal Hall. Chapel.

8:30 p.m. Concert by North Carolina Symphony Orchestra, Henry Hadley, Guest Conductor. Page Auditorium.

Wednesday, October 3

10:00 a.m. Duke Hospital Auxiliary. Room M 125.

11:20 a.m. Assembly. Woman's College Auditorium.

11:40 a.m. Chapel. University Chapel. Speaker: Prof J. M. Ormond.

7:00 p.m. Choir Rehearsal. University Chapel.

1:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "Fashions of 1934," with William Powell and Bette Davis.

Thursday, October 4

11:20 a.m. Assembly. Woman's College Auditorium. Speaker: Dean Baldwin.

11:40 a.m. Undergraduate Assembly. Page Auditorium.

4:00 p.m. General Faculty Meeting. Room 210, Building No. 3.

7:00 p.m. Columbia Literary Society. Court Room of Law School.

Friday, October 5

11:20 a.m. Friday Morning Musicale. Woman's College Auditorium. The Orchestra. The string and woodwind sections demonstrated.

11:40 a.m. Chapel. University Chapel. Speaker: Dean Elbert Russell.

4:00 p.m. Band Rehearsal. Stadium.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

Saturday, October 6

11:40 a.m. Freshman Class Meeting. Page Auditorium.

2:30 p.m. Football Game. Stadium. Duke vs. Clemson.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "Jimmy the Gent," with James Cagney.

"WHAT IS THAT IN THINE HAND?" DR. RUSSELL'S SUBJECT

"What is that in thine Hand?" will be the subject of the sermon by Dr. Elbert Russell, preacher to the University, at the University Service of Worship on Sunday, September 30, at 11:00 a.m. There will be special musical numbers.

The order of the service will be as follows:

Prof. H. E. Myers, Presiding

Organ—Elevation in "A" flat — *Méhul*

Hymn—Rise up, O Man of God — *Aaron Williams*

Prayer

Anthem—Fear not, O Israel — *Max Spicker*

Incidental Soloists

Miss Aldridge — J. H. Philips
Mrs. Warner — Allen Stanley

Behold! there shall be a day, when the watchman upon the mountain top shall cry aloud: "Arise ye!
Get ye up unto Mount Zion, unto the Lord your God!"
For thus saith the Lord:
Fear not now, O Israel, neither be thou dismayed,
Refrain thine voice from weeping and thine eyes from tears; for I, I, the Lord, am with thee, and will save thee.
I have loved thee with everlasting love, and have redeemed thee.
Why cryest thou in thine affliction! Why mournest thou in nightly watches!
I have redeemed thee. Therefore thus saith the Lord:
Sing ye aloud with gladness, sing ye aloud with gladness!
Thy mourning is turned into joy! I, even I have redeemed thee.
Be glad and rejoice!
Thy sorrows now are ended, and great shall be thy peace.
Rejoice, rejoice! be glad and rejoice!
Then fear not, O Israel, Neither be thou still dismayed,
I have redeemed thee! Then fear not, fear not, O Israel.

Hymn—O Master, Let me Walk with Thee — *H. P. Smith*

Scripture

Anthem—Solo and Sanctus—"A New Heaven and a New Earth" from "The Holy City" — *Alfred R. Gaul*

Sermon—What is that in thine hand? — *Dr. Elbert Russell*

Benediction

Response By Choir—Sevenfold Amen — *Stainer*

Organ—The Magnificat — *Claussmann*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the organ recital to be given in the Duke University Chapel Sunday, September 30, at 4:30 p.m., by Mr. Edward Hall Broadhead:

Charles Marie Widor (1845-) — Symphonie IV
Toccata
Andange Cantabile
Scherzo
Finale

With eight organ symphonies besides numerous chamber and orchestral works, Widor is one of the world's most noted living musicians. Earlier this year he retired, in favor of his famous pupil, Marcel Dupré, as organist of St. Sulpice in Paris where he has served since 1870. Widor's music is considered standard for organ programs. Although there are at times long passages which seem to wander rather aimlessly, for the most part Widor attains effective color which only inspiration can produce.

The Fourth Symphony consists of six movements of which the Fugue and Adagio are omitted for lack of time. The Toccata creates a dignified and stately mood which is suddenly broken by short temperamental ripples. In contrast the Andante Cantabile is like a string of pearls on a dark velvet. The Scherzo transports one on a magic carpet to Fairyland where the elves dance, murmur little phrases, and dance away. The Finale is a grand procession broken by brief reminiscences of the elves.

Jules Massenet — Meditation from "Thaïs"

A favorite with all music-lovers this charming melody needs no introduction.

Richard Wagner (1813-1883) — Grand March from "Tannhäuser"

Tannhäuser is one of the most popular of the Wagner music-dramas. This march brings the guests to the spacious lawn before the castle of Warthurg.

NORTH CAROLINA SYMPHONY ORCHESTRA

The North Carolina Symphony Orchestra, Lamar Stringfield, Musical Director, will give a concert in Page Auditorium, Tuesday evening, October 2. On this occasion Mr. Henry Hadley, noted composer, will be guest conduetor. Mr. Hadley is recognized as one of the outstanding American composers; and has conducted many of the larger orchestras. It will be a special treat to have him at Durham. In addition to Mr. Hadley, Miss Aliee Tully, Operatic Soprano, who has just returned from Paris, will be guest soloist.

Tickets for this attraetion will be 50c and will be on sale at the Box Office at Page Auditorium, Monday and Tuesday, between the hours of 9:30 and 5:00. Please note that tickets for all the Artists' Concerts this year will be on sale at the Box Office at Page Auditorium, and not at Mr. Barnes's office, as heretofore. Mr. Barnes will handle all mail orders, as usual. Kindly call F-131, extension 484, for reservations.

QUADRANGLE PICTURES

Quadrangle Pictures announces for the afternoon and evening of Friday, November 9 and for the evening of Saturday, November 10 the Duke Musical Clubs' presentation of Gilbert and Sullivan's "Trial by Jury" in connection with the showing of John Barrymore in "Counsellor at Law." Regular admission price of 25c will prevail except for a few reserved seats at 50c. For reservations phone F-131, extension 484.

The regular matinee performances at Quadrangle Pictures will be omitted on Saturday afternoons during football games and during the Athletic Association's Gridgraph presentation. Special performances will begin about twenty minutes following the close of these events, and continuing evening performances will begin at 7 and 9 p.m. This will not affect the regular matinee program on Wednesdays.

GRIDGRAPH

There will be a Gridgraph presentation of the Duke-V. M. I. game on Saturday afternoon, September 29, at 3:00 o'clock in Page Auditorium. Admission 50c.

ERASMUS CLUB

The first meeting of the Erasmus Club will be held Monday evening at 8:00 o'clock, in Room 204 of the University Union. Professor Jay B. Hubbell will deliver a paper entitled "Jesse Holmes, the First Fool-Killer."

GENERAL FACULTY MEETING

There will be a meeting of the General Faculty Thursday afternoon at 4:00 o'clock in Room 210, School of Religion.

ANNOUNCEMENT

The Columbia Literary Society will hold its first meeting Thursday night, October 4, at 7:00 o'clock in the Court Room of the Law School. A special invitation to freshmen and other men is extended.

A. A. U. W. MEETING

The Durham branch of the American Association of University Women will meet Tuesday, October 2, at 6:15 p.m., at the Y. W. C. A. Dr. Elbert Russell will talk on "Impressions of Japan."

1934 DUKE FOOTBALL SCHEDULE

VARSITY

Sept. 29—V. M. I. at Lexington
Oct. 6—Clemson Coll. at Durham
Oct. 13—Georgia Tech at Durham (Home-Coming)
Oct. 20—Davidson at Davidson
Oct. 27—Tennessee at Knoxville
Nov. 3—Auburn at Birmingham
Nov. 10—Wake Forest at Durham
Nov. 17—Carolina at Chapel Hill
Nov. 29—N. C. State at Durham (Thanksgiving)

FRESHMAN SCHEDULE

Sept. 29—Oak Ridge at Durham
Oct. 19—Wake Forest at Wake Forest
Nov. 2—N. C. State at Durham
Nov. 9—Davidson at Davidson
Nov. 24—Carolina at Durham

EVENTS AT UNIVERSITY OF NORTH CAROLINA

Last year a plan was worked out under which events at the University of North Carolina were published in the Weekly Calendar of Duke University and Duke University events were published in the calendar of the University of North Carolina. This plan will be continued during the present academic year.

The only University of North Carolina eveut listed for the Duke Calendar this week is the Carolina-Tennessee football game at Kenan Stadium, Chapel Hill, next Saturday afternoon, October 6.

DUKE UNIVERSITY DIRECTORY QUESTIONNAIRE

It will greatly assist in the compilation of a complete Duke University directory if members of the faculty will fill out at once the enclosed questionnaire and send to the office of the Department of Public Relations, Room 103, University Union. Employees of the University outside the faculty are asked to fill out the blank to the extent that the questions asked concern them:

Name: ..... (Last name) (First name) (Middle name)

Position and department: .....

Living address .....

Residence 'phone..... University mail address.....

If you are rooming with a private family please list the name of the family.....

.....

List your academic degrees, research, etc., giving dates.....

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..... Married.....

List membership in social, professional, and honorary fraternities, giving location and date of initiation.

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Location of office: ..... Office phone.....

List your weekly schedule of instruction, conferences, etc.

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Period	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:20-40						
Room						
9:20-40						
Room						
10:20-40						
Room						
11:50-12:10						
Room						
2:00						
Room						
3:00						
Room						
4:00						
Room						

WEEK OF

OCT. 7-13, 1934

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, October 7

9:30 a.m. Women's Discussion Group, East Duke Building.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "The Measure of God."

4:30 p.m. Organ Recital. University Chapel.

7:00 p.m. Step Singing. Women's Union Steps.

Monday, October 8

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings. University Campus.
Seniors, 02 Page Auditorium.
Juniors, Lecture Room, Biology Building.
Sophomores, Page Auditorium.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

8:00 p.m. Symphony Orchestra Rehearsal. Rehearsal Hall. University Chapel.

Tuesday, October 9

11:20 a.m. Assembly. Woman's College Auditorium. Worship Committee of Y. W. C. A. in Charge. Lucy Rauschenberg, Chairman.

11:40 a.m. Chapel. University Chapel. Speaker: Professor B. Harvie Branscomb.

7:00 p.m. Classical Club Meeting. School of Religion Building, Room No. 205.

7:00 p.m. Women's Glee Club Rehearsal. East Duke Building.

7:00 p.m. Band Rehearsal. Rehearsal Hall. University Chapel.

Wednesday, October 10

11:20 a.m. Assembly. Woman's College Auditorium. Current Events. Speaker: Prof. S. T. McCloy.

11:40 a.m. Chapel. University Chapel. Speaker: Professor H. E. Spence.

4:00 p.m. Meeting of Faculty of School of Religion.

7:00 p.m. Choir Rehearsal. University Chapel.

1:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "This Side of Heaven," with Lionel Barrymore.

Thursday, October 11

11:20 a.m. Assembly. Woman's College Auditorium.

11:40 a.m. Undergraduate Assembly. Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel.

4:00 p.m. Meeting of Council on Undergraduate Instruction. School of Religion, Room 210.

7:00 p.m. Columbia Literary Society. Room 205. Union on West Campus.

Friday, October 12

11:20 a.m. Friday Morning Musicale. The Orchestra. The brass and percussion sections demonstrated.

11:40 a.m. Chapel. University Chapel. Speaker: Dean Elbert Russell.

4:00 p.m. Band Rehearsal. Stadium.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

Saturday, October 13
(Homecoming Day)

9:00 a.m. Registration of Returning alumni. (Lobby, University Union.)

10:00-11:00 a.m. Group and Committee Meetings, Campus Tours, etc.

11:15 a.m. General Alumni "Get-together." (Reception Room, Second Floor, University Union.)

11:45 a.m. Meeting for Permanent Organization of Varsity Club. (Reception Room, University Union.)

12:30 p.m. Barbecue Luncheon for Alumni and Guests. (Grove, next to Crowell Dormitory.)

2:30 p.m. Football Game. Duke vs. Georgia Tech. Stadium.

5:00 p.m. Carillon Program.

5:20 p.m. Fraternity "Open Houses," Informal Gatherings in Union, Orchestra Music.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "Queen Christina," with Greta Garbo.

"THE MEASURE OF GOD," DR. HICKMAN'S SUBJECT

"The Measure of God" will be the subject of the sermon by Dr. Frank S. Hickman, preacher to the University, at the University Service of Worship on Sunday, October 7, at 11:00 a.m. There will be special musical numbers.

The order of the service will be as follows:

Professor H. E. Myers, Presiding

Organ—Andante Tranquillo *Mendelssohn*

Hymn—Lord of all being *Virgil C. Taylor*

Prayer

Anthem—Glorious forever *S. Rachmaninoff*

Glorious forever, Our freedom giver!
All our good fortune wakes at Thy voice!
Freedom and fortune make us rejoice!
Glorious forever, Our freedom giver!
Bless Thy great name! Lord God, Who made us,
Heed us and aid us, Fill with Love's flame.
Homage we pay Thee, Yet, Oh, we pray Thee,
May we act truly, Wisely and duly Worthy our flame!
Glorious forever, our freedom giver
All our good fortune wakes at Thy voice!
Freedom and fortune make us rejoice!
Glorious! Glorious! Glorious!

Hymn—Majestic sweetness sits enthroned *Thomas Hastings*

Scripture

Soprano solo—The Cross *Harriett Ware*
MRS. A. E. STANLEY

Sermon—The Measure of God
The Reverend Frank S. Hickman

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ—Alla Marcia in D *Hackett*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the organ recital to be given in the Duke University Chapel Sunday, October 7, at 4:30 p.m., by Mr. Edward Hall Broadhead:

Joseph Bonnet Variations de Concert

Organist of St. Eustache in Paris and one of the foremost men in his profession, Bonnet attracts many students from all over the world. This selection consists of a theme or a melody with four variations.

Anton Dvorák Largo from "The New World Symphony"

Anton Dvorák was born in 1842 in Bohemia near Prague, the son of a butcher and innkeeper. Although his father wished him to follow his trade, the boy went to Prague where Smetana befriended him. Of all his works, the ones best known outside of Bohemia are the oratorios, *St. Ludmilla*, and *Stabat Mater*, a few songs, and his symphonies, of which *The New World* was written while he was in New York as director of the National Conservatory of Music in the last decade of the nineteenth century.

Henry Hadley Entr'acte from "The Atonement of Pan"

Born in New England Hadley received much of his training in Germany. He is widely known in this country and abroad as a composer and conductor. His works consist of four symphonies and other orchestral works; several operas, including *The Atonement of Pan* and *Cleopatra's Night;* several large choral works and many songs.

Joseph W. Clokey — Legende

One of the more recent works of this gifted Californian, the *Legende* is a vivid sketch of some Western tale.

César Franck — Pièce Héroïque

One of the greatest of French composers, Franck wrote a *Symphony in D Minor* which revolutionized composition in France. In the regard of organists, Franck ranks close to Bach and his inspiration comes largely from Bach. The *Pièce Héroïque* was written toward the close of his life in 1878.

ANNOUNCEMENT

Quadrangle Pictures wishes to announce that guest tickets will be available at the Information Desk on Saturday, October 13, for all returning alumni, outside of the city of Durham. The program will begin immediately after the football game and continuing evening performances will be given at 7:00 and 9:00 p.m.

LECTURES BY DEAN RUSSELL

Dean Elbert Russell of the School of Religion, who spent the last academic year in a tour around the world, visiting especially mission stations, has consented to deliver a series of lectures as a result of his travels and observations.

The first of these lectures will be delivered on Tuesday, October 9, at 7 p.m. in York Chapel, School of Religion Building. The subject of the first lecture will be, "Christianity and the New Japan." Dean Russell will lecture each Tuesday evening at the same time and place for a number of weeks.

The lectures are being sponsored by the Duke University Y. M. C. A., the Student Volunteer Group of the University, and by the Department of History of Religion and Missions. The lectures, with opportunity for questions at the end, are designed to occupy an hour. The public, both of the University and of the city of Durham, is invited.

1934 HOMECOMING SATURDAY, OCTOBER 13

The various events of Homecoming Day on the campus are listed elsewhere in this week's Calendar.

There is every indication that Saturday, October 13, will be a day long to be remembered by the University community, by alumni of the institution and by friends generally. Starting with the registration in the lobby of the University Union at 9:00 a.m. there will be a rapid succession of Homecoming events. Among the "high spots" of the occasions on the campus will be the barbecue luncheon at 12:30 p.m. and, of course, the Duke-Georgia Tech football game at 2:30 p.m. Other events will include group and committee meetings, a general alumni meeting, Varsity Club reunion, musical programs, fraternity open houses, and Quadrangle Pictures in the evening, out-of-town alumni being guests of the management at that time.

Durham County alumni will be joint hosts with the alumni on the campus in carrying out the various events on the program. The Chamber of Commerce, the Embassy Club, the Retail Merchants' Association, and other local organizations are coöperating most cordially in the effort to make the 1934 Homecoming the most successful in all the history of the institution.

An interesting group here on Homecoming Day will be composed of several hundred orthopedic surgeons in attendance upon a Fracture Clinic at the Duke Hospital. Many distinguished guests from North Carolina and other states will be here for the football game and other events of Homecoming Day.

COLUMBIA LITERARY SOCIETY TO MEET

The Columbia Literary Society will have a smoker in the Reception Hall of the Union, at 7:30 p.m., Thursday, October 11. An initiation of new members will take place at this time. Special speakers will be present. All old members and friends of the Society are invited to be present.

WATER COLOR EXHIBITION TO CLOSE SUNDAY, OCTOBER 7

The exhibition of water colors at the Woman's College Library will close on Sunday, October 7. The hours Sunday will be from 2:00 to 10:00 p.m.

IMPORTANT MEETING OF THE COUNCIL ON UNDERGRADUATE INSTRUCTION

The newly created Council on Undergraduate Instruction will meet Thursday, October 11, at 4:00 p.m. in Room 210, School of Religion for the purpose of organization for the year. At the recent meeting of the General Faculty on Thursday, October 4, the original Council on Undergraduate Instruction was expanded to include in its membership the Deans and Assistant Deans of Trinity College and the Woman's College and the members of the general faculty who are devoting fifty per cent of their time to giving instruction in the Colleges of Liberal Arts and Sciences. The first meeting of this newly created body will be held on Thursday of this week and every member of the University staff having membership therein is urged to be present.

READING MATTER FOR DUKE HOSPITAL

Attention of members of the University community is directed to the fact that contributions of fiction and periodicals for the use of the patients in Duke Hospital are always in order. For the past two years the Charity League has been doing a greatly appreciated work in distributing novels and magazines to patients, but the rapid growth of the institution makes an even larger supply of such material desirable.

ANNOUNCEMENT

There will be a meeting of the faculty of the School of Religion Wednesday afternoon, October 10, at 4:00 o'clock.

EVENTS AT THE UNIVERSITY OF NORTH CAROLINA

Monday, October 8

8:30 p.m. "Green Pastures." Student Entertainment. Memorial Hall.

DUKE UNIVERSITY DIRECTORY QUESTIONNAIRE

It will greatly assist in the compilation of a complete Duke University directory if members of the faculty will fill out at once the enclosed questionnaire and send to the office of the Department of Public Relations, Room 103, University Union. Employees of the University outside the faculty are asked to fill out the blank to the extent that the questions asked concern them:

Name: .....
(Last name) (First name) (Middle name)

Position and department: .....

Living address .....

Residence 'phone..... University mail address.....

If you are rooming with a private family please list the name of the family.....

.....

List your academic degrees, research, etc., giving dates.....

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..... Married.....

List membership in social, professional, and honorary fraternities, giving location and date of initiation.

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Location of office: ..... Office phone.....

List your weekly schedule of instruction, conferences, etc.

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Period	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:20-40						
Room						
9:20-40						
Room						
10:20-40						
Room						
11:50-12:10						
Room						
2:00						
Room						
3:00						
Room						
4:00						
Room						

WEEK OF

OCT. 14-20, 1934

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, October 14

9:30 a.m. Women's Discussion Group, East Duke Building.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "Which Goal?"

2:00-6:00 p.m. Exhibition of Greek Vase Paintings. Woman's College Library.

4:30 p.m. Organ Recital. University Chapel.

7:00 p.m. Step Singing. Women's Union Steps.

7:00-10:00 p.m. Exhibition of Greek Vase Paintings. Woman's College Library.

Monday, October 15

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings. University Campus.
Seniors, 02 Page Auditorium.
Sophomores, Page Auditorium.

7:00 p.m. Y. W. C. A. Meeting. East Duke Building.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

8:00 p.m. Symphony Orchestra Rehearsal. Rehearsal Hall. University Chapel.

Tuesday, October 16

11:20 a.m. Assembly. Woman's College Auditorium. Group Singing.

11:40 a.m. Chapel. University Chapel. Speaker: Professor H. E. Myers.

7:00 p.m. Lecture by Dean Elbert Russell. York Chapel. School of Religion. Subject: "Christianity and the New Japan," Part II.

7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

7:00 p.m. Band Rehearsal. Rehearsal Hall. University Chapel.

7:15 p.m. Lecture. Gallery of Woman's College Library. Speaker: Dr. Vernon Way, of the Department of Greek.

Wednesday, October 17

11:20 a.m. Assembly. Woman's College Auditorium Current Events. Speaker: Professor S. T. McCloy.

11:40 a.m. Chapel. University Chapel. Speaker: Professor James Cannon, III.

7:00 p.m. Choir Rehearsal. University Chapel.

7:30 p.m. Kappa Delta Pi Meeting. At Home of Miss Nellie Bishop, 911 Gregson Street.

1:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "The Show Off," with Spencer Tracy and Madge Evans.

Thursday, October 18

11:20 a.m. Assembly. Woman's College Auditorium. Speaker: Mrs. Hazen Smith.

11:40 a.m. Junior Class Meeting. Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel.

7:00 p.m. Columbia Literary Society. Court Room. Law School.

8:00 p.m. Sigma Xi Meeting. Room 114, Physics Building. Speaker: Dr. Mouzon. Subject: "The Bombardment of Gases by Positive Ions."

Friday, October 19

11:20 a.m. Friday Morning Musicale. Woman's College Auditorium. Songs of the Classic Period. Mrs. P. H. Hellman, Soloist.

11:40 a.m. Chapel. University Chapel. Speaker: Dean Elbert Russell.

4:00 p.m. Band Rehearsal. Stadium.

4:30-5:30 p.m. Student-Faculty Tea. Giles House.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

Saturday, October 20

11:40 a.m. Freshman Class Meeting. Page Auditorium.

2:30 p.m. Gridgraph Presentation of Duke-Davidson Game. Admission 25c.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "The Bowery," with Wallace Berry, Jackie Cooper, George Raft, and Fay Wray.

"WHICH GOAL?" DR. HICKMAN'S SUBJECT

"Which Goal?" will be the subject of the sermon by Dr. Frank S. Hickman, preacher to the University, at the University Service of Worship on Sunday, October 14, at 11:00 a.m. There will be special musical numbers.

The order of the service will be as follows:

Professor H. E. Myers, Presiding

Organ—Vision *Rheinberger*

Hymn—Holy, Holy, Holy *John B. Dykes*

Prayer

Anthem—Lost in the Night *F. Melius Christiansen*
Incidental Solo
MRS. BARNES

Lost in the night doth the heathen yet languish,
Longing for morning the darkness to vanquish,
Plaintively heaving a sigh full of anguish, Oh! Christ is coming soon, He is coming soon.
Sorrowing brother in darkness yet dwelling,
Dawned has the day of a radiance excelling,
Death's dreaded darkness forever dispelling, Lo,
Christ is coming soon, Christ is coming soon.
Light o'er the land of the heathen is beaming,
Rivers are streaming, Millions yet sigh for the Savior, redeeming
Must he be vainly awaiting the morrow? Shall we, no light and no comfort him borrow?
Giving no heed to His burden of sorrow: oh, will not day come soon,
Will not day come soon, He is coming soon.

Hymn—O Jesus, Once a Nazareth Boy *G. W. Fink*

Scripture

Anthem—Let All Mortal Flesh Keep Silence *Gustav Holst*
Incidental Solos
Mrs. Hellman
Don Correll

Sermon—Which Goal? *The Reverend Frank S. Hickman*

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ—Marche Pontificale *de la Tombelle*

MINISTRY OF MUSIC
J. FOSTER BARNES, *Director of Choir*
EDWARD HALL BROADHEAD, *Organist*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the organ recital to be given in the Duke University Chapel Sunday, October 14, at 4:30 p.m., by Mr. Edward Hall Broadhead:

Johann Sebastian Bach — Choral Prelude: Wachet Auf

When organist at Weimar, Bach was accustomed to add attractive counter subjects to the main chorale theme sung by the choir and congregation. At times these elaborations extended for a few extra measures at the ends of the phrases, thus confusing the singers. This lovely choral prelude is one of the elaborations which he transcribed on paper.

Richard Wagner — Prelude to *Tristan and Isolde*

The music to *Tristan and Isolde* is some of the most impassioned music ever written. The prelude prepares one for the dramatic story which unfolds in the opera. The libretto, written by Wagner himself, is based on an Irish legend, and the music was inspired by the composer's love for Mathilde Wesendonck.

Felix Mendelssohn — "It is Enough" from *Elijah*
MR. BARNES

"It is enough! O Lord, now take away my life, for I am not better than my fathers! I desire to live no longer, now let me die, for my days are but vanity! I have been very jealous for the Lord God of Hosts, for the children of Israel have broken thy covenant, and thrown down thine altars, and slain all thy prophets, slain them with the sword. I have been very jealous for the Lord God of Hosts, and I, even I only am left; and they seek my life to take it away."

Felix Mendelssohn Sixth Sonata

Felix Mendelssohn is one of the many artists of Jewish extraction who have contributed so much to German culture. He wrote largely orchestral and choral works and attained fame as a conductor. For the organ, this sonata is doubtless his outstanding composition. It contains several movements which are variations of an old German chorale.

GRIDGRAPH PRESENTATION

The Duke Athletic Association will present a Gridgraph of the Duke-Davidson game in Page Auditorium, Saturday afternoon, October 20. Admission 25c.

"TRIAL BY JURY"

This famous one-act musical comedy by Gilbert and Sullivan is being presented on Friday afternoon and evening and on Saturday evening November 9 and 10 by the Duke Musical Clubs. The screen program will include John Barrymore in "Counsellor at Law," Pathe News, Cartoon, and Comedy. Stage shows are scheduled to start at 3:30 in the afternoon and at 8:30 in the evenings. Reserved seats may be obtained for performances of "Trial by Jury" by calling F-131 Extension 484.

SIGMA XI MEETING

There will be a meeting of the Duke Chapter of Sigma Xi, Thursday, October 18, at 8:00 p.m. in Room 114, of the Physics Building. Dr. Mouzon of the Physics Department will deliver an address on the subject of "The Bombardment of Gases by Positive Ions." The public is cordially invited to attend.

EXHIBIT OF GREEK VASE PAINTING

Opening Sunday afternoon, October 14, in the gallery of the Woman's College Library, will be an exhibition arranged by the Department of Fine Arts to illustrate Greek Vase Painting from early times through the Age of Pericles. Descriptive comment accompanies each of the large plates to explain the mythological story depicted, as well as the technique used by the potter and painter. The Greek vases reflect the work of the great wall painters of the time, all of whose masterpieces have been lost.

On Tuesday evening, October 16, at 7:15 p.m., Dr. Vernon Way of the Department of Greek will speak informally in the gallery. While the talk is primarily for the classes in the History of Art, other interested persons will be welcome.

STUDENT-FACULTY TEAS

The Social Committee of the Duke Y. W. C. A. is sponsoring a series of student-faculty teas to further friendly relations and contacts between faculty and students. These teas are most informal; students and faculty alike are urged to "drop in" without invitation and in class-room clothes. The parlor of Giles dormitory will be an open house for friendly chats every Friday afternoon, beginning October 12, between 4:30 and 5:30. Come and join us!

WOMAN'S ATHLETIC ASSOCIATION ANNOUNCES DATE OF FIELD DAY

Saturday, November 24, has been selected as the day for the Field Day of the Woman's Athletic Association.

SECOND LECTURE BY DEAN RUSSELL

The second of Dean Elbert Russell's lectures, based upon his recent tour of the world, will be delivered in York Chapel, School of Religion Building, at 7:00 p.m., on Tuesday, October 16.

The first lecture was well attended by students and the public. The second lecture will be a continuation and completion of the first, on the subject, "Christianity and the New Japan."

EVENTS AT THE UNIVERSITY OF NORTH CAROLINA

SUNDAY, OCTOBER 14

8:30 p.m. Playmakers Theatre. "A Midsummer Night's Dream" will be given by Professor Koch as the initial Play Reading for the year. The public is invited.

MONDAY, OCTOBER 15

7:30 p.m. Gerrard Hall. Under the auspices of the Y. M. C. A. Dr. E. M. Carroll of Duke University will speak on "Present European Governments."

FRIDAY AND SATURDAY, OCTOBER 19-20

The annual meeting of the Carolina Dramatic Association, including the Executive Committee meeting, will be held on October 19th and 20th, in conjunction with a State Conference, for all who are interested in dramatic activities.

SATURDAY, OCTOBER 20

8:00 p.m. Memorial Hall. A performance of the religious pageant "Heaven Bound," by a group of our own colored people from Shelby, N. C., will be given. A sacred and beautiful play, described by some who have seen it as a negro opera. It is full of old negro spirituals. The play is quite different from "Green Pastures," but just as interesting in its own way. Both the stage and isles of the auditorium are used by the actors. The pageant has been written and is directed by Miss Violet Thomas, Supervisor of the Cleveland County Colored Schools. Violet Thomas is a most unusual woman and a distinct credit to her race. The play is an example of a modern morality play, with saints and sinners that walk the streets today. General admission 25c. Sponsored by the Bureau of Community Drama and The Carolina Dramatic Association.

2:30 p.m. Kenan Memorial Stadium. Varsity Football. Carolina vs. Kentucky.

DUKE UNIVERSITY DIRECTORY QUESTIONNAIRE

It will greatly assist in the compilation of a complete Duke University directory if members of the faculty will fill out at once the enclosed questionnaire and send to the office of the Department of Public Relations, Room 103, University Union. Employees of the University outside the faculty are asked to fill out the blank to the extent that the questions asked concern them:

Name: ..... (Last name) (First name) (Middle name)

Position and department: .....

Living address .....

Residence 'phone..... University mail address.....

If you are rooming with a private family please list the name of the family.....

.....

List your academic degrees, research, etc., giving dates.....

.....

.....

.....

..... Married.....

List membership in social, professional, and honorary fraternities, giving location and date of initiation.

.....

.....

Location of office: ..... Office phone.....

List your weekly schedule of instruction, conferences, etc.

.....

Period	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:20-40						
Room						
9:20-40						
Room						
10:20-40						
Room						
11:50-12:10						
Room						
2:00						
Room						
3:00						
Room						
4:00						
Room						

WEEK OF

OCT. 21-27, 1934

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, October 21

9:30 a.m. Women's Discussion Group, East Duke Building.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Elbert Russell. Subject: "Faith as Self-revelation."

4:30 p.m. Organ Recital. University Chapel.

7:00 p.m. Step Singing. Women's Union Steps.

Monday, October 22

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings. University Campus.
Seniors, 02 Page Auditorium.
Sophomores, Page Auditorium.

7:00 p.m. Sophomore Class Meeting, 2D West Duke.
Junior Class Meeting, 114 Science Building.
Senior Class Meeting, East Duke Building.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

8:00 p.m. Symphony Orchestra Rehearsal. Rehearsal Hall. University Chapel.

Tuesday, October 23

11:20 a.m. Assembly. Woman's College Auditorium. Speaker: Mrs. Hope S. Chamberlain.

11:40 a.m. Chapel. University Chapel. Speaker: Professor R. N. Wilson.

3:30-5:00 p.m. Meeting of Dames' Club at the home of Mrs. K. W. Clark, No. 11 Bickett Apartments.

7:00 p.m. Lecture by Dean Elbert Russell. York Chapel. School of Religion. Subject: "Kagawa and His Program."

7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

7:00 p.m. Band Rehearsal. Rehearsal Hall. University Chapel.

7:30 p.m. Business Meeting of Sigma Pi Sigma, Honorary Physics Society. Room 117. Physics Building.

Wednesday, October 24

11:20 a.m. Assembly. Woman's College Auditorium. Current Events. Prof. S. T. McCloy.

11:40 a.m. Chapel. University Chapel. Speaker: Professor Ellwood.

3:00 p.m. Phi Beta Kappa Business Meeting. Room 101. School of Religion.

7:00 p.m. Choir Rehearsal. University Chapel.

1:00:9:00 p.m. Quadrangle Pictures. Page Auditorium. "Manhattan Melodrama," with Clark Gable, Myrna Loy, William Powell.

Thursday, October 25

11:20 a.m. Assembly. Woman's College Auditorium. Speaker: Dr. H. Shelton Smith.

11:40 a.m. Junior Class Meeting. Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel.

4:00 p.m. Meeting of Executive Council on Undergraduate Instruction. Room 210. School of Religion.

7:00 p.m. The Women's Orchestra Rehearsal. East Duke Building.

7:00 p.m. Columbia Literary Society. Court Room. Law School.

Friday, October 26

11:20 a.m. Friday Morning Musicale. Woman's College Auditorium. Selections from German and Russian Operas. Mr. J. Foster Barnes, Baritone.

11:40 a.m. Chapel. University Chapel. Speaker: Dean Russell.

4:00 p.m. Band Rehearsal. Stadium.

4:30-5:30 p.m. Student-Faculty Tea. Giles House.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

Saturday, October 27

11:40 a.m. Freshman Class Meeting. Page Auditorium.

2:30 p.m. Gridgraph presentation of Duke-Tennessee Game. Admission 25c.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "The Lost Patrol," with Victor McLaglen and Boris Karloff.

"FAITH AS SELF-REVELATION," DR. RUSSELL'S SUBJECT

"Faith as Self-revelation" will be the subject of the sermon by Dr. Elbert Russell, preacher to the University, at the University Service of Worship on Sunday, October 21, at 11:00 a.m. There will be special musical numbers.

The order of the service will be as follows:

Professor H. E. Myers, Presiding

Organ—Prière *Jumel*

Hymn—Faith of our Fathers *Walton*

Prayer

Anthem—Lord God Almighty *Verdi-Stearns*

Soloist
CURTIS FLOWERS

Lord God Almighty, Who shall not fear Thee,
Who shall not praise Thee For Thy great goodness,
Here in Thy presence we bow before Thee,
O hear our prayer, and answer us, O hear, Lord, and save us in Thy compassion,
O hear us and humbly grant Thy blessing to rest down upon us.
We come before Thee in all our weakness, With hearts of sorrow,
We bow before Thee, Lord God Almighty, Hear us, Thy children.
Hear us and answer.
Hear us, O Lord, and save. Look upon us in great compassion,
Show us Thy mercy, Grant us Thine aid.
Lord God Almighty, Hear our cry.
Then will we praise Thee, Then will we glorify Thee in songs of gladness evermore.
Sing and rejoice, Sing and rejoice, rejoice.

Hymn—My Faith looks up to Thee *Lowell Mason*

Scripture

Anthem—Sanctus from "St. Cecilia Mass" *Gounod*

Soloist
J. H. PHILLIPS

Sermon—Faith as Self-revelation *Dr. Elbert Russell*

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ—Te Deum Landamus *Claussmann*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the organ recital to be given in the Duke University Chapel Sunday, October 21, at 4:30 p.m., by Mr. Edward Hall Broadhead and assisted by James H. Phillips, tenor:

Dietrich Buxtehude — Prelude, Fugue and Chaconne

At Helsingör in 1637, Buxtehude was born the son of an organist. At the age of thirty he was appointed organist of St. Mary's at Lübeck where he remained until his death in 1707. His famous programs at Lübeck aroused the admiration of musicians from afar and Bach and Händel made trips to see and hear him.

Johann Sebastian Bach — Capriccio on the Departure of a Beloved Brother

Program music, that is, instrumental music which more or less vividly tells a story rather than just paints a mood, is generally considered a product of the romantic movement of the nineteenth century. This delightful Capriccio is distinctly program music and written in the early eighteenth century. The descriptions of the parts were written by Bach himself.

I. Arioso—His friends flatter the brother to persuade him to stay at home.
II. Con moto—The dangers of the journey.
III. Adagio—Lament at his departure.
IV. Aria——The postillion's horn.
V. Fuga—Fugue on the horn theme.

Georg Friedrich Händel Where'er You Walk from *Semele*

MR. PHILLIPS

Where'er you walk, cool gales shall fan the glades;
Trees where you sit shall crowd into a shade.
Where'er you tread, the blushing flowers shall rise,
And all things flourish, where'er you turn your eyes.

Robert Franz Dedication

MR. PHILLIPS

Oh, thank me not for what I sing thee;
Thine are the songs, no gift of mine
Thou gav'st them me; I hut return thee
What is and ever will he thine.

Thine were they every one forever!
The light which in thy dear eyes shone
Truly hath taught me how to read them:
Dost thou not know they are thine own?

Jan Sibelius Finlandia

Born in Finland in 1865 and educated as a lawyer, Sibelius decided at the University of Helsingfors to become a composer. He studied music with the hest Finnish teachers and also with Goldmark in Berlin. By not coming under the domination of any great master, Sihelius remained himself from the heginning, the most personal and the most national of any Scandinavian composer. *Finlandia*, one of his most popular numbers, tells the story of the struggles of a downtrodden people.

EXECUTIVE COUNCIL ON UNDERGRADUATE INSTRUCTION

Next Thursday afternoon, October 25, at four o'clock, there will be a meeting of the Executive Council on Undergraduate Instruction in Room 210, School of Religion.

GRIDGRAPH PRESENTATION

The Duke Athletic Association will present a Gridgraph of the Duke-Tennessee game in Page Auditorium, Saturday afternoon, October 27, at 2:30 o'clock.

PHI BETA KAPPA MEETING

The fall business meeting of Phi Beta Kappa will be held at 3:00 p.m. on Wednesday, October 24, in Room 101, School of Religion. At this meeting the Junior elections will be made, committees for the year will be announced, amendments to the by-laws proposed, and a report made of the recent meeting of the Triennial Council. The Executive Committee of the Society will meet at 2:00 p.m. on the same day in Room 104, School of Religion.

DUKE HOSPITAL AUXILIARY

Each Wednesday morning from ten until twelve the Woman's Auxiliary of Duke Hospital meets in the Board Room on the first floor of the Hospital for the purpose of making dresses, pajamas, nightgowns and surgical supplies needed in the Children's Ward. Duke Hospital belongs to the whole University, and the Woman's Auxiliary extends a cordial invitation to all University women to join in its much needed work. Work for sick children makes a universal appeal and it is believed that every worker will be well repaid for the time and effort expended.

SIGMA PI SIGMA MEETING

On Tuesday evening, October 23, at 7:30 o'clock, there will be a business meeting of Sigma Pi Sigma, Honorary Physics Society, at which time the delegate to the National Convention will give his report.

DAMES' CLUB TO MEET

A cordial invitation is extended to all wives of students, graduate and undergraduate, to attend the first meeting of the Duke University Dames' Club, which will meet from 3:30-5:00 o'clock, Tuesday afternoon, October 23, at the home of Mrs. K. W. Clark, No. 11 Bickett Apartments.

DEAN RUSSELL TO LECTURE ON KAGAWA

Dean Elbert Russell, of the School of Religion, continuing his series of lectures, will speak in York Chapel at 7:00 p.m. on Tuesday, October 23. The subject of the lecture will be, "Kagawa and His Program."

The lectures are sponsored by the Duke University Y. M. C. A., the Student Volunteer Group, and the Department of History of Religion and Mission.

TRIAL BY JURY

The Gilbert and Sullivan musical comedy being presented by the Duke Musical Clubs at Quadrangle Pictures on the afternoon and evening of Friday, November 9 and on the evening of Saturday, November 10. The screen program includes John Barrymore in "Counsellor at Law." Reserved seats may now be obtained by calling F-131 extension 484.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

Thursday, Friday, Saturday, October 25, 26, and 27

8:30 p.m. The Playmakers Theatre. Production of a modern comedy. Karel Capek's fantastic melodrama, R. U. R.

Saturday, October 27

2:30 p.m. Kenan Memorial Stadium. Varsity Football. Carolina vs. N. C. State.

WEEK OF
OCTOBER 28-
NOVEMBER 3, 1934

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, October 28

9:30 a.m. Women's Discussion Group, East Duke Building.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "The Homeless Christ."

4:30 p.m. Organ Recital. University Chapel.

7:00 p.m. Step Singing. Women's Union Steps.

Monday, October 29

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

6:30 p.m. Pi Gamma Mu Dinner Meeting. Banquet Room X204, Men's Union.

7:00 p.m. Y. W. C. A. Meeting. East Duke Building. Discussion Leader: Miss Mary Kestler.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

7:45 p.m. Meeting of Duke Chapter, American Society of Civil Engineers. Room 123, Science Building, East Campus. Illustrated Lecture, "The Conowingo Hydro-Electric Development," given by Mr. Arthur D. Wigley.

8:00 p.m. Symphony Orchestra Rehearsal. Rehearsal Hall. University Chapel.

Tuesday, October 30

11:20 a.m. Assembly. Woman's College Auditorium. Worship Service Leader: Miss Lucien Walker.

11:40 a.m. Chapel. University Chapel. Speaker: Dr. A. K. Manchester.

7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

7:00 p.m. Band Rehearsal. Rehearsal Hall. University Chapel.

7:00 p.m. Lecture by Dean Elbert Russell. York Chapel. School of Religion Building. Subject: "Christian Progress and Problems in Korea."

Wednesday, October 31

10:00-12:00 a.m. Woman's Auxiliary—Board Room. Duke Hospital.

11:20 a.m. Assembly. Woman's College Auditorium. Current Events. Prof. S. T. McCloy.

11:40 a.m. Chapel. University Chapel. Speaker: Professor J. S. Bradway.

7:00 p.m. Choir Rehearsal. University Chapel.

7:15 p.m. Kappa Delta Pi Meeting. East Duke Building.

1:00:9:00 p.m. Quadrangle Pictures. Page Auditorium. "The Right to Romance," with Ann Harding.

Thursday, November 1

11:20 a.m. Assembly. Woman's College Auditorium. Speaker: Dean Elbert Russell.

11:40 a.m. Undergraduate Assembly. Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel.

4:00 p.m. Meeting of Council on Undergraduate Instruction. Room 210. School of Religion.

7:00 p.m. The Women's Orchestra Rehearsal. East Duke Building.

7:00 p.m. Columbia Literary Society. Court Room. Law School.

7:00-9:00 p.m. Coffee at the Salon Français. 202 Woman's College Auditorium.

Friday, November 2

11:20 a.m. Friday Morning Musicale. Woman's College Auditorium. Chants and Chorales—Assembly Singing.

11:40 a.m. Chapel. University Chapel. Speaker: Dean Elbert Russell.

4:00 p.m. Band Rehearsal. Stadium.

4:30-5:30 p.m. Student-Faculty Tea. Giles House.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

Saturday, November 3

11:40 a.m. Freshman Class Meeting. Page Auditorium.

3:00 p.m. Gridgraph Presentation of Duke-Auburn Game. Page Auditorium. Admission 25c.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "You Can't Buy Everything," with May Robeson.

"THE HOMELESS CHRIST," DR. HICKMAN'S SUBJECT

"The Homeless Christ," will be the subject of the sermon by Dr. Frank S. Hickman, preacher to the University, at the University Service of Worship on Sunday, October 28, at 11:00 a.m. There will be special musical numbers.

The order of the service will be as follows:

PROFESSOR H. E. MYERS, *Presiding*

Organ—Preghiera *Ravanello*

Hymn—O Worship the King *(Lyons) Haydn*

Prayer

Anthem—Lift Up Your Heads *E. L. Ashford*

Soloist—MISS ELIZABETH ALDRIDGE

Hymn—O, Jesus Thou Art Standing *(St. Hilda) Knecht*

Scripture

Double Quartette—O Come to my Heart, Lord Jesus *Ambrose*

Thou didst leave Thy throne, and Thy kingly crown,
When Thou camest to earth for me;
But in Bethlehem's home was there found no room
For Thy holy nativity.
Oh, come to my heart, Lord Jesus! There is room in my heart for Thee.

The foxes found rest, and the birds had their nest
In the shade of the forest tree;
But Thy couch was the sod, O Thou Son of God,
In the desert of Galilee.
Oh, come to my heart, Lord Jesus, There is room in my heart for Thee.

When the heavens shall ring, and the angels shall sing
At Thy coming to victory!
Let Thy voice call me home, saying "yet, there is room,
There is room at My side for Thee."
And my heart shall rejoice, Lord Jesus,
When Thou comest and callest for me.
And my heart shall rejoice, Lord Jesus,
When Thou comest and callest for me.
Oh, come to my heart, Lord Jesus, There is room in my heart for Thee.

Sermon—The Homeless Christ
The Reverend Frank S. Hickman

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ—Temple Postlude *Petrali*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the organ recital to be given in the Duke University Chapel Sunday, October 28, at 4:30 p.m., by Mr. Edward Hall Broadhead:

Johannes Brahms Choral Preludes

A Rose breaks into Bloom
O, World, I E'en Must Leave Thee
My Inmost Heart Doth Yearn

As a tribute to Bach, Brahms composed for the organ a group of choral preludes from which the above are taken. They were his last compositions and were written in 1896 about the time of the death of his friend Clara Schumann.

Louis Nicolas Clérambault Prelude

Clérambault was born in Paris in 1676; his father was one of the *24 violons du roi*. He became music director to Madame de

Maintenon and organist at the church of St. Sulpice, whose console has been honored with the presence of Widor for the past sixty years.

Nikolas Rimsky-Korsakov

Fantasia from the Scheherazade Suite

Using the tales of the *Arabian Nights* for his inspiration, Rimsky-Korsakov wrote a ballet depicting certain scenes in this famous story. The oriental associations of Russia enjoyed by the composer lend themselves admirably to the presentation of this legend in haunting melodies.

Alexander Gretchaninoff — Autumn Song

Cradle Song

Born in 1864, this Russian has written many charming songs, two operas, and a symphony. The *Autumn Song* paints the rustling of the leaves as they flutter to the ground. The *Cradle Song* is a quaint lullaby for a tiny Russian child.

Henry Mulet — Tues Petra

Inspired by the church of Sacré Coeur in Paris, this toccata suggests some medieval battle at the gates of Constantinople. It is the tenth of a group of *Byzantine Sketches*.

GRIDGRAPH PRESENTATION

The Duke Athletic Association will present a Gridgraph of the Duke-Auburn game in Page Auditorium, Saturday, November 3, at 2:00 p.m. Admission 25c.

LECTURE BY DEAN RUSSELL

"Christian Progress and Problems in Korea," will be the subject of Dean Russell's lecture on Tuesday evening, to be delivered in York Chapel, at 7 p.m. on October 30.

MEETING OF COUNCIL ON UNDERGRADUATE INSTRUCTION

There will be a meeting of the Council on Undergraduate Instruction Thursday afternoon at 4:00 o'clock.

SALON FRANCAIS

Students and Faculty members interested in conversational French can now enjoy the opportunity to practice at the Salon Français, 202 Women's College Auditorium where coffee will be served and French spoken, Thursday evenings from 7:00-9:00 o'clock.

PI GAMMA MU DINNER MEETING

The North Carolina Beta Chapter of Pi Gamma Mu will hold a dinner meeting in Banquet Room X-204 in the Men's Union on Monday evening, October 29, at 6:30 o'clock. New members will be received, after which Dr. F. M. Hanes, of the School of Medicine, who has recently returned from Germany, will discuss his impressions of the Nazi régime. Dr. Hanes' talk will be followed by a period of informal questions and discussion.

MEETING OF DUKE CHAPTER, AMERICAN SOCIETY OF CIVIL ENGINEERS

On Monday, October 29, at 7:45 p.m., there will be a meeting of the Duke Chapter of the American Society of Civil Engineers in Room 123, Science Building, East Campus. Mr. Arthur D. Wigley will give an illustrated lecture on "The Conowingo Hydro-Electric Development."

KAPPA DELTA PI MEETING

On Wednesday, October 31, at 7:15 p.m., there will be a meeting of Kappa Delta Pi in East Duke Building.

MARTINELLI

The first major attraction of the 1934-1935 Artists' Series will be the appearance of the celebrated tenor, Giovanni Martinelli, in Page Auditorium on the evening of Tuesday, November 27. In addition to being the leading tenor of the Metropolitan Opera Company, Mr. Martinelli is also singing as guest soloist for the St. Louis Opera Company during the month of October, and as guest soloist for the Chicago Opera Company during the month of November.

Although tickets will not be on sale until November 22, Mr. Barnes will be glad to receive mail orders previous to that date. Prices are as follows:

Orchestra (center)		
first 20 rows	$2.20	(including tax)
Orchestra (right and left)		
first 20 rows	1.65	(including tax)
Orchestra (center, right and left)		
rows 20-30	1.10	(including tax)
Mezzanine	2.20	(including tax)
Middle Balcony	1.65	(including tax)
Top Balcony	1.10	(including tax)

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

Monday, October 29

7:30 p.m. Library Room, Department of Rural Social-Economics. Meeting of the North Carolina Club. Mr. Harry McMullan will speak on "The Fiscal Situation in North Carolina." The public is invited.

General Notice

Playmakers Season Tickets at $1.50 may be secured at the Playmakers Theatre, Alfred Williams Co., or from student salesmen. Six new productions are included.

WEEK OF

NOV. 4-10, 1934

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, November 4

9:30 a.m. Women's Discussion Group, East Duke Building. Speaker: Miss Lucy C. Crisp.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "Thinking on Good Things."

2:15 p.m. Meeting of Y. W. C. A. Cabinet and Faculty Advisers. East Duke Building.

4:30 p.m. Organ Recital. University Chapel.

6:30 p.m. Step Singing. Women's Union Steps.

Monday, November 5

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings. University Campus.
Seniors, 02 Page Auditorium.
Sophomores, Page Auditorium.

7:00 p.m. General Y. W. C. A. Meeting. East Duke Building. Speaker: Miss Lucy Crisp.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

8:00 p.m. Symphony Orchestra Rehearsal. Rehearsal Hall. University Chapel.

8:00 p.m. Erasmus Club. Paper by Dr. Lambert Shears on "The Romantic Waldhornlied: a Lyric of the Open Road." Room 204, University Union.

8:00 p.m. Y. W. C. A. Social Service Group. East Duke Building. Speaker: Adjutant Wald.

Tuesday, November 6

11:20 a.m. Assembly. Woman's College Auditorium. Speaker: Dr. E. L. Hillman.

11:40 a.m. Chapel. University Chapel. Speaker: Professor W. T. Laprade.

4:00 p.m. Fall Retreat of the School of Religion. York Chapel. Sermon by Bishop Paul B. Kern, of the Methodist Episcopal Church, South.

6:30 p.m. Meeting of Duke Chapter of the A. A. U. P. Room 204X, University Union.

7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

7:00 p.m. Band Rehearsal. Rehearsal Hall. University Chapel.

7:00 p.m. Lecture by Dean Elbert Russell. York Chapel. School of Religion Building. Subject: "Some Observations of Present Day Japan."

Wednesday, November 7

10:00-12:00 a.m. Woman's Auxiliary—Board Room. Duke Hospital.

11:20 a.m. Assembly. Woman's College Auditorium. Current Events. Dr. R. O. Rivera.

11:40 a.m. Chapel. University Chapel. Speaker: Professor G. T. Rowe.

7:00 p.m. Choir Rehearsal. University Chapel.

1:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "Mystery of Mr. X," with Robert Montgomery.

Thursday, November 8

11:20 a.m. Assembly. Woman's College Auditorium. "Economic Consequences of the Peace Treaties." Prof. C. Roberts.

11:40 a.m. Junior Class Meeting. Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel.

4:00 p.m. Executive Council on Undergraduate Instruction. Room 210. School of Religion.

7:00 p.m. The Women's Orchestra Rehearsal. East Duke Building.

7:00 p.m. Columbia Literary Society. Court Room. Law School.

7:00-9:00 p.m. Coffee at the Salon Français. 202 Woman's College Auditorium.

Friday, November 9

11:20 a.m. Friday Morning Musicale. Woman's College Auditorium. Special Armistice Day Music by Misses Margaret Smith, Isabel Boyles, Ruth Patterson, Jay Phillips, Brantley Watson.

11:40 a.m. Chapel. University Chapel. Speaker: Dean Elbert Russell.

4:00 p.m. Band Rehearsal. Stadium.

4:30-5:30 p.m. Student-Faculty Tea. Giles House.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

1:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "Counsellor at Law," with John Barrymore. Also stage attractions.

Saturday, November 10

11:40 a.m. Freshman Class Meeting. Page Auditorium.

2:00 p.m. Varsity Football. Duke-Wake Forest. Stadium.

5:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "Counsellor at Law," with John Barrymore. Also stage attractions.

"THINKING ON GOOD THINGS," DR. HICKMAN'S SUBJECT

"Thinking on Good Things" will be the subject of the sermon by Dr. Frank S. Hickman, Preacher to the University, at the University Service of Worship on Sunday, November 4, at 11:00 a.m. There will be special musical numbers.

The order of the service will be as follows:

DEAN ELBERT RUSSELL, *Presiding*

Organ—Ave Maria *Saunders*

Hymn—A Charge to keep I have *(St. Thomas) Williams*

Prayer

Anthem—The Heavens are Telling from "Creation" *Haydn*

Incidental Trio—MRS. STANLEY, STUART MILLER, ALLEN STANLEY

The heavens are telling the glory of God,
The wonder of his work displays the firmament;
Today that is coming speaks it the day,
The night that is gone to following night,
The heavens are telling the glory of God,
The wonder of his work displays the firmament.
In all the lands resounds the word,
Never unperceived, ever understood.
The heavens are telling the glory of God;
The wonder of his work displays the firmament.
The heavens are telling the glory of God,
The wonder of his work displays the firmament.

Hymn—I would be True *(Peek) Joseph Peek*

Scripture

Semi-Chorus—Whatsoever Things *Stuart Young*

Whatsoever things are true, whatsoever things are honest,
Whatsoever things are just, whatsoever things are pure,
Whatsoever things are lovely, Think, think on these things
And the God of peace shall be with you.
Whatsoever things are lovely, think on these things.

Sermon—Thinking on Good Things *The Reverend Frank S. Hickman*

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ—Stately March *Galbraith*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the organ recital to be given in the Duke University Chapel Sunday, November 4, at 4:30 p.m., by Mr. Edward Hall Broadhead:

César Auguste Franck Grande Pièce Symphonique

This is Franck's largest work for the organ. Although not as frequently heard as the three chorals, it is nevertheless beautiful and inspiring.

The work is in three movements, with only one pause; between the first two parts. The introductory theme is slow and dignified, followed shortly by the main *allegro* theme which is tersely composed of five notes. This theme is developed for several pages closing with a brief return to the introductory theme.

The second movement is a three-part form, the first a very lovely *andante* theme, the second a delicate *scherzo*, the third a return to the andante. The final movement begins without a pause, first with a brief suggestion of each theme so far introduced, and then a majestic fugal exposition of a new theme somewhat similar to the *allegro* theme of the first movement.

Sigfrid Karg-Elert

VI Canzona solenne
VII Toccatina
VIII Corale

A Cycle of Eight Short Pieces for organ is one of the last compositions by Karg-Elert who died last year. To American organists he is one of the favorite modern German composers, his works being played with increasing frequency and deeper appreciation from year to year. These three short numbers proceed without pause from one to another.

ERASMUS CLUB

On Monday evening at 8:00 o'clock there will be a meeting of the Erasmus Club in Room 204, University Union. Dr. Lambert Shears will give a paper on "The Romantic Waldhornlied: A Lyric of the Open Road."

EXECUTIVE COUNCIL ON UNDERGRADUATE INSTRUCTION TO MEET

There will be a meeting of the Executive Council on Undergraduate Instruction Thursday afternoon, November 1, at 4:00 o'clock in Room 210, School of Religion.

BISHOP PAUL B. KERN TO DELIVER SERMON AT FALL RETREAT

Bishop Paul B. Kern, of the Methodist Episcopal Church, South, will deliver the sermon at the Fall Retreat of the School of Religion, to be held in York Chapel at 4:00 o'clock, Tuesday afternoon, November 6.

SALON FRANCAIS

Students and faculty members interested in conversational French can now enjoy the opportunity to practice at the Salon Français, 202 Women's College Auditorium, where coffee will be served and French spoken, Thursday evenings from 7:00-9:00 o'clock.

GRIDGRAPH

The Duke Athletic Association will present a Gridgraph of the Duke-Auburn game Saturday, November 3, at 2:00 p.m. Admission 25c.

DUKE VS. WAKE FOREST SATURDAY, NOVEMBER 10, 2:00 P.M.

The annual football game between the Duke and Wake Forest teams will be played in the Duke Stadium next Saturday, November 10, the kickoff being at 2:00 p.m. Prices will be as follows: Reserved seats, $1.50; reduced section, $1.00.

MEETING OF AMERICAN GUILD OF ORGANISTS

The North Carolina Chapter of the American Guild of Organists will hold its November meeting in the Duke University Chapel on the afternoon of Saturday the tenth at 2:30 o'clock. Mr. Frederick Stanley Smith, of Southern Pines, and former dean of the North Carolina chapter, will open the program by playing selections from his own compositions for the organ. Last spring Mr. Smith, assisted by the Southern Pines High School Chorus, favored the University with an organ recital. Mr. Brantley Watson, baritone, a student in the Graduate School, will sing a group of songs, followed by a short recital by Mr. Broadhead, organist of the University.

The program for the day follows:

2:30 Recitals by Frederick Stanley Smith, organist; Brantley Watson, baritone; Edward Hall Broadhead, organist.

3:45 Business meeting followed by a trip through the Chapel.

5:00 Carillon program by Mr. Broadhead (following ing the Duke-Wake Forest game).

6:00 Dinner.

7:00 Theatre: John Barrymore in "Counselor at Law." "Trial by Jury," by Gilbert and Sullivan, given by the University Music Clubs under the direction of J. Foster Barnes.

The public is cordially invited to attend these programs.

DEAN RUSSELL TO SPEAK ON CHINA

The fifth lecture of the series being given by Dean Elbert Russell will be delivered Tuesday evening, at 7:00 o'clock in York Chapel. His subject will be: "Some Observations of Present Day China." The public is invited.

MEETING OF THE DUKE CHAPTER OF THE A. A. U. P.

On Tuesday evening at 6:30 o'clock there will be a dinner meeting of the Duke Chapter of the A. A. U. P. in Room 204, University Union. There will be an election of officers at this meeting.

ELECTRICAL ENGINEERS TO MEET HERE

The fall meeting of the North Carolina Section, American Institute of Electrical Engineers, will be held at Duke University Wednesday afternoon and evening, November 7.

There will be an afternoon session at 2:00 o'clock in the lecture hall of the Physics Building, University Campus. There will be an informal reception for the ladies at 4:00 p.m. The evening meeting will be held on the second floor of the University Union preceded by an informal dinner for all members, guests, and ladies.

The address at the evening session at 8:00 o'clock will be delivered by Mr. David Ovens, Vice-President and General Manager of J. B. Ivey & Co., Charlotte, N. C. His subject will be "The Need for Pioneering Again." The University community and public are cordially invited to hear this address.

A. A. U. W. MEETING

Dr. W. T. Laprade will talk on "Dictators, Dictatorships, and Democracy" at the November meeting of the American Association of University Women. The meeting will be held at the Y. W. C. A. at 6:15 on Tuesday, November 6. All persons eligible for membership are cordially invited to attend. Reservations may be made with Mrs. H. Lundholm, or Miss Annie Garrard, Chairman of the Membership Committee.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

Sunday, November 4

9:00 p.m. Carolina Theatre. The French Department presents "Poil de Carotte," film parlant francais.

Saturday, November 10

2:00 p.m. Football. Carolina vs. Davidson at Davidson.

WEEK OF

NOV. 11-17, 1934

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, November 11

9:30 a.m. Women's Discussion Group, East Duke Building.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "He that is Greatest."

4:30 p.m. Organ Recital. University Chapel.

Monday, November 12

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings. University Campus.
Seniors, 02 Page Auditorium.
Sophomores, Page Auditorium.

11:40 a.m. Assembly for Women on West Campus. Biology Building.

3:00 p.m. Illustrated Lecture on "Digging Up a Biblical City" by Dr. Elihu Grant. Room 210, School of Religion.

4:00 p.m. Meeting of University Council on Honors. Room 210, School of Religion.

7:00 p.m. Classical Club Meeting. Room 205, School of Religion. Speaker: Mr. Harold Jester.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

8:00 p.m. Symphony Orchestra Rehearsal. Rehearsal Hall. University Chapel.

8:00 p.m. Lecture by James Stephens. Page Auditorium. Subject: "A Poetry Recital."

8:00 p.m. Miss Ruth Nichols—"Experiences in the Life of an Aviatrix and Aviator as a Vocation for College Men and Women." Woman's College Auditorium.

Tuesday, November 13

11:20 a.m. Assembly. Woman's College Auditorium. Speaker: Miss Carrie Lena McMullan, Hangchow, China.

11:40 a.m. Chapel. University Chapel. Speaker: Rev. H. C. Smith, Presiding Elder of the Durham District of the M. E. Church, South.

7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

7:00 p.m. Sigma Pi Sigma Meeting. Room 210, Physics Building.

7:00 p.m. Band Rehearsal. Rehearsal Hall. University Chapel.

7:00 p.m. Lecture by Dean Elbert Russell. York Chapel. School of Religion Building. Subject: "Observations of Missionary Work in China and the Straits Settlement."

7:00 p.m. Delta Phi Alpha, National Honorary German Fraternity. Room 205, West Campus Union.

Wednesday, November 14

10:00-12:00 a.m. Woman's Auxiliary—Board Room. Duke Hospital.

11:20 a.m. Assembly. Woman's College Auditorium. Current Events. Dr. R. O. Rivera.

11:40 a.m. Chapel. University Chapel. Speaker: Professor Robert S. Rankin.

4:00 p.m. Faculty of School of Religion Meeting. Room 210, School of Religion.

7:00 p.m. Choir Rehearsal. University Chapel.

7:15 p.m. Pi Mu Epsilon, Honorary Mathematics Fraternity Initiation. East Duke Building. Speaker: Dr. Roberts. Subject: "The Paradox of Mathematics."

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "The Thin Man," with William Powell and Myrna Loy.

Thursday, November 15

11:20 a.m. Assembly. Woman's College Auditorium. Speaker: Dr. Joseph Spengler.

11:40 a.m. Junior Class Meeting. Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel.

4:00 p.m. Meeting of Council on Graduate Instruction. Room 210, School of Religion.

7:00 p.m. The Women's Orchestra Rehearsal. East Duke Building.

7:00 p.m. Columbia Literary Society. Court Room. Law School.

7:00-9:00 p.m. Coffee at the Salon Français. 202 Woman's College Auditorium.

7:30 p.m. Organization Meeting of the Graduate Club. Room 201, Gray Building.

8:00 p.m. Lecture by James Stephens. Page Auditorium. Subject: "The Irish Renaissance."

Friday, November 16

11:20 a.m. Friday Morning Musicale. Woman's College Auditorium. "The Sonata." Mr. Lyman Seymour, Pianist.

11:40 a.m. Chapel. University Chapel. Speaker: Dean Elbert Russell.

4:00 p.m. Band Rehearsal. Stadium.

4:30-5:30 p.m. Student-Faculty Tea. Giles House.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

Saturday, November 17

11:40 a.m. Freshman Class Meeting. Page Auditorium.

2:00 p.m. Gridgraph of Duke-North Carolina University Football Game. Admission 25c. Page Auditorium.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. Noel Coward's "Bitter Sweet."

"HE THAT IS GREATEST," DR. HICKMAN'S SUBJECT

"He that is Greatest" will be the subject of the sermon by Dr. Frank S. Hickman, Preacher to the University, at the University Service of Worship on Sunday, November 11, at 11:00 a.m. There will be special musical numbers.

The order of the service will be as follows:

PROFESSOR H. E. MYERS, *Presiding*

Organ—Lento Espressivo *Ketelbey*

Hymn—God the Omnipotent *(Russian Hymn) Lwoff*

Prayer

Anthem—Recessional *DeKoven*

Incidental solos

JOE MACKIE, J. H. PHILLIPS, DON CORRELL

God of our fathers, known of old, Lord of our far-flung battle line,
Beneath whose awful Hand we hold Dominion over palm and pine;
Lord God of Hosts, be with us yet, Lest we forget! Lest we forget!
The tumult and the shouting dies, The Captains and the Kings depart,
Still stands thine ancient sacrifice, An humble and a contrite heart,
Lord God of Hosts, be witb us yet, Lest we forget! Lest we forget!
Far call'd, our navies melt away, On dune and headland sinks tbe fire,
Lo, all onr pomp of yesterday Is one with Nineveh and Tyre!
Judge of the nations, spare us yet, Lest we forget! Lest we forget!
If drunk with sight of pow'r we loose Wild tonguea that have not Thee in awe,
Such boasting as the Gentiles use, Or lesser hreeds witbout the law,
Lord God of Hosts, be with ns yet, Lest we forget! Lest we forget!
For heathen heart that puts her trust In reeking tube and iron sbard
All valiant dust that builds on dust, And guarding calls not Tbee to guard,
For frantic boast and foolish word, Tby mercy on Thy people, Lord!
A-men.

(Kipling)

Hymn—Dear Lord and Father of Mankind *(Whittier) Maker*

Scripture

Tenor Solo—The Publican *van de Water*
C. L. Gray, Jr.

Sermon—He that is Greatest *The Reverend Frank S. Hickman*

Benediction

Response By Choir—Seveufold Amen *Stainer*

Organ—Marche Triomphale *Wachs*

ORGAN RECITAL SUNDAY AFTERNOON

Giocomo Meyerbeer Coronation March

Le Prophète, from which this selection is taken, is one of the most successful of the operas of Meyerbeer. It deals with the wars of the Anahaptists in Holland. The *Coronation March* occurs when the hero of the plot is to he crowned king by the Emperor.

Peter Ilyitch Tschaikowsky Andante Cantabile

This lovely Russian melody is part of the string quartet, opus 11. Tschaikowsky studied law in his youth but at the age of twenty-one decided to study music and entered the conservatory recently established by Anton Ruhinstein at St. Petershurg. "Do not imagine I dream of being a great artist," he wrote to his sister, "I only feel I must do the work for which I have a calling. Whether I become a celebrated composer, or only a struggling teacher—'tis all the same. . . . Of course, I shall not resign my present position until I am sure that I am no longer a clerk, but a musician."

Joseph W. Clokey Twilight Moth

One of Clokey's *Sketches from Nature,* this number describes quite vividly the flutterings of a *Twilight Moth.*

Leo Sowerby Madrigal

Born in Michigan in 1895, Sowerby has written music of all classes from church to jazz. He held the fellowship of the American Academy at Rome; and he is one of America's foremost contemporary composers.

Sigfrid Karg-Elert Harmonies du Soir

One of the earlier works of Karg-Elert, *Harmonies du Soir* is one of *Trois Impressions,* and is not as dissonant as many of this composer's more recent works.

Henri Mulet Carillon-Sortie

This contemporary Frenchman has a propensity for brilliancy which is well-developed. This and his *Byzantine Sketches* are his most popular organ compositions.

CLASSICAL CLUB MEETING

There will be a meeting of the Classical Club at 7:00 o'clock, Monday night, November 12, in Room 205, School of Religion. Mr. Harold Jester will speak.

ORGANIZATION MEETING OF THE GRADUATE CLUB

On Thursday, November 15, at 7:30 p.m., there will be an organization meeting of the Graduate Club in Room 201, Gray Building. All students in the Graduate School of Duke University are urged to attend.

UNIVERSITY COUNCIL ON HONORS TO MEET

On Monday afternoon at 4:00, November 12, in Room 210, School of Religion, there will be a meeting of the University Council on Honors.

"TRIAL BY JURY"

The successful presentation of Gilbert and Sullivan's "Trial by Jury" will continue with a second performance Saturday night, November 10, at Quadrangle Pictures. The stage show is scheduled to start at 8:30 p.m. The picture program begins at 6:00 p.m. The feature is John Barrymore in "Counsellor at Law." Regular admission 25c. Few reserved seats 50c.

NOEL COWARD'S "BITTER SWEET"

Quadrangle Pictures will present Noel Coward's "Bitter Sweet" on Saturday, November 17 at 7:00 and 9:00 p.m. This will be the first showing of this picture in Durham. Regular admission prices of 25c will prevail.

EXHIBITION

Modern Photography from the United States, France, and Germany is being shown in the Gallery of the Woman's College Library under the auspices of the Art Association. The exhibition, circulated by the American Federation of Arts, will remain through Monday, November 19.

"DIGGING UP A BIBLICAL CITY," ILLUSTRATED LECTURE BY DR. ELIHU GRANT

Dr. Elihu Grant, Professor of Biblical Literature in Haverford College and Director of the Haverford Expedition in Palestine excavating Beth Shemesh, will give an illustrated lecture on "Digging up a Biblical City," in Room 210, School of Religion, Monday, November 12, at 3:00 p.m.

IRISH POET TO SPEAK AT DUKE

James Stephens, the Irish poet, novelist and playwright, will deliver two lectures at Duke University, one on the evening of November 12 and the other on the evening of November 15, both occasions being at 8:00 o'clock in Page Auditorium.

In the first of his two appearances here, Mr. Stephens will give "A Poetry Recital" and at the second lecture he will discuss "The Irish Renaissance."

The distinguished visitor is coming to North Carolina to deliver a series of lectures here and at Chapel Hill, Duke University bringing him here in coöperation with the University of North Carolina. There will be no admission fee. The University community and the public are invited to hear this noted poet and lecturer.

SIXTH LECTURE BY DEAN RUSSELL

Dean Elbert Russell's sixth lecture, to be delivered in York Chapel on Tuesday, November 13, at 7 p.m., will be on the subject, "Observations of Missionary Work in China and the Straits Settlement."

MEETING OF THE FACULTY OF THE SCHOOL OF RELIGION

There will be a meeting of the Faculty of the School of Religion on Wednesday, November 14, at 4:00 o'clock in Room 210, School of Religion Building.

COUNCIL ON GRADUATE INSTRUCTION

The Council on Graduate Instruction will meet Thursday afternoon, November 15, at 4:00 o'clock in Room 210, School of Religion Building.

PI MU EPSILON INITIATION

The Pi Mu Epsilon, honorary mathematics fraternity, will hold an initiation Wednesday evening, November 14, at 7:15 o'clock in East Duke Building. Dr. Roberts will speak on "The Paradox of Mathematics."

SCHEDULE OF FACILITIES OF PHYSICAL EDUCATION DEPARTMENT FOR FACULTY MEMBERS

Boxing, Basketball, Wrestling, Use of Weights, etc.:
Mondays, Tuesdays, Wednesdays, Thursdays, Fridays, from 5:00 p.m. to 6:00 p.m.

Handball:
Instruction will be given Mondays and Wednesdays, from 5:00 p.m. to 6:00 p.m.

Swimming:
Tuesday and Friday evenings, from 7:30 to 9:00.

Volley Ball:
Tuesdays and Thursdays from 5:00 p.m. to 6:00 p.m.

Tennis:
Any time.

TICKETS FOR MARTINELLI

Tickets for Martinelli's concert will not be on sale until the morning of Tuesday, November 22. The Box Office in Page Auditorium will be open at this time and some one will be there from that time until the night of the concert to receive phone calls and to give out tickets already reserved. Mail orders, however, are being received now and already there has been quite a demand for tickets. Kindly address all mail orders to J. Foster Barnes, Duke Station. Prices are as follows:

Orchestra (center) first 20 rows	$2.20	(including tax)
Orchestra (right and left) first 20 rows	1.65	(including tax)
Orchestra (center, right and left) rows 20-30	1.10	(including tax)
Mezzanine	2.20	(including tax)
Middle Balcony	1.65	(including tax)
Top Balcony	1.10	(including tax)

SIGMA PI SIGMA MEETING

There will be a meeting of Sigma Pi Sigma, Physics society, in Room 210, Physics Building, Tuesday evening, November 13, at 7:00 p.m.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

Sunday, November 11

4:30 p.m. Graham Memorial Building. Mr. James Stephens, distinguished Irish poet, novelist, and humorist, will appear in Chapel Hill for "A Poetry Recital" under the auspices of the Student Union.

8:30 p.m. The Playmakers Theatre. Play Reading. Paul Green will read his own symphonic drama of Negro life, "Roll Sweet Chariot," recently produced in New York.

Monday, November 12

7:30 p.m. Gerrard Hall. Dean Elbert Russell will speak on "Peace and War" under the auspices of the Y. M. C. A.

Tuesday, November 13

8:30 p.m. Gerrard Hall. Mr. James Stephens will lecture on "The Irish Renaissance" under the auspices of the University.

Saturday, November 17

2:00 p.m. Kenan Memorial Stadium. Varsity Football. Carolina vs. Duke.

8:00 p.m. Gerrard Hall. Memorial exercises for Dr. F. P. Venable. Dr. C. H. Herty will present Dr. Venable as a scientist and Dr. H. V. Wilson will present Dr. Venable as colleague and administrator. Friends of Dr. Venable and the public are invited.

WEEK OF

NOV. 18-24, 1934

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, November 18

9:30 a.m. Women's Discussion Group, East Duke Building.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Chapel. Speaker: Dean Elbert Russell. Subject: "The Fulfillment of the Law."

4:30 p.m. Organ Recital. University Chapel.

Monday, November 19

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings. University Campus.
Seniors, 02 Page Auditorium.
Sophomores, Page Auditorium.

11:40 a.m. West Campus Assembly for Women. Biology Building. Speaker: Dr. R. O. Rivera.

6:00 p.m. Kappa Delta Pi, Honor Society in Education, to hold fall initiation. Room 204X, Union, West Campus.

7:00 p.m. Senior Class Meeting, East Duke Building. Speaker: Mrs. W. J. Seeley.
Junior Class Meeting, 2D West Duke.
Sophomore Class Meeting, 114 Science Building.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

7:30 p.m. American Society of Civil Engineers. Lecture Room of Science Building, East Campus. Illustrated Lecture upon the "Cascade Tunnel," given by James R. Chandlee.

8:00 p.m. Symphony Orchestra Rehearsal. Rehearsal Hall. University Chapel.

Tuesday, November 20

11:20 a.m. Assembly. Woman's College Auditorium.

11:40 a.m. Chapel. University Chapel. Speaker: Dr. Kenneth W. Clark.

4:00 p.m. Council on Education for Women. Room 210, School of Religion.

7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

7:00 p.m. Band Rehearsal. Rehearsal Hall. University Chapel.

7:00 p.m. Lecture by Dean Elbert Russell. York Chapel. Subject: "The Land of Gandhi and the Sacred Cow."

Wednesday, November 21

10:00-12:00 a.m. Woman's Auxiliary—Board Room. Duke Hospital.

11:20 a.m. Assembly. Woman's College Auditorium. Current Events. Speaker: Dr. R. H. Shryock.

11:40 a.m. Chapel. University Chapel. Speaker: Rev. Ira D. Knight, Pastor First Baptist Church, Durham.

2:30 p.m. Duke University Dames' Club to Tour Liggett & Myers Tobacco Factory.

7:00 p.m. Choir Rehearsal. University Chapel.

1:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "Moulin Rouge," with Constance Bennett and Franchot Tone. Also a Laurel and Hardy Comedy.

Thursday, November 22

11:20 a.m. Assembly. Woman's College Auditorium. Speaker: Dr. Christopher Roberts.

11:40 a.m. Junior Class Meeting. Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel.

4:00 p.m. Executive Council on Undergraduate Instruction. Room 210, School of Religion.

7:00 p.m. The Women's Orchestra Rehearsal. East Duke Building.

7:00 p.m. Columbia Literary Society. Court Room. Law School.

7:00-9:00 p.m. Coffee at the Salon Français. Room 202, Woman's College Auditorium.

8:00 p.m. Meeting of the Duke Chapter of Sigma Xi. Auditorium of Biology Building. Professor F. A. Wolf, of Botany Department, will speak on "Virus Diseases of Tobacco."

Friday, November 23

11:20 a.m. Friday Morning Musicale. Woman's College Auditorium. Thanksgiving Music. Male Quartette.

11:40 a.m. Chapel. University Chapel. Speaker: Dean Elbert Russell.

4:00 p.m. Band Rehearsal. Stadium.

4:30-5:30 p.m. Student-Faculty Tea. Giles House.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

Saturday, November 24

11:40 a.m. Freshman Class Meeting. Page Auditorium.

2:30 p.m. Freshman Football Game. Duke-Carolina. Duke Stadium.

1:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. Picturization of Warwick Deeping's Novel, "Sorrell and Son," with H. B. Warner.

"THE FULFILLMENT OF THE LAW," DEAN RUSSELL'S SUBJECT

"The Fulfillment of the Law" will be the subject of the sermon by Dr. Elbert Russell, Preacher to the University, at the University Service of Worship on Sunday, November 18, at 11:00 a.m. There will be special musical numbers.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Andante *Harwood*

Hymn—When Morning gilds the Skies
(Laudes domini) Barnby

Prayer

Anthem—Psalm One Hundred Fifty *César Franck*

Hallelujah, Hallelujah, Hallelujah, Hallelujah.
O praise ye the Lord, Praise God for His greatness.
Praise ye the Lord in the firmament of His pow'r.
Praise ye Him for His mighty acts.
Praise Him for His mighty acts. Praise ye Him.
Praise ye Him according to His wondrous works.
Praise ye Him, Praise ye Him with the sound of the trumpet:
Praise ye Him, Praise ye Him with the psalt'ry and harp.
Praise ye Him with the timbrel. Praise ye Him with the dance,
Praise Him with the organ and stringed instruments.
Praise ye Him, Praise ye Him upon the loud cymbals.
Praise ye Him, Praise ye Him upon the high sounding cymbals
Let ev'ry thing that hath breath Praise the Lord,
Praise, Praise ye the Lord.
O praise ye the Lord, Praise God for His greatness.
O praise ye the Lord in the firmament of His pow'r.
Praise ye Him for His mighty acts.
Praise Him for His mighty acts.
Praise ye Him, according to His wondrous works.
Praise ye Him, Praise ye Him with the sound of the timbrel,
Praise ye Him, Praise ye Him with the psalt'ry and harp,
Praise ye Him with the timbrel. O praise ye the Lord.
Hallelujah, Hallelujah, Hallelujah, Hallelujah.

Hymn—Love Divine, all love excelling *(Beecher) Zundel*

Scripture

Contralto and Double Quartette—I sought the Lord *Stevenson*

Miss Barnes and Mrs. Hellman, Mrs. Newsom, J. H. Phillips, Charles Graff, Mrs. Stanley, Mrs. Warner, Wallace Smith, Allen Stanley

Sermon—"The Fulfillment of the Law" *Dr. Elbert Russell*

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ—March in "G" *Naghorne*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the organ recital to be given in the Duke University Chapel Sunday, November 18, at 4:30 p.m., by Mr. Edward Hall Broadhead:

Johann Sebastian Bach Fantasia and Fugue in G Minor

The "Great" G minor fugue is one of the most famous of the Bach organ works. In the highly dramatic Fantasia, the most audacious harmonic progressions are opposed to one another in a truly modern style. The fugue, the subject of which was well-known before this fugue appeared, contrasts with the Fantasia by its uninterrupted flow of virile good humor.

George Frederic Handel Air from "Rinaldo"

Handel's first love was the opera. After some experience in Hamburg, he went to study in Italy and then accepted an invitation to go to London. It was only after some twenty years of success and failure in England that this great contemporary of Bach turned to the composition of oratorio, for which he is chiefly remembered now. *Rinaldo,* written in fourteen days, was the first opera Handel produced in London. This air, "Lascia ch'io pianga," is about the only part which we hear today.

Clifford Demarest A Pastoral Suite

Sunrise

Rustic Dance

Sunset

Thanksgiving

These descriptive sketches are illustrative of a style popular about twenty years ago. They are distinctly of that type called programme music.

Giuseppe Verdi Grand March from "Aïda"

Verdi, composing in the age of the birth of Italian national consciousness, is full of the fire and enthusiasm of patriotism. His opera plots are frequently allegorical.

IMPORTANT ANNOUNCEMENT

There will *not* be a Gridgraph presentation of the Duke-Carolina game Saturday afternoon, November 17.

MEETING OF SIGMA XI

On Thursday evening at 8:00 o'clock, there will be a meeting of the Duke Chapter of Sigma Xi in the auditorium of the Biology Building. Professor F. A. Wolf, of the Botany Department, will deliver an address on "Virus diseases of Tobacco." The public is cordially invited to attend this meeting.

MEETING OF COUNCIL ON EDUCATION FOR WOMEN

There will be a meeting of the Council on Education for Women, Tuesday afternoon, November 20, at 4:00 o'clock, in room 210, School of Religion.

EXECUTIVE COUNCIL ON UNDERGRADUATE INSTRUCTION

The Executive Council on Undergraduate Instruction will meet in room 210, School of Religion, at 4:00 o'clock, Thursday afternoon, November 22.

DUKE UNIVERSITY TELEPHONE DIRECTORY

The Duke University Telephone Directory is usually issued about this time. However, a delay is necessary this year because of the fact that it will not be possible to secure until later correct telephone listings. There will be a considerable number of changes and a Directory issued now would be incomplete and inaccurate. The completed Directory will hardly be available before the first of the year.

In the meantime a mimeographed sheet will be issued giving information about new members of the University community and this can be inserted in the old Telephone Directory and used until the new Directory is published.

MARTINELLI

Tickets for Martinelli will be on sale at the Box Office of Page Auditorium Thursday morning of this week at 9:00 o'clock. Please bear in mind the change of the Box Office from the Y. M. C. A. to Page Auditorium. Some one will be in the office between the hours of 9:30 and 5:00, beginning with Thursday, November 22, through Tuesday, November 27, to give out tickets and to answer all phone calls relative to the concert. The Exchange number is 484 and not 270, as heretofore. Mail orders addressed to J. Foster Barnes, Duke Station, will be given special attention prior to the 22nd. Already, there have been many orders, and from advance sale, it appears that the Martinelli concert will be one of the most gala occasions of the year.

Tickets are $1.10, $1.65, $2.20.

JAMES R. CHANDLEE TO GIVE ILLUSTRATED LECTURE

At the meeting of the American Society of Civil Engineers, Monday evening, November 19, at 7:30 o'clock, in the lecture room of the Science Building on the East Campus, James R. Chandlee will give an illustrated lecture upon the "Cascade Tunnel." Everyone invited.

KAPPA DELTA PI TO HOLD FALL INITIATION

Kappa Delta Pi, Honor Society in Education, will holds its fall semester initiation Monday, November 19, at 6:00 o'clock in Room 204X, Union, West Campus. The initiation will be followed by the annual dinner. Dr. B. F. Lemert will be the guest speaker at the dinner.

"THE LAND OF GANDHI AND THE SACRED COW" WILL BE THE SUBJECT OF DEAN RUSSELL'S SEVENTH LECTURE

"The Land of Gandhi and the Sacred Cow" will be the subject of Dean Elbert Russell's lecture on Tuesday evening at seven o'clock in York Chapel (November 20). This is the seventh in the series of lectures being delivered by Dean Russell.

EXHIBIT OF ROMAN ART AND ARCHAEOLOGY

Opening Tuesday, November 20, in the Gallery of the Woman's College Library, there will be an exhibition illustrating Roman Art and Archaeology. The large photographs will be supplemented by several original Piranesi engravings of the Forum Romanum as it appeared in the eighteenth century before excavations had been made. Actual examples of Roman glass and pottery will also be shown. The exhibition is being arranged jointly by the Departments of Fine Arts and Latin.

SCHEDULE OF FACILITIES OF PHYSICAL EDUCATION DEPARTMENT FOR FACULTY MEMBERS

Boxing, Basketball, Wrestling, Use of Weights, etc.:
Mondays, Tuesdays, Wednesdays, Thursdays, Fridays, from 5:00 p.m. to 6:00 p.m.

Handball:
Instruction will be given Mondays and Wednesdays, from 5:00 p.m. to 6:00 p.m.

Swimming:
Tuesday and Friday evenings, from 7:30 to 9:00.

Volley Ball:
Tuesdays and Thursdays from 5:00 p.m. to 6:00 p.m.

Tennis:
Any time.

"THE HUMAN ADVENTURE"

On Monday, December 3, Quadrangle Pictures will present under the sponsorship of the social science department of Duke University an eight-reel talking picture entitled "The Human Adventure," sketching man's rise from savagery to civilization. The picture has been prepared by the Oriental Institute of the University of Chicago under the direction of Dr. James Henry Breasted, noted historian and archaeologist.

The preparation of this film has been so costly that to secure it for showing entails quite an expense to the University. There will be five showings on December 3, beginning at the hours of 1, 3, 5, 7 and 9 p.m.

It is hoped that more than a thousand members of the student body and faculty will be willing to pay the regular price of admission to see this film, which is probably of greater educational value for students of history and the social sciences than any which has yet been produced.

DUKE UNIVERSITY DAMES' CLUB

The Duke University Dames' Club will make a tour through the Liggett & Myers Tobacco Factory Wednesday afternoon, November 21. Members are requested to meet at the General Office at Main and Fuller Streets promptly at 2:30 o'clock.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

No report has been received for this week's Calendar of events to take place next week at the University of North Carolina.

WEEK OF
NOVEMBER 25-
DECEMBER 1, 1934

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, November 25

9:30 a.m. Women's Discussion Group, Brown House.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Francis C. Anscombe. Subject: "A Religion for an All-round Man."

4:30 p.m. Organ Recital. University Chapel.

Monday, November 26

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings. University Campus.
Seniors, 02 Page Auditorium.
Sophomores, Page Auditorium.

11:40 a.m. West Campus Assembly for Women. Biology Building. Speaker: Mrs. A. K. Gilbert.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

7:00 p.m. Y. W. C. A. Meeting. East Duke Building. Debate.

7:00 p.m. Classical Club Meeting. Room 205, School of Religion. Mr. Luther Stirewalt.

7:30 p.m. Forum Discussion on "The Problem of Progress" led by Professor William McDougall. Room 108, Law Building.

Tuesday, November 27

11:20 a.m. Thanksgiving Worship Service. Woman's College Auditorium. Worship Committee of Y. W. C. A. in Charge.

11:40 a.m. Chapel. University Chapel. Speaker: Professor H. E. Jensen.

4:00 p.m. Meeting of Faculty of Law School. Dean's Office, Law School.

7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

7:00 p.m. Band Rehearsal. Rehearsal Hall. University Chapel.

8:15 p.m. Martinelli Concert. Page Auditorium.

Wednesday, November 28

10:00-12:00 a.m. Woman's Auxiliary—Board Room. Duke Hospital.

11:20 a.m. Assembly. Woman's College Auditorium. Current Events. Speaker: Dr. R. H. Shryock.

11:40 a.m. Chapel. University Chapel. Speaker: Professor Holland Holton.

7:00 p.m. Choir Rehearsal. University Chapel.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "The House of Rothschild," with George Arliss, Boris Karloff, Loretta Young, and Robert Young. Also a Walt Disney Silly Symphony in Color.

Thursday, November 29

(THANKSGIVING DAY)

A Holiday.

2:00 p.m. Varsity Football. Duke vs. North Carolina State. Duke Stadium.

7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "The House of Rothschild," with George Arliss, Boris Karloff, Loretta Young, and Robert Young. Also a Walt Disney Silly Symphony in Color.

7:00-9:00 p.m. Salon Français. Room 210, Woman's College Auditorium.

Friday, November 30

11:20 a.m. Friday Morning Musicale. Woman's College Auditorium. "The Oratorio." Mrs. Jasper Hamlin, Soprano Soloist.

11:40 a.m. Chapel. University Chapel. Speaker: Professor James Cannon, III.

4:30-5:30 p.m. Student-Faculty Tea. Giles House.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

Saturday, December 1

11:40 a.m. Freshman Class Meeting. Page Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "The Masquerader," with Elissa Landis and Ronald Colman.

"A RELIGION FOR AN ALL-ROUND MAN," DR. ANSCOMBE'S SUBJECT

Dr. Francis C. Anscombe, head of the Department of History in Salem College, Winston-Salem, N. C., will be the preacher for the University Service of Worship on Sunday, November 25, at 11:00 a.m. His subject will be "A Religion for an All-round Man."

Dr. Anscombe is a native of England, having been born in London. Before going to Salem College as head of the Department of History, he was a member of the instructional staffs of Earlham College and the University of North Carolina. Last summer he was a member of the faculty of the Duke Institute of International Relations.

Following is the program:

PROFESSOR JAMES CANNON, III, *Presiding*

Organ—Prelude in D Major *Glazounoff*

Call to Worship—The Lord is in His Temple *Harrington*

Hymn—Rejoice, Ye pure in heart *(Marion) Messiter*

Prayer

Male Chorus—Triumph! Thanksgiving *Rachmaninoff*

Triumph! Thanksgiving, blessing and honor!
All men shall praise Thee, most holy Lord;
Strength is Thy girdle, Truth is Thy sword!
Triumph! Thanksgiving, blessing and honor!
Quiet our heart, In Thee confiding,
In Thee rejoicing All the glad day.
Thy work still doing, Thy praise pursuing,
Hands ever serving, Lips ever praising,
All the glad day.
Triumph! Thanksgiving, blessing and honor!
All men shall praise Thee, most holy Lord!
Give strength to our hand; Thy Truth be our sword!
Amen, amen, amen.

Hymn—Come, Ye thankful People *(Windsor) Elvey*

Scripture

Anthem—I waited for the Lord from "Hymn of Praise" *Mendelssohn*

Incidental solos—MRS. STANLEY, MRS. HELLMAN

I waited for the Lord, He inclined unto me,
He heard my complaint, He heard my complaint,
I waited for the Lord, He inclined unto me, He heard my complaint.
O bless'd are they that hope and trust in the Lord.
I waited for the Lord He inclined unto me, and He heard my complaint.
O bless'd are they that hope in the Lord,
O bless'd are they that hope and trust in the Lord, they that hope and trust in Him.
I waited for the Lord, He heard my complaint, O bless'd are they that hope and trust in the Lord.
O bless'd are they that hope and trust in Him,

Sermon—"A Religion for An All-round Man"
Dr. Francis C. Anscombe
Benediction
Response By Choir—Sevenfold Amen *Stainer*
Organ—Choral Prelude on the Hymn Tune "St. Ann" *Noble*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the organ recital to be given in the Duke University Chapel Sunday, November 25, at 4:30 p.m., by Mr. Edward Hall Broadhead:

Arcangelo Corelli — Prelude, Sarabande

Among Italian violinists of the later seventeenth century, Corelli is a landmark. He was one of the first to realize the breadth and scope of the violin, and his works are exclusively instrumental. These two numbers were arranged for organ by Joseph W. Clokey.

Henry Purcell — Bell Symphony

Often called England's greatest composer, Henry Purcell (1658-1695) excelled in every form in which he wrote, sacred music, masques, and operas. Had he not died so young, he might well have established a definite style of English opera. After his death music in England lapsed until Handel introduced Italian opera about 1710. When master of the choristers of Westminster Abbey, Purcell wrote this "Symphony" using the descending scale in the pedal part to imitate the Abbey chimes.

George Frederic Handel — Air à la Bourrée

Typically Handelian this little air is a dance tune of the early eighteenth century.

James Houston Spencer — Symphonesque

Spencer, a Michigan organist, wrote this tone-poem for the organ a little over a year ago. Its style is colorful, attractive, and distinctive—an excellent modern American composition.

Richard Wagner — Song to the Evening Star

Leo Sowerby — Comes Autumn Time

Born in Grand Rapids, Michigan in 1895, Sowerby received his musical education at the American Conservatory in Chicago and later studied abroad on a scholarship. He is now organist and choirmaster of St. James' Church in Chicago.

FORUM DISCUSSION LED BY PROFESSOR WILLIAM McDOUGALL

Professor William McDougall will lead a Forum discussion on "The Problem of Progress," in room 108, of the Law Building on Monday evening, November 26, at 7:30 o'clock. After the lecture an opportunity will be given for discussion and questions from the floor.

This lecture is one of a series given under the auspices of the Pi Gamma Mu National Honor Society, to which the public is cordially invited.

QUADRANGLE PICTURES' ANNOUNCEMENT

On Thursday (Thanksgiving), November 29, immediately following the Duke-North Carolina State game, with continuing performances at 7:00, and 9:00 p.m., Quadrangle Pictures presents a repeat performance of "The House of Rothschild," with George Arliss, Boris Karloff, Loretta Young, and Robert Young. There will also be a Walt Disney Silly Symphony in color. Admission 25c.

PHI BETTA KAPPA INITIATION

The fall initiation of Phi Beta Kappa will be held at 8:00 p.m. on Wednesday, December 5, in the old Hesperian Literary Society Hall on the second floor of the East Duke Building, East Campus. Following the initiation, there will be a social hour with light refreshments in the parlor of East Duke Building.

STUDENT-FACULTY TEA TO BE HELD ONCE MORE BEFORE HOLIDAYS

The last Student-Faculty Tea of the semester will be held on Friday, December 7, in Giles House. Faculty members are cordially invited to attend.

SPECIAL MEETING OF THE COLUMBIA LITERARY SOCIETY

A special meeting of the officers of the Columbia Literary Society has been called at 2:00 p.m., Sunday, November 25, in room 206, Men's Union. All members of the society are urged to attend for the purpose of an open discussion on the present and future problems, policies, and conduction of the society.

"THE HUMAN ADVENTURE" TO BE GIVEN HERE DECEMBER 3

On Monday, December 3, in Page Auditorium, the Social Science Department of Duke University will present an eight-reel talking picture entitled "The Human Adventure," sketching man's rise from savagery to civilization. The picture has been prepared by the Oriental Institute of the University of Chicago under the direction of Dr. James Henry Breasted, noted historian and archeologist. There will be five showings beginning at 1, 3, 5, 7, and 9 p.m. The admission price is 25c.

It is hoped that more than a thousand members of the student body and faculty will avail themselves of this opportunity, not only to see a film of great educational value, but to foster and encourage the future showings of similar attractions, by giving this picture their full support.

CLASSICAL CLUB MEETING

There will be a meeting of the Classical Club in room 205, School of Religion, Monday evening, November 26, at 7:00 o'clock. Mr. Luther Stirewalt will be the speaker.

PROFESSOR ALLAN GILBERT TO ENTERTAIN ERASMUS CLUB ON DECEMBER 3

The Erasmus Club will meet Monday evening, December 3, at the home of Professor Allan Gilbert, Carolina Circle. Professor Gilbert will read a paper on "The Nature of Milton's 'Christian Doctrine'."

PROFESSOR STERN TO LECTURE, TUESDAY, DECEMBER 4

Dr. William Stern, distinguished psychologist of the University of Hamberg, Germany, who is visiting professor of Psychology in Duke University for the current year, will lecture on "Psychology and Life" at 8:00 o'clock, Tuesday, December 4, in the Lecture Hall of the Biology Building, West Campus.

He is a recognized authority on child psychology and is the originator of the widely-used "I. Q. Tests" (Intelligence Quotient). He has written numerous textbooks regarded as standard.

The lectnre will be semi-popular in character and open to the interested public.

MARTINELLI CONCERT TUESDAY NIGHT

Martinelli sings in New York Monday morning for the famous Bafby Morning Musicale. This is his eighth consecntive appearance before this distinguished group. His schedule for Duke is for Tuesday evening at 8:15 promptly. The Box Office at Page Auditorium will be open all Monday and Tuesday between the hours of 9:30 and 5:00 o'clock. The telephone number of this office is 484.

Following is the complete program for this concert:

I.

O Paradiso—Aria from "L'Africana" *Meyerbeer*

II.

L'Absence *Berlioz*

Berceuse amoureuse *Roxas*

(Mauuscript)

Zingaresque *Dvorak*

III.

Nocturne, Op. 15, No. 2 *Chopin*

Valse in E minor (Posthumous) *Chopin*

Mr. Enilio Roxas

IV.

The Day is Done *Spross*

My Dreams *Tosti*

Southern Serenade *Klemm*

Lift Thine Eyes *Logan*

INTERMISSION

V.

M'appari, Aria from "Martha" *Flotow*

VI.

Romance *Sibelius*

Valse, Op. 70, No. 1 *Chopin*

Mr. Roxas

VII.

Vaghissima Sembianza *Doanudy*

Ideale *Tosti*

Musica proibita *Gastaldon*

VIII.

Celeste Aida—Aria from "Aida" *Verdi*

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

Sunday, November 25

3:30 p.m. Memorial Hall. Auspices of the Y. M. C. A. Sedalia Singers. No admission charged. Public cordially invited.

9:00 p.m. Carolina Theatre. Spanish-speaking film. "Una vida por orta."

Tuesday, November 27

8:30 p.m. Hill Music Hall. Lecture on Mediaeval Music, by Dom Anselm Hughes.

5:00 p.m. Hill Hall. The Glee Club and Y. M. C. A. will coöperate in having a Thanksgiving service. The public is invited.

Thursday, November 29

Varsity Football. Carolina vs. Virginia, at Virginia.

WEEK OF

DEC. 2-8, 1934

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, December 2

9:30 a.m. Women's Discussion Group, East Duke Building.

9:45 a.m. Lecture by Dr. McDougall on "The Relation of World Armaments." This lecture given under auspices of Open Forum Bible Class. York Chapel.

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "The Power in You."

4:30 p.m. Organ Recital. University Chapel.

Monday, December 3

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

1:00-11:00 p.m. "The Human Adventure," produced by the Oriental Institute of the University of Chicago. Page Auditorium. Admission 25c.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

7:00 p.m. O. D. K. Fall Initiation. Room 204, Men's Union.

8:00 p.m. Symphony Orchestra Rehearsal. Rehearsal Hall. University Chapel.

Tuesday, December 4

11:20 a.m. Assembly. Woman's College Auditorium. Speaker: Miss Frances Williams.

11:40 a.m. Chapel. University Chapel. Speaker: Professor John W. Carr.

6:15 p.m. American Association of University Women, at Y. W. C. A. A discussion of National and State Legislative Programs.

7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

7:00 p.m. Lecture by Dean Elbert Russell. "The Land of Gandhi and the Sacred Cow." York Chapel.

7:00 p.m. Band Rehearsal. Rehearsal Hall. University Chapel.

8:30 p.m. "Androcles and the Lion," by George Bernard Shaw, presented by Duke Players. Page Auditorium.

Wednesday, December 5

10:00-12:00 a.m. Woman's Auxiliary—Board Room. Duke Hospital.

11:20 a.m. Assembly. Woman's College Auditorium. Echo-L in Charge. Speaker: Dr. Clarence Gohdes.

11:40 a.m. Chapel. University Chapel. Speaker: Professor H. E. Spence.

7:00 p.m. Choir Rehearsal. University Chapel.

1:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "Catherine the Great," with Douglas Fairbanks, Jr., and Elizabeth Bergner. Mickey Mouse Cartoon.

8:00 p.m. Phi Beta Kappa Initiation, Faculty Dining Room, Woman's College Union.

Thursday, December 6

11:20 a.m. Assembly. Woman's College Auditorium. Speaker: Dean Alan K. Manchester.

11:40 a.m. West Campus Assembly for Women. Biology Building. Speaker: Dr. J. M. Culbreth.

11:40 a.m. Undergraduate Assembly. Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel.

4:00 p.m. Council on Undergraduate Instruction. Room 210, School of Religion.

7:00 p.m. Columbia Literary Society. Court Room, Law School.

7:00-9:00 p.m. Salon Français. Room 210, Woman's College Auditorium.

8:30 p.m. "Androcles and the Lion," by George Bernard Shaw, presented by Duke Players. Page Auditorium.

Friday, December 7

11:20 a.m. Friday Morning Musicale. Woman's College Auditorium.

11:40 a.m. Chapel. University Chapel. Speaker: Dean Elbert Russell.

4:30-5:30 p.m. Student-Faculty Tea. Giles House.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

Saturday, December 8

11:40 a.m. Freshman Class Meeting. Page Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Operator 13," with Marion Davies and Gary Cooper.

"THE POWER IN YOU," DR. HICKMAN'S SUBJECT

'The Power in You," will be the subject of the sermon by Dr. Frank S. Hickman, Preacher to the University, at the University Service of Worship, in the University Chapel, Sunday, December 2, at 11:00 o'clock. There will be special musical numbers.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Interludio y Adoracion *Arabaolaza*

Call to Worship—The Lord is in His Holy Temple *Harrington*

Hymn—For the Beauty of the Earth *(Dix) Kocher*

Prayer

Anthem—Praise the Lord *A. Randegger*

Praise the Lord, all ye nations, Praise Him, all ye people:
Praise the Lord, Praise Him.
The ransomed of the Lord shall return, and come to Zion with songs and everlasting joys upon their heads;
They shall obtain joy and gladness, and sorrow and sighing shall flee away:
Trust in the Lord, Trust in the Lord forever.
For in the Lord Jehovah is everlasting strength.
Praise the Lord all ye nations, praise Him all ye people:
Praise the Lord, Praise the Lord, Praise the Lord.
Psalm CXVII, verse 1.
Isaiah XXXV, 10; XXVI, verse 4.

Hymn—Fairest Lord Jesus *Crusaders' Hymn*

Scripture

Trio—Praise Ye from "Attila" *Verdi-Stearns*
Incidental solos—MISS ALDRIDGE, MR. PHILLIPS, MR. BARNES

Sermon—"The Power in You"
The Reverend Frank S. Hickman

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ—Processional March in "A' *Guilmant*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the organ recital to be given in the Duke University Chapel Sunday, December 2, at 4:30 p.m., by Mr. Edward Hall Broadhead:

Compositions of
JOHANN SEBASTIAN BACH

At the little town of Eisenach in Thuringia in the shadow of the Wartburg Castle where Martin Luther had been held prisoner, was born on March 23, 1685 (250 years ago), Johann Sebastian Bach, the sixth child of Johann Ambrosius Bach. Sebastian was the fifth of seven generations of Bachs. Out of sixty known members of the family, dating from 1509, all but seven were organists, cantors, or town musicians.

After training under his father and elder brother, Sebastian became a chorister at St. Michael's in Lüneburg, and at nineteen, organist at Arnstadt. Following later positions at Mülhause, Weimer, and Cöthen, Bach went to Leipsic in 1723 as cantor of St. Thomas' School where he remained until his death in 1750.

Bach was the awakener and father of modern music; he made music a free and independent art. Gathering together the conflicting threads of Protestant and Catholic art, Bach wove them into an indivisible whole, and in him this amalgamation culminated.

Prelude and Fugue in E Minor

Known as the Cathedral Fugue, this stately piece is one of the most majestic ever written.

Jesu, Joy of Man's Desiring

This lovely chorale is from Bach's cantata no. 147. It is arranged for organ by Harvey Grace, prominent English organist and composer.

Aria for the G. String

Edwin Lemare has taken this most delicate melody from an instrumental suite of the master. Originally intended as a violin solo with orchestral accompaniment, it is well adapted to the organ.

Partite diverse sopra: O Gott, du frommer Gott

This is a set of variations on a chorale theme. After the chorale is introduced on the antiphonal organ, there comes the first variation on the great organ; the second, slower, returns to the antiphonal; the third is similar to the first; the fourth imitates a dainty scherzino; the fifth becomes louder and more dignified; the sixth introduces almost modern harmonies; while the last variation permits the most interesting effect of rapid answering between the great and swell organs.

Toccata and Fugue in D Minor

If one wishes to become familiar with the best in organ literature, this would be an excellent number with which to become acquainted.

It is one of the most dramatic compositions of Bach, whose works usually demand attention and intelligence for a proper appreciation. One does not listen to Bach for the sake of amusement, but for intellectual and emotional stimulation. The Toccata is a free fantasy with very little form, while the fugue is the strictest of all forms. Being polyphonic, one voice is of equal importance with another so that the interest is highly increased by taking notice of the various entrances and returns of the main subject.

MEETING OF AMERICAN ASSOCIATION OF UNIVERSITY WOMEN

The American Association of University Women will meet on Tuesday, December 4, at 6:15 at the Y. W. C. A. The meeting is in charge of the Legislative Committee and the program will include a discussion of national and state legislative programs. As both the State Legislature and the National Congress will be in session in January, this program should be of especial interest to all members at this time. Reservations may be made by calling Mrs. H. Lundholm.

EXHIBITION FROM THE MUSEUM OF MODERN ART

A brief survey of modern paintings of the past fifty years will be shown December 5-17 in the Gallery of the Woman's College Library under the auspices of the Art Association. The exhibition is one of color reproductions assembled in Europe by Alfred H. Barr, Jr., director of the Museum of Modern Art. The perfection of modern photographic technique makes it difficult to distinguish such reproductions from the original works, which can be compared with one another only in such an exhibition, since they are hung in many different collections.

Announcement of a gallery talk in connection with the exhibition will be made in the daily press.

PHI BETA KAPPA INITIATION

The fall initiation of Phi Beta Kappa will take place in the Faculty Dining Room, on the first floor of the Women's Union, East Campus, at 8:00 p.m., December 5, rather than at the place previously announced. The initiation will be followed by a social hour and all Phi Beta Kappas in the University community are invited to be present.

DEAN RUSSELL RESUMES LECTURES

Dean Elbert Russell will resume his series of lectures on Tuesday evening, December 4. He will speak in York Chapel at 7:00 p.m. on the subject, "The Land of Gandhi and the Sacred Cow."

FALL INITIATION OF O. D. K.

The fall initiation of O. D. K. will take place on Monday, December 3, at 7:00 o'clock in the reception room, West Campus Union.

At that time, the members recently elected will be initiated. After the ceremonies there will be a meeting of the circle, with a smoker and light refreshments. All members are urged to attend.

MEETING OF COUNCIL ON UNDERGRADUATE INSTRUCTION

There will be a meeting of the Council on Undergraduate Instruction Thursday afternoon at 4:00 o'clock in Room 210, of the School of Religion.

"ANDROCLES AND THE LION"

The Duke Players will present two performances (the first being on Tuesday, December 4, and the

second on Thursday), December 6, of "Androcles and the Lion," by George Bernard Shaw, with a cast of fifty. The curtain will rise promptly at 8:30 o'clock.

Prices will be as follows:

Lower floor: First 20 rows, center and part of sides	$1.00
Rest of lower floor	.50
Mezzanine	.75
Balcony	.25

Tickets on sale at Page Auditorium Box Office. F-131, Extension 484.

DURHAM COMMUNITY FUND

To the Members of the University Community:

The City of Durham has adopted the Community Chest plan for supporting the several civic organizations which minister to the social needs of the city. The Community Fund Committee has respected the wishes of the University Community, as expressed last year in the Duke Community Chest Fund, to such an extent that the Duke University Community has been designated as Division D in the present campaign for the solicitation for funds. To each of you has been sent the published folder that explains in detail the plan upon which the Community Fund has been based. This information has set before you the facts necessary for your appreciation of the part you are expected to play in the maintenance of your civic community. You will notice that the card which will be presented to you enables you to designate those organizations to which you wish to contribute, or to contribute to the general fund. Your wishes will be carried out exactly as you express them.

Monday, Tuesday, and Wednesday, December 3, 4, and 5, are the days on which you will be solicited. The young women of the Duke Social Service Committee will canvass the University Community, and your prompt response to their requests will be of help to the Central Committee since a report of each day's accomplishment will be tabulated.

Very sincerely yours,

A. C. JORDAN,
Chairman, Division D.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

Tuesday, December 4

4:30 p.m. Bull's Head Bookshop. Miss Rebecca Cushman will speak on her recently published book of verse, "Swing Your Mountain Gal." The public is invited.

Wednesday, December 5

8:00 p.m. Gerrard Hall. Mr. Frank R. McNinch, Chairman of the Federal Power Commission, member of the President's National Power Policy Committee and of the National Emergency Council, will give an address on some aspects of the work of the Federal Power Commission. Mr. McNinch is a North Carolinian, having been in the Legislature in 1905 and having served two terms as mayor of Charlotte, from 1917 to 1921. He has been a member of the Federal Power Commission since 1930 and has been Vice-Chairman since 1932 and 1933 respectively.

Thursday, December 6

8:30 p.m. Memorial Hall. Student Entertainment. Zimbalist, Russian Violinist.

Thursday, Friday, and Saturday December 6, 7, and 8

8::30 p.m. Playmakers Theatre. The Playmakers will present Paul Green's new play, "Shroud My Body Down."

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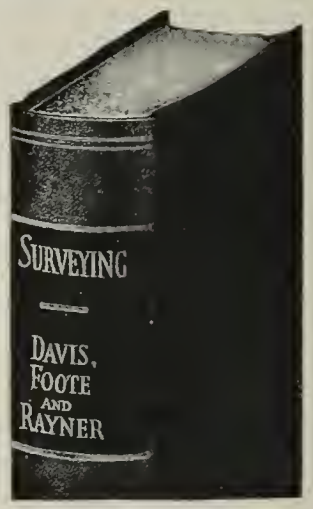

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DIRECTORY OF ENGINEERS 92-93

WEEK OF

DEC. 9-15, 1934

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, December 9

9:30 **a.m.** Women's Discussion Group, East Duke Building. Speaker: Mrs. Elbert Russell.

11:00 **a.m.** University Worship Service. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "Does Christianity Exclude or Include?"

4:30 **p.m.** Organ Recital. University Chapel.

6:45 **p.m.** Christmas Carol Singing. Alspaugh House.

Monday, December 10

11:20 **a.m.** Freshman Class Meeting. Woman's College Auditorium.

11:40 **a.m.** Class Meetings. University Campus.
Seniors. 02 Page Auditorium.
Sophomores. Page Auditorium.

11:40 **a.m.** West Campus Assembly for Women. Biology Building.

7:00 **p.m.** Classical Club Meeting. Room 205, School of Religion Building. Speaker: Mr. Jesse Rose.

7:00 **p.m.** Glee Club Rehearsal. Men's Music Room.

7:30 **p.m.** Illustrated Lecture on "High Frequency Sound Waves," by Dr. R. W. Wood. Page Auditorium.

8:00 **p.m.** Symphony Orchestra Rehearsal. Rehearsal Hall. University Chapel.

8:00 **p.m.** Informal Discussion on Modern Painting, by Miss Elizabeth B. Gilmore, Instructor in Fine Arts. Woman's College Library.

Tuesday, December 11

11:20 **a.m.** Assembly. Woman's College Auditorium. Worship Service.

11:40 **a.m.** Chapel. University Chapel. Speaker: Dr. Trela D. Collins, Pastor of Temple Baptist Church, Durham.

4:00 **p.m.** Meeting of Faculty of Law School in the Office of the Dean.

7:00 **p.m.** Sophomore "Bull Fest"—Room 204, Union, West Campus. Dr. Arthur S. Pearse will speak on subject of "Zoölogy in Medicine in the Rockefeller Foundation of Japan."

7:00 **p.m.** Woman's Glee Club Rehearsal. East Duke Building.

7:00 **p.m.** Band Rehearsal. Rehearsal Hall. University Chapel.

8:15 **p.m.** Concert of Christmas Music by Woman's Glee Club and Orchestra. Woman's College Auditorium.

Wednesday, December 12

10:00-12:00 a.m. Woman's Auxiliary—Board Room. Duke Hospital.

11:20 a.m. Assembly. Woman's College Auditorium. Speaker: Mr. Henry R. Dwire.

11:40 a.m. Chapel. University Chapel. Speaker: Professor A. M. Proctor.

4:00 p.m. Meeting of Faculty of School of Religion. Room 210, School of Religion.

7:00 p.m. Choir Rehearsal. University Chapel.

1:00-11:00 p.m. Quadrangle Pictures. "The Lady Is Willing," with Leslie Howard and Binnie Barnes. Also a Popeye Cartoon.

Thursday, December 13

11:20 a.m. Assembly. Woman's College Auditorium. Speaker: Mrs. Hazen Smith.

11:40 a.m. Junior Class Meeting. Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel.

7:00 p.m. Annual "Duke University Day" Dinner of the Durham County Alumni Association. Student Dining Hall, Union, West Campus.

7:00 p.m. Columbia Literary Society. Room 04, Page Auditorium.

7:00-9:00 p.m. Salon Français. Room 210, Woman's College Auditorium.

7:00 p.m. Women's Orchestra Rehearsal. East Duke Building.

Friday, December 14

11:20 a.m. Friday Morning Musicale. Woman's College Auditorium. Christmas Carols. Assembly Singing.

11:40 a.m. Chapel. University Chapel. Speaker: Dean Elbert Russell.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Cockeyed Cavaliers," with Wheeler and Woolsey, Thelma Todd and Dorothy Lee.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

7:00-10:00 p.m. Christmas Fair. Woman's Gymnasium.

Saturday, December 15

11:40 a.m. Freshman Class Meeting. Page Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Cockeyed Cavaliers," with Thelma Todd and Dorothy Lee, and Wheeler and Woolsey. Also a Walt Disney Silly Symphony in Color.

3:00-5:00 p.m. Christmas Fair. Woman's Gymnasium.

7:00-10:00 p.m. Christmas Fair. Woman's Gymnasium.

"DOES CHRISTIANITY EXCLUDE OR INCLUDE?" DR. HICKMAN'S SUBJECT

"Does Christianity Exclude or Include?" will be the subject of the sermon by Dr. Frank S. Hickman, Preacher to the University, at the University Service of Worship, in the University Chapel, Sunday, December 9, at 11:00 o'clock.

There will be special Christmas music.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Dream *Kopyloff*

Call to Worship—The Lord is in His Holy Temple *Harrington*

Hymn—Joy to the World *(Antioch) Handel*

Prayer

Anthem—Christmas Hymn (from the seventeenth century) *Arr. by Hugo Jüngst*

Hymn—O Little Town of Bethlehem *(St. Louis) Redner*

Scripture

Anthem—A Christmas Cradle Song of the 14th Century *Bodenschatz*

Joseph, dearest Joseph mild, Help me cradle my dearest child.
Thou with God art reconciled Eternally, The virgin's child, blest Mary's hush
Slumber sweetly, dearest child, Slumber, Slumber, Hush
Slumber, Slumber, Slumber sweetly, dearest child.
Virgo deum genuit Quo divina voluit Clementia, clementia.

Sermon—Does Christianity Exclude or Include? *The Reverend Frank S. Hickman*

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ—Grand Choeur *Claussmann*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the organ recital to be given in the Duke University Chapel Sunday, December 9, at 4:30 p.m., by Mr. Edward Hall Broadhead:

CHRISTMAS PROGRAM

Lynwood Farnam Toccata on "O Filii et Filiae"

The composer of this brilliant arrangement of an old Christmas tune was perhaps the best organist in America before his death a few years ago.

Louis Claude d'Aquin Noël sur les Flutes

D'Aquin, 1694-1772, was a child prodigy on the harpsichord in the reign of Louis XV. He left many works for flute, oboe, violin, clavecin, and organ.

Traditional Pastorale from "The Prologue of Jesus

Arranged for organ by Joseph W. Clokey this jolly tune gives us a breath of Christmas in sixteenth century France.

Eugène Gigout Rhapsodie on Christmas Themes

Gigout, who died in 1926, was one of the noted organists of France before his death. He has written a few excellent organ pieces of which this rhapsody is an interesting example. The rhythms which he introduces attempt to imitate bells.

Pietro Yon Gesú Bambino
Christmas in Sicily

Always a favorite with American audiences Yon has written some very characteristic pieces of Italy, his native land. He is at present the organist of St. Patrick's Cathedral in New York City.

The first number contains the familiar tune of *Adeste Fideles;* the second reminds one of a bagpipe and a merry dance of Christmas time.

T. Frederick H. Candlyn La Marche des Rois

This American, born in England, has taken the old French tune of the March of the Orient Kings and set it in a delightfully modern frame.

PUBLIC LECTURE BY DR. R. W. WOOD, PAGE AUDITORIUM, 7:30 P.M. MONDAY, DECEMBER 10

Dr. R. W. Wood, Director of the Physical Laboratory of Johns Hopkins University, will deliver a popular public lecture in Page Auditorium, at 7:30 p.m., Monday, December 10, under the auspices of the National Honor Physics Fraternity, Sigma Pi Sigma. He will address the North Carolina State Colloquium which meets in the Physical Laboratory of Duke University at 5:00 p.m. on the same day.

The subject of Dr. Wood's public lecture in the evening will be "High Frequency Sound Waves." The lecture will be illustrated with motion pictures.

Since 1901, Dr. Wood has been professor of Experimental Physics at Johns Hopkins University. He is a distinguished teacher and writer in his field, a member and honorary member of a number of learned societies, and a popular speaker on scientific subjects.

ANNUAL DINNER OF DURHAM COUNTY ALUMNI, UNIVERSITY UNION, THURSDAY, DECEMBER 13, 7:00 P.M.

The annual Dnke University Day dinner of the Association of Dnrham County Alumni will be held in the student dining room on the first floor of the University Union at 7:00 p.m. on Thursday, December 13. Members of the University community, whether alumni or not, will be welcomed as usual. They may secure tickets from the Alumni Office at $1.00 each, beginning Monday morning, December 10.

The Duke Varsity and Freshman football squads and the Durham High School squad will be guests of the Durham County Alumni at the dinner. There will be a brief musical program and perhaps a short address, with other interesting features.

Members of the University faculty and administration who are planning to attend the dinner are nrged to secure their tickets as early as possible, as this will aid materially in making the preliminary preparations.

QUADRANGLE PICTURES ANNOUNCE SPECIAL MATINEES DURING MONTH OF DECEMBER

During the month of December, Quadrangle Pictures announces special bargain matinees from 1:00-5:00 p.m., beginning December 12, with the picture "The Lady Is Willing." The special matinee price will be 15c.

"DUKE UNIVERSITY DAY"

Dnring the next week many meetings will be held in North Carolina and other states in observance of "Duke University Day." For the past several years, the Alumni Office, coöperating with the University, has promoted the holding of dinner meetings by alumni groups at which time speakers from the University and others discuss matters pertaining to the institution's growth and development. At these meetings parents of students now at Duke and other friends are invited to join with the alumni in celebration of "Duke University Day." In addition to meetings in North Carolina, quite a number are held in other states, and usually there are two or three in countries outside the United States. It is expected that more than fifty meetings will be held this year.

Besides these alumni group meetings Duke University's Tenth Anniversary will be observed in other ways. Speakers from the University will appear at various civic club meetings in Durham next week with a "Duke University Day" message. On the campus appropriate talks will be made and a number of brief radio addresses will be made from various stations.

The first of the meetings scheduled will be held Friday evening of this week, and the last of the series will be late in December.

RUSSELL CLOSES LECTURES

Due to the Duke celebration in Raleigh on next Tuesday, December 11, and later speaking engagements, Dean Russell's Tuesday evening lectures have been discontinued.

CHRISTMAS PROGRAMS

Concert

The first Christmas program of the week will be given in the Auditorium on the East Campus Tuesday evening, December 11, at 8:15 o'clock, by the Woman's Glee Club and Women's Orchestra. There will be no charge for this program of Christmas music and the University community and the public are cordially invited.

"The Messiah"

The second annual presentation of Handel's oratorio, "The Messiah," will be given in the Chapel by the University Choir on Sunday afternoon, December 16, at 4:30 o'clock. This will take the place of the regular organ recital for that day.

Christmas Pageant

The annual Christmas Pageant will be given this year in the University Chapel on Monday, December 17, at 8:00 p.m. This program will consist as usual of tableaux, reproducing famous medieval pictures of the Nativity. Appropriate medieval carols will be sung in connection with the presentation of the tableaux. The pageant will be preceded, from 7:30 to 7:45, by a brief carillon program of Christmas music.

OBSERVANCE OF TENTH ANNIVERSARY OF DUKE ENDOWMENT, RALEIGH, N. C., TUESDAY, DECEMBER 11

The City of Raleigh is sponsoring the public observance of the Tenth Anniversary of the Dnke En-

dowment in that city on Tuesday, December 11. Citizens from both Carolinas will participate in the all-day program of exercises. The presence of those connected with institutions aided by the Endowment is especially desired. Doubtless quite a number from the Duke University community will attend.

From 9:00 to 11:00 a.m. guests attending the observance will register at the Sir Walter Hotel; at 11:00 a.m. there will be a visit to the beneficiary institutions in Raleigh; there will be a luncheon for guests attending the observance at the Methodist Orphauage at 12:30 p.m.; group meetings will be held in the afternoon.

The closing event of the day will be the large public meeting in Memorial Auditorium at 7:30 p m. The features of this meeting will include a preliminary program of music by the State College Band; a brief address of welcome by Governor J. C. B. Ehringhaus; a review of ten years of the Duke Endowment by Norman A. Cocke, of Charlotte, N. C., vice-chairman of the Board of Trustees; the principal address of the evening by Dr. Robert M. Lester, of New York City, secretary of the Carnegie Corporation, on "The Philanthropic Endowment in Modern Life," the speaker being introduced by President F. P. Graham, of the University of North Carolina. The address will be followed by a sound motion picture, "The Trail of the Circuit Rider," presenting the various activities of the Duke Endowment. The public is cordially invited to attend this public meeting in the Auditorium.

MATHEMATICS LECTURE

Mr. Oswald Veblen, Professor of Mathematics in the Institute for Advanced Study, Priuceton, will give a public lecture on "Spinors and Projective Geometry," Monday, December 17, at 4:00 p.m. in Room 209, School of Religion. At 6:45 p.m. of the same day an informal dinner in honor of Mr. and Mrs. Veblen will be given at the Hope Valley Country Club. Those interested in either event are iuvited to attend. Acceptances for the diuner should reach W. W. Elliott not later than uoon of Friday, December 14. The price of the dinner is $1.25 per plate.

CHRISTMAS FAIR

In order to finance the work of its various committees, the Duke Y. W. C. A. is sponsoring a Christmas Fair to be held in the Woman's Gymuasium on December 14 and 15. This will be an excellent opportunity to buy reasouable and individual gifts, as there will be a large display of North Carolina handicrafts, such as weaving, carving, pottery, etc. There will also be amusemeuts of various kinds, and Saturday afternoon from 3:00-5:00 will be a special hour for children with entertainmeut for them. The "Y" is askiug the patronage of all the University community.

NO CALENDAR SATURDAY, DECEMBER 15

Because of the fact that the University closes for the Christmas holidays on Wednesday, December 19, there will be no issue of the Weekly Calendar ou Saturday, December 15. If important notices covering the first part of the week are sent to the Public Relations Office, they will be prepared for posting and posted on the various bulletin boards.

GALLERY TALK

On Monday, December 10, at 8:00 p.m., Miss Elizabeth B. Gilmore, Instructor in Fine Arts, will discuss informally the Brief Survey of Modern Painting now on exhibition under the auspices of the Art Association. The talk will be given in the Gallery of the Woman's College Library. All interested persons are invited to attend.

The exhibition, which contains the finest color reproductions available, was first shown at the Museum of Modern Art in New York in 1932, and has since been circulated throughout this country and in Canada. The reproductions are framed and are similar in size to the origiuals. Only iu such an exhibition can the observer familiarize himself with great works of art of the past fifty years which are scattered in many public and private collections.

ANNOUNCEMENT

If by any oversight on the part of the Community Chest Committee you have not been given the opportunity to contribute to the general fund, please let it be known, for there is the possibility that your card may have been lost sight of since several hundred cards have been handled for the Duke community alone. In the final check up you will be given the opportunity to contribute, even if you have been overlooked temporarily or have not returned the card that was left in your office.

Your card should be returned even if you do not care to contribute to the Community Chest.

Your inquiries and your cards should be addressed to A. C. Jordan, 202 Gray.

EVENTS AT THE UNIVERSITY OF NORTH CAROLINA

Sunday, December 9

8:30 p.m. Memorial Hall. 107th annual reading of Dickens' "A Christmas Carol," by Professor Koch. Old English carols will be sung by Mr. and Mrs. Gustav Harrer and Mr. and Mrs. George Lawrence. Organ concert of Christmas music by William Miller begiuning at 8:00. There will be a new stage setting designed by Professor Samuel Selden.

Tuesday, December 11

4:30 Bull's Head Bookshop. Miss Nora Beust will discuss recent approved juvenile literature. At this time children's books will be featured. The public is invited to attend.

WEEK OF

JAN. 6-12, 1935

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, January 6

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Elbert Russell. Subject: "The Fulfillment of the Law."

4:30 p.m. Organ Recital. University Chapel.

Monday, January 7

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Assembly for Women. Biology Building.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

7:00 p.m. Lecture under auspices of Alliance Française. Conference par M. Raymond Lange on the subject "Politique et Psychologie Européennes." Court Room, Law School.

8:00 p.m. Symphony Orchestra Rehearsal. Rehearsal Hall. University Chapel.

8:00 p.m. Varsity Basketball. Duke vs. Wake Forest. Gymnasium.

Tuesday, January 8

11:20 a.m. Assembly. Woman's College Auditorium.

11:40 a.m. Chapel. University Chapel. Speaker: Mr. McDermott.

4:00 p.m. Meeting of the Faculty of the Law School. Dean Horack's Office.

7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

7:00 p.m. Band Rehearsal. Rehearsal Hall. University Chapel.

Wednesday, January 9

10:00-12:00 a.m. Woman's Auxiliary—Board Room. Duke Hospital.

11:20 a.m. Assembly. Woman's College Auditorium.

11:40 a.m. Chapel. University Chapel. Speaker: Dr. Rowe.

4:00 p.m. Meeting of the Faculty of the School of Religion. Room 110 of the School of Religion.

7:00 p.m. Choir Rehearsal. University Chapel.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Whom the Gods Destroy," with Walter Connolly, Doris Kenyon, and Robert Young.

Thursday, January 10

11:20 a.m. Assembly. Woman's College Auditorium. Speaker: Dean Baldwin.

11:40 a.m. Undergraduate Assembly. Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel.

7:00 p.m. Columbia Literary Society. Court Room, Law School.

7:00-9:00 p.m. Salon Français. Room 210, Woman's College Auditorium.

7:00 p.m. Women's Orchestra Rehearsal. East Duke Building.

Friday, January 11

11:20 a.m. Friday Morning Musicale. Woman's Auditorium. Troubadors, Trouveres, Meistersingers, Minnesingers, Madrigals and Ballads.

11:40 a.m. Chapel. University Chapel. Speaker: Dr. Russell.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

Saturday, January 12

11:40 a.m. Freshman Class Meeting. Page Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium, "Murder in the Private Car," with Charles Ruggles, Mary Carlisle, and Una Merkel.

"THE FULFILLMENT OF THE LAW," DR. RUSSELL'S SUBJECT

"The Fulfillment of the Law" will be the subject of the sermon by Dr. Elbert Russell, Preacher to the University, at the University Service of Worship, in the University Chapel, Sunday, January 6, at 11:00 o'clock.

There will be special musical numbers.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Prelude *Clerambault*

Call to Worship—The Lord is in His Holy Temple *Harrington*

Hymn—Another Year is Dawning *(Aurelia) Havergal*

Prayer

Anthem—The Shepherd's Story *Clarence Dickinson*
(Repeated by request)

Hymn—Love Divine *(Beecher) Zundel*

Scripture

Anthem—Seek Ye the Lord *Roberts*

Incidental Solo—JOE MACKIE

Seek ye the Lord while He may be found,
Call ye upon Him while He is near:
Seek ye the Lord while He may be found
Let the wicked forsake his way, and the unrighteous man his thoughts, and return unto the Lord,
And He will have mercy, and abundantly pardon.

Sermon—The Fulfillment of the Law *Dr. Elbert Russell*

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ—Prelude and Fugue in E Minor *Bach*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the organ recital to be given in the Duke University Chapel Sunday, January 6, at 4:30 p.m., by Mr. Edward Hall Broadhead, at which he will be assisted by J. Foster Barnes, baritone:

William Faulkes Festival Prelude on "Ein' Feste Burg"

Martin Luther gave the first impetus to the German chorale when he incorporated congregational singing into the Protestant service of worship. He, himself, wrote several hymns and is credited with the music to "Ein' Feste Burg"

Carl Stamitz (1746-1801) Andante

"A charming, quiet movement from one of the first symphonies ever written."

Edward MacDowell (1861-1908) Scotch Poem

"Some of the romanticism of the early 19th century has become mere imitation of the style which arose as a protest against the insincere forms of the 18th century. But the true spirit of romance never dies and never becomes artificial,—such romance had MacDowell."

Bauer and Peyser

Felix Mendelssohn (1809-1847) "It is Euough" from *Elijah*

"It is enough! O Lord, now take away my life, for I am not better than my fathers! I desire to live no longer, now let me die, for my days are but vanity! I have been very jealous for the Lord God of Hosts, for the children of Israel have broken thy covenant, and thrown down thine altars, and slain all thy prophets, slain them with the sword. I have been very jealous for the Lord God of Hosts, and I, even I only am left; and they seek my life to take it away."

MR. BARNES

Gioachino Rossini (1792-1868) Overture to *William Tell*

One of the most forceful of Italian composers, as great a wit as opera-writer, Rossini was one of the pioneers of the star system and has been called the "spoilt child of Europe." He built on public taste, was a most versatile, resourceful musician; and was wise enough to recognize the German composers. The pinnacle of his genius was reached with the production of *William Tell* in 1829.

BARGAIN MATINEES TO CONTINUE

Quadrangle Pictures announces the continuance of bargain matinees of the month of January. The admission price will be 15c from 1:00-5:00 p.m.

Saturday, January 5, Quadrangle Pictures will present Bing Crosby in "We're Not Dressing." Also Pathé Pre-release News and a Silly Symphony.

FRENCH LECTURE BY RAYMOND LANGE MONDAY EVENING, JANUARY 7

Monsieur Raymond Lange, "Conférencier Officiel" of the Alliance Française, will deliver a lecture in French on Monday evening, January 7, at 7:00 o'clock in the court room of the Law School. His subject will be "Politique et Psychologie Européenes." M. Lange is the correspondent for the United States of the well-known Paris daily *L'Intransigeant*. The son of a Sorbonne professor, he holds degrees from the Sorbonne in law and political science. He served with the French Army through all of the World War. Going into journalism he joined the staff of the *Rappel* and soon became its editor-in-chief. In 1923 he became General Secretary of the *Intransigeant*. In a position to treat with authority topics of European politics, M. Lange also discusses French history, art, literature, and life.

The opportunity of hearing a discussion of European politics and psychology from a French viewpoint and in French by so competent a lecturer will appeal to all who understand spoken French and will give those who would like to try their ability in this direction an unusual treat.

EXHIBITION OF PUEBLO INDIAN PAINTINGS

An exhibition of reproductions of water color paintings by Indian artists of the New Mexican Pueblos of San Ildefonso and Sia has been opened in the gallery of the Woman's College Library under the auspices of the Art Association. The exhibition is circulated by the American Federation of Arts, and will remain through January 10.

BOXING!

Saturday evening, January 5, at 7:00 o'clock in the Duke Gymnasium, Duke freshmen will box with the freshmen team from Louisburg. The varsity bouts between Duke and South Carolina will begin at 8:00 o'clock. Admission 75c, including tax.

A. A. U. W. MEETING

The next meeting of the A. A. U. W. will take place Tuesday evening, January 8, at 6:15 o'clock at the King Daughters' Home on Buchanan Road. Miss Elizabeth Anderson will lead a discussion of current plays in New York.

BISHOP DARST TO PREACH SUNDAY, JANUARY 13

The preacher for the University Service of Worship on Sunday, January 13, at 11:00 a.m., will be the Right Reverend Thomas C. Darst of Wilmington, N. C., Bishop of the Eastern Carolina Diocese of the Protestant Episcopal Church.

MINNEAPOLIS SYMPHONY

It is with pleasure we announce the appearance of the Minneapolis Symphony Orchestra, Eugene Ormandy, Conductor, in Page Auditorium, Tuesday evening, February 5. Many will remember the most inspiring program given by the famous organization three years ago. Since that time, there have been many requests for their return. Although tickets will not be on sale at the box office until a week prior to the performance, Mr. Barnes will be glad to receive mail orders, addressed to him at Box 4822, Duke Station. All reservations will be filled in the order received.

Prices are as follows:

Orchestra (center)	
first 20 rows	$2.20 (including tax)
Orchestra (right and left)	
first 20 rows	1.65 (including tax)
Orchestra (center, right and left)	
rows 20-30	1.10 (including tax)
Mezzanine	2.20 (including tax)
Middle Balcony	1.65 (including tax)
Top Balcony	1.10 (including tax)

EVENTS AT THE UNIVERSITY OF NORTH CAROLINA

Dr. Everett V. Mecks, Dean of the School of Fine Arts, Yale University, will lecture on "Problems of Present Day Architecture," Monday, January 7, in Gerrard Hall, at 8:30 p.m.

You are cordially invited to visit the exhibition of oil paintings by Contemporary American Artists, to be shown under the auspices of the Southern Art Projects in Hill Music Hall, University of North Carolina, January 5-15, 1935. The paintings are lent by The Grand Central Galleries of New York City. The exhibit will be open daily from 2:00 to 5:00 p.m. and from 7:00 to 10:00 p.m.

WEEK OF

JAN. 13-19, 1935

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, January 13

11:00 a.m. University Worship Service. University Chapel. Speaker: Rt. Rev. Thomas C. Darst, D.D., Bishop of the East Carolina Diocese of the Protestant Episcopal Church. Subject: "Vital Religion."

4:30 p.m. Organ Recital. University Chapel.

Monday, January 14

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings. University Campus.
Seniors, 02 Page Auditorium.
Sophomores, Page Auditorium.

11:40 a.m. Assembly for Women on West Campus. Biology Building. Speaker: Prof. R. H. Shryock.

7:00 p.m. Y. W. C. A. Meeting. East Duke Building.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

8:00 p.m. Symphony Orchestra Rehearsal. Rehearsal Hall. University Chapel.

8:00 p.m. Varsity Basketball. Duke vs. Virginia. Duke Gymnasium.

Tuesday, January 15

11:20 a.m. Assembly. Woman's College Auditorium. Speaker: Dr. Frank Crossley Morgan.

11:40 a.m. Chapel. University Chapel. Speaker: Prof. J. M. Ormond.

4:00 p.m. Meeting of Council on Education for Women. East Duke Building, Economics Room.

7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

7:00 p.m. Band Rehearsal. Rehearsal Hall. University Chapel.

7:30 p.m. Meeting of Phi Sigma. Room 216, Biology Building. Speaker: J. S. Rankin. Subject: "Pickerel Parasites: A Study in Geographical Distribution."

Wednesday, January 16

10:00-12:00 a.m. Woman's Auxiliary—Board Room. Duke Hospital.

11:20 a.m. Assembly. Woman's College Auditorium. Speaker: Dr. Frank Crossley Morgan.

11:40 a.m. Chapel. University Chapel. Speaker: Dr. Branscomb.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. William Powell in "The Key," with Edna Best and Colin Clive. Also a Mickey Mouse cartoon.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, January 17

11:20 a.m. Assembly. Woman's College Auditorium. Speaker: R. O. Everett. Subject: "Lee and Today."

11:40 a.m. Junior Class Meeting. Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel.

4:00 p.m. Meeting of the Council on Graduate Instruction. Room 210, School of Religion.

7:00 p.m. Columbia Literary Society. Court Room, Law School.

7:00-9:00 p.m. Salon Français. Room 210, Woman's College Auditorium.

7:00 p.m. Women's Orchestra Rehearsal. East Duke Building.

Friday, January 18

11:20 a.m. Friday Morning Musicale. Woman's Auditorium. Violin Recital by Mrs. Waldo Boone.

11:40 a.m. Chapel. University Chapel. Speaker: Dr. Russell.

7:00 p.m. Glee Club Rehearsal. Men's Music Room

Saturday, January 19

9:00-12:00 a.m. Final Examinations.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Ann Harding and John Boles in "The Life of Vergie Winters." Also a Silly Symphony in color.

"VITAL RELIGION," BISHOP DARST'S SUBJECT

Rt. Rev. Thomas C. Darst, D.D., Bishop of the East Carolina Diocese of the Protestant Episcopal Church, will be the preacher at the University Service of Worship in the University Chapel, Sunday, January 13, at 11:00 o'clock. Bishop Darst will speak on the subject, "Vital Religion." There will be special musical numbers.

DR. ELBERT RUSSELL, *Presiding*

Organ—Pastorale on "Dominue Regit Me" *Thiman*

Call to Worship—The Lord is in His Holy Temple *Harrington*

Hymn—Holy, Holy, Holy! *(Nicaea) Dykes*

Prayer

Anthem—Gloria Patria *G. P. Da Palestrina*

Gloria patri et filio, et spiritui sancto. A-men.

Hymn—Jesus Calls Us *(Galilee) Jude*

Scripture

Anthem—Festival Te Deum in E Flat *Dudley Buck*

Incidental Solos—MRS. HELMAN, MRS. NEWSOM, STUART MILLER, ALLEN STANLEY.

Sermon—Vital Religion *Rt. Rev. Thomas C. Darst, D.D.*, Bishop of East Carolina Diocese of the Protestant Episcopal Church

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ—Postlude on "Hanover" *Thiman*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the organ recital to be given in the Duke University Chapel, Sunday, January 13, at 4:30 p.m., by Mr. Edward Hall Broadhead:

Enrico Bossi — Toccata

Enrico Bossi was one of the eminent organists and church composers of modern Italy. For a great many years before his death in 1925 he was recognized as one of the leading teachers of the country having served as the head of schools in Naples, Venice, Bologna, and Rome.

César Franck — Prelude, Fugue and Variation

Unfortunately the *Prelude, Fugue and Variation* is one of the less frequently heard of works of Franck. Opening with a soothing melody which is as tuneful as any of Schubert's, the *Prelude* is followed by the more pedagogical *Fugue* built on a theme in keeping with the *Prelude*. The last section is a *Variation* on the lovely *Prelude*.

Frederick Stanley Smith — Introspection

It is a pleasure to be able to present a number by this gifted North Carolina composer. One of Mr. Smith's shorter works, *Introspection* is popular with many American organists.

Camille Saint-Saëns — My Heart At Thy Sweet Voice from "Samson and Delilah"

Powell Weaver — The Squirrel

Wolfgang Amadeus Mozart — Fantasie in F

Although Mozart played the organ, he wrote only a few compositions for that instrument. This Fantasie was composed in December 1790, the year before his death. It begins with a solemn and dignified Adagio which serves as a brief introduction to the Allegro, which latter is divided into two parts, with the two classic themes of the symphonic Allegro. The Adagio reappears at the close, but in a clever modification which leads to a calm and peaceful conclusion.

REINALD WERRENRATH, BARITONE, TO GIVE CONCERT SATURDAY, FEBRUARY 2

Reinald Werrenrath, baritone, assisted by Louise Bernhardt, contralto, will appear in concert Satur-

day evening, February 2, at 8:15 o'clock in the Women's College Auditorium, for the benefit of the Fellowship Fund of the American Association of University Women. Reserved seats at $1.10 are prieed to students at 55c. Mail orders indicating choice of location may be addressed to Miss Louise Hall, Duke University, in advance of the public sale, which begins January 28.

MEETING OF COUNCIL ON EDUCATION FOR WOMEN

On Tuesday, January 15, at 4:00 o'clock, in room 210, School of Religion, there will be a meeting of the Council on Education for Women.

MEETING OF COUNCIL ON GRADUATE INSTRUCTION

There will be a meeting of the Council on Graduate Instruction Thursday afternoon at 4:00 o'clock in room 210, School of Religion.

BIOLOGICAL FRATERNITY TO HAVE MEETING

There will be a meeting of Phi Sigma (biological fraternity) on Tuesday evening, January 15, at 7:30 in room 216, the Biology Building. J. S. Rankin will speak on "Pickerel Parasites: A Study in Geographical Distribution."

MINNEAPOLIS SYMPHONY ORCHESTRA

Attention is again called to the fact that mail orders are now being received for tickets for the Minneapolis Symphony Orchestra. During the past week, many persons have availed themselves of this opportunity. Although the box office will not be open until January 28, and orders by telephone will not be guaranteed until that time, mail orders will be given speeial attention, and filled in order received.

Prices are as follows:

Orchestra (center)		
first 20 rows	$2.20	(including tax)
Orchestra (right and left)		
first 20 rows	1.65	(including tax)
Orchestra (center, right and left)		
rows 21-30	1.10	(including tax)
Mezzanine	2.20	(including tax)
Middle Balcony	1.65	(including tax)
Top Balcony	1.10	(including tax)

FOSTER DAY

There will be displayed in the General Delivery room of the University Library January 12th to 19th a collection of the famous songs of Stephen Collins Foster, 1826-1864, America's foremost writer of Folk-songs. January 13th, the date of Foster's death, is known in American libraries as Foster Day.

SCHEDULE OF EXAMINATIONS
January 19-29, 1935

9:00-12:00 A.M.

Saturday, January 19: Classes reciting M.W.F. at First Period.

Monday, January 21: Classes reeiting M.W.F. at Second Period.

Tuesday, January 22: Classes reciting M.W.F. at Third Period.

Wednesday, January 23: Classes reciting M.W.F. at Fourth Period.

Thursday, January 24: Classes reciting T.Th.S. at First Period.

Friday, January 25: Classes reciting T.Th.S. at Second Period.

Saturday, January 26: Classes reeiting T.Th.S. at Third Period.

Monday, January 28: Classes reeiting T.Th.S. at Fourth and Fifth Periods.*

Tuesday, January 29: Classes reeiting M.W.F. at Fifth Period.

2:00-5:00 P.M.

Saturday, January 19: English 1 and 3.

Monday, January 21: Physics 1.

Tuesday, January 22: Mathematics 1 and 3.

Wednesday, January 23: Botany 1, Zoölogy 1. (In case of conflict the student arranges with the instructor in Botany for a later examination.)

Thursday, January 24: French 1 and 3, Spanish 1. (In case of conflict the student arranges with the instructor for a later examination.)

Friday, January 25: Economics 57 and Chemistry 1.

Saturday, January 26: History 1.

Monday, January 28: Bible 1.

Tuesday, January 29: Economics A.

* In case a student has a conflict on Jan. 28, he will take his examination in the Fifth Period course on Wednesday, Jan. 30, from 9 to 12.

All classes not included in the schedule above are to be arranged by the instructor in charge.—THE SCHEDULE COMMITTEE.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

No report has been received for this week's Calendar of events to take place next week at the University of North Carolina.

WEEK OF

JAN. 20-26, 1935

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, January 20

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "Perceiving God."

4:30 p.m. Organ Recital. University Chapel.

Monday, January 21

9:00-12:00 a.m. Final Examinations.

2:00-5:00 p.m. Final Examinations.

Tuesday, January 22

9:00-12:00 a.m. Final Examinations.

2:00-5:00 p.m. Final Examinations.

4:00 p.m. Meeting of Faculty of School of Law. Dean Horack's Office.

Wednesday, January 23

9:00-12:00 a.m. Final Examinations.

10:00-12:00 a.m. Woman's Auxiliary. Board Room. Duke Hospital.

2:00-5:00 p.m. Final Examinations.

7:00 p.m. Choir Rehearsal. University Chapel.

7:15 p.m. Freshman Basketball. Duke vs. N. C. State.

8:00 p.m. Varsity Basketball. Duke vs. N. C. State.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Ronald Colman in "Bulldog Drummond Strikes Back," with Loretta Young and Charles Butterworth.

Thursday, January 24

9:00-12:00 a.m. Final Examinations.

2:00-5:00 p.m. Final Examinations.

Friday, January 25

9:00-12:00 a.m. Final Examinations.

2:00-5:00 p.m. Final Examinations.

8:00 p.m. Lecture by Major Alexander L. P. Johnson, U. S. Army on the Subject "The Psychol- of Leadership." Room 201 Gray.

Saturday, January 26

9:00-12:00 a.m. Final Examinations.

2:00-5:00 p.m. Final Examinations.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Joe E. Brown in "The Circus Clown." Also a Mickey Mouse Cartoon.

8:00 p.m. Varsity Basketball. Duke vs. V. P. I. Gymnasium.

"PERCEIVING GOD," DR. HICKMAN'S SUBJECT

"Perceiving God," will be the subject of the sermon by Dr. Frank S. Hickman, Preacher to the University, at the University Service of Worship on Sunday, January 20, at 11:00 a.m. There will be special musical numbers.

The order of the service will be as follows:

PROFESSOR H. E. MYERS, *Presiding*

Organ—Adoration	*Maurro-Cottone*
Call to Worship—The Lord is in His Holy Temple	*Harrington*
Hymn—I Would be True	*(Peek) Peek*
Prayer	
Anthem—Whatsoever Things	*Stuart Young*
Hymn—Rejoice, Ye Pure in Heart	*(Marion) Messiter*
Scripture	
Anthem—Jesu, Friend of Sinners	*Grieg-Dickinson*

Jesu, friend of sinners, Son of God most holy.
Son of man most lowly, Jesu, keep us near Thee.
Jesu, friend of sinners, May our dull hearts love Thee,
May our blind eyes see Thee, Jesu, keep us near Thee.
Jesu, friend of sinners, Keep our lives unspotted,
Keep our thonghts from evil, Jesu, keep us near Thee.
Praise we God the Father, Praise the Son onr Saviour,
With the Holy Spirit Triune God forever, Amen, Amen, Amen!

Sermon—Perceiving God	*Dr. Frank S. Hickman*
Benediction	
Response By Choir—Sevenfold Amen	*Stainer*
Organ—Marche Triomphale	*Wachs*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the organ recital to be given in the Duke University Chapel, Sunday, January 20, at 4:30 p.m., by Mr. Edward Hall Broadhead:

Johann Sebastian Bach — Prelude and Fugue in D Major

In this pompons Prelnde there is somewhat of the majesty of the French Overture; the Fugue is a piece whose clarity and hrilliance of movement remind one of a joyous fanfare.

Franz Schubert — Ave Maria

Up to Schubert's time, the song with piano accompaniment was not as familiar as that of the orchestrally mated song. Melody was instinctive with Schubert. He is the uncontested king of song, whose crown no snccessor has been able to tear from his hrow.

Serge Rachmaninoff — Grusenian Song

This melody has the typical oriental flavor of Rnssian folk songs which were undoubtedly the inspiration for its composition.

Alexander Russell — Up the Saguenay

From the group of *St. Lawrence Sketches* this attractive selection was inspired by the composer's trip to the Saguenay River in Eastern Canada in 1916.

"Over the deep mysterious waters of the Saguenay broods the spirit of vanished romance, the solitude of forest-covered mountains. Along the upper reaches, the river rolls past two vast Capes, Eternity and Trinity, which rise like twin Gibraltars on gnard. High agains: the gannt rocks of Trinity stands a statue of the Virgin, erected by grateful mariners. Beyond are wide waters, sweeping fields reaching to a distant horizon."

ANNUAL REGIONAL CONVENTION OF BOY SCOUTS

The attention of members of the University Community who were formerly Boy Scouts, and others interested in the Scouting, is directed to the annual Regional Convention of the Boy Scouts of America for Region Number 6, to be held at the Washington Duke Hotel in Durham, on Monday, Jannary 21. Region Number 6 is made up of the Councils of North Carolina, Florida, Georgia, and South Carolina.

Those who are interested in the meeting, whether they are directly connected with the Boy Scout movement or not, will have the privilege of registering and attending the various sessions. Those attending the noon luncheon and the evening dinner may pay for their meals at the hotel. The dinner at 6:30 p.m. is likely to be particularly interesting, because of the address by Dr. James E. West, of New York City, Chief Executive of the Boy Scouts of America.

Those interested may secure additional information from Professor R. N. Wilson.

MINNEAPOLIS SYMPHONY ORCHESTRA

Attention is again called to the fact that mail orders are now being received for tickets for the Minneapolis Symphony Orchestra. During the past week, many persons have availed themselves of this opportunity. Although the box office will not be open until Jannary 28, and orders by telephone will not be guaranteed until that time, mail orders will be given special attention, and filled in order received.

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rows 21-30	1.10	(including tax)
Mezzanine	2.20	(including tax)
Middle Balcony	1.65	(including tax)
Top Balcony	1.10	(including tax)

EXHIBITION OF ETCHINGS SPONSORED BY DUKE ART ASSOCIATION

The Duke Art Association is exhibiting a selection of etchings in the gallery of the Women's College Library, East Campus, continuing until January 27. The etchings which have been loaned from private collections of the Duke faculty, represent varions

styles and methods. Examples of the work of Cezann, Benson, and Pennell are included, as well as works of other excellent but less known artists.

Doubtless other members of the faculty possess many more good etchings which the committee of the Duke Art Association has been unable to discover. Further exhibitions of artistic works loaned by private owners are to be arranged. Community coöperation to the end of furthering interest in the arts is rapidly growing, and the present exhibition is but one of an excellent series which the Duke Art Association is offering its patrons this year. The University Community is cordially invited to visit the gallery and to view the current exhibitions.

REINALD WERRENRATH, BARITONE, TO GIVE CONCERT SATURDAY, FEBRUARY 2

Reinald Werrenrath, baritone, assisted by Louise Bernhardt, contralto, will appear in concert Saturday evening, February 2, at 8:15 o'clock in the Women's College Auditorium, for the benefit of the Fellowship Fund of the American Association of University Women. Reserved seats at $1.10 are priced to students at 55c. Mail orders indicating choice of location may be addressed to Miss Louise Hall, Duke University, in advance of the public sale, which begins January 28.

DR. T. Z. KOO, OF CHINA, TO PREACH SUNDAY, JANUARY 27

Dr. T. Z. Koo, of China, noted authority on matters pertaining to the Orient, and Vice-President of the World's Christian Student-Federation, who has been described by Dr. John R. Mott as one of the most forceful of all the Chinese leaders, will be the preacher for the University Service of Worship on Sunday, January 27, at 11:00 o'clock.

GREENSBORO COLLEGE GLEE CLUB TO PRESENT PROGRAM HERE

The Greensboro College Glee Club, under the direction of Molitore, the noted San Carlo operatic star, and his wife, Camilla Tenterra, will present a program in Page Auditorium, on the evening of January 29th, at 8:15. This program is being brought to Duke Campus by the Y. M. C. A. There will be no admission charge.

MAJOR ALEXANDER L. P. JOHNSON OF THE U. S. ARMY TO LECTURE

Major Alexander L. P. Johnson, U. S. Army, will deliver the first of a series of lectures on "The Psychology of Leadership" on the evening of Friday, January 25th, at 8 P.M., Room 201 Gray.

Major Johnson is a Doctor of Philosophy in History, and has done extensive research in the War Department Archives. His lecture dealing with military leadership in particular will be illustrated, not with hypothetical situations, but with the records of past events.

Subsequent lectures will be held on alternate Fridays until May 17.

SCHEDULE OF EXAMINATIONS

January 19-29, 1935

9:00-12:00 A.M.

Saturday, January 19: Classes reciting M.W.F. at First Period.

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Tuesday, January 22: Classes reciting M.W.F. at Third Period.

Wednesday, January 23: Classes reciting M.W.F. at Fourth Period.

Thursday, January 24: Classes reciting T.Th.S. at First Period.

Friday, January 25: Classes reciting T.Th.S. at Second Period.

Saturday, January 26: Classes reciting T.Th.S. at Third Period.

Monday, January 28: Classes reciting T.Th.S. at Fourth and Fifth Periods.*

Tuesday, January 29: Classes reciting M.W.F. at Fifth Period.

2:00-5:00 P.M.

Saturday, January 19: English 1 and 3.

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Wednesday, January 23: Botany 1, Zoölogy 1. (In case of conflict the student arranges with the instructor in Botany for a later examination.)

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Friday, January 25: Economics 57 and Chemistry 1.

Saturday, January 26: History 1.

Monday, January 28: Bible 1.

Tuesday, January 29: Economics A.

* In case a student has a conflict on Jan. 28, he will take his examination in the Fifth Period course on Wednesday, Jan. 30, from 9 to 12.

All classes not included in the schedule above are to be arranged by the instructor in charge.—THE SCHEDULE COMMITTEE.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

No report has been received for this week's Calendar of events to take place next week at the University of North Carolina.

WEEK OF
JANUARY 27-
FEBRUARY 2, 1935

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT
Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, January 27

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. T. Z. Koo, Vice-President of the World's Christian Student-Federation, and a noted authority on matters pertaining to the Orient. Subject: "The Significance of the Cross in the Modern World."

4:30 p.m. Organ Recital. University Chapel.

Monday, January 28

9:00-12:00 a.m. Examinations.

2:00-5:00 p.m. Examinations.

3:30 p.m. Lecture by Dr. T. Z. Koo, Chinese Student Leader, in Room 02, Page Auditorium, on the Subject "The Manchukuo Situation."

Tuesday, January 29

9:00-12:00 a.m. Examinations.

2:00-5:00 p.m. Examinations.

7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

8:15 p.m. Concert by the Greensboro College Glee Club, under the direction of Molitore, the noted San Carlo operatic star, and his wife, Camilla Tenterra, Page Auditorium. No admission charge.

Wednesday, January 30

10:00-12:00 a.m. Woman's Auxiliary. Board Room. Duke Hospital.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Fog Over Frisco," with Bette Davis, Margaret Lindsay, Donald Woods, Hugh Herbert, and Lyle Talbot. Also Dorothy Stone in "Look for the Silver Lining."

7:00 p.m. Choir Rehearsal. Rehearsal Hall. University Chapel.

Thursday, January 31

11:20 a.m. Assembly. Woman's College Auditorium. Speaker: Dr. Clement Vollmer. Subject: "Current Events."

11:40 a.m. Junior Class Meeting. Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel.

7:00-9:00 p.m. Salon Français. Room 210, Woman's College Auditorium.

7:00 p.m. Women's Orchestra Rehearsal. East Duke Building.

Friday, February 1

11:20 a.m. Friday Morning Musicale. Woman's College Auditorium. Woman's College Orchestra.

11:40 a.m. Chapel. University Chapel. Speaker: Dr. Elbert Russell.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

8:00 p.m. Varsity Basketball. Duke vs. V. M. I. Gymnasium.

Saturday, February 2

11:40 a.m. Freshman Class Meeting. Page Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Claudette Colbert and Clark Gable in "It Happened One Night," with Walter Connelly. Also a Walt Disney Mickey Mouse Cartoon.

8:00 p.m. Varsity Basketball. Duke vs. W. and L. Gymnasium.

8:15 p.m. Reinald Werrenrath, Baritone, Assisted by Louise Bernhard, Contralto, to give Concert in Woman's College Auditorium.

"THE SIGNIFICANCE OF THE CROSS IN THE MODERN WORLD," DR. T. Z. KOO'S SUBJECT

Dr. T. Z. Koo, of China, an outstanding authority on matters pertaining to the Orient and a Christian leader of great influence in his native land, will deliver the sermon Sunday morning, January 27, at the University Service of Worship. His subject will be "The Significance of the Cross in the Modern World." There will be special musical selections.

DR. ELBERT RUSSELL, *Presiding*

Organ—Pastorale *Bach*

Call to Worship—The Lord is in His Holy Temple *Harrington*

Hymn—In Christ there is No East or West *(St. Peter) Reinagle*

Prayer

Anthem—Gloria in Excelsis, from the "Twelfth Mass" *Mozart*

Glorious is Thy name, Almighty Lord,
Glorious is Thy name, O Lord
All the angels stand round about Thy throne;
Let all nations bow before Thee,
And declare Thy wondrous works.
We praise Thee, we give thanks to Thee.
We adore Thee, we glorify Thee.
Lord, we adore Thee, we bless Thee;
Lord, we thank Thee for Thy great glory.
Heav'n is Thy throne, and earth is Thy footstool.
Thou art King over all the world.
Glorious is Thy name, O Lord, glorious is Thy name.
Blessing and honor be to God, forever and evermore.

Hymn—Christ for the World We Sing *(Italian Hymn) Giardini*

Scripture

Soprano Solo—Trust in Him *Bernard Hamblen*
MRS. H. P. HELMAN

Sermon—The Significance of the Cross in the Modern World *Dr. T. Z. Koo, of China*

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ—Fugue in D Major *Bach*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the organ recital to be given in the Duke University Chapel, Sunday, January 27, at 4:30 p.m., by Mr. Edward Hall Broadhead:

Louis Vierne — Allegro from Second Symphony

Louis Vierne is one of the outstanding organists and composers of France today. Of his five organ symphonies, the second is probably the most familiar to American audiences.

This *Allegro*, the first movement, opens with a *fff* passage giving out the main theme which is bold and declamatory. The second theme, somewhat softer, is followed by a second entrance of the main theme. A third theme, rather quiet, displays the effect unusual to the organ of three distinct rhythms at the same time. After the reëntry of the main theme, the selection closes with a brilliant Coda.

Joseph Jongen — Chant de May

This is a delightful melody attractively developed by a prominent Belgian composer and teacher.

Modeste Moussorgsky — Un Larme

Of the Russian musical geniuses of the last century, Moussorgsky was perhaps the most gifted and the least understood. His most famous work was the opera, *Boris Goudonoff*. After the death of Moussorgsky, his friend and adviser, Rimsky-Korsakov, "corrected and revised" the "crudities" of the score of *Boris*. Fortunately twentieth century publishers have the courage to venture editions in their original form.

Benjamin Godard — Berceuse from "Jocelyn"

Sigfrid Karg-Elert — A Cycle of Eight Short Pieces

I Introitus
II Gagliarda
III Melodia monastica
IV Aria Semplice
VII Toccatina
VIII Corale

Of the posthumous works of Karg-Elert, this Cycle has received much publicity in the past year. It is modern, dissonant, rather wistful in its questioning. The series is played without pause between numbers.

DR. T. Z. KOO TO LECTURE MONDAY AFTERNOON, JANUARY 28

Dr. T. Z. Koo, Chinese student leader and Vice-President of the World's Christian Federation, will deliver an address, Monday afternoon, January 28, at 3:30 o'clock in room 02, Page Auditorium, on the Manchukuo situation. The University community is cordially invited to attend.

CONCERT BY GREENSBORO COLLEGE GLEE CLUB

Under the sponsorship of the Y. M. C. A., the Greensboro College Glee Club, directed by Melitore, noted San Carlo operatic star, and his wife, Camilla Tenterra, will give a concert Tuesday, January 29, at 8:15 p.m., in the Woman's College Auditorium. There will be no admission charge.

HELEN KELLER TO LECTURE IN RALEIGH

Helen Keller, the well-known blind author and lecturer, will speak at the Auditorium in Raleigh on Tuesday, January 29th, at 8:30 p.m. Miss Keller is speaking in Raleigh under the auspices of the North Carolina State Association for the Blind. Admission will be by ticket. Professor Howard E. Jenson, of the Department of Sociology, has a supply of tickets for free distribution, which he will be glad to distribute to all citizens, whether members of the University community or not, who desire to attend. Requests must be telephoned to Professor Jenson at L-7231 not later than Monday morning, January 28.

EXHIBITION OF PAINTINGS IN OIL AND WATER COLOR

The Duke Art Association announces that it will present an exhibition of paintings in oil and water color by the Rio Grande Group, beginning February 1 and continuing until February 15. The pictures will be hung in the gallery of the Woman's College Library. Further details will appear in the next calendar.

The current exhibition of etchings from private collections of the Duke University Faculty will remain on view until January 27 in the same gallery.

WERRENRATH TICKETS ON SALE BEGINNING MONDAY, JANUARY 28

Reinald Werrenrath, baritone, assisted by Louise Bernhardt, contralto, will appear in concert Saturday evening, February 2, at 8:15 o'clock in the Woman's College Auditorium for the benefit of the Fellowship Fund of the American Association of University Women. Reserved seats at $1.10 are priced to students at 55c. Tickets will be on sale on January 28 and daily thereafter at the Charity League Exchange, the Durham Men's Shop, and in the lobbies of the two Unions, during the lunch and dinner hours.

WOMAN'S COLLEGE LECTURE SERIES

The Woman's College Government Association has been interested in having more lectures and entertainments on the Woman's campus, and in order to make this possible, has raised a fund by voting to tax themselves $1.00 a piece for a series, which is to be put on this spring.

The Student Committee of the Association in charge of the lectures has arranged for the following series:

February 8—Broadus Mitchell, Johns Hopkins Economist—"The Economic Outlook for 1935."

February (specific date unknown)—Paul Green, North Carolina Dramatist—"The Drama in Hollywood."

March 14—Reginald Pole, Literary Scholar—"From Goethe to Dostoievasky."

April 15—Dr. Edwin Mims, Head of English Department, Vanderbilt University—"What's a College For?"

May 8—Cornelia Otis Skinner, Actress-Dramatist—(Program subject undecided.)

Season tickets are being issued to all of the women who contributed, and are to be sold to such members of the faculty as may wish them. Other members of the college community and the town will be welcome to the lectures, and to Miss Skinner's recital, but will be charged a small admission fee.

Further details concerning cost of the tickets will be given at a later date.

DR. J. T. STOCKING TO PREACH SUNDAY, FEBRUARY 3

Dr. J. T. Stocking, of St. Louis, Moderator of the General Council of Congregational and Christian Churches, will be the preacher for the University Service of Worship on Sunday, February 3, at 11:00 o'clock.

TEN LECTURES ON GREAT THINKERS BY DR. WILLIAM STERN

Dr. William Stern, of the Psychology Department of Duke University, proposes to give ten lectures in

German; the topic to be "Grosse Denker." The first lecture will be given at 8:00 o'clock on Tuesday, February 26, in room 117 of the Physics Building, West Campus. The other lectures will follow on Tuesday of each week at the same hour and place.

MINNEAPOLIS SYMPHONY ORCHESTRA

The box office in Page Auditorium will be open Monday, January 28, between the hours of 9:30 and 5:00 and each day through February 5, to receive orders and to give out information concerning the Minneapolis Symphony Orchestra. Please bear in mind that all information concerning tickets will be given out over phone 484 and not 270, as heretofore. Already there has been over 300 mail order reservations and present indications are that there will be a capacity house to greet this distinguished organization. The complete program will appear in next week's Calendar.

SCHEDULE OF EXAMINATIONS
January 19-29, 1935

9:00-12:00 A.M.

Saturday, January 26: Classes reciting T.Th.S. at Third Period.

Monday, January 28: Classes reciting T.Th.S. at Fourth and Fifth Periods.*

Tuesday, January 29: Classes reciting M.W.F. at Fifth Period.

2:00-5:00 P.M.

Saturday, January 26: History 1.

Monday, January 28: Bible 1.

Tuesday, January 29: Economics A.

* In case a student has a conflict on Jan. 28, he will take his examination in the Fifth Period course on Wednesday, Jan. 30, from 9 to 12.

All classes not included in the schedule above are to be arranged by the instructor in charge.—THE SCHEDULE COMMITTEE.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

Monday, January 28

8:30 p.m. Memorial Hall. Student Entertainment Series. V. L. Granville, English Actor, in "Dramatic Interludes."

Thursday, Friday, Saturday, January 31, February 1-2

8:30 p.m. The Playmakers Theatre. Noel Coward's, "The Young Idea." Season ticket holders may secure reserved seats at the Alfred Williams Company.

WEEK OF

FEB. 3-9, 1935

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, February 3

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. J. T. Stocking, of St. Louis. Subject: "Some Religious Certainties."

4:30 p.m. Organ Recital. University Chapel.

Monday, February 4

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

7:00 p.m. Gle Club Rehearsal. Men's Music Room.

8:00 p.m. Symphony Orchestra Rehearsal. Rehearsal Hall. University Chapel.

8:00 p.m. Erasmus Club. Room 206, West Campus Union. Paper by Dr. Shelby McCloy.

Tuesday, February 5

11:20 a.m. Assembly. Woman's College Auditorium.

11:40 a.m. Chapel. University Chapel. Speaker: Professor R. N. Wilson.

7:00 p.m. Band Rehearsal. Rehearsal Hall, University Chapel.

8:15 p.m. Minneapolis Symphony Orchestra Concert. Page Auditorium.

Wednesday, February 6

10:00-12:00 a.m. Woman's Auxiliary. Board Room. Duke Hospital.

11:20 a.m. Assembly. Woman's College Auditorium.

11:40 a.m. Chapel. University Chapel. Speaker: Dr. W. P. Few.

7:00 p.m. Informal Talk in Booklovers' Room of the Woman's College Library by Dr. Clement Vollmer.

7:00 p.m. Choir Rehearsal. University Chapel.

7:30 p.m. Lecture by Dr. Rockwell H. Potter. Dean of Hartford Theological Seminary. York Chapel.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Anna Sten in "Nana," with Richard Bennett and Lionel Atwell. Also Popeye Cartoon.

8:00 p.m. Varsity Basketball. Duke vs. Carolina. Gymnasium.

Thursday, February 7

11:20 a.m. Assembly. Woman's College Auditorium.

11:40 a.m. Undergraduate Assembly. Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel.

4:00 p.m. Meeting of Council on Undergraduate Instruction. Room 210, School of Religion.

7:00-9:00 p.m. Salon Français. Room 210, Woman's College Auditorium.

7:00 p.m. Women's College Orchestra Rehearsal. East Duke Building.

Friday, February 8

11:20 a.m. Friday Morning Musicale. Woman's College Auditorium. Allen Stanley, Baritone.

11:40 a.m. Chapel. University Chapel. Speaker: Dean Elbert Russell.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

8:30 p.m. Lecture by Broadus Mitchell. Woman's College Auditorium.

Saturday, February 9

11:40 a.m. Freshman Class Meeting. Page Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Richard Dix and Irene Dunne in "Stingaree," with Mary Boland.

"SOME RELIGIOUS CERTAINTIES," DR. J. T. STOCKING'S SUBJECT

Dr. J. T. Stocking, of St. Louis, Moderator of the General Council of Congregational and Christian Churches, will deliver the sermon Sunday morning, February 3, at the University Service of Worship. His subject will be "Some Religious Certainties."

There will be special musical selections.

DR. ELBERT RUSSELL, *Presiding*

Organ—Ave Maria *Richmond*

Call to Worship—The Lord is in His Holy Temple *Harrington*

Hymn—When Morning Gilds the Skies *(Laudes Domini) Barnby*

Prayer

Anthem—Lovely Appear from "The Redemption" *Gounod*

Incidental Solo—MRS. STANLEY

Lovely appear over the mountains
The feet of them that preach, and bring good news of peace.
Ye mountains, ye perpetual hills, bow ye down.
Over the barren wastes shall flow'rs now have possession.
Dark shades of ancient days, full of hate and oppression,
In the brightness of joy fade away, and are gone.
In this age, truly blest more than ages preceding,
Shall the corn never fail from the plentiful ground;
Under the shining sky shall the lambs gaily bound:
Void of fear, undisturbed, safely shall they be feeding.
Then the timorous doves wheresoever they fly,
Shall not fear any more the hawk's merciless cry.
Lovely appear over the mountains
The feet of them that preach, and bring good news of peace.
Ye mountains, ye perpetual hills, bow ye down.
Over the barren wastes shall flowers now have possession.
Dark shades of ancient days, full of hate and oppression,
In the brightness of joy fade away, and are gone.

Hymn—Break Thou the Bread of Life *William F. Sherwin*

Scripture

Anthem—Beautiful Savior (Melody from twelfth century) *Christiansen*

Obligato—MISS BARNES, MRS. NEWSOM, MRS. WARNER

Sermon—Some Religious Certainties *Dr. J. T. Stocking, of St. Louis*

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ—In an Old Cathedral *Foschini*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the organ recital to be given in the Duke University Chapel Sunday, February 3, at 4:30 p.m., by Mr. Edward Hall Broadhead:

Nikolai Rimsky-Korsakoff Fantasia from Sheherazade Suite

Rimsky may be claimed as the father of the ultramodern school of orchestration. At first a naval officer, he studied music with a thoroughness which took him out of the class of dilettantism and made him the authority for the generations to follow. This suite is his outstanding orchestral work.

Joseph Bonnet Fantasie sur deux Noëls

Joseph W. Clokey Mountain Sketches

I Jagged Peaks in the Starlight
II Wind in the Pine Trees
III Canyon Walls

DR. ROCKWELL H. POTTER TO LECTURE

Dr. Rockwell H. Potter, Dean of Hartford Theological Seminary and Professor of Practical Theology, will give a lecture in York Chapel Wednesday, February 6, at 7:30 p.m. under the auspices of the School of Religion.

Dean Potter was formerly minister of Christ Church in Hartford and is President of the American Board of Commissioners for Foreign Missions of the Congregational Church.

Members of the University and of the community are invited to the lecture.

REINALD WERRENRATH, BARITONE, TO APPEAR IN CONCERT SATURDAY, FEBRUARY 2

Reinald Werrenrath, baritone, assisted by Louise Bernhardt, contralto, will appear in concert Saturday evening, February 2, at 8:15 o'clock, in the Woman's College Auditorium.

The program will be as follows:

I

a. Love Me or Not.....*Secchi*
b. Leezie Lindsay.....(Old Scotch) *Arr. by Fritz Kreisler*
c. Allerseelen.....*Richard Strauss*
d. The Two Grenadiers.....*Robert Schumann*

MR. WERRENRATH

II

a. Non ho Parole.....*Sibella*
b. La Gironetta.....*Sibella*
c. Nuages.....*Georges*
d. The Gypsy Song (from Carmen).....*Bizet*

MISS BERNHARDT

III

Three Sea Songs:
a. Pirate Song.....*Henry F. Gilbert*
b. Trade Winds.....*Frederick Keel*
c. Captain Stratton's Fancy.....*Deems Taylor*

MR. WERRENRATH

IV

a. Yasmin.....*Dobson*
b. I Know Where I'm Goin'.....*Hughes*
c. So Near to Thee.....*Gabrilowitch*

MISS BERNHARDT

V

a. Lone Dog.....*Rupert O. Erlebach*
b. Chumleigh Fair.....*John C. Holliday*
c. Duna.....*Josephine McGill*
d. Danny Deever.....*Walter Damrosch*

MR. WERRENRATH

La ci darem (Don Giovanni).....*Mozart*
Duet

RUTH PENICK AT THE PIANO

MINNEAPOLIS SYMPHONY ORCHESTRA TO GIVE CONCERT TUESDAY, FEBRUARY 5

Following is the program for the Minneapolis Symphony Orchestra, which is scheduled to appear in Page Auditorium Tuesday evening, February 5, promptly at 8:15:

1. Overture "Leonora," No. 3.....*Beethoven*
2. Symphony No. 4 in E Minor.....*Brahms*

INTERMISSION

3. Moto Perpetuo.....*Paganini-Ormandy*
4. "Der Rosenkavalier" Waltzes.....*Strauss*
5. Three pieces from "The Damnation of Faust".....*Berlioz*

PAGE SERVICE BETWEEN TWO LIBRARIES

On Thursday, January 31, the library instituted a page service between the General Library and the Woman's College Library. Books called for from the other library previous to 10:30 a.m. on either campus will be delivered at 11:00 o'clock daily. Similarly, books called for previous to 3:30 will be delivered at 4:00, excepting on Saturday afternoons. This page service is an experiment which will be conducted for this term.

DR. SHELBY McCLOY TO SPEAK AT ERASMUS CLUB

At the meeting of the Erasmus Club on Monday evening, February 4, at 7:30 o'clock in room 206, of the West Campus Union, Dr. Shelby McCloy will give a paper on "Charles Pinot Duclos, Eighteenth Century Historian and Philosopher."

MEETING OF THE AMERICAN ASSOCIATION OF UNIVERSITY WOMEN

The Durham Branch of the American Association of University Women will meet at the Kings Daughters' Home on Buchanan Boulevard, Tuesday, February 5, at 6:15 o'clock. Dr. R. W. McDonald, representative from Forsyth County in the North Carolina legislature, will speak on "The Educational Situation in North Carolina and What Can Be Done About It." The meeting will adjourn in time for members to attend the concert of the Minneapolis Symphony Orchestra in Page Auditorium. For reservations, call Mrs. H. Lundholm.

ANNOUNCEMENT

Quadrangle Pictures announces the continuance of reduced afternoon prices for the month of February. The admission is 15c from 1:00-5:00 p.m., and 25c for the evening performances.

COUNCIL ON UNDERGRADUATE INSTRUCTION TO MEET

There will be a meeting of the Council on Undergraduate Instruction in room 210, School of Religion at 4:00 o'clock, Thursday afternoon, February 7.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

Sunday, February 3-Wednesday, February 6, Inclusive

Tenth Annual Convention North Carolina Photographers Association. Headquarters, Carolina Inn.

Tuesday, February 5

7:30 p.m. Meeting of Philological Club. Dr. Hardin Craig will read: "The Window of Momus—a Study of the Elizabethan Mind."

Wednesday, February 6

8:00 p.m. Gerrard Hall. Report of World Student Conference against War and Fascism, by R. P. Russell.

WEEK OF

FEB. 10-16, 1935

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

CALENDAR

OF

DUKE UNIVERSITY

Events of the Week

Sunday, February 10

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "The Unexpected God."

4:30 p.m. Organ Recital. University Chapel.

Monday, February 11

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings. University Campus.
Seniors, 02 Page.
Sophomores, Page Auditorium.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

8:00 p.m. Symphony Orchestra Rehearsal. Rehearsal Hall. University Chapel.

Tuesday, February 12

11:20 a.m. Assembly. Woman's College Auditorium.

11:40 a.m. Chapel. University Chapel. Speaker: Professor J. S. Bradway.

3:00 p.m. "How to Play Baseball," a sound picture showing "the rights and wrongs of the diamond sport." Page Auditorium. Another complete showing beginning at 4:00 o'clock.

3:30 p.m. Duke University Dames Club; guests of Campus Club at a Musical Tea. The Ark. East Campus.

4:00 p.m. Meeting of Law School Faculty. Dean Horack's Office. Law School.

7:00 p.m. Band Rehearsal. Rehearsal Hall. University Chapel.

7:15 p.m. Open Meeting of Phi Sigma. Speaker: Wilbur H. Duncan. Subject: "Vegetation of the Great Smoky Mountains," illustrated with lantern slides. Room 216, Biology Building.

7:15 p.m. Freshman Basketball. Duke vs. Davidson. Gymnasium.

8:00 p.m. Varsity Basketball. Duke vs. Davidson. Gymnasium.

Wednesday, February 13

10:00-12:00 a.m. Woman's Auxiliary. Board Room. Duke Hospital.

11:20 a.m. Assembly. Woman's College Auditorium.

11:40 a.m. Chapel. University Chapel. Speaker: Professor Gilbert T. Rowe.

4:00 p.m. Meeting of Faculty of School of Religion. Room 110, School of Religion.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Leslie Howard in a picturization of W. Somerset Maugham's well-known novel "Of Human Bondage," with Bette Davis. Also Walt Disney Mickey Mouse Cartoon.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, February 14

11:20 a.m. Assembly. Woman's College Auditorium.

11:40 a.m. Junior Class Meeting. Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel.

7:00 p.m. Columbia Literary Society. Court Room. Law School.

7:00-9:00 p.m. Salon Français. Room 210, Woman's College Auditorium.

7:00 p.m. Women's College Orchestra Rehearsal. East Duke Building.

8:15 p.m. "Ninth Guest," presented by Duke Players. Page Auditorium.

Friday, February 15

11:20 a.m. Friday Morning Musicale. Woman's College Auditorium. Selections from Italian Opera. Soloists: Miss Ermengarde Wegener, Curtis Flowers, and Don Correll.

11:40 a.m. Chapel. University Chapel. Speaker: Dean Elbert Russell.

7:15 p.m. Freshman Boxing. Duke vs. Carolina. Gymnasium.

8:00 p.m. Varsity Boxing. Duke vs. Carolina. Gymnasium.

8:15 p.m. "Ninth Guest," presented by Duke Players. Page Auditorium.

Saturday, February 16

11:40 a.m. Freshman Class Meeting. Page Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Myrna Loy and George Brent in "Stamboul Guest." Also a Popeye Cartoon.

"THE UNEXPECTED GOD," DR. HICKMAN'S SUBJECT

"The Unexpected God" will be the subject of the sermon by Dr. Frank S. Hickman, Preacher to the University, at the University Service of Worship, Sunday morning, February 10, at 11:00 a.m.

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Cantabile *Samuel Wesley*

Call to Worship—The Lord is in His Holy Temple *Harrington*

Hymn—Lord of All Being *(Louvan) Taylor*

Prayer

Anthem—Jesu, Joy of Man's Desiring *Bach*

Jesu, joy of man's desiring, Holy wisdom, Love most bright,
Drawn by Thee, our souls aspiring, soar to uncreated light.
Word of God our flesh that fashion'd with the fire of life impassion'd
Striving still to Truth unknown, soaring, dying round Thy throne.

Hymn—Nearer, My God, to Thee *(Bethany) Lowell Mason*

Scripture

Anthem—My Faith Looks up to Thee *Schnecker*

Violin Obligato by JOHNNIE LONG
Incidental Solos by MISS ALDRIDGE, MRS. WARNER, DON CORRELL

Sermon—"The Unexpected God"
The Reverend Frank S. Hickman

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ—Da Jesus an dem Kreuse stund *Bach*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the organ recital to be given in Duke University Chapel Sunday, February 10, at 4:30 p.m., by Mr. Leslie P. Spelman, Director of Music, Meredith College, in Raleigh, N. C.:

George Frederic Handel (1685-1759)

Overture to the Occasional Oratorio
Andante Maestoso
Allegro
Adagio
Allegro

This year marks the 250th anniversary of the births of Handel and Bach. The *Occasional Oratorio* was written in 1746 to celebrate the victory of King George I over Prince Charlie the Pretender. The Overture is a brilliant paean of Thanksgiving.

George Frederic Handel Three Pieces for Harpsichord
(Arranged for organ by L. P. Spelman)

Chaconne
Gavotte
Air

The pieces for two-mannal harpsichord sound effective on our modern organ. It seems probable that these are early compositions of Handel.

Johann Sebastian Bach (1685-1750)
Four Chorale Preludes
By the Waters of the Babylon
Sleepers, Awake!
The Old Year Now Hath Passed Away
We all Believe in One God, Creator

"The Chorale is a form of sacred song used almost exclusively by the congregations of the Lutheran Church. It cannot be surpassed for simple dignity and devotional earnestness. Its rich grandeur and latent possibilities stimulated the imagination of early organsts into 'figurating' or embellishing these melodies. In this manner the Chorale Prelude was born. Nowhere is Bach's true art so fully exemplified as in the Chorale Prelude. They are as distinct, as perfect in their way as Chopin's Preludes, but unfortunately less known."—*Heinroth.*

In this first Chorale Prelude Bach does not dwell upon the sadness of the situation but rather it is a calm and restrained treatment of this Chorale.

The accompanying melody to *Sleepers, Awake* is developed in such a prominent and beautiful manner that the original Chorale, which is played in the tenor, becomes almost secondary.

Bach presents the chorale melody in *The Old Year Now Hath Passed Away* in an elaborately ornamented style supported by a particularly poignant harmonization.

We All Believe in One God is usually referred to as the "Giant Fugue." It represents Bach's supreme faith in his God.

CAMPUS CLUB TO ENTERTAIN DAMES CLUB AT FEBRUARY TEA

On Tuesday, February 12, at 3:30 o'clock, the Dames Club will be the guests of the Campus Club at a musical and tea to be given in the Ark on the East Campus.

HOW TO PLAY BASEBALL

On Tuesday, February 12, at 3 and 4 o'clock, in Page Auditorium, there will be shown the sound picture "How to Play Baseball."

Babe Ruth, Wes Ferrell, Lefty Gomez, Schoolboy Rowe, Duke's own Bill Werber, Lou Gehrig, and Jimmy Foxx will be among the many major league stars showing how to play and how not to play each position. Judge K. M. Landis and Connie Mack, Sr., will also appear in the picture.

ILLUSTRATED LECTURE BY WILBUR H. DUNCAN AT PHI SIGMA OPEN MEETING

Mr. Wilbur H. Duncan will give a lecture on "Vegetation of the Great Smoky Mountains," illustrated by lantern slides, at an open meeting of Phi Sigma, Tuesday evening, February 12, at 7:15 o'clock, in room 216, Biology Building.

MEETING OF LAW SCHOOL FACULTY

There will be a meeting of the faculty of the Law School, Tuesday afternoon, February 12, at 4:00 o'clock, in Dean Horack's office.

ANNOUNCEMENT

In order to accommodate patrons who attend the basketball games on show nights, Quadrangle Pictures will run complete shows immediately following the end of the games. Enough of the program will be repeated following the end of the last feature screening to make up a complete bill.

LESLIE P. SPELMAN, OF RALEIGH, TO GIVE ORGAN RECITAL HERE SUNDAY AFTERNOON

Mr. Leslie P. Spelman, Director of Music at Meredith College, in Raleigh, N. C., will be the guest recitalist at the Organ Recital, Sunday afternoon, February 10, in the University Chapel.

BALLET RUSSE

Attention is called to the fact that the Ballet Russe de Monte Carlo is scheduled for Monday evening, March 4, at 8:15 o'clock. As this is the only appearance of this celebrated organization in either of the Carolinas, a capacity house is fully expected. Patrons desiring choice seats are requested to write J. Foster Barnes, Box 4822, Duke Station, as soon as possible. Practically all of the Mezzanine and half of the Balcony are already sold.

Prices are as follows:

Orchestra	A-P	$3.30	(tax included)
Orchestra	Q-Z	2.75	(tax included)
Orchestra	AA-EE	2.20	(tax included)
Mezzanine	A-F	2.20	(tax included)
Middle Balcony	G-O	1.65	(tax included)
Top Balcony	P-R	1.10	(tax included)

MEETING OF SCHOOL OF RELIGION FACULTY

On Wednesday afternoon, February 13, at 4:00 o'clock, there will be a meeting of the faculty of the School of Religion in room 110, School of Religion.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

Tuesday, February 12

8:30 p.m. Gerrard Hall. Miss Gertrude Stein will lecture on "The Gradual Making of The Making of Americans."

Wednesday, February 13

7:00 p.m. Memorial Hall. Educational Moving Picture, "Play Ball," illustrating and explaining correct form in baseball by major league subjects. The public is cordially invited. No admission charge.

WEEK OF

FEB. 17-23, 1935

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, February 17

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "The Race That is Set Before Us."

4:30 p.m. Organ Recital. University Chapel.

Monday, February 18

11:20 a.m. Freshman Class Meeting. Woman's College Campus.

11:40 a.m. Class Meetings. University Campus.
Seniors, 02 Page.
Sophomores, Page Auditorium.

11:40 a.m. Assembly for Women on West Campus. Biology Building.

7:00 p.m. Junior Class Meeting for Women. 114 Science Building. East Campus.

8:00 p.m. Symphony Orchestra Rehearsal. Rehearsal Hall. University Chapel.

Tuesday, February 19

11:20 a.m. Worship Program. Woman's College Antorium. Under direction of Worship Committee of Y. W. C. A.

11:40 a.m. Chapel. University Chapel. Speaker: Dean A. K. Manchester.

4:00 p.m. Council on Education for Women. Economics Room, East Duke Building.

7:00 p.m. Band Rehearsal. Rehearsal Hall. University Chapel.

7:00 p.m. Meeting of Delta Phi Alpha, German Honorary Fraternity. Room 205, West Campus Union.

7:45 p.m. Duke Bar Association Meeting. Court Room, Law School. Informal Address by Justice Michael Schenck.

Wednesday, February 20

10:00-12:00 a.m. Woman's Auxiliary. Board Room. Duke Hospital.

11:20 a.m. Assembly. Woman's College Auditorium. Speaker: Dean Elbert Russell.

11:40 a.m. Chapel. University Chapel. Speaker: Professor H. E. Spence.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Edward G. Robinson in "Dark Hazard."

3:00 p.m. Phi Beta Kappa February Business Meeting. Room 101, School of Religion. Senior Elections, Alumni Elections, Honorary Elections.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, February 21

11:20 a.m. Assembly. Woman's College Auditorium. Current Events. Speaker: W. M. Gibson.

11:40 a.m. Junior Class Meeting. Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel.

3:00 p.m. Meeting of Executive Council of the Council on Undergraduate Council. Room 210, School of Religion.

7:00 p.m. Columbia Literary Society. Court Room. Law School.

7:00-9:00 p.m. Salon Français. Room 210, Woman's College Auditorium.

7:00 p.m. Women's College Orchestra Rehearsal. East Duke Building.

8:00 p.m. Varsity Basketball. Duke vs. South Carolina. Gymnasium.

Friday, February 22

(Holiday)

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. John Barrymore in "Twentieth Century," with Carole Lombard, Walter Connolly, and Roscoe Karns. Also a Walt Disney Silly Symphony in Color.

8:00 p.m. Meeting of N. C. Section of the American Chemical Society. Room 116, Chemistry Building. Speaker: Dr. A. E. Ruark. Subject: "The Use of Radioactive Elements in Chemistry."

Saturday, February 23

11:40 a.m. Freshman Class Meeting. Page Auditorium.

3:00 p.m. Wrestling Match. Duke vs. Carolina. Gymnasium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. John Barrymore in "Twentieth Century," with Carole Lombard, Walter Connolly, and Roscoe Karns. Also a Walt Disney Silly Symphony in Color.

7:15 p.m. Freshman Basketball. Duke vs. N. C. State. Gymnasium.

8:00 p.m. Varsity Basketball. Duke vs. N. C. State. Gymnasium.

"THE RACE THAT IS SET BEFORE US," DR. HICKMAN'S SUBJECT

"The Race That Is Set Before Us," will be the subject of the sermon by Dr. Frank S. Hickman, Preacher to the University, at the University Service of Worship, Sunday morning, February 17, at 11:00 a.m.

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Ave Maria *Saunders*

Call to Worship—The Lord is in His Holy Temple *Harrington*

Hymn—Awake, My Soul *(Christmas) Handel*

Prayer

Anthem—Blessed, He *César Franck*

Incidental Solo by DON CORRELL

Blessed he, who, from earth's dreams awaking,
Turns his heart from worldy pride;
Who ev'ry other joy forsaking,
Of wealth the golden fetters breaking,
Treasures of heav'n spreads around on ev'ry side.
Then when the awful trumpet soundeth,
Let him rejoice! Blessed is he, in whom God's grace and love abundeth,
Angels for him Heav'n's gates fling open wide.
Blessed he, in whom God's grace and love abundeth;
Blessed he, in whom God's grace and love abundeth;
Angels for him Heav'n's gates fling open wide.

Hymn—Fight the Good Fight *(Pentecost) Boyd*

Scripture

Anthem—The King of Love My Shepherd Is *Shelley*

Incidental Solos by MRS. STANLEY, MRS. NEWSOM, JOHN PORTZ, ALLEN STANLEY

Sermon—"The Race That is Set Before Us"
The Reverend Frank S. Hickman

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ—Lobt Gott, ihr Christen allzugleich *Duxtehude*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the organ recital to be given in Duke University Chapel, Sunday, February 17, at 4:30 p.m., by Mr. Edward Hall Broadhead:

Felix Mendelssohn Sonta I
Allegro moderato e serioso
Adagio

Mendelssohn was particularly fortunate in friends, numbering among them Schumann, Chopin, Spontini and Moscheles. He himself was the favorite of kings and emperors, who vied with each other to do him honor. Loving life, loving beauty, loving people, this magnetic personality drew everyone to him. He lived, wedded and died happily; and he left happy music behind him.

His pen flowed with melody, giving to the world a perennial springtime of music. The delicacy and sprightliness that were integrated with his character shine forth in his music; his love of the refined, the aristocratic, the cultured, is faithfully reflected in his work.

Edwin Stanley Seder The Chapel of San Miguel

A tone picture of the Southwest. As the bells of the old chapel of Santa Fé ring the angelus, the sun sets on the desert mountains —the chant of the Franciscans is distinctly heard—then the strains expressive of the heroism of missionary priests, climaxed by the chant triumphantly restated—and in the afterglow the chimes die away.

Peter Ilyitch Tschaikowsky
Nutcracker Suite
Miniature Overture
Dance of the Sugar-Plum Fairy
Arab Dance
Dance of the Reed Flutes

A little poor girl dreams on Christmas night . . . her queer, hopelessly unromantic gift of an ordinary household nutcracker comes to life . . . commands the lead soldiers in battle against the Mouse-King and his lively cohorts, who would have triumphed had not Claire slain their furry commander with her slipper; whereupon the nutcracker becomes a handsome prince, who flies with Claire to the fascinating domain of the Sugar-Plum Fairy, some-

where in Araby, where toys and sweatmeats join in one great frolic to celebrate the romance of the little girl and her Prince Charming.

Henri Mulet Tu es Petra

This, the last of the Byzantine Sketches for organ, was inspired by the church of Sacré Coeur in Paris. The bold masculine theme standing forth against the brilliant and flashing accompaniment make this number ever popular.

MEETING OF COUNCIL ON EDUCATION FOR WOMEN

On Tuesday afternoon, February 19, at 4:00 o'clock, there will be a meeting of the Council on Education for Women, in the Economics Room, East Duke Building.

DR. WILLIAM STERN TO DELIVER FIRST LECTURE OF SERIES TUESDAY OF NEXT WEEK

Dr. William Stern, of the Psychology Department of Duke University, will deliver the first of his series of ten lectures in German on "Grosse Denker," Tuesday of next week, February 26, at 8:00 o'clock, in room 117 of the Physics Building. The other lectures will follow on Tuesday of each week at the same hour and place.

ANNOUNCEMENT

Quadrangle Pictures wishes to announce that special arrangements have just been completed with Gaumont-British, leading British film company, for the showing of a number of first run pictures at Quadrangle. These pictures, of high standard, have been made with an eye to quality rather than to box-office gross. The first one will be "Power" with Conrad Veidt which will be shown on March 2. Owing to the added expense it is understood that bargain matinees will not prevail on these attractions.

DR. HENRY H. CRANE TO BE HERE MARCH 5-10

Dr. Henry H. Crane, pastor of Elam Park Methodist Church, Scranton, Pa., will be guest preacher at Duke University under the auspices of the Y. M. C. A. and the University, from Tuesday, March 5 to Sunday, March 10, inclusive. Dr. Crane's first message of this series will be delivered on Tuesday morning and the final sermon on Sunday morning at 11:00 o'clock. This is Dr. Crane's third visit to Duke University as guest preacher.

JUSTICE MICHAEL SCHENCK OF THE NORTH CAROLINA SUPREME COURT TO ADDRESS DUKE BAR ASSOCIATION

At the meeting of the Duke Bar Association, Tuesday, February 19, at 7:45 o'clock in the Court Room of the Law School, Justice Michael Schenck, of the North Carolina Supreme Court, will make an informal address on his experiences as a general practitioner and on the bench. The Section on Legal Aid of the Bar Association will present a short report dealing with specific aspects of the general subject, "Justice and the Poor." Members of the University Community are cordially invited to be present.

MEETING OF EXECUTIVE COUNCIL OF THE COUNCIL ON UNDERGRADUATE INSTRUCTION

On Thursday afternoon, February 28, at 4:00 o'clock, in room 210, of the School of Religion, there will be a meeting of the Executive Council of the Council on Undergraduate Instruction.

BALLET RUSSE DE MONTE CARLO

Attention is called to the fact that the mezzanine and both balconies are entirely sold out for the Ballet Russe on March 4. However, there still remains a number of excellent seats in the orchestra. During the coming week Mr. Barnes will be on tour with the Glee Club, but all mail orders, addressed to him at Box 4822, Duke Station, will be filled in order received by his secretary. The box office at Page Auditorium will be open Monday, February 25 for orders by phone.

Prices are as follows:

Orchestra	A-P	$3.30	(tax included)
Orchestra	Q-Z	2.75	(tax included)
Orchestra	AA-EE	2.20	(tax included)

MEETING OF NORTH CAROLINA SECTION OF AMERICAN CHEMICAL SOCIETY

There will be a meeting of the North Carolina Section of the American Chemical Society at Duke on Friday, February 22, at 8:00 p.m. in room 116, Chemistry Building. Dr. A. E. Ruark, head of the Physics Department of the University of North Carolina, will address the Section on "The Use of Radioactive Elements in Chemistry."

PHI BETA KAPPA BUSINESS MEETING

The Phi Beta Kappa Society will hold its regular February Business Meeting in Room 101, School of Religion Building, at 3:00 p.m. on Wednesday, February 20. At this time the Committees of the Society will make their reports and the elections of senior, alumni, and honorary members will take place.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

Sunday, February 17

8:30 p.m. The Playmakers Theatre. Sunday Evening Playreading. Professor Harry Davis will read Dennis Johnston's "Moon of the Yellow River."

Tuesday, February 19

8:30 p.m. Hill Music Hall. University Symphony Orchestra Concert. Mr. Slocum, conductor. No admission charge.

WEEK OF
FEBRUARY 24-
MARCH 2, 1934

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, February 24

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Elbert Russell. Subject: "The Sin of Dives."

4:30 p.m. Organ Recital. University Chapel.

Monday, February 25

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings. University Campus.
Seniors, 02 Page.
Sophomores, Page Auditorium.

7:00 p.m. Y. W. C. A. Meeting. East Duke Building. Speaker: Mrs. Elbert Russell.

7:00 p.m. Glee Club Rehearsal. Men's Music Room. University Chapel.

8:00 p.m. Symphony Orchestra Rehearsal. Rehearsal Hall. University Chapel.

Tuesday, February 26

11:20 a.m. Assembly. Woman's College Auditorium.

11:40 a.m. Chapel. University Chapel. Speaker: Professor W. T. Laprade.

7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

7:00 p.m. Band Rehearsal. Rehearsal Hall. University Chapel.

8:00 p.m. German Lecture by Dr. William Stern on "Grosse Denker." Room 117, Physics Building.

Wednesday, February 27

10:00-12:00 a.m. Woman's Auxiliary. Board Room. Duke Hospital.

11:20 a.m. Assembly. Woman's College Auditorium. Speaker: Dean Alice Baldwin.

11:40 a.m. Chapel. University Chapel. Speaker: Professor H. E. Myers.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Murder on the Blackboard," with Edna May Oliver and James Gleason. Also a Walt Disney Mickey Mouse Cartoon.

6:30 p.m. Pi Mu Epsilon Banquet. West Campus Union.

7:00 p.m. Choir Rehearsal. University Chapel.

8:00 p.m. Pi Mu Epsilon Meeting. Room 209, School of Religion. Speaker: Dr. A. J. Maria, of the Institute for Advanced Study. Subject: "Convex Functions."

Thursday, February 28

11:20 a.m. Assembly. Woman's College Auditorium. Speaker: Mr. Gibson.

11:40 a.m. Junior Class Meeting. Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel.

4:00 p.m. Mathematics Seminar. Room 209, School of Religion. Speaker: Dr. A. J. Maria, of the Institute for Advanced Study. Subject: "The Representation of Positive Harmonic Functions."

7:00 p.m. Columbia Literary Society. Court Room. Law School.

7:00-9:00 p.m. Salon Français. Room 210, Woman's College Auditorium.

7:00 p.m. Women's College Orchestra Rehearsal. East Duke Building.

Friday, March 1

11:20 a.m. Friday Morning Musicale. Woman's College Auditorium. Songs of the Romantic Period. Miss Margaret Smith, Soprano.

11:40 a.m. Chapel. University Chapel. Speaker: Dean Elbert Russell.

7:00 p.m. Glee Club Rehearsal. Men's Music Room. University Chapel.

Saturday, March 2

11:40 a.m. Freshman Class Meeting. Page Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Power," with Conrad Veidt and Benita Hume. Based on the novel by Lion Feuchtwanger. (Owing to the additional expense involved in obtaining this film, there will be no bargain matinee for this presentation.)

"THE SIN OF DIVES," DR. RUSSELL'S SUBJECT

"The Sin of Dives" will be the subject of the sermon by Dr. Elbert Russell, Preacher to the University, at the University Service of Worship, Sunday morning, February 24 at 11:00 a.m.

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Reverie *Bonnet*

Call to Worship—The Lord is in His Holy Temple *Harrington*

Hymn—At Length There Dawns The Glorious Day *(All Saints) Cutler*

Prayer

Anthem—Unfold, Ye Portals, from "The Redemption" *Gounod*

Hymn—In Christ There is No East or West *(St. Peter) Reinagle*

Scripture

Women's Chorus—Lift Thine Eyes, from "Elijah" *Mendelssohn*

Lift thine eyes, O lift thine eyes to the mountains, whence cometh help.
Thy help cometh from the Lord, the Maker of heaven and earth.
He hath said, thy foot shall not be moved:
Thy keeper will never slumber.
Lift thine eyes, O lift thine eyes to the mountains, whence cometh help.

Sermon—"The Sin of Dives" *Dr. Elbert Russell*

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ—Maestoso *MacDowell*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the organ recital to be given in the Duke University Chapel, Sunday, February 24, at 4:30 p.m., by Mr. Edward Hall Broadhead:

Joseph Bonnet — Variations de Concert

This attractive selection is written in the well-known form of a theme with variations. Introduced by a few flashing chords, the theme itself appears in a dignified and subdued manner. The first variation is characterized by dainty pedal work; the second by a change of rhythm with the theme in the pedal. The third is rather like a Bach chorale; and the last bursts forth with loud chords. The Coda is introduced by a brilliant pedal cadenza and closes with flashing chords reminiscent of the opening measures.

Franz Schubert — Symphony No. 8 in B Minor

Allegro moderato

Andante con moto

In the latter part of the year 1822, Schubert began the "Unfinished" symphony; but it was destined never to be completed and to lie ignored and forgotten until 1865. To call it "Unfinished" is, in a sense, to apply a very misleading name to it. As a symphony in conventional form, it is incomplete, for there are but two instead of the usual four movements. In the larger sense, however, it is utterly perfect in finish. It leaves nothing unsaid. In language of inexpressible beauty it communicates from composer to hearer an intensity of passionate emotion, a degree of spiritual exaltation, a completely satisfying and wholly expressive message. Music can go no further.

Schubert was not interrupted in this composition by death, for he lived several years after having laid it aside. It is amazing to realize that all the vast wealth of new and distinctly original tonal colors, melodies, and style were conceived wholly in the imagination of the composer; he never heard this symphony!

ANNOUNCEMENT

Final arrangements are that Professor Stern will lecture on "The Psychology of Early Childhood" at 4:00 o'clock Monday afternoons, and will hold his seminar "A Personalistic Basis for Psychology" at 4:00 o'clock on Thursday afternoons.

MATHEMATICS LECTURES

Dr. A. J. Maria, of the Institute for Advanced Study, Princeton, N. J., will be the guest of honor at the annual banquet of Pi Mu Epsilon to be held in the Men's Union Wednesday, February 27, at 6:30 p.m. He will also deliver two mathematical lectures during his visit. The first of these, on "Convex Functions," will be addressed to Pi Mu Epsilon at 8 p.m., immediately following the banquet. The second will be given to the Mathematics Seminar at 4:00 p.m., Thursday, on the subject "The Representation of Positive Harmonic Functions." Both lectures will be in room 209, School of Religion.

BALLET RUSSE DE MONTE CARLO

The box office at Page Auditorium will be open every day, beginning Monday, February 25, through Monday, March 4, between the hours of 9:30 a.m. and 5:00 p.m. The telephone number is 484. The management requests that all persons who have previously ordered tickets, stop by the box office sometime before March 1st, and get their reservations, as no tickets unpaid for will be held after Saturday, March 2nd.

DR. WILLIAM STERN TO DELIVER LECTURE ON "GROSSE DENKER"

Dr. William Stern, of the Psychology Department of Duke University, will deliver a lecture in German on the subject "Grosse Denker," Tuesday evening, February 26, at 8:00 o'clock. This is the first lecture, in a series of ten, to be given by Dr. Stern; the other lectures coming each Tuesday evening, at the same hour and place.

DR. HENRY H. CRANE TO BE HERE MARCH 5-10

Dr. Henry H. Crane, pastor of Elm Park Methodist Episcopal Church, Scranton, Pa., will be guest preacher at Duke University under the auspices of the Y. M. C. A. and the University, from Tuesday, March 5 to Sunday, March 10, inclusive. Dr. Crane's first message of this series will be delivered on Tuesday morning and the final sermon on Sunday morning at 11:00 o'clock. This is Dr. Crane's third visit to Duke University as guest preacher.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

No listing of events on the University of North Carolina campus have been received for this week's issue of the Calendar.

WEEK OF

MARCH 3-9, 1935

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, March 3

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "Christian Adaptability."

4:30 p.m. Organ Recital. University Chapel.

Monday, March 4

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

8:00 p.m. Symphony Orchestra Rehearsal. Rehearsal Hall. University Chapel.

8:15 p.m. Ballet Russe de Monte Carlo. Page Auditorium.

Tuesday, March 5

11:20 a.m. Assembly. Woman's College Auditorium.

11:40 a.m. Chapel. University Chapel. Speaker: Dean Elbert Russell.

6:15 p.m. A. A. U. W. Meeting. King's Daughters Home, Buchanan Road. Speaker: Dr. R. R. Wilson. Subject: "The United States and the World Court."

7:15 p.m. Dr. Henry H. Crane. University Chapel.

8:00 p.m. German Lecture by Dr. William Stern on "Grosse Denker." Room 117, Physics Building.

Wednesday, March 6

10:00-12:00 a.m. Woman's Auxiliary. Board Room. Duke Hospital.

11:10 a.m. Chapel. Woman's College Auditorium. Speaker: Dr. Henry H. Crane.

11:40 a.m. Chapel. University Chapel. Speaker: Dr. Henry H. Crane.

1:00 p.m.- 7:00 p.m. Quadrangle Pictures. Page
8:15 p.m.-11:00 p.m. Auditorium. Will Rogers in "Judge Priest," by Irving S. Cobb. (See reading notice.)

4:15-5:30 p.m. Forum, Led by Dr. Henry H. Crane. Second Floor, West Campus Union.

7:15 p.m. Dr. Henry H. Crane. University Chapel.

8:00 p.m. Choir Rehearsal. Rehearsal Hall. University Chapel.

Thursday, March 7

11:10 a.m. Chapel. Woman's College Auditorium. Speaker: Dr. Henry H. Crane.

11:40 a.m. Chapel. Page Auditorium. Speaker: Dr. Henry H. Crane.

4:00 p.m. Council on Undergraduate Instruction. Room 210, School of Religion.

4:15-5:30 p.m. Forum, Led by Dr. Henry H. Crane. Second Floor, West Campus Union.

7:00 p.m. Columbia Literary Society. Court Room. Law School.

7:00-9:00 p.m. Salon Français. Room 210, Woman's College Auditorium.

7:15 p.m. Dr. Henry H. Crane. University Chapel.

Friday, March 8

11:10 a.m. Chapel. Woman's College Auditorium. Speaker: Dr. Henry H. Crane.

11:40 a.m. Chapel. University Chapel. Speaker: Dr. Henry H. Crane.

4:15-5:30 p.m. Forum, Led by Dr. Henry H. Crane. Second Floor, Union on West Campus.

7:15 p.m. Dr. Henry H. Crane. University Chapel.

Saturday, March 9

11:10 a.m. Chapel. Woman's College Auditorium. Speaker: Dr. Henry H. Crane.

10:40 a.m. Chapel. Page Auditorium. Speaker: Dr. Henry H. Crane.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. George Arliss in "The Last Gentleman," with Edna May Oliver. Also a Walt Disney Mickey Mouse Cartoon.

"CHRISTIAN ADAPTABILITY," DR. HICKMAN'S SUBJECT

"Christian Adaptability" will be the subject of the sermon by Dr. Frank S. Hickman, Preacher to the University, at the University Service of Worship, Sunday morning, March 3, at 11:00 a.m.

There will be special musical selections.

DR. ELBERT RUSSELL, *Presiding*

Organ—Introitus *Karg-Elert*

Call to Worship—The Lord is in His Holy Temple *Harrington*

Hymn—Jesus Calls us o'er the Tumult *(Galilee) Jude*

Prayer

Anthem—O, for the Wings of a Dove *Mendelssohn*
Incidental solos—MRS. HELMAN, MRS. STANLEY

O for the wings, for the wings of a dove!
Far away, far away would I rove!
In the wilderness build me a nest,
And remain there for ever at rest.

Hymn—A Charge to Keep I Have *(St. Thomas) Williams*

Scripture

Contralto Solo—How Long Wilt Thou Forget Me? *Pfluger*
MRS. G. FRANK WARNER

Sermon—"Christian Adaptability" *Dr. Frank S. Hickman*

Benediction

Response By Choir—Sevenfold *Stainer*

Organ—Corale *Karg-Elert*

ORGAN RECITAL SUNDAY AFTERNOON

Below is the program arranged for the organ recital to be given in the Duke University Chapel, Sunday, March 3, at 4:30 p.m., by Mr. Edward Hall Broadhead. Mr. Broadhead will be assisted in this recital by Miss Elizabeth Aldridge, soprano, and Mrs. Joseph A. Greenwood, violinist.

Garth Edmundson — Impressions Gothiques
Passacaglia
Silence Mystique

The past two or three years have seen the publication of several organ works by this talented and young composer of Newcastle, Pennsylvania. *Impressions Gothiques* is his second large cyclic work and undoubtedly his best as yet. The Passacaglia is known by its single theme which is played over and over (in this case in the pedal) with various harmonic and rhythmic changes in the other parts.

Ralph Kinder — In Springtime

* * * * *

J. S. Bach-Charles Gounod — Ave Maria

Ave Maria gratia plena, Dominus tecum, benedicta tu in mulieribus et benedictus fructus ventris tui, Jesus. Sancta Maria, Sancta Maria, Maria, ora pro nobis, nobis pectatoribus nunc et in hora, in hora mortis nostrae. Amen! Amen!

Franz Schubert — By the Sea

Beneath the eveniug's last sweet smile
The sea far out was shining;
We sat beside the lone beach-house
And watched the sun's declining.

The clouds came on, the waters rose,
And loudly the sea-bird was calling!
And from thine eyes the tender tears
In gentle drops were falling;

I saw them fall upon thy hand,
And downwards lowly bending,
I kissed them off, my own dim eyes
With rising tears conteuding.

And from that hour thine image filled
My Soul with light forever;
But ah! those tears I stole away
My heart from peace dissever!

Heinrich Heine

Peter Ilyitch Tschaikowsky — None but the lonely know

None but the lonely know my weary sorrow!
Alone and with despair to greet the morrow!
Yon Heaven's dome I scan boundless above me,
Ah! far away from me is one doth love me!

Alone and in despair; nor joy tomorrow!
My heart grows still, a flame within consumes me!
None but the lonely know my sorrow!

Johann Wolfgang von Goethe

MISS ALDRIDGE
MRS. GREENWOOD

* * * * *

Jean Sibelius — Finlandia

Small, but with nobility and power in the rugged beauty of her countryside and in the hearts of her stalwart children, Finland is honored and aptly represented in this brief music, the work of her favored and most famous son. So remarkably has Sibelius captured here the essential spirit of his native land, that it is often assumed that the melodies used in the tone-poem are folk-tunes. The fact is, according to the composer's own word, that there is not a note here except what is original with Sibelius himself.

SCHEDULE ARRANGED FOR THE VISIT OF DR. HENRY H. CRANE

For the third consecutive year Dr. Henry H. Crane, pastor of Elm Park Methodist Episcopal Church,

of Seranton, Pa., will deliver a series of sermons and addresses at Duke University, beginning Tuesday evening, March 5, at 7:15 in the University Chapel, and concluding the series with a sermon on Sunday morning, Mareh 10. In addition to his other appearances on the campus, Dr. Crane will conduct an afternoon forum in the reception room of the University Union on Wednesday, Thursday, and Friday, March 6, 7, and 8, from 4:15 to 5:30 o'clock.

Dr. Crane will appear under the auspices of the Y. M. C. A. and the University. The schedule arranged for the various appointments of the distinguished guest preacher is as follows:

Tuesday, Mareh 5
7:15 p.m.—University Chapel.

Wednesday, March 6
11:10 a.m.—Woman's College Auditorium.
11:40 a.m.—University Chapel.
7:15 p.m.—University Chapel.

Thursday, March 7
11:10 a.m.—Woman's College Auditorium.
11:40 a.m.—Page Auditorium.
7:15 p.m.—University Chapel.

Friday, March 8
11:10 a.m.—Woman's College Auditorium.
11:40 a.m.—University Chapel.
7:15 p.m.—University Chapel.

Saturday, March 9
11:10 a.m.—Woman's College Auditorium.
11:40 a.m.—Page Auditorium.

Sunday, March 10
11:00 a.m.—University Serviec of Worship, University Chapel.

Afternoon forum 4:15 to 5:30 o'elock (Wednesday, Thursday, and Friday, March 6, 7, and 8, second floor of the University Union).

ANNOUNCEMENT

In order to make the auditorium available for the address by Dr. Henry H. Crane, who will be here as Guest Preacher under the auspices of the Y. M. C. A. and the University, Qnadrangle Pictures will elose between the hours of 7:00 and 8:15 p.m. on Wednesday evening, March 6. The show will be resumed at approximately 8:15, with the last complete performance beginning at about 9:15.

Note: The seeond in a series of foremost British films to be shown at Quadrangle Pictures, will be "Little Friend" on March 13. This film features the outstanding acting of Nova Pilbeam, well-known English child actress. The admission price will be 25c for both the matinee and night performances.

ERASMUS CLUB TO MEET ON MARCH 11TH

The Erasmus Club will be hosts to the Philological Club of Chapel Hill on Monday evening, Mareh 11, at 8:00 p.m., West Campus Union. Papers will be given by Prof. N. B. Adams on "Lara" (Spanish) and Dr. George M. Gregory on "Shirley's Unquestioned Authorship of 'The Traytor'."

BALLET RUSSE DE MONTE CARLO

The Ballet Russe de Monte Carlo will present the following ballets Monday evening, March 4:

I. La Concurrence (Competition)
II. Les Presages (Destiny)
III. Prince Igor from the opera "Prince Igor"

Attention is again called to the fact that the performanee will start promptly at 8:15 o'clock. Since there will be a large audience and many ears from various parts of the state, patrons are urged to allow plenty of time for parking.

MUSICAL CLUBS CONCERT

The Duke Musical Clubs, consisting of the Men's Glee Club, Concert Orchestra, Quartett, Soloists, and the Duke Ambassadors, will give their only concert of the season in Page Auditorium, Tuesday evening, Mareh 12. The clubs have just returned from a very successful tour of North Carolina, South Carolina, and Virginia, and a fine erowd is expected to greet the men in their only home concert.

MEETING OF COUNCIL ON UNDERGRADUATE INSTRUCTION

There will be a meeting of the Council on Undergraduate Instruction Thursday afternoon, March 7, at 4:00 o'clock, in room 210, School of Religion.

DR. R. R. WILSON TO ADDRESS A. A. U. W. MEETING

The A. A. U. W. will meet on Tuesday, March 5, at 6:15 o'elock, at the King's Daughters Home on Buchanan Boulevard. Dr. R. R. Wilson will speak on "The United States and the World Court." Reservations may be made with Mrs. H. Lundholm.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

Wednesday, March 6

8:30 p.m. Memorial Hall. Student Entertainment Series. Nini Theilade, Danish Dancer.

Friday, March 8

8:00 p.m. Gerrard Hall. Dr. Claudius T. Murchison, on leave from the Department of Eeonomics and Commerce at the University of North Carolina, as Director of the United States Bureau of Foreign and Domestic Commerce in Washington, will give a public lecture on "Restrictions on World Commerce," and the means being pursued by our government to combat them." Dr Murchison has had a leading part in carrying on the negotiations under the present flexible tariff law. He will give an intimate and detailed account of proeedure followed under the Trade Agreements program, which involves the coöperation of several government agencies under the Department of Commerce.

WEEK OF

MARCH 10-16, 1935

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, March 10

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Henry H. Crane.

4:30 p.m. Organ Recital. University Chapel.

Monday, March 11

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Woman's Assembly on West Campus. Biology Building.

11:40 a.m. Class Meetings. University Campus.
Seniors, 02 Page.
Sophomores, Page Auditorium.

4:00 p.m. Public Lecture by Prof. Leopold von Wiese, German Sociologist, in Room 210, School of Religion. He will speak on "The German Youth Movement."

7:00 p.m. Classical Club Meeting. Room 205, School of Religion. Talk by Mr. Jesse Rose on subject of "Horace."

7:00 p.m. Glee Club Rehearsal. University Chapel.

7:30 p.m. Public Lecture by Prof. Leopold von Wiese, German Sociologist, in Room 210, School of Religion. Prof. Wiese's subject will be "German Sociology.

8:00 p.m. Symphony Orchestra Rehearsal. Rehearsal Hall. University Chapel.

8:00 p.m. Meeting of the Erasmus Club. West Campus Union. Speakers: Professor N. B. Adams and Dr. George M. Gregory.

8:00 p.m. Gallery Talk by Professor Dorothy Mackay Quynn. Woman's College Library.

Tuesday, March 12

11:20 a.m. Assembly. Woman's College Auditorium. in Charge of the Worship Committee of the Y. W. C. A.

11:40 a.m. Chapel. University Chapel. Speaker: Prof. A. M. Proctor.

4:00 p.m. Meeting of the Law School Faculty. Dean Horack's Office. Law School.

7:00 p.m. Band Rehearsal. Rehearsal Hall. University Chapel.

8:00 p.m. German Lecture by Dr. William Stern on "Grosse Denker." Room 117, Physics Building.

8:15 p.m. Musical Clubs Concert. Page Auditorium.

Wednesday, March 13

10:00-12:00 a.m. Woman's Auxiliary. Board Room. Duke Hospital.

11:20 a.m. Assembly. Woman's College Auditorium. Speaker: Dean Baldwin.

11:40 a.m. Chapel. University Chapel. Speaker: Rev. E. L. Hillman.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Nova Pilbeam and Matheson Lang in "Little Friend," one of the most important screen dramas in recent years. Also a Walt Disney Silly Symphony in Color. (No bargain matinees for these special presentations.)

4:00 p.m. Meeting of the Faculty of the School of Religion. Room 110, School of Religion.

7:00 p.m. Choir Rehearsal. Rehearsal Hall, University Chapel.

Thursday, March 14

11:20 a.m. Assembly. Woman's College Auditorium. In charge of Echo-L.

11:40 a.m. Junior Class Meeting. Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel.

4:00 p.m. Meeting of the Graduate Council. Room 210, School of Religion.

7:00 p.m. Columbia Literary Society. Court Room. Law School.

7:00-9:00 p.m. Salon Français. Room 210, Woman's College Auditorium.

7:00 p.m. Women's College Orchestra Rehearsal. East Duke Building.

7:30 p.m. Meeting of Pegram Chemistry Club. Demonstrated Lecture on "The Ethyl Fluid," by a representative of the Ethyl Gasoline Corporation. Room 116, Chemistry Building.

Friday, March 15

11:20 a.m. Friday Morning Musicale. Woman's College Auditorium.

11::40 a.m. Chapel. University Chapel. Speaker: Professor Ormond.

7:00 p.m. Glee Club Rehearsal. Men's Music Room. University Chapel.

Saturday, March 16

11:40 a.m. Freshman Class Meeting. Page Auditorium. Hampton Quartet.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "The Count of Monte Cristo," with Robert Donat and Elissa Landi. Also a Popeye Cartoon.

"THE FLAME OF YOUTH," DR. CRANE'S SUBJECT, MARCH 10, 11:00 A.M.

The subject of the sermon to be delivered by Dr. Henry H. Crane at the University Chapel on Sunday, March 10, at 11:00 a.m., will be "The Flame of Youth." There will also be special musical selections.

Dr. Crane, who is pastor of the Elm Park Methodist Episcopal Church, of Scranton, Pa., will conclude with this sermon several days of service, as guest preacher, under the auspices of the Y. M. C. A. and the University. This is his third visit to Duke in that capacity and his sermons and addresses each time have been heard with increasing interest and profit. The afternoon forums have constituted a most interesting and effective feature of his ministry to the University community. The last of his evening sermons was delivered on Friday, March 8.

DR. ELBERT RUSSELL, *Presiding*

Organ—Sarabande *Corelli*

Call to Worship—The Lord is in His Holy Temple *Harrington*

Hymn—O Jesus, once a Nazareth Boy *(All Saints) Cutler*

Prayer

Anthem—Knight of Bethlehem *Le Roy Wetzel*

There was a Knight of Bethlehem
Whose wealth was woes and sorrows,
His men at arms were little lambs
His trumpeters were sparrows
His castle was a wooden cross
On which he hung so high
His helmet was a crown of thorns
Whose crest did reach the sky

Hymn—O Jesus, I have Promised *(Angel's Story) Mann*

Anthem—Beautiful Savior (A melody from the 12th century) *Christiansen*

Contralto Obligato—MRS. HELMAN, MRS. NEWSOM, MRS. WARNER

Sermon—"The Flame of Youth" *Dr. Henry H. Crane*
Pastor of Elm Park M. E. Church, Scranton, Pa.

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ—Prelude *Corelli*

ORGAN RECITAL SUNDAY, MARCH 10

Mr. Edward Hall Broadhead will present Mr. Carlos Dupré Moseley, organist, in his first organ recital in the Duke University Chapel, Sunday, March 10, at 4:30 p.m. Following is the program:

Charles Marie Widor Allegro Vivace from Symphony V

Last month, on the twenty-second of February, Widor celebrated his ninetieth birthday. Since 1870, until Dupré assumed his position recently, Widor had been organist of St. Sulpice in Paris. His organ symphonies, on which rests his fame as a composer, are standard works and always interesting.

George Frederic Handel — Aria from Tenth Concerto

Although the totality of Handel's works is comparable to that of the great Bach with whom he was contemporary, in point of organ literature it is very modest. Handel's twenty concertos for organ and orchestra were written for the purpose of attracting the public to his oratorios.

Sigfrid Karg-Elert — Saluto Angelico

This delightful sketch from the *Cathedral Windows* is based on an old Gregorian chant "Ave Maria gratia plena. . . ." Its mystic chords are strictly modern, yet transport one in feeling to the Middle Ages.

Eugène Gigout — Scherzo

Full of vivacity and gaiety this dainty scherzo is admirably suited to display the colorful registration of the organ.

Max Reger — Benedictus

Called the modern Bach, Reger is held in high esteem in Germany today. The Benediction creates a truly reverent atmosphere so typical of Bach himself.

Louis Vierne — Finale from First Symphony

Of the five organ symphonies of Vierne, the second and third and the Finale to the first are most frequently heard. The brilliance of this Finale is a fitting climax to a program.

GRADUATE COUNCIL MEETING

There will be a meeting of the Graduate Council at 4:00 o'clock, Thursday afternoon, March 14, in room 210 of the School of Religion.

MEETING OF THE SCHOOL OF RELIGION FACULTY

On Wednesday afternoon, March 13, at 4:00 o'clock, there will be a meeting of the faculty of the School of Religion, in room 210, School of Religion.

CLASSICAL CLUB TO MEET

There will be a meeting of the Classical Club, Monday, March 11, at 7:00 p.m., in room 205, School of Religion Building. Mr. Jesse Rose will deal with certain topics of the general subject "Horace". The public is cordially invited.

MEETING OF LAW SCHOOL FACULTY

There will be a meeting of the Law School faculty at 4:00 o'clock, Tuesday afternoon, March 12, in Dean Horack's office.

PROFESSOR LEOPOLD VON WIESE, GERMAN SOCIOLOGIST, TO DELIVER TWO PUBLIC LECTURES ON MARCH 11

Professor Leopold von Wiese, distinguished German sociologist, will deliver two public lectures in room 210, School of Religion Building, on Monday, March 11. He will speak at 4:00 p.m. on "The German Youth Movement," and at 7:30 p.m. on "German Sociology."

Professor von Wiese's scientific work has won international recognition. He was president of the International Institute of Sociology in 1933. He has for several years been professor of sociology at the University of Cologne and director of the Institute for Research in the Social Sciences at that institution. He is also editor of the leading German sociological quarterly. He has spent the past semester as Carl Schurz Exchange Professor at the University of Wisconsin, and is at present Visiting Professor of Sociology at Harvard.

These lectures are being given under the auspices of the National Social Science Honor Society of Pi Gamma Mu. The public is cordially invited to attend.

MILDRED DILLING, HARPIST

Miss Mildred Dilling, one of America's greatest harpists, will appear in concert in the Woman's College Auditorium on Tuesday, March 19, at 8:15 o'clock. Further announcements of this attraction will appear in next week's Calendar.

DUKE UNIVERSITY'S GYMNASTS TO GIVE EXHIBITION

Duke University's gymnasts, under the direction of "Cap" W. W. Card, will give their annual exhibition in Duke gym Thursday night, March 14, at 8:00 o'clock. There will be performances on the german horse, the parallel and horizontal bars, the flying rings and tumbling stunts and obstacle races.

MUSICAL CLUBS CONCERT

Returning from a most successful trip, the Musical Clubs will give their only concert of the season in Page Auditorium, Tuesday evening, March 12, at 8:15 o'clock. Popular prices will prevail—50c for general admission and 25c for all students.

Following is the complete program:

PART I

1. (a) Prelude from L'Arlésienne Suite — *Georges Bizet*
   Allegro
   Andantino
   Andante molto
   (b) Country Gardens — *Percy Grainger*
   Concert Orchestra
2. (a) Where'er You Walk from "Semele" — *Handel-Spross*
   (b) Ave Verum — *Mozart-Saar*
   (c) Oh, Rejoice, Ye Christians, Loudly — *Bach-Saar*
   Glee Club
3. (a) The Old Refrain — *Kreisler*
   (b) Cielito Lindo — Fernandez
   Larry Turner, George Davis, Carlos Moseley
4. O du Mein Holder Abendstern from "Tannhauser" — *Wagner*
   Allen Stanley, Baritone
5. (a) Clair de Lune — *Debussy*
   (b) Valse in C Sharp Minor — *Chopin*
   (c) Valse in E Minor — *Chopin*
   Carlos DuPré Moseley, Pianist
6. Three Chanteys — *arr. by Marshall Bartholomew*
   (a) Eight Bells
   (b) Away to Rio
   (c) Old Man Noah
   Glee Club

7. (a) I Love Life — *Mana-Zucca, arr. by Moore*
(b) A Spirit Flower — *Campbell-Tipton-Riegger*
(c) Italian Salad — *Richard Genee*
Messrs. Henderson, Miller, Waggoner, and Stanley
J. H. Phillips, Tenor Soloist in (c)

8. Sylvia — *Oley Speaks*
John Cole, Tenor

9. (a) Chorus of Peers from "Iolanthe" — *Sullivan*
(b) Dance of Gnomes — *MacDowell*
(c) Medley from the Sunny South — *Victor Harris*
Glee Club

INTERMISSION

PART II

MODERN DANCE MUSIC
By Duke Ambassadors

Duke Songs
Dear Ole Duke — *R. H. James*
Blue and White — *G. E. Leftwich, Jr.*

EXHIBITION OF ILLUMINATED MANUSCRIPTS AND GALLERY TALK BY PROFESSOR DOROTHY MACKAY QUYNN

The Duke Art Association is presenting in the gallery of the Woman's College Library an exhibition of illuminated manuscripts of special beauty. Exclusive of a number of reproductions, there are fifty unusual original examples in brilliant reds and blues and in gold. The earliest is a Carolinian document of the ninth century. A Western European manuscript of the tenth century and an illuminated Byzantine page from the eleventh century are of great interest. A sixteenth century Persian collection, examples of more recent Armenian, Hindu, and Sanskrit pages, as well as many from the later Middle Ages and the Renaissance complete the exhibition. A gallery talk will be given on Monday, March 11, at 8:00 p.m., in the gallery of the Woman's College Library by Professor Dorothy Mackay Quynn.

DEMONSTRATED LECTURE SPONSORED BY PEGRAM CHEMISTRY CLUB

The Pegram Chemistry Club is sponsoring a demonstrated lecture on March 14, at 7:30 p.m., in the lecture room (116) of the Chemistry Building, by a representative of the Ethyl Gasoline Corporation who will speak on the subject "The Ethyl Fluid". Open to the public.

ANNOUNCEMENT

Quadrangle Pictures announces that its Seventh Birthday Party program will be presented in Page Auditorium two days, Friday and Saturday, March 22 and 23. There will be a musical revue on the stage and the feature picture will be BIG HEARTED HERBERT with Guy Kibbee and Aline MacMahon. The usual admission price of 25c will apply, except for a few seats in the mezzanine which will be reserved at 50c. Reservations for all performances can be had by calling F-131 Extension 484.

PHILOLOGICAL CLUB OF THE UNIVERSITY OF NORTH CAROLINA TO BE GUESTS OF THE ERASMUS CLUB

The Erasmus Club will meet Monday evening at 8:00 o'clock in room 205, West Campus Union. The program to be presented, jointly with the Philological Club of the University of North Carolina, will consist of papers to be read by Professor N. B. Adams, of the University of North Carolina, on "Walter Scott and Spanish Literature", and by Dr. G. M. Gregory of Duke University, on "Shirley's Unquestioned Authorship of 'The Traytor' ".

HAMPTON QUARTET TO GIVE CONCERT AT FRESHMAN CLASS MEETING SATURDAY, MARCH 16

The Hampton Quartet will appear in Page Auditorium at 11:30-12:00 o'clock, Saturday morning, March 16, in connection with the Freshman Class meeting. This Quartet is coming under the auspices of the North Carolina Commission on International Co-operation. The previous appearances here of the Quartet, have been well received, and the general public is cordially invited to hear them on this occasion.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

Tuesday, March 12

7:30 p.m. Room 202, Bingham Hall. Dr. N. H. Engle, Assistant Director of the U. S. Bureau of Foreign and Domestic Commerce, will discuss the Housing Investigation recently completed by the Department of Commerce under his immediate direction. This was the first comprehensive investigation of housing conditions ever made in this country. This report has attracted wide attention. The lecture is sponsored by the Department of Economics and Commerce.

7:15 p.m. Memorial Hall. Hampton Institute Negro Quartet. Dr. Cooper, negro preacher and artist from Charlotte, will accompany the quartet and will exhibit some of his art pieces.

WEEK OF

MARCH 17-23, 1935

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, March 17

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "Keeping Faith."

4:30 p.m. Organ Recital. University Chapel.

Monday, March 18

10:40 a.m. Dedication of New Hymn Books by Augustus Smith. York Chapel.

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Woman's Assembly on West Campus. Biology Building.

11:40 a.m. Class Meetings. University Campus.
Seniors, 02 Page.
Sophomores, Page Auditorium.

7:00 p.m. Glee Club Rehearsal. University Chapel.

8:00 p.m. Symphony Orchestra Rehearsal. Rehearsal Hall. University Chapel.

8:00 p.m. Public Lecture by Dr. Donald W. Riddle, Associate Professor of New Testament Literature at the University of Chicago. York Chapel. School of Religion.

Tuesday, March 19

11:20 a.m. Assembly. Woman's College Auditorium. in Charge of the Worship Committee of the Y. W. C. A.

11:40 a.m. Chapel. University Chapel. Speaker: Rev. H. C. Smith, Pastor Duke Memorial Church, Durham, N. C.

7:00 p.m. Band Rehearsal. Rehearsal Hall, University Chapel.

7:30-9:30 p.m. Swimming Pool on West Campus Open to Faculty.

8:00 p.m. German Lecture by Dr. William Stern. Room 117, Physics Building. Subject: "Grosse Denker."

8:15 p.m. Mildred Dilling, Harpist. Woman's College Auditorium.

Wednesday, March 20

10:00-12:00 a.m. Woman's Auxiliary. Board Room. Duke Hospital.

11:20 a.m. Assembly. Woman's College Auditorium. Speaker: Mrs. Hazen Smith.

11:40 a.m. Chapel. University Chapel. Speaker: Prof. James Cannon, III.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Miriam Hopkins in the "Richest Girl in the World," with Joel McCrea. Also a Ruth Etting Musical Comedy.

7:00 p.m. Choir Rehearsal. Rehearsal Hall, University Chapel.

Thursday, March 21

11:20 a.m. Assembly. Woman's College Auditorium. Speaker: Dr. Rudolph O. Rivera.

11:40 a.m. Junior Class Meeting. Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel.

2:00-6:00 p.m. Engineers' Show. Engineering Building. East Campus.

4:00 p.m. Meeting of the Executive Council of the Council on Undergraduate Instruction. Room 210, School of Religion Building.

7:00 p.m. Columbia Literary Society. Court Room. Law School.

7:00-9:00 p.m. Salon Français. Room 210, Woman's College Auditorium.

7:00 p.m. Women's College Orchestra Rehearsal. East Duke Building.

7:30 p.m. Duke Bar Association Meeting for Pre-Legal Students. Court Room of the Law School. Informal Reception Afterwards.

7:30-11:00 p.m. Engineers' Show. Engineering Building. East Campus.

Friday, March 22

11:20 a.m. Friday Morning Musicale. Woman's College Auditorium. Resumé of Musical Activities at Duke by Mrs. J. Foster Barnes.

11:40 a.m. Chapel. University Chapel. Speaker: Dean Elbert Russell.

2:00-11:00 p.m. Quadrangle Pictures Seventh Birthday Party. "Big Hearted Herbert," on the Screen, with Guy Kibbee and Aline MacMahon. On the stage, a musical revue with Edward Molitore, Camilla Tentera, Helen Van Loon, Annie Joe Ware, Johnny Long and Orchestra, and full chorus and orchestra ensemble. Admission 25c. Mezzanine seats reserved at 50c.

2:00-6:00 p.m. Engineers' Show. Engineering Building. East Campus.

7:00 p.m. Glee Club Rehearsal. Men's Music Room. University Chapel.

7:30-9:30 p.m. Swimming Pool on West Campus Open to Faculty.

7:30-11:00 p.m. Engineers' Show. Engineering Building, East Campus.

Saturday, March 23

11:40 a.m. Freshman Class Meeting. Page Auditorium.

2:00-11:00 p.m. Quadrangle Pictures Seventh Birthday Party. On the screen "Big Hearted Herbert," with Guy Kibbee and Aline MacMahon. On the stage, a musical revue with Edward Molitore, Camilla Tentera, Helen Van Loon, Annie Joe Ware, Johnny Long and Orchestra, and full chorus and orchestra ensemble. Admission 25c. Mezzanine reserved seats 50c.

"KEEPING FAITH," DR. HICKMAN'S SUBJECT, MARCH 17, 11:00 A.M.

"Keeping Faith" will be the subject of the sermon by Dr. Frank S. Hickman at the University Service of Worship Sunday morning, March 17, at 11:00 a.m. There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Herzlich thut mich verlangen *Bach*

Call to Worship—The Lord is in His Holy Temple *Harrington*

Hymn—Faith of our Fathers *(St. Catherine) Walton*

Prayer

Anthem—Holy Art Thou (Largo, from "Xerses") *Händel*

Holy art Thou, Lord God Almighty,
Who wert and art to come.
Holy art Thou, Lord God Almighty,
Glory and majesty in heav'n are Thine.
Earth lowly bending, Swells the full harmony
Blessing and glory to the Lamb for evermore,
For worthy art Thou; let all nations and kindreds
and peoples give thanks to Thee for evermore.
Holy art Thou, Lord God Almighty.

Glory and majesty in heav'n are Thine.
Earth lowly bending, Swells the full harmony,
Blessing and glory to the Lamb for evermore,
For worthy art Thou; let all nations and kindreds
and peoples give thanks to Thee for evermore!

Hymn—Fight the Good Fight *(Pentecost) Boyd*

Scripture

Soprano Solo—My Heart Ever Faithful *Bach*
MRS. DONALD W. RIDDLE

Sermon—"Keeping Faith" *Dr. Frank S. Hickman*

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ—Prelude in A Major *Bach*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the organ recital to be given in the University Chapel, Sunday afternoon, at 4:30 p.m., by Mr. Edward Hall Broadhead:

Alexandre Guilmant — First Sonata
Largo-Allegro
Pastorale
Finale

The first movement is in classical sonata-form. After a brief introduction, slow and stately, comes the main theme in the pedal, which is repeated on the mauuals. A short transition passage precedes the second theme in the relative major key. After the repetition of the exposition, the development section brings back the two main themes in different keys and also introduces a harp-like episodical theme. The recapitulation is complete and a short coda closes the movement.

The Pastorale is in ternary form, the first section being a fugal exposition and development, which, after the chordal second section, returns complete with a coda.

As is the case here, rondo-sonata-form is frequently chosen for the last movement. This is similar to sonata-form with the exception of the fact that the first theme is repeated after the second before the development begins; and also returns at the same place in the recapitulatiou.

Percy Whitlock — Folk Tune

Whitlock is a contemporary Englishman who writes in a delightfully fresh style. Undoubtedly a tune original with the composer, this naive melody is called a folk tune because of its similarity to the music springing from the people.

Anton Arensky — Phantom Waltz

Originally a vocal solo, this charming waltz has been skillfully transcribed for organ by Clough-Leighter.

Luis Urteaga — Salida

Spain gave to the world one of the first composers of organ music, Antouio de Cabezon (h. 1510), and from his time during her period of national greatness, she could boast of a school of composers of religious music of the highest rank, such as Victoria and Morales. Then, after a long period of decadence, in 1907 at Valladolid, a Congress of Religious Music brought to light the com positions of many church musicians of great talent who had been working quietly under adverse conditions. Among these was Luis Urteaga, born in Villafrance in 1882. He was a pupil of Rodriguez and organist of the parish church of Zumaya since 1905.

ANNOUNCEMENT

There will not be a meeting of the Council on Education for Women on Tuesday, March 19th.

MEETING OF THE EXECUTIVE COUNCIL OF THE COUNCIL ON UNDERGRADUATE INSTRUCTION

There will be a meeting of the Executive Council of the Council on Undergraduate Instruction Thursday, March 21, at 4:00 o'clock in room 210, of the School of Religion.

DR. DONALD W. RIDDLE, OF CHICAGO UNIVERSITY, TO DELIVER PUBLIC LECTURE, MONDAY, MARCH 19

Dr. Donald W. Riddle, Associate Professor of New Testament Literature at the University of Chicago, will deliver a lecture on "The Origin of the Gospels" in York Chapel, Tuesday, March 19, at 8:00 p.m.

Recent discussions as to whether the extant Greek gospels are original compositions or only translations from an original Aramaic, makes this subject especially timely. The lecture is open to the University community and the public.

MISS MILDRED DILLING, HARPIST, TO APPEAR IN CONCERT TUESDAY, MARCH 19

Miss Mildred Dilling, internationally known harpist, will appear in concert in the Woman's College Auditorium, Tuesday evening, March 19, at 8:15 o'clock. This concert by Miss Dilling is being sponsored by the Music Study Club of the Woman's College.

Following is her program:

Bourree — *Bach*
Siciliana (Anon. XVI century for lute) — *arr. by Respighi*
Tic-toc-choc — *Couperin*
Impromptu Caprice — *Pierne*

March of the Men of Harlech (Old Welsh Air) *arr. by Thomas*
Waltz No. 15 — *Brahms*
Et Ron, Ron, Ron Petit Patapou
Le Bon Petit Roi d'Yvetot
French Folk Songs — *arr. by Grandjany*

Claire de Lune — *Debussy*
Grey Donkeys on the Road to El-Azib — *Tournier*
The Fountain — *Zabel*

The Forest Pool — *Tournier*
Une Tabetiere a Musique — *Liadow*
Legende des Elfes — *H. Renie*

PHI BETA KAPPA ADDRESS WEDNESDAY, APRIL 10

On Wednesday, April 10, at 8:00 p.m., the annual Phi Beta Kappa address at Duke University will be delivered by Dr. I. N. Edwards, in the Woman's College Auditorium.

Professor Edwards is Editor of the Elementary School Journal and author of an excellent volume on the legal and constitutional aspects of public school administration. He was associated with Dean Charles H. Judd in writing the report on trends in education for President Hoover's Committee on Trends in American Life. He is a scholar and teacher of outstanding ability. A native of North Carolina, he was educated at the University of South Carolina, at Columbia University, and at the University of Chicago, where he has taught for some fifteen or sixteen years.

ANNUAL ENGINEERS' SHOW

The Engineering Departments of Duke University cordially invite the University Community to attend the annual Engineers' Show to be held on Thursday and Friday, March 21 and 22 (afternoon and evening), in the engineering buildings on the East Campus. At this time the laboratories of the Civil, Mechanical and Electrical Engineering Departments will be open for inspection showing not only the work which students do in these laboratories, but also examples of new developments and projects in these three fields of engineering.

ANNOUNCEMENT

The swimming pool on the West Campus will be open to members of the faculty, from 7:30-9:30 each Tuesday and Friday evening.

DUKE BAR ASSOCIATION MEETING THURSDAY, MARCH 21

There will be a meeting of the Duke Bar Association for pre-legal students in the court room of the Law School, Thursday, March 21, at 7:30 p.m. Immediately following the meeting, there will be an informal reception.

QUADRANGLE PICTURES TO CELEBRATE SEVENTH BIRTHDAY, MARCH 22 AND 23

In celebration of its seventh birthday, Quadrangle Pictures announces interesting programs on Friday and Saturday, March 22 and 23, with continuous performances from 1:00 to 11:00 p.m., including two complete stage shows and screen presentations.

The feature picture will be "Big Hearted Herbert," with Guy Kibbee and Aline MacMahon. Accompanying this screen feature, there will be the regular shorts and news reels. For the stage performance, the management has secured the services of Edward Molitore, Camilla Tentera, Helen Van Loon, Annie Joe Ware, and Johnny Long and his orchestra. General admission, 25c; reserved seats in the mezzanine, 50c.

Following is the hourly schedule:

2:00 p.m. News, Comedies, Cartoon
2:30 p.m. Feature—"Big Hearted Herbert"
3:30 p.m. Stage Presentation
5:00 p.m. News, Comedies, Cartoon
5:30 p.m. Feature—"Big Hearted Herbert"
6:30 p.m. Added Comedies
7:00 p.m. News, Comedies, Cartoon
7:30 p.m. Feature—"Big Hearted Herbert"
8:30 p.m. Stage Presentation
10:00 p.m. News, Comedies, Cartoon
10:30 p.m. Feature—"Big Hearted Herbert"
11:30 Close

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

No listing of events at the University of North Carolina have been received for this issue of the Calendar.

WEEK OF

MARCH 24-30, 1935

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, March 24

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "True Worship."

4:30 p.m. Organ Recital. University Chapel.

Monday, March 25

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings. University Campus.
Seniors, 02 Page.
Sophomores, Page Auditorium.

11:40 a.m. Assembly for Women on West Campus. Biology Building.

6:15 p.m. Dinner Meeting of History Club. Faculty Dining Room, West Campus Union. Professor Marcus W. Jernegan, of Chicago University, will speak on the subject "New Dealers of the Revolution."

7:00 p.m. Glee Club Rehearsal. University Chapel.

7:15 p.m. Junior Class Meeting. 2D West Duke. Senior Class Meeting, East Duke.

8:00 p.m. Symphony Orchestra Rehearsal. Rehearsal Hall. University Chapel.

8:30 p.m. Lecture by Paul Green, North Carolina Dramatist. Subject: "The Drama in Hollywood."

Tuesday, March 26

11:20 a.m. Assembly. Woman's College Auditorium. Speaker: Prof. R. H. Shryock.

11:40 a.m. Chapel. University Chapel. Speaker: Rev. George M. Matthis, Pastor of Trinity Avenue Presbyterian Church.

4:00 p.m. Meeting of Faculty of Law School. Room 206, Law School.

6:30 p.m. Regular Dinner Meeting of the A.A.U.P. Room 204X, West Campus Union.

7:00 p.m. Band Rehearsal. Rehearsal Hall, University Chapel.

7:30-9:30 p.m. Swimming Pool on West Campus Open to Faculty.

Wednesday, March 27

10:00-12:00 a.m. Woman's Auxiliary. Board Room. Duke Hospital.

11:20 a.m. Assembly. Woman's College Auditorium. Speaker: Dean Baldwin.

11:40 a.m. Chapel. University Chapel. Speaker: Professor R. N. Wilson.

1:00 p.m. Beginning of Spring Vacation.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Irene Dunn and Walter Huston in a Picturization of Sinclair Lewis' Novel "Ann Vickers."

Thursday, March 28

(Holiday)

11:30 a.m. Lecture by Dr. Alan M. Chesney, Dean of the Johns Hopkins School of Medicine. Amphitheatre of the Medical School. Subject: "Experimental Syphilis."

Friday, March 29

(Holiday)

Saturday, March 30

(Holiday)

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "As the Earth Turns," from the novel by the same name, with Jean Muir and Donald Woods.

"TRUE WORSHIP," DR. HICKMAN'S SUBJECT FOR SUNDAY, MARCH 24

"True Worship" will be the subject of the sermon by Dr. Frank S. Hickman at the University Service of Worship, Sunday morning, March 24, at 11:00 a.m. There will be special musical selections.

DR. ELBERT RUSSELL, *Presiding*

Organ—Aria *Handel*

Call to Worship—The Lord is in His Holy Temple *Harrington*

Hymn—O Worship the King (Lyons) *Haydn*

Prayer

Anthem—Inflammatus et Accensus from "Stabat Mater" *Rossini*

Incidental Solo—MRS. J. FOSTER BARNES

When thou comest to the judgment,
Lord, remember thou thy servants,
O remember thou thy servants,
None else can deliver us.
Save, and bring us to thy kingdom,
There to worship with the faithful,
And forever dwell with thee!

Hymn—Prayer is the Soul's Sincere Desire (Lambeth) *Schulthes*

Scripture

Anthem—God is a Spirit (from the woman of Samaria) *Bennett*

Sermon—"True Worship".....*Dr. Frank S. Hickman*

Benediction

Response By Choir—Hear our Prayer *Broadhead*

Organ—Prelude in F Minor *Handel*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the program for the organ recital to be given in the University Chapel, Sunday afternoon, March 24, at 4:30 p.m., by Mr. Edward Hall Broadhead:

Johann Sebastian Bach Prelude and Fugue in C Minor

This year is being celebrated throughout the musical world as a Bach year, in honor of the 250th anniversary of his birth in the little town of Eiseuach. Although one of his lesser works this Prelude and Fugue is extremely well conceived. The various entrances of the Fugue subject are easily followed.

François Couperin Soeur Monique

Born seventeen years before Bach, Couperin was the greatest of a long line of excellent musicians in France analogous to the Bach family of Thuringia. French composers about this time were the first to attempt to depict scenes, ideas, or people in music. This is a picture of Sister Monica, written for the harpsichord, with its plucked strings, and arranged for organ by the late Lynnwood Farnam.

Joseph Jongen Menuet Scherzo

Jougen is one of the most gifted of contemporary Belgian composers.

Franz Liszt Notturno, No. 2

No other short piano compositions of Liszt are more popular than the three nocturnes entitled, Dream of Love. The third is most frequently heard. All are sentimental, the interest lying in the lyrical melody.

César Franck Chorale in B Minor

The three organ chorales were the last works of this French organist and composer. They are the greatest of his organ compositions—surpassed only by his beautiful Symphony in D Minor. a composer in his later years often turns to music of a religious nature. The Chorales are elaborations of the old German chorales of the sixteenth century Protestant Church.

ANNOUNCEMENT TO MEMBERS OF THE GRADUATING CLASS

All students of the present graduating class who expect to secure a teaching position for next year are requested to meet with Professor A. M. Proctor in the "Y" Hall of East Duke Building, Monday evening, March 25, at 7:30 o'clock.

MEETING OF THE A. A. U. P.

There will be a regular dinner meeting of the Duke University Chapter of the American Association of University Professors in room 204X, West Campus Union, at 6:30 p.m., Tuesday, March 26.

SPRING VACATION

The spring vacation will begin on Wednesday, March 27, at 1:00 p.m. Classes will be resumed on Wednesday, April 3, at 8:20 a.m.

There will be no services in the University Chapel on Sunday, March 31.

MEETING OF THE LAW SCHOOL FACULTY

There will be a meeting of the faculty of the Law School, Tuesday, March 26, at 4:00 o'clock, in room 206 of the Law School.

PAUL GREEN TO LECTURE MONDAY, MARCH 25, 8:30 P.M.

Paul Green, widely known North Carolina dramatist and a member of the faculty of the University of North Carolina, will deliver a lecture in the Woman's College Auditorium on Monday, March 25, at 8:30 p.m. on the subject, "The Drama in Hollywood." Mr. Green is not only known as a dramatist of distinction, but as an effective public speaker, and he is sure to be heard by a large audience.

This event will be one of the series of lectures and entertainments held on the Woman's College campus under the auspices of the Woman's College Government Association. Season tickets have been issued to all the women who have contributed in order to make this series possible, and have been sold to such members of the faculty as have desired them. Other members of the college community and the city are welcomed to these lectures, being charged a small admission fee. The price of tickets for the Paul Green lecture is 25 cents.

A THIRD GAUMONT-BRITISH PRODUCTION TO BE GIVEN AT QUADRANGLE PICTURES APRIL 6

Quadrangle Pictures announces for Saturday, April 6, Jack Hulbert in "Jack Ahoy," the third of a series of distinctive screen offerings of Gaumont-British. This comedy should be of particular interest as a means of contrasting satire on the British Navy with satire on the American Navy, which will be seen in "Here Comes the Navy" to be shown April 10.

IMPORTANT ANNOUNCEMENT

There will be a meeting of the Council on Undergraduate Instruction on Thursday, April 4, in Room 210, School of Religion, at 4:00 o'clock. Attention is being called to this meeting at this time because there will be no issue of the Weekly Calendar for the week of March 31-April 6.

1935 PHI BETA KAPPA PROGRAM

The Phi Beta Kappa program for the annual spring celebration is as follows:

Wednesday, April 10, 8:00 p.m. Address, "Education and Social Change," by Professor Newton Edwards, of the University of Chicago. Woman's College Auditorium (East Campus).

Thursday, April 11, 6:30 p.m. Initiation and dinner. Hope Valley Country Club. Reservations for the dinner at $1.50 each may be made by notifying the secretary, Prof. James Cannon III, by April 9. Attendance at the dinner is limited to members of Phi Beta Kappa, but not to members of the Duke chapter. The thirty-three persons initiated into the local chapter during this year will be guests of honor at the dinner.

ANNUAL MISSIONARY INSTITUTE TO MEET THURSDAY, APRIL 11

The Annual Missionary Institute conducted at Duke University under the joint auspices of the School of Religion and the Board of Missions of the Methodist Episcopal Church, South, will be held this year on Thursday, April 11.

The speakers who will come for the Institute are: Dr. John H. Franklin, newly installed president of Crozer Theological Seminary, who, prior to his installation, was for ten years secretary of the Foreign Mission Board of the Northern Baptist Convention; Dr. W. M. Alexander, of the Board of Christian Education of the M. E. Church, and Dr. Elmer T. Clark, of the Board of Missions of the M. E. Church, South.

One of these visitors will speak in York Chapel at each class period from 8:40 to 1:00 p.m., before the combined classes of the School of Religion scheduled to meet at that hour. An address will also be made in York Chapel at the School of Religion assembly hour at 11:30 a.m. by Dr. Franklin.

DR. ALAN M. CHESNEY, DEAN OF JOHNS HOPKINS MEDICAL SCHOOL, TO GIVE LECTURE MARCH 28

Dr. Alan M. Chesney, Dean of Johns Hopkins School of Medicine, will lecture in the Amphitheatre of the Medical School on Thursday morning, March 28, at 11:30 o'clock. The subject of Dr. Chesney's lecture will be "Experimental Syphilis."

PROFESSOR MARCUS W. JERNEGAN, OF CHICAGO UNIVERSITY, TO ADDRESS HISTORICAL SOCIETY MONDAY, MARCH 25

A dinner meeting of the Trinity College Historical Society will be held in the Faculty Dining Room of the West Campus Union at 6:15. Monday, March 25. Professor Marcus W. Jernegan of the History Department of the University of Chicago will be the guest speaker. His topic: "New Dealers of the Revolution."

SPRING EVENTS

Varsity Golf

March	28—Furman	There
March	29—Georgia Tech	There
March	30—Emory	There
April	1—Georgia	There
April	8—Florida	Here
April	10—N. C. State	Here
April	15-16—Carolina	Hope Valley
April	18—Furman	Here
April	29—N. C. State	There
May	3—State Meet	Hope Valley, Durham
May	6-7—Carolina	Hope Valley
May	10-11—Southern Conference Meet	Sedgefield

Varsity Tennis

March	19—Ohio State	Here
April	5—Wake Forest	There
April	11—Carolina	There
April	13—N. C. State	There
April	15-21—North-South Tournament	Pinehurst
April	22—Carolina	Here
April	25, 26, 27—State Tournament	Chapel Hill
April	30—Wake Forest	Here
May	6—Virginia	There
May	7—William and Mary	There
May	8—George Washington	There
May	9—Princeton	There
May	10—Open.	
May	11—Navy	There
May	13—N. C. State	Here
May	16-18—Southern Confereuce Touruament	Undecided

Varsity Track

April	8—V. M. I.	There
April	13—William and Mary	Here
April	20—Washington and Lee	Here
April	24——Carolina	There
April	27—Penn. Relays	Philadelphia
May	4—State Meet	Chapel Hill
May	11—Davidson	There
May	17-18—Southern Conference Meet	Durham

Freshman Baseball

April	5—Oak Ridge Military Academy	There
April	6—Wake Forest	There
April	8—Durham High School	High School Park
April	10—Wake Forest	Here
April	12—N. C. State	Here
April	15—Durham High School	Duke Park
April	16—Augusta Military Academy	Here
April	18—N. C. State	There
April	23—Wake Forest	Here
April	26—Wake Forest	There
April	27—Petersburg High	Here
April	30—N. C. State	Here
May	3—N. C. State	There
May	4—Carolina	Here
May	7—Oak Ridge Military Academy	Here
May	8—Carolina	There
May	13—Carolina	Here
May	17—Carolina	There

Varsity Baseball

March	29—Chatham Mills	Elkin, N. C.
March	30—Chatham Mills	Elkin, N. C.
April	1—Clemson College	Here
April	2—Clemsou College	Here
April	4—Elon College	Burlington, N. C.
April	6—Wake Forest College	Here
April	9—Michigan	Here
April	10—Wake Forest	There
April	11—Guilford	Greensboro, N. C.
April	12—Davidson	There
April	13—Davidson	Southern Pines, N. C.
April	17—N. C. State	There
April	19—Davidson	Here
April	20—Davidson	Here
April	22—South Carolina (Double-header)	Here
April	24—Wake Forest	Here
April	25—N. C. State	Here
April	27—Wake Forest	There
April	29—Georgetown	There
April	30—Maryland	There
May	1—Princeton	There
May	2—Fordham	There
May	3—West Chester Teachers	West Chester, Pa.
May	4—U. S. Naval Academy	There
May	8—N. C. State	There
May	11—Carolina	Here
May	15—Carolina	There
May	16—N. C. State	Here
May	18—Caroliua	Greensboro (Night)
May	20—Carolina	There

HOME GAMES CALLED AT 4:00

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

Because of Spring holidays at the University of North Carolina, no listing of events on their campus have been received for this issue of the Calendar.

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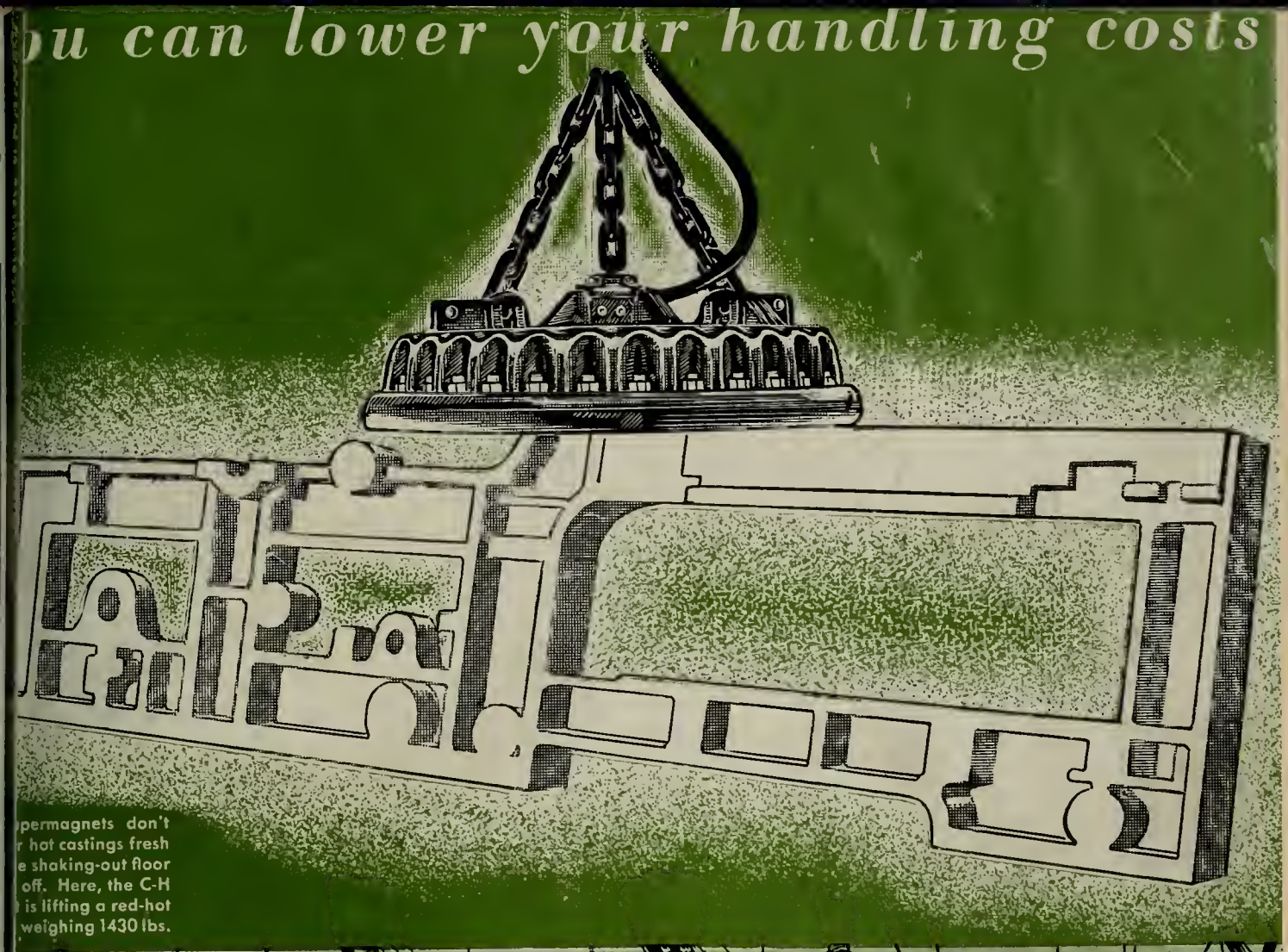

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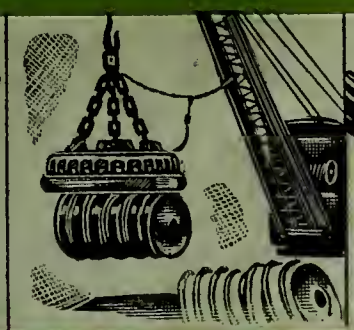

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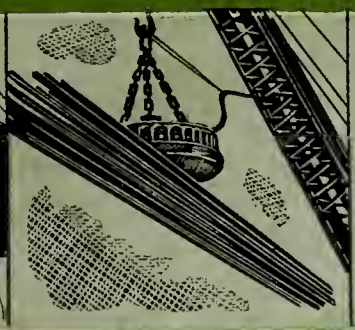

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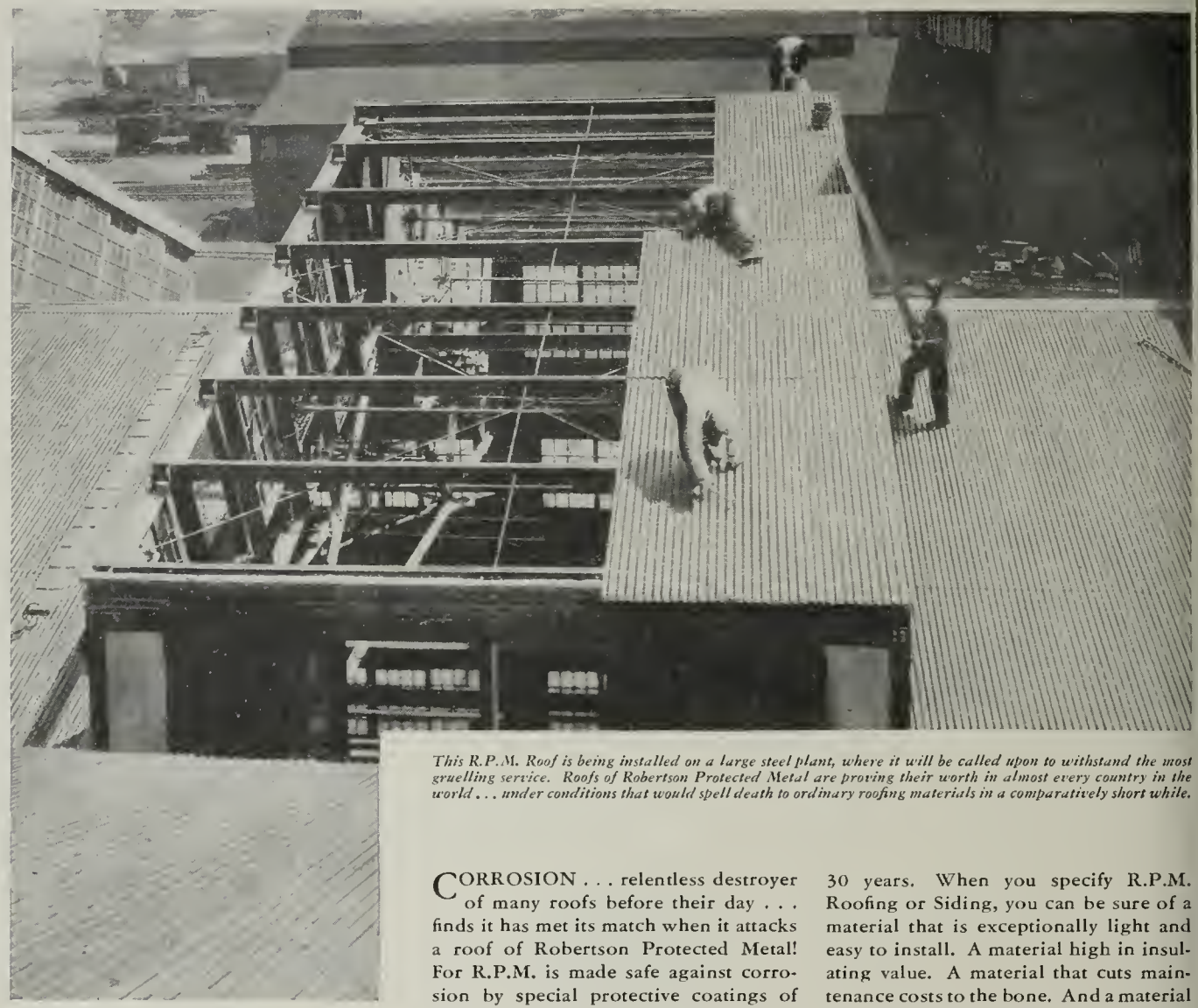

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THIS WEEK AND NEXT

BALTIMORE like many other cities has grown up on either side of a river valley which has been appropriated by railroads and industry. Getting highway traffic across this congested area is a serious problem. A few weeks ago the new Orleans St. high-level viaduct over the Jones Falls Valley was described. In this issue the new Guilford Ave. Bridge over the same valley is covered. Taken together these two structures greatly improve Baltimore traffic facilities.

Need for further flood control on the lower Ohio and Mississippi rivers has caused authorities to look to reservoirs for this additional regulation. Arthur E. Morgan, chairman of the Tennessee Valley Authority, discusses proposed and possible reservoirs, centering discussion around the proposed great reservoir at the junction of the Tennessee, Cumberland and Ohio rivers.

Steps to be taken in getting efficient management are given by Mr. Plowman in the second of his articles on waterworks organization.

Lessons learned from one of the first attempts to use asphalt as a binder in jetty construction are given in a report of the failure of the head of one of the Columbia River jetties.

In New Hampshire tarred-gravel surfaces smoothed by road hones are being widely used to provide cheap but satisfactory roads for tourist use. Tools and processes have been brought to high perfection.

THREATENED with a return of desert conditions over a large part of the fertile Central Valley region of California, the state with federal aid has begun work on a great project to supply the water needed to maintain fertility. The first of two articles on this undertaking will be in the issue of Aug. 19.

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THE COVER PICTURE is of one of the twin tied arches of the new Guilford Ave. Bridge at Baltimore.

WEEK OF

APRIL 7-13, 1935

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, April 7

11:00 a.m. University Worship Service. University Chapel Speaker: Dr. Shailer Mathews, of the University of Chicago. Subject: "Manufactured Gods."

4:30 p.m. Organ Recital. University Chapel.

Monday, April 8

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings. University Campus. Seniors, 02 Page. Sophomores, Page Auditorium.

11:40 a.m. Assembly for Women on West Campus. Biology Building.

7:00 p.m. Glee Club Rehearsal. University Chapel.

7:30 p.m. Open forum, lecture by Prof. Joseph J. Spengler. Room 210, School of Religion Bldg. Subject: "Some Interpretations of Trends in American Birth Rates."

8:00 p.m. Symphony Orchestra Rehearsal. Rehearsal Hall. University Chapel.

8:00 p.m. Gallery Talk. Woman's College Library. Speaker: Miss Elizabeth Gilmore.

8:00 p.m. Erasmus Club Meeting. Room 206. University Union. Speaker: Dr. W. R. Gwynn. Subject: "Nature in the Works of Guez de Balzac (1597-1654)."

Tuesday, April 9

11:20 a.m. Assembly: Woman's College Auditorium.

11:40 a.m. Chapel. University Chapel. Speaker: Professor C. A. Ellwood.

6:15 p.m. A. A. U. W. Meeting. King's Daughters Home. Speaker: Dr. E. M. Carroll. Subject: "The Foreign Policies of Germany and Italy."

7:00 p.m. Band Rehearsal. Rehearsal Hall. University Chapel.

7:00-9:00 p.m. Swimming Pool on West Campus Open to Faculty.

8:00 p.m. German Lecture by Dr. William Stern. Room 117, Physics Building. Subject: "Grosse Denker."

8:00 p.m. Meeting of Faculty Club, as guests of the Department of Public Relations and Alumni Affairs. Second Floor, University Union.

8:15 p.m. Tuesday Evening Recital. Page Auditorium. Little Symphony of the University of Michigan, under direction of Thor Johnson.

Wednesday, April 10

10:00-12:00 a.m. Woman's Auxiliary—Board Room. Duke Hospital.

11:20 a.m. Assembly. Woman's College Auditarium.

11:40 a.m. Assembly. University Chapel. Speaker: Professor Holland Holton.

4:00 p.m. Meeting of School of Religion Faculty, Room 110, School of Religion.

4:00 p.m. Meeting of Law School Faculty. Dean Horack's Office, Law School.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Here Comes the Navy" with James Cagney and Pat O'Brien.

7:00 p.m. Choir Rehearsal. University Chapel.

8:00 p.m. Phi Beta Kappa Address by Professor Newton Edwards, of the University of Chicago. Woman's College Auditorium. Subject: Education and Social Change.

Thursday, April 11

8:40 a.m. Dr. Elmer T. Clark will speak in York Chapel on "Policies and Work of the Board of Missions."

9:40 a.m. Dr. J. H. Franklin will speak in York Chapel on "The Pastor and Missions."

10:40 a.m. Dr. W. M. Alexander will speak in York Chapel on "Missions in the Program of Christian Education."

11:20 a.m. Assembly. Woman's College Auditorium.

11:40 a.m. Junior Class Meeting. Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel. Speaker: Dr. J. H. Franklin.

4:00 p.m. Meeting of Graduate Council, Room 210, School of Religion.

6:30 p.m. Phi Beta Kappa initiation and dinner at Hope Valley Country Club.

Friday, April 12

11:20 a.m. Friday Morning Musicale. Woman's College Auditorium. Piano Recital. Miss Ellen Singleton, of Greensboro College.

11:40 a.m. Chapel. University Chapel. Speaker: Dean Elbert Russell.

7:00 p.m. Glee Club Rehearsal. University Chapel.

8:00 p.m. Meeting of Sigma Xi Meeting. Room 122, Chemistry Building. Speaker: Dr. J. H. Saylor. Subject: "The Solubility of Non-Electrolytes in Salt Solutions."

Saturday, April 13

11:40 a.m. Freshman Class Meeting. Page Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Evelyn Laye in "Evensong," the fourth and last of the present series of Gaumont British pictures. Special added attraction, Walt Disney's Silly Symphony "The Three Little Pigs," in French version.

DR. SHAILER MATHEWS, OF CHICAGO UNIVERSITY, TO DELIVER SERMON AT UNIVERSITY SERVICE OF WORSHIP, SUNDAY, APRIL 7

The Reverend Shailer Mathews, D.D., LL.D., Dean Emeritus of the School of Divinity of Chicago University, will deliver the sermon at the University Service of Worship in the University Chapel, at 11:00 a.m., Sunday, April 7. Dr. Mathews has held a place of distinction as educator and preacher and the opportunity to hear him is a source of genuine pleasure to faculty, students, and friends of Duke University.

DR. HICKMAN, *Presiding*

Organ—Adagio *Bach*
Call to Worship—The Lord is in His Holy Temple *Harrington*
Hymn—Fairest Lord Jesus
(Crusaders' Hymn) Silesian Folk Song, 1842
Prayer
Anthem—Blessed Jesu, Fount of Mercy from "Stabat Mater" *Dvorak*

Blessed Jesu, Fount of Mercy,
We, Thy faithful in Thy passion,
All Thy sorrows share with Thee.

Hymn—Into the Woods My Master Went *(Lanier) Lutkin*
Scripture
Anthem—Go to Dark Gethsemane *T. Tertius Noble*

Go to dark Gethsemane, Ye that feel the tempter's pow'r;
Your Redeemer's conflict see, Watch with Him one bitter hour,
Turn not from His griefs away, Learn of Jesus Christ to pray.
Follow to the judgment hall; View the Lord of life arraigned;
Oh the wormwood and the gall! Oh the pangs His soul sustained!
Shun not suff'ring, shame or loss.
Learn of Him to bear the Cross.
Calvary's mournful mountain climb; There, adoring at His feet,
Mark the miracle of time, God's own sacrifice complete,
"It is finished!" hear Him cry;
Learn of Jesus Christ to die. Amen, Amen.

Sermon—"Manufactured Gods"

The Reverend Shailer Mathews,
D.D., LL.D., Dean Emeritus of the School of Divinity, University of Chicago

Benediction
Response By Choir—Sevenfold Amen *Stainer*
Organ—Prelude in E Minor *Bach*

ORGAN RECITAL SUNDAY AFTERNOON

There will be an organ recital Sunday afternoon, at 4:30 o'clock, in the University Chapel by Mr. Edward Hall Broadhead, assisted by Miss Eleanor Patterson, organist.

Following is the program:

Johann Sebastian Bach Toccata and Fugue in D Minor

Great music is like a true friend; acquaintance with it, intimacy, brings not contempt, but an ever-increasing respect, admiration and love for it. This great Toccata and Fugue grows greater with each meeting.

MISS PATTERSON

George Ceiga Clouds

A delicate sketch of an afternoon sky by a contemporary American. A native of Lowell, Indiana, Ceiga has recently accepted the position of organist and choirmaster of St. Margaret's Episcopal Church, Chicago.

Camille Saint-Saëns Rhapsody on Breton Melodies

Saint Saëns was born one hundred years ago in Paris of an artistic family. He was organist of St. Merri from 1853 to 1858, and then of the Madeline until 1877; and his passion for the organ endured to the very end of his life. He wrote music of all styles and was one of the few French musicians of this period to be recognized outside the bounds of France.

Traditional Drink to Me Only with Thine Eyes

Drink to me only with thine eyes
And I will pledge with mine,
Or leave a kiss but in the cup
And I'll not want for wine;
The thirst that from the soul doth rise,
Doth ask a drink divine,
But might I of love's nectar sup
I would not change for thine.
I sent thee late a rosy wreath,
Not so much hon'ring thee,
As giving it a hope that there
It could not withered be;

But thou thereon didst only breathe,
And sent'st it back to me
Since when it grows, and smells, I swear
Not of itself, but thee.

César Franck Pièce Héroïque

It is in his organ music that Franck has manifested the very essence of his genius. These compositions, so revealing in their loftiness and so perfect in their writing, form a monument of incomparable splendor and solidity. The great Liszt, after having heard Franck perform some of his works, remarked: "These poems have their places assigned beside the masterpieces of Johann Sebastian Bach."

EXHIBITION OF DUTCH AND FLEMISH PAINTING AND GALLERY TALK BY MISS ELIZABETH GILMORE

The Duke Art Association is presenting an exhibition of reproductions of seventeenth century Dutch and Flemish paintings in the gallery of the Woman's College Library. Miss Elizabeth Gilmore of the Department of Fine Arts will give a gallery talk, in connection with this current exhibit, on Monday, April 8, at 8 P.M. Members and friends of the Duke Art Association are invited to attend.

DR. E. M. CARROLL TO ADDRESS A. A. U. W. MEETING TUESDAY, APRIL 9

Dr. E. M. Carroll will address the A. A. U. W. on "The Foreign Policies of Germany and Italy" at their regular meeting Tuesday, April 9, at 6:15 p.m. The meeting will be held at the King's Daughters Home. Reservations may be made with Mrs. H. Lundholm.

PROF. JOSEPH J. SPENGLER TO ADDRESS PI GAMMA MU, SOCIAL SCIENCE HONOR SOCIETY, MONDAY, APRIL 8

Professor Joseph J. Spengler, of the Department of Economics, will speak on "Some Interpretations of Trends in American Birth Rates" in room 210, of the School of Religion Building, on Monday evening, April 8, at 7:30 o'clock.

This is one of a series of open forum discussions held under the auspices of Pi Gamma Mu, Social Science Honorary Society. The public is cordially invited to attend and to participate in the discussion following the address.

DR. J. H. SAYLOR TO ADDRESS SIGMA Xi MEETING, APRIL 12

There will be a meeting of Sigma Xi Friday, April 12, at 8:00 p.m. in Room 122 of the Chemistry Building. At this time Dr. J. H. Saylor will speak on the subject "The Solubility of Non-electrolytes in Salt Solutions."

MEETING OF FACULTY CLUB

The Faculty Club will be the guests of the Department of Public Relations and Alumni Affairs Tuesday evening, April 9, at 8:00 o'clock. The meeting will take place on the second floor of the University Union.

PHI BETA KAPPA PROGRAM

The annual Phi Beta Kappa address will be delivered on Wednesday April 10, at 9 p.m. in the Woman's College Auditorium, East Campus, by Professor Newton Edwards of the University of Chicago on the subject, "Education and Social Change."

Professor Edwards is a member of the Department of Education at Chicago, a native of North Carolina, and an honorary member of Phi Beta Kappa of the University of South Carolina. Professor Edwards was one of the authors of the report issued by President Hoover's Commission on Trends in American Life. He is Editor of the Elementary School Journal.

The Phi Beta Kappa dinner in honor of the speaker and the initiates of this year will be held at the Hope Valley Country Club at 6:30 on Thursday, April 11. Reservations for the dinner, at $1.50 per plate, should be in the hands of the secretary, Professor James Cannon, III, not later than April 9.

SIXTH GERMAN LECTURE BY WILLIAM STERN ON "GROSSE DENKE"

Dr. Stern will deliver the sixth lecture in his series on "Grosse Denke," Tuesday, April 9, at 8:00 p.m. in room 117, Physics Building. Dr. Stern's topic will be "Rousseau and Hume."

FORMAL CONCERT BY LITTLE SYMPHONY ORCHESTRA OF THE UNIVERSITY OF MICHIGAN TO BE GIVEN IN PAGE AUDITORIUM, TUESDAY, APRIL 9

Making its first appearance on this campus, the University of Michigan Little Symphony, under the baton of Thor Johnson, will give a formal concert in Page Auditorium Tuesday evening, April 9, at 8:15 o'clock. This concert is presented by the Duke University Student Y. M. C. A. as the third of their Tuesday Evening Recitals.

Two nationally recognized artists will appear as soloists with the Little Symphony in its concert here. Ruth Pfohl, concert harpist and head of the Harp Department at the School of Music of the University of Michigan, and Ruby Peinert, violin cellist, are programmed for solo offerings. The work of Thor Johnson, youthful conductor of the organization, is familiar to local concert goers because of his concert appearances here in previous years as conductor of the Carolina Salon Ensemble. Mr. Johnson is a member of the faculty in the Department of Musicology of the University of Michigan. Miss Pfohl, the harpist, is from Winston-Salem.

There will be no admission charge for this concert.

GRADUATE COUNCIL TO MEET

There will be a meeting of the Graduate Council on Thursday April 11, at 4:00 p.m., in room 210, School of Religion.

PAPER TO BE GIVEN AT MEETING OF ERASMUS CLUB, APRIL 8 BY DR. GWYNN

The Erasmus Club will hold its regular meeting on Monday, April 8, at 8:00 p.m. in room 206, of the University Union. Dr. W. R. Gwynn will read a paper on "Nature in the Works of Guez de Balzac (1597-1654)."

MEETING OF LAW SCHOOL FACULTY

The faculty of the School of Law will meet in Dean Horack's office, Law School, at 4:00 p.m. Wednesday, April 10.

MISSIONARY INSTITUTE PROGRAM THURSDAY, APRIL 11, 1935

Theme: "The Pastor's Responsibility in Missions"

All Addresses in York Chapel

8:40 a.m. Dr. Elmer T. Clark, Board of Missions, M. E. Church, South. "Policies and Work of the Board of Missions."

9:40 a.m. Dr. J. H. Franklin, President Crozer Theological Seminary. "The Pastor and Missions."

10:40 a.m. Dr. W. M. Alexander, Board of Christion Education. "Missions in the Program of Christion Education."

11:40 a.m. Dr. J. H. Franklin. Closing Address.

MEETING OF SCHOOL OF RELIGION FACULTY

There will be a meeting of the School of Religion faculty Wednesday afternoon, April 10, at 4:00 o'clock in room 110, School of Religion.

SPRING EVENTS

Varsity Golf

April	8—Florida	Here
April	10—N. C. State	Here
April	15-16—Carolina	Hope Valley
April	18—Furman	Here
April	29—N. C. State	There
May	3—State Meet	Hope Valley, Durham
May	6-7—Carolina	Hope Valley
May	10-11—Southern Conference Meet	Sedgefield

Varsity Tennis

April	11—Carolina	Thero
April	13—N. C. State	There
April	15-21—North-South Tournament	Pinehurst
April	22—Carolina	Here
April	25, 26, 27—State Tournament	Chapel Hill
April	30—Wake Forest	Here
May	6—Virginia	There
May	7—William and Mary	There
May	8—George Washington	There
May	9—Princeton	There
May	10—Open.	
May	11—Navy	There
May	13—N. C. State	Here
May	16-18—Southern Conference Tournament	Undecided

Varsity Track

April	8—V. M. I.	There
April	13—William and Mary	Here
April	20—Washiugton and Lee	Here
April	24—Carolina	There
April	27—Penn. Relays	Philadelphia
May	4—State Meet	Chapel Hill
May	11—Davidson	There
May	17-18—Southern Conference Meet	Durham

Freshman Baseball

April	8—Durham High School	High School Park
April	10—Wake Forest	Here
April	12—N. C. State	Here
April	15—Durham High School	Duke Park
April	16—Augusta Military Academy	Here
April	18—N. C. State	There
April	23—Wake Forest	Here
April	26—Wake Forest	There
April	27—Petersburg High	Here
April	30—N. C. State	Here
May	3—N. C. State	There
May	4—Carolina	Here
May	7—Oak Ridge Military Academy	Here
May	8—Carolina	There
May	13—Carolina	Here
May	17—Carolina	There

Varsity Baseball

April	9—Michigan	Here
April	10—Wake Forest	There
April	11—Guilford	Greensboro, N. C.
April	12—Davidson	There
April	13—Davidson	Southern Pines, N. C.
April	17—N. C. State	There
April	19—Davidson	Here
April	20—Davidson	Here
April	22—South Carolina	Here
	(Double-header)	
April	24—Wake Forest	Here
April	25—N. C. State	Here
April	27—Wake Forest	There
April	29—Georgetown	There
April	30—Maryland	There
May	1—Princeton	There
May	2—Fordham	There
May	3—West Chester Teachers	West Chester, Pa.
May	4—U. S. Naval Academy	There
May	8—N. C. State	There
May	11—Carolina	Here
May	15—Carolina	There
May	16—N. C. State	Here
May	18—Carolina	Greensboro (Night)
May	20—Carolina	There

HOME GAMES CALLED AT 4:00

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

SUNDAY, APRIL 7

8:30 P.M. The Playmakers Theatre. Sunday evening Play-Reading. Mrs. Urban T. Holmes will read Lillian Hellman's *The Children's Hour.*

MONDAY, APRIL 8

3:00 P.M. Memorial Hall. The University of Michigan Little Symphony will give a children's concert. A section of the seats in Memorial Hall is reserved for adults. Tickets may be bought at the Alfred Williams store and will also be sold at the door.

8:30 P.M. Memorial Hall. Student Entertainment Series. Thor Johnson and the University of Michigan Little Symphony.

WEDNESDAY, APRIL 10

8:00 P.M. Gerrard Hall. Lecture by Dr. Karl Paul Palonyi, of Vienna. Subject: "The Churches and Fascism on the European Continent." Dr. Palonyi is in the United States lecturing under the auspices of the Institute of International Education. His visit to Chapel Hill is being sponsored by the Foreign Policy League of the University.

THURSDAY, APRIL 11

High School Week

9:00 A.M. High School tennis meet.
7:00 P.M. Debate preliminaries in 16 halls on the campus.
7:00 P.M. Gerrard Hall. Double debate. Georgia Tech vs. U. N. C.; New York University vs. U. N. C.

FRIDAY, APRIL 12

8:30 A.M. Second high school debate preliminary.
9:00 A.M. High School tenuis meet.
10:00 A.M.-4:00 P.M. Inter-scholastic track meet.
8:00 P.M. Final debate for the Aycock Cup, Memorial Hall.

SATURDAY, APRIL 13

7:00 P.M. Gerrard Hall. Debate—Louisiana State vs. U. N. C.

WEEK OF

APRIL 14-20, 1935

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, April 14

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "An Astounding Assumption."

4:30 p.m. Organ Recital. University Chapel.

7:30 p.m. The Children's Choir. Woman's College Auditorium.

Monday, April 15

7:15 a.m. Lenten Service. Woman's College Auditorium Steps.

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings. University Campus. Seniors, 02 Page. Sophomores, Page Auditorium.

11:40 a.m. Assembly for Women on West Campus. Biology Building.

7:00 p.m. Glee Club Rehearsal. University Chapel.

8:00 p.m. Symphony Orchestra Rehearsal. Rehearsal Hall. University Chapel.

8:30 p.m. Public Lecture by Dr. Edwin Mims. Woman's College Auditorium. Subject: "What's a College For?" Admission 25c.

Tuesday, April 16

7:15 a.m. Lenten Service. Woman's College Auditorium Steps.

11:20 a.m. Assembly: Woman's College Auditorium. Speaker: Mrs. Hazen Smith.

11:40 a.m. Chapel. University Chapel. Speaker: President W. P. Few.

3:30 p.m. Meeting of Duke University Dames Club at the home of Mrs. W. P. Few.

4:00 p.m. Council on Education for Women. Economics Room. East Duke Building.

5:00-6:00 p.m. Informal Talk by Dr. Arthur Pope, of the Carnegie Foundation for the Advancement of Teaching. Woman's College Library.

7:00 p.m. Band Rehearsal. Rehearsal Hall. University Chapel.

7:00-9:00 p.m. Swimming Pool on West Campus Open to Faculty.

7:30 p.m. Meeting of Phi Sigma. Room 216. Biology Building. Initiation and Election of Officers. Dr. Charles Hooker, Speaker.

8:00 p.m. German Lecture by Dr. William Stern. Room 117, Physics Building. Subject: "Grosse Denker."

8:30 p.m. French Play "Le Jeu de l'Amour et du Hasard." Page Auditorium.

Wednesday, April 17

7:15 a.m. Lenten Service. Woman's College Auditorium Steps.

10:00-12:00 a.m. Woman's Auxiliary—Board Room. Duke Hospital.

11:20 a.m. Assembly. Woman's College Auditorium. Speaker: Rev. H. C. Smith.

11:40 a.m. Chapel. University Chapel. Speaker: Professor Malcolm McDermott.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Leslie Howard and Kay Francis in "British Agent," based on the book of the same name by H. B. Lockhart.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, April 18

7:15 a.m. Lenten Service. Woman's College Auditorium Steps.

11:20 a.m. Assembly. Woman's College Auditorium. Speaker: Rev. A. H. Schroder.

11:40 a.m. Junior Class Meeting. Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel.

4:00 p.m. Special Call Meeting of the Council on Undergraduate Instruction. Room 210, School of Religion Building.

7:00-9:00 p.m. Salon Français. Room 210, Woman's College Auditorium.

Friday, April 19

7:15 a.m. Lenten Service. Woman's College Auditorium Steps.

11:20 a.m. Friday Morning Musicale. Woman's College Auditorium. Mixed Quartet, consisting of Mrs. A. E. Stanley, soprano; Miss Evelyn Barnes, contralto; J. H. Phillips, tenor; Allen Stanley, baritone, in a program of Easter Music.

11:40 a.m. Chapel. University Chapel. Speaker: Dean Elbert Russell.

7:17 p.m. Special Choir Rehearsal. Page Auditorium.

Saturday, April 20

7:15 a.m. Lenten Service. Woman's College Auditorium Steps.

11:40 a.m. Freshman Class Meeting. Page Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. King Vidor's "Our Daily Bread," based on a thesis by Dr. Malcolm McDermott. of the Duke University Law School. Also a special technicolor musical "The Speetacle Maker" and a Mickey Mouse Cartoon.

"AN ASTOUNDING ASSUMPTION," DR. HICKMAN'S SUBJECT

"An Astounding Assumption," will be the subject of the sermon by Dr. Frank S. Hickman, Preacher to the University, at the University Service of Worship, Sunday, April 14, at 11:00 a.m.

There will be special musical selections.

PROFESSOR JAMES CANNON, III, *Presiding*

Organ—Elegia *Ravanello*
Call to Worship—The Lord is in His Holy Temple *Harrington*

Anthem—The Palms *Faure*
Incidental solo—DON CORRELL

Blossoms and palms in varied beauty vie,
Decked is the road with fragrant flow'rs to greet Him.
Jesus has come a world's sad tears to dry
E'en now the throng rusb forth witb joy to greet Him!
Sing and rejoice with one accord, Siug joyous songs for this sublime ovation!
Hosanna! Prais'd be the Lord Blessed is He who bas brought us salvation.
Gently He speaks, the people hear IIis voice;
Freedom returns tho' from the earth Long banished.
All in a brotherhood again rejoice Light bas returned and dreary darkness vanished.

Hymn—In the Cross of Christ I Glory *(Rathbun) Conkey*

Prayer

Anthem—Ride On! Ride On! *Van Denman Thompson*

Ride on! ride on in majesty! Hark! all tbe tribes hosanna cry;
O Saviour meek, pursue thy road With palms and scattered garments strewed.
Ride on! ride on in majesty! In lowly pomp ride on to die:
O Christ, thy triumphs now begin O'er captive death and conquered sin.
Ride on! ride on in majesty! The winged squadrons of the sky
Look down with sad and wondering eyes To see th' approaching sacrifice.
Ride on! ride on in majesty! Thy last and fiercest strife is nigh;
The Father on his Throne Expects his own anointed son.
Ride on! ride on in majesty! In lowly pomp ride on to die;
Bow thy meek head to mortal pain, Then take, O God, thy power, and reign.

Hymn—When I survey the Wondrous Cross *(Hamburg) Lowell Mason*

Scripture

Contralto Solo—He was Despised from "The Messiah" *Handel*
MISS EVELYN BARNES

Sermon—"An Astounding Assumption" *Dr. Frank S. Hickman*

Benediction

Response By Choir—Sevenfold Amen *Stainer*

ORGAN RECITAL SUNDAY AFTERNOON

There will be an organ recital Sunday afternoon, at 4:30 o'clock, in the University Chapel, by Mr. Edward Hall Broadhead, assisted by Allen Stanley, baritone.

Following is the program:

Marcel Dupré Cortège et Litanie

Dupré is the most brilliant of a long line of musicians in his family. From the time he was ten he took prizes in piano and organ-playing as well as in composition. In 1934 he succeeded his great master, Widor, as organist of St. Sulpice in Paris where he had been assistant since 1906. In 1920 Dupré astounded the world by playing from memory at the Paris Conservatory, in ten concerts, tbe complete works of Johann Sebastian Bach.

His compositions for the organ must be considered as those of a master profoundly imbued with classical culture, but wbo understands at tbe same time how to use with complete mastery all the most modern technical resources. This work was originally for organ and orchestra.

Richard Wagner Prelude to Parsifal

Parsifal is Wagner's last music-drama, based on medieval legends, one of which was by the Minnesinger, Wolfram von Escheubach (1204). The story comes from Arthurian mythology with the Holy Grail as a subject. Here is a drama on the re-

demption of man, narrated by music which occasionally reaches a loftiness equaled only by Bach's B Minor Mass.

* * * * *

Robert Coningsby Clarke — The Blind Ploughman
Anton Rubinstein — The Asra
Edward MacDowell — The Sea

Mr. Stanley

* * * * *

Harvey Gaul — Easter Morning on Mt. Rubidoux

Every Easter, at Riverside, California, the townspeople ascend the heights of Mt. Rubidoux at dawn. At the summit beneath a huge wooden cross a great Resurrection service is held. "Christ is Risen. He is Risen indeed!"

MEETING OF PHI SIGMA, BIOLOGICAL FRATERNITY, APRIL 16

On Tuesday evening, April 16, at 7:30 o'clock, in room 216, Biology Building, there will be a meeting of Phi Sigma, Biological Fraternity. Dr. Charles Hooker will deliver an address on the subject "The Development of the Rat Wolffian Body and Gonad Primordium when transplanted to the Chorio-atlantois of the Chick; and the Technique of Grafting."

There will also be an initiation for new members and the election of officers.

PROFESSOR WOLFGANG KOHLER, DISTINGUISHED GERMAN PSYCHOLOGIST, TO GIVE A PUBLIC LECTURE AT DUKE UNIVERSITY ON WEDNESDAY, APRIL 24

Wolfgang Köhler, professor of psychology at the University of Berlin, is one of the founders of Gestalt Psychology. His contributions to the psychological science has won for him international recognition. He is at present visiting professor of psychology at the University of Chicago, having earlier held similar positions at Clark and at Harvard Universities. The topic of his lecture at Duke will be "Biology and Physics."

CAP CARD'S GYM TEAM TO GIVE TWO PERFORMANCES AT QUADRANGLE PICTURES SATURDAY, APRIL 13

Cap Card's gym team will give performances at Quadrangle Pictures on Saturday, April 13, at 3:00 p.m. and at 8:40 p.m. The screen program includes Evelyn Laye in "Evensong," the last in the present series of the Gaumont-British pictures, and "Three Little Pigs," French version.

SPECIAL CALL MEETING OF THE COUNCIL ON UNDERGRADUATE INSTRUCTION

There will be a meeting of the Council on Undergraduate Instruction at 4:00 o'clock, Thursday afternoon, April 18, in room 210, School of Religion Building. Immediately following this meeting the Executive Committee of the Council on Undergraduate Instruction will have its regularly scheduled meeting.

NOTICE TO ALL INSTRUCTORS

Please bring mimeographed copies of the Sub-committee Reports to the meeting of the Council on Undergraduate Instruction next Thursday afternoon, April 18, at 4:00 o'clock.

MEETING OF DAMES CLUB

On Tuesday afternoon, April 16, at 3:30 o'clock, there will be a meeting of the Dames Club at the home of Mrs. W. P. Few.

"DUKE UNIVERSITY IN JAPAN"

"Duke University in Japan" is the All-Campus Easter Project sponsored by the Y. W. C. A., Y. M. C. A., and the Student Volunteer Group. The purpose is to secure support for Weymen Huckabee, a Duke Alumnus, now serving as a Missionary in Japan. Special contribution boxes will be placed at the Chapel entrances Easter Sunday and at the Sunday Service, May 26.

Huck is now principal of Fraser Institute, a school of the Southern Methodist Church in Hiroshima, Japan. He is already into the "swing" of things and is presenting Christ to the Japanese through his preaching, his teaching, and most effectively through the daily living of Christianity.

The project is a student endeavor, and it is hoped that many may find the opportunity to show Huck and family that Duke is with him and his work.

FRENCH DEPARTMENT TO PRESENT FRENCH PLAY, "LE JEU DE L'AMOUR ET DU HASARD," TUESDAY, APRIL 16

The French Department will present "Le Jeu de l'Amour et du Hasard," by Marivaux, Tuesday, April 16, at 8:30 p.m., in Page Auditorium. Tickets may be obtained from Margaret Taylor, Aycock and John Webb, 301-H, or may be procured Saturday and Monday at either Union. Reserved seats are fifty cents, general admission twenty-five cents. A synopsis of the play will be printed on the program in English.

SPRING EVENTS

Varsity Golf

April	15-16—Carolina	Hope Valley
April	18—Furman	Here
April	29—N. C. State	There
May	3—State Meet	Hope Valley, Durham
May	6-7—Carolina	Hope Valley
May	10-11—Southern Conference Meet	Sedgefield

Varsity Tennis

April	13—N. C. State	There
April	15-21—North-South Tournament	Pinehurst
April	22—Carolina	Here
April	25, 26, 27—State Tournament	Chapel Hill
April	30—Wake Forest	Here
May	6—Virginia	There
May	7—William and Mary	There
May	8—George Washington	There

May 9—Princeton ..... There
May 10—Open.
May 11—Navy ..... There
May 13—N. C. State ..... Here
May 16-18—Southern Confereuce Tournament..... Undecided

Varsity Track

April 13—William and Mary ..... Here
April 20—Washington and Lee ..... Here
April 24—Carolina ..... There
April 27—Penn. Relays ..... Philadelphia
May 4—State Meet ..... Chapel Hill
May 11—Davidson ..... There
May 17-18—Southern Conference Meet ..... Durham

Freshman Baseball

April 15—Durham High School ..... Duke Park
April 16—Augusta Military Academy ..... Here
April 18—N. C. State ..... There
April 23—Wake Forest ..... Here
April 26—Wake Forest ..... There
April 27—Petersburg High ..... Here
April 30—N. C. State ..... Here
May 3—N. C. State ..... There
May 4—Carolina ..... Here
May 7—Oak Ridge Military Academy ..... Here
May 8—Carolina ..... There
May 13—Carolina ..... Here
May 17—Carolina ..... There

Varsity Baseball

April 13—Davidsou ..... Southern Pines, N. C.
April 17—N. C. State ..... There
April 19—Davidson ..... Here
April 20—Davidson ..... Here
April 22—South Carolina ..... Here
(Double-header)
April 24—Wake Forest ..... Here
April 25—N. C. State ..... Here
April 27—Wake Forest ..... There
April 29—Georgetown ..... There
April 30—Maryland ..... There
May 1—Princeton ..... There
May 2—Fordham ..... There
May 3—West Chester Teachers ..... West Chester, Pa.
May 4—U. S. Naval Academy ..... There
May 8—N. C. State ..... There
May 11—Carolina ..... Here
May 15—Carolina ..... There
May 16—N. C. State ..... Here
May 18—Carolina ..... Greensboro (Night)
May 20—Carolina ..... There

HOME GAMES CALLED AT 4:00

PROFESSOR WILLIAM O. DOUGLAS OF YALE TO ADDRESS DUKE BAR ASSOCIATION MONDAY, APRIL 22

Prof. William O. Douglas of the Yale Law School will address the Duke Bar Association at 8:00 p.m. Monday, April 22, on the general subject of "The Regulation of the Sale of Securities."

Prof. Douglas is an authority in the field of Corporate Finanee, and is at present serving with the Seeurities Exehange Commission as Supervisor of Study on Proteetive and Reorganization Committees.

The publie is eordially invited.

INFORMAL TALK BY DR. ARTHUR POPE, APRIL 16, WOMAN'S COLLEGE LIBRARY

Professor Arthur Pope of the Department of Fine Arts, Harvard University, will give an informal talk Tuesday evening, April 16, 5:00-6:00 p.m., in the Woman's College Library. Professor Pope is the author of several books on the modes of painting.

CHILDREN'S CHOIR TO SING IN WOMAN'S COLLEGE AUDITORIUM

The Children's Choir of Durham will sing in the Woman's College Auditorium on Sunday, April 14, at 7:30 p.m., under the auspices of the Duke Y. W. C. A.

This ehoir, direeted by Professor W. P. Twaddell, is eomposed of seventy-five ehildren and has received national reeognition for its splendid work. The program on Sunday evening will eonsist ehiefly of Easter music and all the University community is invited to attend.

MATHEMATICS LECTURE, APRIL 26

Mr. A. B. Coble, Professor of Mathematics in the University of Illinois and past President of the Amerian Mathematical Society, will deliver a lecture entitled "An interpretation of transeendental prarmeters on an algebraie curve as virtual sets of points," on Friday, April 26, at 4:00 p.m.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

Sunday, April 14

5:00 p.m. Hill Music Hall. Rossini's "Stabat Mater" will be given by the Chapel Hill Choral Club with soloists from Greensboro.

Soloists: Miss Edyth Selmeider, voiee teaeher at the Woman's College, soprano; Mrs. E. C. Caldwell, contralto at the First Presbyterian Chureh; Mr. Karl Fisher, tenor, tenor of the First Presbyterian Chureh; and Mr. Max Noah, bass, Director of Musie at Guilford College.

Tuesday, April 16

8:30 p.m. Memorial Hall. Russian Symphonie Choir. Student Entertainment.

7:00 p.m. Gerrard Hall. Bates College vs. U. N. C.

Thursday, April 18

8:00 p.m. Tin Can. Table Tennis Exhibition, sponsored by the Intra-mural Athletie Department.

8:00 p.m. Gerrard Hall. Leeture by Mr. James Warbasse. Auspices of the Human Relations Institute.

Friday, April 19

8:00 p.m. Tin Can. Table Tennis Exhibition. Sponsored by the Intra-mural Athletie Department.

8:00 p.m. Gerrard Hall. Lecture by Mr. James Warbasse. Auspiees of the Human Relations Institute.

WEEK OF

APRIL 21-27, 1935

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, April 21

9:45-10:30 a.m. Open Forum Bible Class in York Chapel; Dean Herring, Speaker.

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "If Christ be not Risen."

4:30 p.m. Organ Recital. University Chapel.

7:30 p.m. The Children's Choir. Woman's College Auditorium.

Monday, April 22

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings. University Campus. Seniors, 02 Page. Sophomores, Page Auditorium.

11:40 a.m. Assembly for Women on West Campus. Biology Building.

2:00 p.m. Double-header Baseball Game. Duke vs. South Carolina. Duke Park.

7:00 p.m. Glee Club Rehearsal. University Chapel.

7:30 p.m. "Barthane." Play presented by the Student Volunteers. Woman's College Auditorium.

8:00 p.m. Symphony Orchestra Rehearsal. Rehearsal Hall. University Chapel.

8:00 p.m. Public Lecture by Professor William O. Douglas, of Yale. Court Room, Law School. Subject: "The Regulation of the Sale of Securities."

8:00 p.m. Polity Club Meeting. Room 210, School of Religion. Speaker: Senator Elbert Thomas. Subject: "The United States and World Peace."

Tuesday, April 23

11:20 a.m. Assembly: Woman's College Auditorium. Y. W. C. A. Program. Leader: Miss Margaret Taylor.

11:40 a.m. Chapel. University Chapel. Speaker: Dr. Ira D. Knight, Pastor of First Baptist Church, Durham.

4:00 p.m. Meeting of Law School Faculty. Dean Horack's Office, Law School.

7:00 p.m. Band Rehearsal. Rehearsal Hall. University Chapel.

5:00-6:00 p.m. Informal Talk by Dr. Arthur Pope, of the Carnegie Foundation for the Advancement of Teaching. Woman's College Library.

8:00 p.m. German Lecture by Dr. William Stern. Room 117, Physics Building. Subject: "Grosse Denker."

Wednesday, April 24

10:00-12:00 a.m. Woman's Auxiliary—Board Room. Duke Hospital.

11:20 a.m. Assembly. Woman's College Auditorium. Speaker: Dean Baldwin.

11:40 a.m. Chapel. University Chapel. Speaker: Dr. Kenneth W. Clark.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Frederic March and Constance Bennett in "The Affairs of Cellini," with Frank Morgan and Fay Wray.

7:00 p.m. Choir Rehearsal. University Chapel.

8:00 p.m. Public Lecture by Professor Wolfgang Köhler, distinguished German Psychologist. Room 116, Chemistry Building. Subject: "Biology and Physics."

Thursday, April 25

11:20 a.m. Assembly. Woman's College Auditorium. Program Pan-American Relations. Speaker: Dr. J. Fred Rippy.

11:40 a.m. School of Religion Assembly. York Chapel.

11:40 a.m. Junior Class Meeting. Page Auditorium.

7:00-9:00 p.m. Salon Français. Room 210, Woman's College Auditorium.

Friday, April 26

11:20 a.m. Friday Morning Musicale. Woman's College Auditorium. Curtis Flowers, Baritone Soloist.

11:40 a.m. Chapel. University Chapel. Speaker: Dean Elbert Russell.

4:00 p.m. Lecture by Mr. A. B. Coble, Professor of Mathematics in the University of Illinois and past President of the American Mathematical Society. Room 209, School of Religion. Subject: "An Interpretation of Transcendental Prarmeters on an Algebraic Curve as Virtual Sets of Points.

7:00 p.m. Glee Club Rehearsal. Page Auditorium.

8:00 p.m. Lecture by Dr. Richard Kovacs, Amphitheatre, Duke Hospital. Subject: "Physical Therapy in Medical Practice."

Saturday, April 27

11:30 a.m. Medical Clinic. Duke Hospital Amphitheatre. Speaker: Dr. Seale Harris, of Birmingham, Alabama.

11:40 a.m. Freshman Class Meeting. Page Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Fred Astaire and Ginger Rogers in "The Gay Divorcee."

"IF CHRIST BE NOT RISEN," DR. HICKMAN'S SUBJECT

"If Christ be not Risen," will be the subject of the sermon by Dr. Frank S. Hickman, preacher to the University, at the University Service of Worship, Sunday, April 21, at 11:00 a.m.

There will be special Easter music.

DR. ELBERT RUSSELL, *Presiding*

Organ—Pastorale on "Dominus Regit Me" *Thiman*

Processional—Christ the Lord is Risen Today
(Worgan) Lyra Davidica, 1708

Prayer

Anthem—Christ the Lord is Risen Again *Eric Thiman*

Incidental Solo—MRS. HELMAN

Christ the Lord is ris'n again; Christ hath broken ev'ry chain;
Hark! Angelic voices cry, Singing evermore on high, Alleluia! Alleluia!
He, Who gave for us His life, Who for us endured the strife,
Is our Paschal Lamb today; We too sing for joy, and say Alleluia!
He, Who bore our pain and loss Comfortless upon the Cross,
Lives in glory now on high, Pleads for us, and hears our cry; Alleluia!
Hymns of praise then let us sing Unto Christ our heav'nly King,
Who endured the cross and grave, Sinners to redeem and save. Alleluia!
A-men.

Hymn—The Day of Resurrection *(Lancashire) Smart*

Scripture

Anthem—Come, See the Place Where Jesus Lay *Parker*

Incidental Solos—MISS ALDRIDGE, MRS. BARNES, MR. STANLEY

Come, see the place where Jesus lay, And hear angelic watchers say
He lives, who once was slain, Why seek, the living midst the dead?
Remember how the Saviour said that He would rise again.
O joyful sound, O glorious hour! When by His own Almighty power
He rose and left the grave. Now let our songs His triumph tell
Who burst the bonds of death and hell, And ever lives to save.
The first begotten of the dead For us He rose our glorious Head,
Immortal life to bring. What though the saints like Him shall die
They share their Leader's victory, And triumph with their King!
O joyful sound, O glorious hour! When by His own Almighty power
He rose and left the grave. Now let our songs His triumph tell
Who burst the bonds of death and hell And ever lives to save.
Alleluia to the Lamb! Who burst the bonds of death and hell
And ever lives to save. A-men.

Sermon—"If Christ be not Risen" *Dr. Frank S. Hickman*

Benediction

Anthem—Hallelujah Chorus from "The Messiah" *Handel*

Organ—Postlude on "Hanover" *Thiman*

ORGAN RECITAL SUNDAY AFTERNOON

There will be an organ recital Sunday afternoon at 4:30, in the University Chapel, by Mr. Edward Hall Broadhead. Mr. Broadhead will be assisted by Dr. Elbert Russell, narrator.

Following is the program:

Ralph Deane Shure Through Palestine

Mr. Shure is organist of Mt. Vernon Place Methodist Church of Washington, D. C. Several years ago he inaugurated a new kind of musical worship service in his church which was so well received that he was invited to give similar programs in various parts of the country. Last year he accepted an invitation to play his suites on the new organ in the Y. M. C. A. at Jerusalem. The auditorium was filled with people of many races and tongues who came to hear this American's tribute to the Holy Land.

By the Pool of Bethesda

"For an angel went down at a certain season of the year into the pool of Bethesda and troubled the waters. Whosoever then first stepped in was made whole."
John 5:4

By the Sea of Galilee

"And he arose and rebuked the wind and said unto the sea, Peace be still, and the wind ceased and there was a great calm."
Mark 4:39

Mt. Hermon

"And He was transfigured before them, and His face did shine as the sun, and His raiment was white as light."
Matthew 17:2

In the Garden of Gethsemane

"And He cometh unto His disciples and findeth them asleep, and saith unto Peter, Could ye not watch with Me one brief hour?"
Matthew 26:40

Both speaker and organ can be heard best in the front part of the nave.

DR. RICHARD KOVACS TO ADDRESS DURHAM-ORANGE COUNTY MEDICAL SOCIETY FRIDAY, APRIL 26, AT 8:00 P.M.

Dr. Richard Kovacs, one of the leading authorities in America on physical therapy, will be a guest of

Duke University Medical School during the week-end of April 27. On Friday evening, April 26, at 8:00, in the Amphitheatre of Duke Hospital, he will address the Durham-Orange County Medical Society on the subject of "Physical Therapy in Medical Practice."

Dr. Kovacs is a graduate of the University of Budapest, and is chief and consulting physical therapist to numerous hospitals in New York City. In addition, he is on the Council of Physical Therapy of the American Medical Association and is chairman of the section of the New York State Medical Society. Dr. Kovacs is the author of numerous articles and books on his subject, and is not only an authority, but also an organizer and teacher of the medical profession in physical therapy, and a member and officer of numerous medical societies and organizations, including the New York Academy of Medicine, the Pan-American Medical Association, the American Association of Physical Therapists, etc.

PROFESSOR WOLFGANG KOHLER, DIRECTOR OF PSYCHOLOGICAL INSTITUTE OF UNIVERSITY OF BERLIN, TO GIVE PUBLIC LECTURE WEDNESDAY, APRIL 24, AT 8:00 P.M.

Professor Wolfgang Köhler, Director since 1921 of the Psychological Institute of the University of Berlin, at present visiting professor of psychology at the University of Chicago, will lecture Wednesday, April 24, at 8:00 p.m., in room 116, Chemistry Building, on the subject "Biology and Physics." Professor Köhler is the best known leader in the development of the influential and illuminating Gestalt theory. He is best known in this country for his classical experiments upon anthropoid apes performed during the war on the island of Teneriffe, but his most important work is probably his "Die Physische Gestalten in Ruhe und im stationärem Zustand." He was a student of Max Planck before he became a psychologist and his continued active interest in physics qualifies him in unusual fashion to illuminate the relations between the physical and biological sciences.

MEETING OF LAW SCHOOL FACULTY TUESDAY, APRIL 23

On Tuesday afternoon, April 23, at 4:00 o'clock there will be a meeting of the Law School Faculty in Dean Horack's office.

PROGRAM FOR FIRST ANNUAL DUKE DAD'S DAY, APRIL 20, 21, 1935

Saturday, April 20

8:30 a.m.-6:30 p.m. Registration in the lobby of the Union. Tours of the campus.

11:30-12:00 a.m. Assembly in Page Auditorium. Speakers: Dr. Few. Mr. Beatty, President of Duke Y. M. C. A.

2:30-4:30 p.m. Track Meet; Duke vs. Washington and Lee. Dads will be guests of the Duke Athletic Association.

4:00-5:30 p.m. Baseball game; Duke vs. Davidson. Dads will be guests of the Duke Athletic Association.

6:30-8:00 p.m. Dad's Day Banquet in Union Ballroom. Speakers: Dr. Manchester and Mr. Burke, President of the Student Body.

8:00-8:45 p.m. Organization of the Duke Dad's Club.

8:45-11:00 p.m. Informal discussion of the mutual problems of Dads (optional).

8:45-11:00 p.m. Performance at Quadrangle Pictures. Page Auditorium (optional).

Sunday, April 21

9:45-10:30 a.m. Open Forum Bible Class in York Chapel. Speaker: Dean Herring.

11:00-12:00 a.m. Easter Service in the University Chapel. Speaker: Dr. Frank S. Hickman.

This first Duke Dad's Day will be launched by the Y. M. C. A. on Easter week-end, April 20 and 21. Approximately seventy-five fathers, who have sons in the undergraduate school, are to visit the campus and take part in the program of activities. With success assured, Dad's Day is destined to become an annual event on the Duke Campus.

SENATOR ELBERT THOMAS, OF UTAH, TO ADDRESS POLITY CLUB

On Monday, April 22, at 8:00 p.m., there will be a meeting of the Polity Club in room 210, School of Religion. Senator Elbert Thomas, of Utah, will address the club on the subject of "The United States and World Peace." The public is cordially invited.

DR. SEALE HARRIS TO GIVE MEDICAL CLINIC SATURDAY, APRIL 27

Dr. Seale Harris of Birmingham, Alabama, will give a medical clinic at Duke Hospital amphitheatre at 11:30 a.m. on Saturday, April 27. He is the guest of Dr. Aldert S. Root, of Raleigh, and will speak that same evening to the Raleigh Academy of Medicine in Raleigh.

H. M. S. PINAFORE

The Musical Clubs will give for their annual spring production Gilbert and Sullivan's opera "H. M. S. Pinafore." As has been customary in the past, the time for this production is ten days following May Day. The definite date for this year is Tuesday evening, May 14, at 8:15.

Announcements as to prices, etc., will appear in a succeeding issue of the Calendar.

DISPLAY OF BOOKS PRINTED FROM MOVEABLE TYPE

Displayed this coming week in the exhibition case in the Library are two volumes of incunabula, i.e., books printed from moveable type shortly after the introduction of this art into Europe in the fifteenth century. These volumes therefore illustrate the earliest form of the printed book in Europe.

Last week examples of books in manuscript were shown, and next week books of the sixteenth century will be shown.

INFORMAL TALK BY DR. ARTHUR POPE, APRIL 23, WOMAN'S COLLEGE LIBRARY

Professor Arthur Pope, of the Department of Fine Arts, Harvard University, will give an informal talk Tuesday evening, April 23, 5:00-6:00 p.m., in the Woman's College Library. Professor Pope is the author of several books on the modes of painting.

PROFESSOR A. B. COBLE TO DELIVER LECTURE FRIDAY, APRIL 26

Mr. A. B. Coble, Professor of Mathematics in the University of Illinois and past President of the American Mathematical Society, will deliver a lecture entitled "An Interpretation of Transcendental Prarmeters on an Algebraic Curve as Virtual Sets of Points," on Friday, April 26, at 4:00 p.m., in room 209, School of Religion.

PROFESSOR WILLIAM O. DOUGLAS, OF YALE, TO ADDRESS DUKE BAR ASSOCIATION MONDAY, APRIL 22

Professor William O. Douglas, of Yale Law School, will address the Duke Bar Association at 8:00 p.m., Monday, April 22, on the general subject of "The Regulation of the Sale of Securities."

Professor Douglas is an authority in the field of Corporate Finance, and is at present serving with the Securities Exchange Commission as Supervisor of Study on Protective and Reorganization Committees.

The public is cordially invited.

ANNUAL EASTER MONDAY DOUBLE-HEADER —DUKE VS. SOUTH CAROLINA

With the University of South Carolina nine as the opponent, Duke University's baseball team will stage its annual Easter Monday double-header at Duke park that afternoon. The first game will start at 2 o'clock with the second following immediately. The Easter Monday double-bill has been for years the outstanding baseball attraction at Duke and with South Carolina ranking as a strong team, this year's pair of games should offer the best in college baseball.

SCHEDULE OF EXAMINATIONS

May 20-May 30, 1935

9-12 A.M.

Monday—May 20: Classes reciting T.Th.S. at fourth period.
Tuesday—May 21: Classes reciting T.Th.S. at third period.
Wednesday—May 22: Classes reciting T.Th.S. at second period.
Thursday—May 23: Classes reciting T.Th.S. at first period.
Friday—May 24: Classes reciting M.W.F. at fourth period.
Saturday—May 25: Classes reciting M.W.F. at third period.
Monday—May 27: Classes reciting M.W.F. at second period.
Tuesday—May 28: Classes reciting M.W.F. at first period.
Wednesday—May 29: Classes reciting M.W.F. at fifth period.
Thursday—May 30: Classes reciting T.Th.S. at fifth period.

2-5 P.M.

Monday—May 20: Economics 58 and Chemistry 2.
Tuesday—May 21: Bible 2.
Wednesday—May 22: History 2.
Thursday—May 23: Economics B.
Friday—May 24: French 2 and 4, Spanish 2 (In case of conflict the student arranges with the instructor in Spanish for a later examination).
Saturday—May 25: English 2 and 53.
Monday—May 27: Botany 2, Zoölogy 2 (In case of conflict the student arranges with the instructor in Botany for a later examination).
Tuesday—May 28: Mathematics 2 and 4.
Wednesday—May 29: Physics 2.

N.B. No afternoon examinations are scheduled for classes numbered from 100 up.

1. All classes not included in the schedule above are to be arranged by the instructor in charge.

THE SCHEDULE COMMITTEE.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

MONDAY, APRIL 22

4:00 P.M. Freshman Baseball. N. C. State.

TUESDAY, APRIL 23

3:00 P.M. Varsity and Freshman Track Meets—Emerson Field. Duke University.
8:00 P.M. Auditorium of Phillips Hall. Annual Sigma Xi lecture, by Dr. E. K. Marshall, Jr., Professor of Pharmacology of Johns-Hopkins University. Subject: "The Significance of the Aglomerular Kidney."

WEDNESDAY, APRIL 24

3:00 P.M. Varsity Tennis. Davidson.
4:00 P.M. Varsity Baseball. Davidson.

THURSDAY, APRIL 25

2:30 P.M. Tennis Meet. State Championship.
4:00 P.M. Varsity Baseball. Davidson

Program of Boy Scout Jubilee

THURSDAY, APRIL 25

2:30 P.M. The Boy Scouts arrive in Chapel Hill.
5:00 P.M. Color ceremony at the stadium.
8:30 P.M. Gigantic opening campfire.

FRIDAY, APRIL 26

9:00 A.M. Camp craft events by individual scouts.
10:00 A.M. Games.
3:00 P.M. Demonstration events.
4:00 P.M. Tour of the University—Open House by some University Departments.
8:30 P.M. Campfire.

SATURDAY, APRIL 27

9:00 A.M. Cookeree Circle.
2:00 P.M. Demonstration of types of camps.
7:00 P.M. Gigantic Scout Pageant—James E. West, special guest.

SUNDAY, APRIL 28

8:00 A.M. Camp church—Reverend Donald H. Stewart officiating.

FRIDAY, APRIL 26

2:30 P.M. Tennis Meet. State Championship.

SATURDAY, APRIL 27

2:30 P.M. Tennis Meet. State Championship.

Third Annual Dogwood Festival

APRIL 25, 26, 27, 28

Printed programs, tickets, and information may be obtained at Festival Headquarters Booth in the lobby of the Graham Memorial Building. Guides will be furnished to groups wishing to visit Chapel Hill Gardens.

WEEK OF
APRIL 28-
MAY 4, 1935

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, April 28

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Elbert Russell. Subject: "What Is Man?"

4:30 p.m. Organ Recital. University Chapel.

Monday, April 29

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Class Meetings. University Campus. Seniors, 02 Page. Sophomores, Page Auditorium.

11:40 a.m. Assembly for Women on West Campus.

7:00 p.m. Glee Club Rehearsal. University Chapel.

8:00 p.m. Symphony Orchestra Rehearsal. University Chapel.

Tuesday, April 30

11:20 a.m. Assembly: Woman's College Auditorium.

11:40 a.m. Chapel. University Chapel.

3:30 p.m. Meeting of Dames Club at the home of Mrs. Elbert Russell, 811 Vickers Avenue.

7:00 p.m. Band Rehearsal. University Chapel.

7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

7:30-9:30 p.m. Swimming Pool on West Campus Open to Faculty.

8:00 p.m. German Lecture by Dr. William Stern. Room 117, Physics Building. Topic: Schopenhauer."

9:00 p.m. Meeting of Delta Phi Alpha, Room 117, Physics Building. German discussion led by Prof. Stern.

Wednesday, May 1

10:00 a.m. Woman's Auxiliary. Board Room. Duke Hospital.

11:20 a.m. Assembly. Woman's College Auditorium.

11:40 a.m. Chapel. University Chapel.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Friends of Mr. Sweeney." with Charles Ruggles, also a Walt Disney Silly Symphony in Color.

7:00 p.m. Choir Rehearsal. University Chapel.

8:00 p.m. Public Lecture by Professor Arthur E. Holt, Room 210. School of Religion. Subject: "The Church as an Ageney of Social Pressure in the United States."

Thursday, May 2

11:20 a.m. Assembly. Woman's College Auditorium.

11:40 a.m. General Assembly. Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel.

4:00 p.m. Meeting of Counеil on Undergraduate Instruction. Room 210. School of Religion Building.

7:00 p.m. Woman's College Orchestra Rehearsal. East Duke Building.

7:00-9:00 p.m. Salon Français. Room 210, Woman's College Auditorium.

Friday, May 3

11:20 a.m. Friday Morning Musicale. Woman's College Auditorium. Duke University Male Quartet.

11:40 a.m. Chapel. University Chapel.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Helen Hayes in "What Every Woman Knows," with Brian Aherne and Madge Evans.

7:00 p.m. Glee Club Rehearsal. University Chapel.

Saturday, May 4
(May Day)

10:00 a.m. Meeting of the Exeeutive Committee of the Alumnae Counеil (Alumnae Room. East Duke Building).

10:30 a.m. Field Day on Woman's College Campus (Riding, Tennis, Baseball. Track, Archery and Swimming) (Hanes Field).

1:00 p.m. Luneheon for a special committee from the Alumnae Association (Woman's College Union).

3:00 p.m. Tea for Alumnae—former May Queens as honor guests (Alumnae Room, East Duke Building).

5:00 p.m. Crowning of the May Queen and May Day Pageant (Lawn in front of East Duke Building).

6:00 p.m. Tea Garden (East Duke Grove).

8:15 p.m. "Up Pops the Devil." Comedy by the Duke Players. Page Auditorium.

"WHAT IS MAN?", DR. ELBERT RUSSELL'S SUBJECT

"What is Man?", will be the subjeet of the sermon by Dr. Elbert Russell, Preaeher to the University, at the University Service of Worship, Sunday, April 28, at 11:00.

There will be special musieal selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Chorale—Prelude: "Hérzlich thut mieh verlangen" *Bach*

Call to Worship—"The Lord is in His Holy Temple" *Harrington*

Hymn—"Crown Him with Many Crowns" (Diademata) *George J. Elvey*

Prayer

Anthem—"Hallelujah Chorus" from "Mount of Olives" *L. Van Beethoven*

Hallelujah, Hallelujah unto God's Almighty Son,
Praise the Lord, ye bright angelic choirs, in holy songs of joy;
Man, proclaim his grace and glory,
Hallelujah, Hallelujah unto God's Almighty Son,
Praise the Lord in songs of joy
O praise the Lord in holy songs of joy.

Hymn—"Look, ye Saints, the Sight is Glorious" (Regent Square) *Henry Smart*

Scripture

Violin Solo—"Andante" from Symphony Espagnole *Lalo*
MRS. J. A. GREENWOOD

Sermon—"What is Man?" *Dr. Elbert Russell*

Benediction

Response by Choir *Stainer*

Organ—Prelude and Fugue in C Major *Bach*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the organ recital Sunday afternoon, April 28, at 4:30 p.m., by Mr. Edward Hall Broadhead, organist:

Johann Sebastian Bach Fantasia and Fugue in G Minor

The great master of organ composition needs no introduction to any musical audience. His works are essentially polyphonic in style rather than harmonic. The emphasis lies in the horizontal melodic line, with an unrhythmic tendency, instead of in our more modern vertical harmonies. It is interesting to note that twentieth century composers are reverting to the polyphony of the seventeenth century and casting aside the romanticism of the nineteenth century.

Johann Sebastian Bach Chorale: Jesu, Joy of Man's Desiring

Alexander T. Gretchaninoff Autumn Song

Manuel de Falla Fisherman's Song

Pantomine

De Falla may be called an unconscious nationalist, that is, one who reproduces the spirit of folk music without employing actual folk tunes. Since the war he has lived in the Alhambra in Granada, occasionally making tours of Europe. He is the foremost of contemporary Spanish musicians.

Jules Massenet Meditation from "Thaïs"

For sheer brilliance few works composed for the organ can compare to this number. Mulet, organist of the Church of Sacré-Coeur in Paris, has a thorough understanding of the possibilities of his instrument. The main theme is easy to follow, it is well developed, and reaches an overwhelming climax at the end.

DUKE PLAYERS TO PRESENT "UP POPS THE DEVIL" MAY 4

The Duke Players will present "Up Pops the Devil" by Hackett and Goodrich, as their annual May Day production, Saturday, May 4, at 8:30 p.m., in Page Auditorium. The tickets are 50c, 75c, and $1.00. For reservations call F-131 Extension 484.

ANNOUNCEMENT

The attention of the faculty and students is called to the fact that a delivery service between the Duke Library and the Library of the University of North Carolina has been put into operation. Books may be borrowed freely through this service on inter-library loan. A catalogue of the Library of the University of North Carolina is to be found in the catalogue room back of the cabinets containing the card catalogue of the Duke Library. The arrangement provides a daily service, except on week-ends. The cost of transportation both ways is borne by the Library. All members of the University community are invited to make use of these facilities.

MEETING OF DELTA PHI ALPHA, GERMAN FRATERNITY, TUESDAY, APRIL 30, AT 9:00 P.M.

Delta Phi Alpha, German Fraternity, will hold the last meeting of the year Tuesday, April 30, at 9:30 p.m. in Room 117, Physics Building. The German program will be led by Professor William Stern.

PROFESSOR ARTHUR E. HOLT OF UNIVERSITY OF CHICAGO TO GIVE PUBLIC LECTURE WEDNESDAY, MAY 1

Professor Arthur E. Holt will give a public lecture in Room 210, School of Religion Building, on Wednesday evening, May 1, at 8 o'clock, on "The Church as an Ageney of Soeial Pressure in the United States."

Professor Holt is Head of the Department of Social Ethics in the Chicago Theologieal Seminary, affiliated with the University of Chicago. He is also Chairman of the Council of Social Action of the Congregational Church. For several years he has given thoughtful study to the church in its relation to political and social movements. He has played a prominent part as a mediator in various social and eeonomic eonflicts, most notably in the recent Chicago milk strike.

This address is one of a series of open forum discussions being held under the auspices of the Pi Gamma Mu National Soeial Seienee Honor Society. The publie is cordially invited to attend and to partieipate in the discussion following the lecture.

NINTH GERMAN LECTURE BY DR. WILLIAM STERN ON "GROSSE DENKER"

Dr. Stern will deliver the ninth leeture in his series on "Grosse Denker", Tuesday, April 30, at 8:00 p.m., in Room 117, Physics Building. Dr. Stern's topic will be "Sehopenhauer".

ANNOUNCEMENT

In order to permit the use of the auditorium for May Day, Saturday, May 4, Quadrangle Pictures will present its program on Friday, May 3, instead of Saturday, May 4, from 1:00-11:00 p.m.

TSCHAIKOWSKY'S SIXTH SYMPHONY

On Thursday evening, May 2, at 8:15, Carlos Moseley will play the Victor recording of Tschaikowsky's Sixth (Pathétique) Symphony, in Room 205, East Duke Building. There will be a detailed study of the themes and the form and significance of each movement. Those interested in becoming better acquainted with this great symphony are cordially invited to be present.

MEETING OF DUKE DAMES CLUB, TUESDAY, APRIL 30

The Duke Dames Club will meet with Mrs. Elbert Russell, 811 Vickers Avenue, Tuesday afternoon, April 30, at 3:30 o'clock. Mrs. Russell will speak on the manners and customs of the Japanese people and will show Japanese costumes. All wives of students in the University are cordially invited to be present.

EXHIBITION AND GALLERY TALK

The exhibition of "Early Modern Architecture: Chicago 1870-1910" will be reopened under the auspices of the Art Association from April 28 through May 6, in the gallery of the Woman's College Library. The exhibition presents a graphic history of the change from stone to steel construction in the earliest skyscrapers.

On Monday evening, April 29, at 8 P.M., Miss Louise Hall of the Department of Fine Arts will give a gallery talk on this transitional period.

MEETING OF COUNCIL ON UNDERGRADUATE INSTRUCTION THURSDAY, MAY 2

There will be a meeting of the Council on Undergraduate Instruction, Thursday, May 2, at 4:00 p.m., in Room 210, School of Religion.

SPRING EVENTS

Varsity Golf

April	29—N. C. State	There
May	3—State Meet	Hope Valley, Durham
May	6-7—Carolina	Hope Valley
May	10-11—Southern Conference Meet	Sedgefield

Varsity Tennis

April	25, 26, 27—State Tournament	Chapel Hill
April	30—Wake Forest	Here
May	6—Virginia	There
May	7—William and Mary	There
May	8—George Washington	There
May	9—Princeton	There
May	10—Open.	
May	11—Navy	There
May	13—N. C. State	Here
May	16-18—Southern Conference Tournament	Undecided

Varsity Track

April	27—Penn. Relays	Philadelphia
May	4—State Meet	Chapel Hill
May	11—Davidson	There
May	17-18—Southern Conference Meet	Durham

Freshman Baseball

April	27—Petersburg High	Here
April	30—N. C. State	Here
May	3—N. C. State	There
May	4—Carolina	Here
May	7—Oak Ridge Military Academy	Here
May	8—Carolina	There
May	13—Carolina	Here
May	17—Carolina	There

Varsity Baseball

April	27—Wake Forest	There
April	29—Georgetown	There
April	30—Maryland	There
May	1—Princeton	There
May	2—Fordham	There
May	3—West Chester Teachers	West Chester, Pa.
May	4—U. S. Naval Academy	There
May	8—N. C. State	There
May	11—Carolina	Here
May	15—Carolina	There
May	16—N. C. State	Here
May	18—Carolina	Greensboro (Night)
May	20—Carolina	There

HOME GAMES CALLED AT 4:00

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

Sunday, April 28

8:30 p.m. The Playmakers Theatre. Sunday evening Play Reading. Dr. George McKie will read Maxwell Anderson's new play, "Valley Forge."

Monday, April 29

8:00 P.M. Gerrard Hall. The State Oratorical Contest of the Intercollegiate Peace Association.

Wednesday, May 1

7:00 P.M. Gerrard Hall. Double debate. University of Georgia vs. U. N. C., University of Maryland vs. U. N. C.

Saturday, May 4

7:30 P.M. Memorial Hall. Hampton Institute Creative Dance Group.

WEEK OF

MAY 5-11, 1935

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, May 5

9:45-10:30 a.m. Open Forum Bible Class in York Chapel; Dean Herring, Speaker.

11:00 a.m. University Worship Serviee. University Chapel. Speaker: Dr. Frank S. Hiekman. Subjeet: "Now that I have Beeome a Man."

4:30 p.m. Organ Recital. University Chapel.

Monday, May 6

11:20 a.m. Freshman Class Meeting. Woman's College Auditorium.

11:40 a.m. Assembly for Women on West Campus. Biology Building.

11:40 a.m. Class Meetings. West Campus. Seniors, 02 Page. Sophomores, Page Auditorium.

6:00 p.m. Kappa Delta Pi Dinner. Union, West Campus.

7:00 p.m. Rehearsal for "Pinafore." Page Auditorium.

8:00 p.m. Symphony Orehestra Rehearsal. University Chapel.

8:00 p.m. Erasmus Club Meeting. Room 206, University Union. Speaker: Dr. Gifford Davis. Subject: "National Critieism of the Royal Disposition of the Realm in Medieval Castilian Literature."

8:30 p.m. Leeture by Grant Wood, Painter. Woman's College Auditorium.

Tuesday, May 7

11:20 a.m. Assembly: Woman's College Auditorium.

11:40 a.m. Chapel. University Chapel. Speaker: Professor B. Harvie Branseomb.

4:00 p.m. Meeting of the Durham Braneh of the A. A. U. W. in Woman's College Library.

7:00 p.m. Band Rehearsal. University Chapel.

7:00 p.m. Rehearsal for "Pinafore." Page Auditorium.

7:30-9:30 p.m. Swimming Pool on West Campus Open to Faculty.

8:00 p.m. German Leeture by Dr. William Stern. Subjeet: "Grosse Denker."

Wednesday, May 8

10:00-12:00 a.m. Woman's Auxiliary. Board Room, Duke Hospital.

11:20 a.m. Assembly. Woman's College Auditorium. Speaker: Dean Baldwin.

11:40 a.m. Chapel. University Chapel. Speaker: Rev. W. C. Ball, Pastor West Durham M. E. Church, South.

3:00 p.m. Phi Beta Kappa May Business Meeting. Election of Officers. Room 101, School of Religion.

4:00 p.m. Meeting of the Faculty of the School of Religion. Room 210, School of Religion Building.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Transatlantic Merry-Go-Round," with an All-Star Cast, including Jack Benny, Jean Raymond, the Boswell Sisters, Mitzi Green, Nancy Carroll and others.

7:00 p.m. Choir Rehearsal. University Chapel.

8:30 p.m. Recording of Brahms "First Symphony," analysed by Carlos Moseley. Room 205, East Duke Building.

Thursday, May 9

11:20 a.m. Assembly. Woman's College Auditorium. Speaker: Dr. Howard E. Jensen.

11:40 a.m. Junior Class Meeting. Page Auditorium.

11:40 a.m. School of Religion Assembly. York Chapel.

4:00 p.m. Meeting of Graduate Council. Room 210, School of Religion Building.

7:00 p.m. Rehearsal for "Pinafore." Page Auditorium.

7:00-9:00 p.m. Salon Français. Room 210, Woman's College Auditorium.

Friday, May 10

11:20 a.m. Assembly. Woman's College Auditorium. Speaker: Dr. Willis A. Sutton, Superintendent of Schools, Atlanta, Georgia.

11:40 a.m. Assembly. University Chapel. Speaker: Professor A. M. Proctor.

7:00 p.m. Rehearsal for "Pinafore." Men's Music Room. University Chapel.

8:00 p.m. Public Lecture by Dr. Willis A. Sutton, Superintendent of Schools, Atlanta, Ga. Page Auditorium.

Saturday, May 11

11:40 a.m. Freshman Class Meeting. Page Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Myrna Loy and William Powell in "Evelyn Prentice."

"NOW THAT I HAVE BECOME A MAN," DR. HICKMAN'S SUBJECT, SUNDAY, MAY 5

"Now that I have become a Man", will be the subject of the sermon by Dr. Frank S. Hickman, Preacher to the University, at the University Service of Worship, Sunday, May 5, at 11:00 a.m.

There will be special musical selections.

PROFESSOR JAMES CANNON, III, *Presiding*

Organ—"Adagio Vesperale" *Page*

Call to Worship—"The Lord is in His Holy Temple" *Harrington*

Hymn—"All Hail the Power of Jesus' Name!" (Miles Lane) *Shrubsole*

Prayer

Soprano Solo—"How Lovely are Thy Dwellings" *Liddle*
MISS JANE FRIED

Hymn—"Hail, Thou once Despised Jesus" (Autumn) *von Esch*

Scripture

Anthem—"Hail, Dear Conqueror!" *Philip James*

Hail, all hail, dear Conqueror! Oh, what a victory is Thine!
How beautiful Thy strength appears,
Thy crimson wounds, how bright they shine!
Thou camest at the dawn of day, Armies of souls around Thee were;
Blest spirits, thronging to adore Thy flesh so marvellous, so fair.
With a voice of singing declare ye this; tell this, and let it be heard;
With a voice of singing utter it e'en to the end of the earth:
The Lord hath redeem'd His people.
Hail, or hail, dear Conqueror! Hail! Hail!
Hail, all hail, dear Conqueror!
Oh, what a victory is Thine! How beautiful Thy strength appears!
Thy crimson wounds how bright they shine! Hail!

Sermon—"Now that I have become a Man" *Dr. Frank S. Hickman*

Benediction

Response By Choir—"Sevenfold Amen" *Stainer*

Organ—"Sortie Sciennelle" *Niedermeyer*

ORGAN RECITAL SUNDAY AFTERNOON

Alexandre Guilmant — Third Sonata
Preludio
Adagio
Fuga

Of all the works of this great organist and composer, perhaps the most well-known is the *Third Sonata*. In fact, it might even be called trite. Yet, like most pieces which are overworked, this has a real beauty which warrants its constant use.

Johann Sebastian Bach — Aria for the G String

This lovely aria, written in an orchestral suite as a violin solo, banishes all question as to the melodious capabilities of Bach.

Johan Svendsen — Romanze

Svendsen was one of the outstanding Norwegian composers of the late nineteenth century. His style was more cosmopolitan than that of his famous contemporary Grieg.

Auguste Durande — In the Forest

A delicate, tripping sketch of a sunlit glade.

Seth Bingham — Twilight at Fiesole

The changing light, reflected from the Apennine heights above the valley of the Arno, gradually melts into a luminous disc; the quiet is broken only by the sound of a convent bell.

James Houston Spencer — Symphonesque

Spencer is an organist of Adrian, Michigan, who shows considerable talent in composition of the modern trend. This is his first work for the organ to be published.

GRADUATE COUNCIL MEETING

On Thursday, May 9, at 4:00 p.m., in Room 210, School of Religion, there will be a meeting of the Graduate Council.

DR. WILLIAM STERN TO DELIVER CONCLUDING GERMAN LECTURE IN SERIES, TUESDAY, MAY 7, AT 8:00 P.M.

The concluding lecture in the series on "Grosse Denker", by Dr. William Stern, will be delivered Tuesday evening, May 7, at 8:00 o'clock, in Room 117, Physics Building. Dr. Stern's subject will be "Nietzsche, German philosopher of the 19th Century".

DURHAM BRANCH OF THE A. A. U. W. TO MEET TUESDAY, MAY 7, AT 4:00

Tuesday afternoon at 4:00 o'clock, the Durham Brauch of the American Association of University Women will entertain the senior women of Duke University at an exhibition and tea in the Gallery of the Woman's College Library.

Mrs. Bayard Wootten, of Chapel Hill, who has recently illustrated "Cabins in the Laurel", a book on North Carolina mountain life, will speak informally. Her exhibition of photographs, to be opened at this time, will remain in the Gallery through Commencement, with the cooperatiou of the Art Associatiou.

GRANT WOOD, CONTEMPORARY PAINTER, TO LECTURE MONDAY, MAY 6, AT 8:30 P.M.

Grant Wood, who will appear under the auspices of the Duke Department of Fine Arts, will lecture in the Woman's College Auditorium, Monday evening, May 6, at 8:30 o'clock.

Mr. Wood is one of the country's outstanding interpreters of the American scene; he paints his own surroundings and people, and the commonplace things of American rural life.

Preceding the lecture there will be a dinner given in his honor by the Art Association, at the Hope Valley Country Club.

TICKETS FOR "PINAFORE"

Tickets for Gilbert and Sullivan's "H. M. C. Pinafore" may be obtained from the box office of Page Auditorium, beginning Monday, May 6 through Tuesday afternoon, May 14, between the hours of 2:00 and 5:00 p.m.

Tickets are as follows:

Orchestra, center (first 20 rows)	$1.25 (reserved)
Mezzauine, right, left and center	1.00 (reserved)
Orchestra, right and left.....	.75 (rush)
Balcony, right, left and center..	.50 (rush)

Reservations may be made by calling phone F-131, Extension 484, or by seeing members of the cast. This is the eight annual spring production of the Musical Clubs. The performance will begin promptly at 8:15 o'clock, Tuesday evening, May 14.

BRAHMS' FIRST SYMPHONY

On Weduesday, May 8, at 8:30 p.m., Carlos Moseley will play the Victor recording of Brahms' *First Symphony*, in Room 205, East Duke Building. This is the second in a series of Symphonic analyses conducted by Mr. Moseley. Those interested in studying the themes, the form, and the meaning of this great work are cordially invited to be present.

PHI BETA KAPPA ELECTION

The Phi Beta Kappa society will hold its annual election of officers in Room 101, School of Religion Building, on Wednesday, May 8, at 3:00 p.m.

DR. WILLIS A. SUTTON TO ADDRESS KAPPA DELTA PI, HONOR SOCIETY, FRIDAY, MAY 10, 8:00 P.M.

Alpha Tau Chapter of Kappa Delta Pi, the national honor society in education, is celebrating Kappa Delta Pi Day on the campus Friday, May 10. The program consists of a talk by a member of the Department of Education at chapel Friday morning; a dinner in honor of the guest speaker at 7:00 p.m. in the men's Union; public address at 8:00 p.m. in Page Auditorium. The guest speaker is Dr. Willis A. Sutton, Superintendent of Schools, Atlanta, Georgia, and former president of the National Education Association.

MEETING OF SCHOOL OF RELIGION FACULTY

There will be a meeting of the faculty of the School of Religion Wednesday, May 8, at 4:00 p.m., in Room 210, School of Religion Building.

PROGRAM FOR SATURDAY, MAY 4

10:00 a.m. Meeting of the Executive Committee of the Alumnae Council (Alumnae Room, East Duke Building).

10:30 a.m. Field Day on Woman's College Campus (Riding, Tennis, Baseball, Track, Archery and Swimming) (Hanes Field).

1:00 p.m. Luncheon for a special committee from the Alumnae Association (Woman's College Union).

3:00 p.m. Tea for Alumnae—former May Queens as honor guests (Alumnae Room, East Duke Building).

5:00 p.m. Crowning of the May Queen and May Day Pageant (Lawn in front of East Duke Building).

6:00 p.m. Tea Garden (East Duke Grove).

8:15 p.m. "Up Pops the Devil." Comedy by the Duke Players. Page Auditorium.

ANNOUNCEMENT

All those who are interested in extending the activities of the Salon Français for next year, are reqnested to be present at the Salon, Thnrsday, May 9, at 7:00 p.m., in Room 210, Woman's College Auditorium, to discuss plans.

PAPER TO BE GIVEN AT MEETING OF ERASMUS CLUB, MAY 6, BY DR. DAVIS

The Erasmus Club will hold its regular meeting and election of officers on Monday, May 6, at 8:00 p.m., in Room 206, University Union. Dr. Gifford Davis will read a paper on "National Criticism of the Royal Disposition of the Realm in Medieval Castilian Literature".

SPRING EVENTS

Varsity Golf

May 6-7—Carolina ..... Hope Valley
May 10-11—Southern Conference Meet ..... Sedgefield

Varsity Tennis

May 6—Virginia ..... There
May 7—William and Mary ..... There
May 8—George Washington ..... There
May 9—Princeton ..... There
May 10—Open.
May 11—Navy ..... There
May 13—N. C. State ..... Here
May 16-18—Southern Conference Tournament ..... Undecided

Varsity Track

May 4—State Meet ..... Chapel Hill
May 11—Davidson ..... There
May 17-18—Southern Conference Meet ..... Durham

Freshman Baseball

May 4—Carolina ..... Here
May 7—Oak Ridge Military Academy ..... Here
May 8—Carolina ..... There
May 13—Carolina ..... Here
May 17—Carolina ..... There

Varsity Baseball

May 4—U. S. Naval Academy ..... There
May 8—N. C. State ..... There
May 11—Carolina ..... Here
May 15—Carolina ..... There
May 16—N. C. State ..... Here
May 18—Carolina ..... Greensboro (Night)
May 20—Carolina ..... There

HOME GAMES CALLED AT 4:00

SCHEDULE OF EXAMINATIONS

May 20-May 30, 1935

9-12 A.M.

Monday—May 20: Classes reciting T.Th.S. at fourth period.
Tuesday—May 21: Classes reciting T.Th.S. at third period.
Wednesday—May 22: Classes reciting T.Th.S. at second period.
Thursday—May 23: Classes reciting T.Th.S. at first period.
Friday—May 24: Classes reciting M.W.F. at fourth period.
Saturday—May 25: Classes reciting M.W.F. at third period.
Monday—May 27: Classes reciting M.W.F. at second period.
Tuesday—May 28: Classes reciting M.W.F. at first period.
Wednesday—May 29: Classes reciting M.W.F. at fifth period.
Thursday—May 30: Classes reciting T.Th.S. at fifth period.

2-5 P.M.

Monday—May 20: Economics 58 and Chemistry 2.
Tuesday—May 21: Bible 2.
Wednesday—May 22: History 2.
Thursday—May 23: Economics B.
Friday—May 24: French 2 and 4, Spanish 2 (In case of conflict the student arranges with the instructor in Spanish for a later examination).
Saturday—May 25: English 2 and 53.
Monday—May 27: Botany 2, Zoölogy 2 (In case of conflict the student arranges with the instructor in Botany for a later examination).
Tuesday—May 28: Mathematics 2 and 4.
Wednesday—May 29: Physics 2.

N.B. No afternoon examinations are scheduled for classes numbered from 100 up.

1. All classes not included in the schedule above are to be arranged by the instructor in charge.

THE SCHEDULE COMMITTEE.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

Sunday, May 5

8:30 p.m. The Playmakers Theatre. The Monthly Play Reading for May. Mr. Richard Chase will read his Negro religious folk-drama with music, "Home to Canaan." The reading will be illustrated with renditions of Negro songs from the play.

Monday and Tuesday, May 6 and 7

8:15 p.m. Memorial Hall. Hilarious Musical Comedy will be given for the benefit of the Chapel Hill American Legion hut which is to be built in the near future. This show will feature 150 local prominent people. Mr. Jim Phipps will take the part of radio announcer and will be assisted by a main cast of 10 members, 50 chorus girls, 25 local choir members, 25 legionaires and 100 children.

Wednesday, May 8

8:30 p.m. Hill Hall. Senior Recital. Lee C. Sistare, organ.

OFF THE DEEP END

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EXPERIENCED contractors avoid needless risks. They make sure concrete is carefully proportioned, mixed and placed. *Then try to keep it wet 7 to 10 days.* But that is difficult, frequently impossible; job conditions won't permit—the concrete has to be used sooner. Then you're off the deep end, sure enough—for there isn't any substitute for adequate curing.

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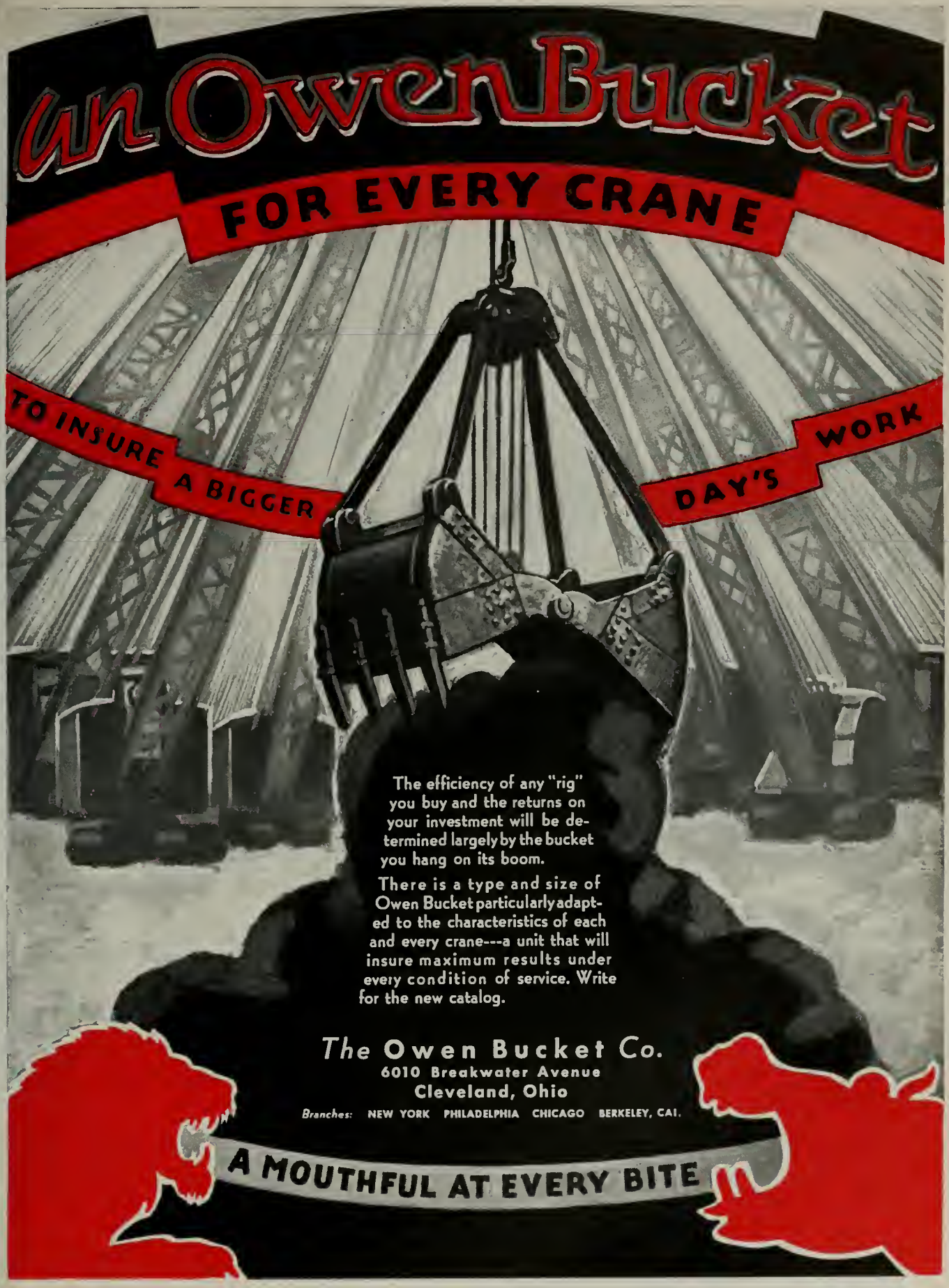
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SUCCESSFUL contractors and leading engineers tell us this scraper gives them more dirt moving per dollar invested and moves more dirt per tractor horsepower than any other scraper of the same capacity.

When loading, the dirt moves in easily for the rear wheels track the cut and the scraper pan is level with the ground Under favorable soil conditions, a 35 to 40 H. P tractor is sufficient yet the electric welded frame has ample strength to insure capacity loads in tough going, behind a 50 to 60 H P. tractor

Rough ground, gumbo or sand are all in the day's work for this scraper. With four wheels properly spaced, plenty of pan clearance and a three point frame suspension it will travel where the tractor takes it—180° turns are easy.

Dumping and spreading the load is accomplished at top speed by the 5-Yard Tractor Scraper—a single winch controls every operation from the tractor, and the scraper can dump the whole load at once or spread it to any depth up to 9 inches.

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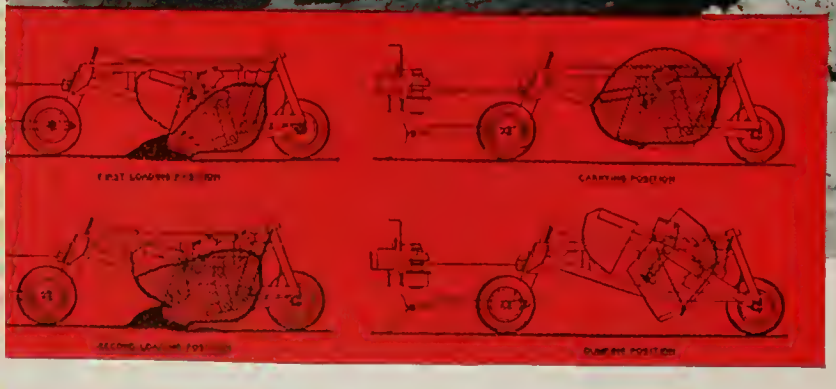

Austin-Wes

20-TON LOADS CUT DIRT-MOVING TIME ON ALL-AMERICAN CANAL

New Type Goodrich Tires Speed Work—Cut Costs

Out west they do things in a big way. Right now they're building the All-American Canal—an 80-mile waterway from the Colorado River through California's Imperial Valley. It's one of the largest dirt-moving projects on record. Three and one-half million yards of earth will be moved before the canal is completed.

Big, massive trucks of the George W. Condon Co. haul away 20 tons of dirt at a load. But only with a new kind of tire were these trucks practical. Goodrich engineers designed a special tire (it weighs almost 500 pounds) just for such service.

At the Canal and at some of the big government dams, these tires not only withstand the strain of crushing loads but carry on where the ground temperature reaches as high as 140°. They plow through loose sand, over jagged rock—all in all, the toughest jobs man ever handed tires.

These earth-mover tires are Goodrich Super-Tractions, specially-built huskies that can carry nine tons each. The tread design provides positive traction and resistance to spinning and sideslip. A riding bar in the center of the tires distributes the load and provides long, even wear.

Tires Triple Protected

Like all Goodrich Silvertowns, this tire is Triple Protected against sidewall breaks and blow-outs. This exclusive Goodrich construction actually checks 80% of all premature tire failures.

You don't have to have 20-ton loads in order to get the savings of Goodrich Super-Traction Silvertowns. These tires are available in sizes from 6:00-20 to 18:00-24—a size and type for every construction job.

Whether you need tires for trucks or air compressors, concrete mixers or tar kettles, scrapers or concrete buggies, the Goodrich dealer has a *special tire* at a money-saving price. Call him today for prices.

Goodrich Earth-Mover Tires at work on a government dam.

Goodrich *Triple Protected* **Silvertowns**

SPECIFY THESE NEW SILVERTOWN TIRES FOR TRUCKS AND BUSES

WEEK OF

MAY 19-25, 1935

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, May 19

9:45-10:30 a.m. Open Forum Bible Class in York Chapel; Dean Herring, Speaker.

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Elbert Russell. Subject: "The Blessing of Suffering."

4:30 p.m. Organ Recital. University Chapel.

Monday, May 20

9:00-12:00 a.m. Final Examinations.

2:00-5:00 p.m. Final Examinations.

Tuesday, May 21

9:00-12:00 a.m. Final Examinations.

2:00-5:00 p.m. Final Examinations.

3:30 p.m. Newcomers' Club at the home of Mrs. Deryl Hart, Duke University Road.

4:00 p.m. Meeting of Council on Education for Women. Economics Room, East Duke Building.

Wednesday, May 22

9:00-12:00 a.m. Final Examinations.

1:00-5:00 p.m. Quadrangle Pictures. Page Auditorium. Wallace Beery in "The Mighty Barnum," with Adolphe Menjou and Virginia Bruce.

2:00-5:00 p.m. Final Examinations.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, May 23

9:00-12:00 a.m. Final Examinations.

2:00-5:00 p.m. Final Examinations.

Friday, May 24

9:00-12:00 a.m. Final Examinations.

2:00-5:00 p.m. Final Examinations.

Saturday, May 25

9:00-12:00 a.m. Final Examinations.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Clark Gable, Joan Crawford, and Robert Montgomery in "Forsaking All Others." Also a color classic cartoon.

2:00-5:00 p.m. Final Examinations.

"THE BLESSING OF SUFFERING," DR. RUSSELL'S SUBJECT, SUNDAY, MAY 19

"The Blessing of Suffering" will be the subject of the sermon by Dr. Elbert Russell, Preacher to the University, at the University Service of Worship, Sunday, May 19, at 11:00 a.m.

There will be special musical selections.

DR. GILBERT ROWE, *Presiding*

Organ—Introitus et Melodia Monastica *Karg-Elert*

Call to Worship—The Lord is in His Holy Temple *Harrington*

Hymn—"Holy, Holy, Holy!" (Nicaea) *Dykes*

Prayer

Anthem—"Hark! Hark, My Soul" *Shelley*

Incidental Solos: Mrs. Stanley, Mrs. Warner

Hymn—"Abide with Me" (Eventide) *Wm. H. Monk*

Scripture

Anthem—From Thy Love as a Father from "The Redemption" *Gounod*

Incidental Solo: Mrs. Barnes

From Thy love as a Father, O Lord, teach us to gather
That Life will conquer Death: They who seek things eternal
Shall rise to light supernal On wings of lowly faith.

Sermon—"The Blessing of Suffering" *Dr. Elbert Russell*

Benediction

Response by Choir—Hear our prayer, O Lord *Broadhead*
And grant us Thy peace.

Organ—Canzona Solenne et Corale *Karg-Elert*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the Organ Recital Sunday afternoon, May 19, at 4:30 o'clock, by Mr. Edward Hall Broadhead, University organist:

Johann Sebastian Bach Prelude and Fugue in B flat Major

Illustrative of the cheerfulness of Bach, this joyous prelude and fugue show clearly that the great master was not always a solemn and dignified musician steeped in the tenets of the early Lutheran faith. As a matter of note, he was one of the most versatile of musicians, writing for various instruments besides the organ, for orchestra, and for chorus.

Frédéric Chopin Funeral March

This mournful dirge is taken from the famous B flat minor piano sonata of Chopin. The middle section displays the composer's unusual gift of melody.

Nikolai Rimsky-Korsakoff Scheherazade

Some of the most colorful music ever written is this lovely symphonic suite. The present arrangement is a synthesis of the chief themes of the work which tell the Arabian Nights stories of The Sea and the Vessel of Sinbad, The Tale of the Prince Kalender, The Young Prince and the Young Princess, and The Festival at Bagdad.

Nikolai Rimsky-Korsakoff Flight of the Bumble Bee

This is one of the most attractive of those compositions inspired by the humble bee. It is taken from the opera, "The Tale of the Czar Saltan."

César Franck Final

For about a hundred years beginning in the middle of the eighteenth century France produced very few composers of note; they were all overshadowed by the ascending light of German musical ideas which dominated the world until Franck, a native of Belginm, aroused the French to a feeling of national consciousness in music. Undoubtedly, this was another expression of the 'revanche' for 1870. Thus began the school of chromatic tendencies which survives today in such organists as Widor, Vierne, and Dupré.

NEWCOMERS' CLUB TO HOLD LAST MEETING OF YEAR, TUESDAY, MAY 21, AT 3:30

The last meeting of the year of the Newcomers' Club will be held at the home of Mrs. Deryl Hart, Duke University Road, Tuesday afternoon, May 21, at 3:30 o'clock. Mrs. Hart, Mrs. H. J. Oosting, and Mrs. J. W. Everett will act as joint hostesses.

TWO IMPORTANT MEETINGS OF PHI BETA KAPPA SOCIETY TO BE HELD DURING COMMENCEMENT

The first of two important Phi Beta Kappa meetings to be held during Commencement, will take place Saturday, June 1, at 11:00 a.m., in Room 101, School of Religion Building. The purpose of this meeting will be to make the deferred senior and graduate elections.

At the second meeting on Monday, June 3, at 9:00 a.m., the persons elected at the Saturday meeting, will be initiated.

COMMENCEMENT PROGRAM

Saturday, June 1

10:30 a.m.—Meetings of the Alumni and Alumnae Councils.

3:00 p.m.—Meeting of the Board of Trustees.

3:00 p.m.—Senior Class Day Program, East Duke Campus.

5:00 p.m.—Outdoor Reception in Honor of the Graduating Classes.

Sunday, June 2

11:00 a.m.—Commencement Service for Graduating Classes, University Chapel.
Baccalaureate Address, President William Preston Few, LL.D.

4:30 p.m.—Carillon Recital, Anton Brees.

5:00 p.m.—Dedication of the University Chapel.

8:30 p.m.—Dedicatory Sermon, University Chapel, The Reverend Lynn Harold Hough, D.D., LL.D., Madison, New Jersey.

Monday, June 3
(Alumni-Commencement Day)

10:00 a.m.—Organ Recital, University Chapel, Edward Hall Broadhead.

11:00 a.m.—Commencement Address, Page Auditorium, President Glenn Frank, LL.D., L.H.D., University of Wisconsin.

12:15 p.m.—Unveiling of James B. Duke Statue.

1:00 p.m.—Alumni-Alumnae Luncheon, University Union.

3:30 p.m.—Formal Presentation and Acceptance of Duke Homestead.

5:30 p.m.—Graduating Exercises and Conferring of Degrees, University Stadium.

7:20 p.m.—Flag Lowering Exercises, West Campus.

8:00 p.m.—Carillon Recital, Anton Brees.

DR. S. PARKS CADMAN TO PREACH SUNDAY, MAY 26

Dr. S. Parks Cadman, for many years pastor of the Central Congregational Church of Brooklyn, N. Y., will deliver the sermon at the University Service of Worship, Sunday, May 26, at 11:00 a.m.

MEETING OF COUNCIL ON EDUCATION FOR WOMEN

There will be a meeting of the Council on Education for Women, Tuesday afternoon, May 21, at 4:00 o'clock, in the Economics room of East Duke Bldg.

SCHEDULE OF EXAMINATIONS

May 20-May 30, 1935

9-12 A.M.

Monday—May 20: Classes reciting T.Th.S. at fourth period.
Tuesday—May 21: Classes reciting T.Th.S. at third period.
Wednesday—May 22: Classes reciting T.Th.S. at second period.
Thursday—May 23: Classes reciting T.Th.S. at first period.
Friday—May 24: Classes reciting M.W.F. at fourth period.
Saturday—May 25: Classes reciting M.W.F. at third period.
Monday—May 27: Classes reciting M.W.F. at second period.
Tuesday—May 28: Classes reciting M.W.F. at first period.
Wednesday—May 29: Classes reciting M.W.F. at fifth period.
Thursday—May 30: Classes reciting T.Th.S. at fifth period.

2-5 P.M.

Monday—May 20: Economics 58 and Chemistry 2.
Tuesday—May 21: Bible 2.
Wednesday—May 22: History 2.
Thursday—May 23: Economics B.
Friday—May 24: French 2 and 4, Spanish 2 (In case of conflict the student arranges with the instructor in Spanish for a later examination).
Saturday—May 25: English 2 and 53.
Monday—May 27: Botany 2, Zoölogy 2 (In case of conflict the student arranges with the instructor in Botany for a later examination).
Tuesday—May 28: Mathematics 2 and 4.
Wednesday—May 29: Physics 2.

N.B. No afternoon examinations are scheduled for classes numbered from 100 up.

1. All classes not included in the schedule above are to be arranged by the instructor in charge.

THE SCHEDULE COMMITTEE.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

Monday, May 20

8:30 p.m. Hill Music Hall. Senior Recital—Virginia Buckles, piano.

Wednesday, May 22

8:30 p.m. Hill Music Hall. Senior Recital—Isabel Buckles, violin.

Friday and Saturday, May 24 and 25

8:30 p.m. "Hamlet" in the Forest Theatre. An outdoor production with Professor Koch in the title role. Elaborate stage settings by Professor Selden, special orchestral music by Professor Slocum, new costumes by Ora Mae Davis, dancing directed by Phoebe Barr, and stage lighting designed by Harry Davis. This is the final production for season ticket holders.

Note: In case of unfavorable weather the performances will be given on the 27th and 28th.

WEEK OF

MAY 26-JUNE 1, 1935

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, May 26

9:45-10:30 a.m. Open Forum Bible Class in York Chapel; Dean Herring, Speaker.

11:00 a.m. University Worship Service. University Chapel. Speaker: Rev. S. Parkes Cadman, D.D., Pastor, Central Congregational Church, Brooklyn, N. Y. Subject: "Life's Responsibility."

4:30 p.m. Organ Recital. University Chapel.

Monday, May 27

9:00-12:00 a.m. Final Examinations.

2:00-5:00 p.m. Final Examinations.

7:30 p.m. Choir Rehearsal for Commencement Music. University Chapel.

Tuesday, May 28

9:00-12:00 a.m. Final Examinations.

2:00-5:00 p.m. Final Examinations.

Wednesday, May 29

9:00-12:00 a.m. Final Examinations.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Maurice Chevalier and Jeanette McDonald in "The Merry Widow."

2:00-5:00 p.m. Final Examinations.

7:00 p.m. Choir Rehearsal for Commencement Music. University Chapel.

Thursday, May 30

9:00-12:00 a.m. Final Examinations.

2:00-5:00 p.m. Final Examinations.

Friday, May 31
(HOLIDAY)

3:00 p.m. University Faculty Meeting. Room No. 210, School of Religion Building.

Saturday, June 1
(FIRST DAY OF COMMENCEMENT)

10:30 a.m. Meetings of the Alumni and Alumnae Councils.

11:00 a.m. Phi Beta Kappa Meeting, Room 101, School of Religion.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Dick Powell and Josephine Hutchinson in "Happiness Ahead."

3:00 p.m. Meeting of the Board of Trustees.

3:30 p.m. Senior Class Day Program, East Duke Campus.

5:30 p.m. Outdoor Reception in Honor of the Graduating Class.

"LIFE'S RESPONSIBILITY," DR. CADMAN'S SUBJECT

"Life's Responsibility", will be the subject of the sermon by Rev. S. Parkes Cadman, D.D., Pastor of the Central Congregational Church of Brooklyn, at the University Service of Worship on Sunday, May 26, at 11:00 a.m.

There will be special musical numbers.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Prayer *Urteaga*

Call to Worship—The Lord is in His Holy Temple *Harrington*

Hymn—O Jesus, I have Promised (Angel's Story) *Mann*

Prayer

Anthem—Listen to the Lambs *R. Nathaniel Dett*

Listen to the lambs!
All a cryin'!

Hymn—O Master, Let Me Walk with Thee (Maryton) *Smith*

Scripture

Anthem—Knight of Bethlehem *Le Roy Wetzel*

There was a Knight of Bethlehem
Whose wealth was woes and sorrows,
His men at arms were little lambs
His trumpeters were sparrows
His castle was a wooden cross
On which He hung so high
His helmet was a crown of thorns
Whose crest did reach the sky.

Sermon—"Life's Responsibility"
Rev. S. Parkes Cadman, D.D.,
Pastor of Central Congregational Church, Brooklyn, N. Y.

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ Andante *Urteaga*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the Organ Recital Sunday afternoon, May 26, at 4:30 o'clock, by Mr. Edward Hall Broadhead, University organist:

Giuseppe Verdi Grand March from "Aida"

Anton Dvorák Largo from the "New World Symphony"

When this great Bohemian composer visited America in the 'Nineties,' he was impressed with the wealth of negro folk music to be found. He proposed using this as the foundation of a distinct American idiom and wrote the *New World Symphony* to illustrate his point.

Robert Schumann Sketch in F Minor

It is quite evident from the construction of this music that Schumann did not play the organ. Yet, he wrote several attractive sketches for the organ which are frequently played. They possess a freshness and vigor often lacking in organ compositions.

Nicolai Rimski-Korsakoff Song of India

In the opera, *Sadko*, as the three merchant princes prepare to set out on their voyages to their native lands, each sings a song of farewell. This lovely aria is the parting gift of the Prince of India.

Jan Sibelius Finlandia

Sibelius has so captured the spirit of his native land in this orchestra poem that it has often been erroneously stated that he used Finnish folk songs in its composition. The Finns proclaim this modest genius a national figure and do him honor upon every possible occasion.

COMMENCEMENT CHOIR

Rehearsals for Commencement music will be held in the University Chapel on the following dates:

Saturday evening, May 25, at 7:30 o'clock.
Monday evening, May 27, at 7:30 o'clock.
Wednesday evening, May 29, at 7:30 o'clock.

EXHIBIT AT THE LIBRARY

Beginning on May 27 and continuing through Commencement the Exhibit Case in the Card-Catalogue Room of the Library will be devoted to American history and literature, with documents written or signed by such men as George Washington, Robert E. Lee, Stonewall Jackson, Jefferson Davis, Governor Dunmore, Nathanael Greene, Joel Chandler Harris, Paul Hamilton Hayne, and William Gilmore Simms. Further documents will be on display in the Manuscript Room on the first floor of the Library. Visitors will be welcome.

NOTICE
PHI BETA KAPPA MEETINGS

The Commencement meetings of Phi Beta Kappa for the purpose of making Deferred Senior and Graduate elections will be held in Room 101, School of Religion building, at 11 a.m., on Saturday, June 1.

The initiation meeting for the persons elected at this time will be held in Room 210, School of Religion building, at 9 a.m. on Monday, June 3.

DR. CADMAN TO PREACH SUNDAY, MAY 26

Dr. S. Parkes Cadman, of Brooklyn, N. Y., will be the preacher at the University Service of Worship, Sunday, May 26, at 11:00 a.m.

Arrangements have been made to place amplifiers

in Page Auditorium and those who are unable to get in the University Chapel will have the opportunity to hear the sermon in the Auditorium.

LAST MEETING OF THE ACADEMIC YEAR OF UNIVERSITY FACULTY, FRIDAY, MAY 31, 3:00 P.M.

On Friday afternoon, May 31, at 3:00 o'clock, the last meeting of the academic year of the University faculty will be held in Room No. 210, School of Religion Building.

TICKETS FOR ALUMNI-ALUMNAE LUNCHEON, MONDAY, JUNE 3

Members of the University community, whether alumni or not, are invited to attend the Alumni-Alumnae Luncheon to be held in the University Union, on Monday, June 3, in connection with the Commencement program. Tickets may be secured at $1.00 each in the lobby of the University Union, beginning Saturday, June 1, at 9:00 a.m. Those on the campus are urged to secure their tickets as early as possible and not wait until Monday morning to secure them. Such co-operation will aid materially to relieve the congestion in the lobby Monday morning.

LAST ISSUE

This is the last issue of the University Calendar for the academic year 1934-1935. Important notices will be posted on the bulletin boards if brought to the Public Relations Office, Room No. 103, University Union.

COMMENCEMENT PROGRAM, JUNE, 1, 2, 3

Saturday, June 1

10:30 a.m.—Meetings of the Alumni and Alumnae Councils.

1:00 p.m.—Senior Class Luncheon, East Campus.

3:00 p.m.—Meeting of the Board of Trustees.

3:30 p.m.—Senior Class Day Program, East Duke Campus.

5:30 p.m.—Outdoor Reception in Honor of the Graduating Classes.

Sunday, June 2

11:00 a.m.—Commencement Service for Graduating Classes, University Chapel.
Baccalaureate Address, President William Preston Few, LL.D.

4:30 p.m.—Carillon Recital, Anton Brees.

5:00 p.m.—Dedication of the University Chapel.

8:30 p.m.—Dedicatory Sermon, University Chapel, The Reverend Lynn Harold Hough, D.D., LL.D., Madison, New Jersey.

Monday, June 3
(Alumni-Commencement Day)

10:00 a.m.—Organ Recital, University Chapel, Edward Hall Broadhead.

11:00 a.m.—Commencement Address, Page Auditorium, President Glenn Frank, LL.D., L.H.D., University of Wisconsin.

12:15 p.m.—Unveiling of James B. Duke Statue.

1:00 p.m.—Alumni-Alumnae Luncheon, University Union.

3:30 p.m.—Formal Presentation and Acceptance of Duke Homestead.

5:30 p.m.—Graduating Exercises and Conferring of Degrees, University Stadium.

7:20 p.m.—Flag Lowering Exercises, West Campus.

8:00 p.m.—Carillon Recital, Anton Brees.

SCHEDULE OF EXAMINATIONS
May 20-May 30, 1935

9-12 A.M.

Saturday—May 25: Classes reciting M.W.F. at third period.
Monday—May 27: Classes reciting M.W.F. at second period.
Tuesday—May 28: Classes reciting M.W.F. at first period.
Wednesday—May 29: Classes reciting M.W.F. at fifth period.
Thursday—May 30: Classes reciting T.Th.S. at fifth period.

2-5 P.M.

Saturday—May 25: English 2 and 53.
Monday—May 27: Botany 2, Zoölogy 2 (In case of conflict the student arranges with the instructor in Botany for a later examination).
Tuesday—May 28: Mathematics 2 and 4.
Wednesday—May 29: Physics 2.

N.B. No afternoon examinations are scheduled for classes numbered from 100 up.

1. All classes not included in the schedule above are to be arranged by the instructor in charge.

THE SCHEDULE COMMITTEE.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

No listing of events at the University of North Carolina has been received for this issue of the Calendar.

1935-1936

WEEK OF
SEPT. 15-21, 1935

CALENDAR
OF
DUKE UNIVERSITY

IMPORTANT
Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, September 15

9:30 a.m. Woman's Discussion Group. East Duke Building (attendance voluntary).
9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.
11:00 a.m. University Worship Service. University Chapel. Speaker, Prof. Malcolm McDermott. Subject: "Cleansing the Way."
3:45 p.m. Organ Recital. University Chapel.
4:30 p.m. Carillon Recital. Anton Brees.
4:00-5:30 p.m. Freshman Open House—Dean Baldwin. Woman's College Campus.
7:00 p.m. Vespers — Auditorium steps — Woman's College Campus. Speaker: Mrs. Smith.
7:30 p.m. Assembly. Page Auditorium. Speaker: President W. P. Few.

Monday, September 16

Freshman Program (Trinity College)

8:30 a.m. Assembly: Page Auditorium. Explanation of details of matriculation.
9:00 a.m. to 1:00 p.m. and 2:30 to 5:00 p.m. Matriculation, photographing, and purchase of textbooks.
7:00 p.m. Men's Glee Club rehearsal. Men's Music Room. University Chapel.
7:30 p.m. Assembly. Page Auditorium. Speaker: Dr. R. L. Flowers.

Freshman Program (Woman's College)

8:00 p.m. Social in Gym sponsored by Y. W. C. A. and Woman's Government.
8:30 a.m. Assembly. Woman's College Auditorium.
9:00 a.m.-1:00 p.m. and 2:30-5:00 p.m. Registration of Freshmen, handbook classes, physical examination, photographing and library tours.
9:00 a.m.-12:00 m. and 3:30-5:00 p.m. Faculty Conferences for new students with advanced standing.

Tuesday, September 17

Freshman Program (Trinity College)

9:00 a.m. First period classes.
9:40 a.m. Second period classes.
10:20 a.m. Third period classes.
11:00 a.m. Assembly. Page Auditorium.
11:50 a.m. Fourth period classes.
2:00 p.m. Fifth period classes.
2:40 p.m. Sixth period classes.
3:20 p.m. Seventh period classes.
2:00-5:00 p.m. Glee Club tryouts: Men's Music Room at rear of Chapel.
4:00 p.m. College Faculty Meeting. Room 210, School of Religion.
7:30 p.m. Assembly. Page Auditorium. Student Government Program.

Freshman Program (Woman's College)

8:30 a.m. Freshman Schedule Cards issued. East Duke Building.
9:00 a.m. Freshman Classes begin. (Same schedule as for Trinity College, given above.)
9:00 a.m. Registration and matriculation of new students with advanced standing.
9:00-11:00 a.m. Glee Club try-outs.
11:00 a.m. Assembly in Auditorium. Dean W. H. Wannamaker.

2:00-5:00 p.m. Library tours, physical examinations, hand book classes, purchasing books.
3:00-5:00 p.m. Glee Club try-outs.
7:30 p.m. Assembly in Auditorium. Dr. R. L. Flowers.

Wednesday, September 18

Freshman Program (Trinity College)

9:00-11:00 a.m. Classes as on Tuesday.
11:00 a.m. Formal Opening of University. Page Auditorium.
11:40 a.m.-4:00 p.m. Classes as on Tuesday.

Freshman Program (Woman's College)

9:00-11:00 a.m. Freshman Classes as on Tuesday.
9:00 a.m. Registration of matriculated students.
9:00 a.m.-5:00 p.m. Physical examinations, hand book classes, and library tours for transfer students.
11:00 a.m. Assembly in Auditorium. Dean Elbert Russell.
11:40 a.m.-4:00 p.m. Classes as on Tuesday.
2:00-5:00 p.m. Library tours, physical examinations, purchasing books.
3:00-5:00 p.m. Glee Club try-outs.
1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Guest performance, honoring the women of the class of '39. On the stage Joe Burke and his Duke Ambassadors. Thelma Lloyd, Jean Anne Pippen. George Blake, of NBC studios at the organ. On the screen, Jan Kiepura and Marta Eggerth in "My Heart is Calling." Guest tickets can be obtained at "Y" office, East Campus. Admission, 15c and 25c. Stage shows begin at 3:00 p.m. and 8:30 p.m.
7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, September 19

(Regular schedule of classes begins)

8:00 a.m.-8:50 a.m. First period class.
9:00 a.m.-1:00 p.m. } Registration of Graduate
2:30 p.m.-5:00 p.m. } Students.
9:10-10:00 a.m. Second period class.
10:20-11:10 a.m. Third period class.
11:30 a.m.-12:20 p.m. Fourth period class.
12:30-1:00 p.m. Assembly. Woman's College Auditorium. President W. P. Few.
7:30 p.m. Hand Book Examination. Carr Building (East Campus).

Friday, September 20

9:00 a.m.-1:00 p.m. } Registration of Graduate
2:30-5:00 p.m. } Students.
12:30 p.m. Assembly. Page Auditorium.
12:30 p.m. Assembly. Woman's College Auditorium.
7:00 p.m. Glee Club rehearsal. (For former members.) Men's Music Room. University Chapel.
7:30 p.m. Student Activities Night. Woman's College Auditorium.

Saturday, September 21

9:00 a.m.-1:00 p.m. Registration of Graduate Students.
1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. A four-star picture, "The Informer," directed by John Ford, with Victor McLaglen, Wallace Ford, Heather Angel. Story by Lion O'Flaherty. Admission in afternoon, 15c; 25c in evening.

FIRST UNIVERSITY SERVICE OF WORSHIP FOR YEAR, SUNDAY, SEPTEMBER 15

The first University Service of Worship for the new academic year 1935-1936, will be held in the University Chapel at 11:00 a.m., on Sunday, September 15. Professor Malcolm McDermott, of the School of Law, will deliver an address at that time, on the subject, "Cleansing the Way." This service is held particularly in connection with Freshman Week, but other members of the University community and the public are invited. There will be some special musical numbers in connection with the service.

The order of the service will be as follows:

PRESIDENT W. P. FEW, *Presiding*

Organ—Adazio *Mendelssohn*
Call to Worship—The Lord is in His Holy Temple *Root*
Hymn—"Holy, Holy, Holy" (Nicaea) *Dykes*
Prayer
Anthem—Recessional *Reginald De Koven*
Incidental Solos:
Don Correll
J. H. Philips

God of our fathers, known of old, Lord of our farflung battle line,
Beneath whose awful Hand we hold Dominion over palm and pine;
Lord God of Hosts, be with us yet, Let we forget! Lest we forget!
The tumult and the shouting dies, The Captains and the Kings depart,
Still stands thine ancient sacrifice, An humble and a contrite heart,
Lord God of Hosts, be with us yet, Lest we forget! Lest we forget!
Far call'd, our navies melt away, On dune and headland sinks the fire,
Lo, all our pomp of yesterday Is one with Nineveh and Tyre!
Judge of the nations, spare us yet, Lest we forget! Lest we forget!
If drunk with sight of pow'r we loose Wild tongues that have not Thee in awe,
Such boasting as the Gentiles use, Or lesser breeds without the law,
Lord God of Hosts, be with us yet, Lest we forget! Lest we forget!
For heathen heart that puts her trust in reeking tube and iron shard
All valiant dust that builds on dust, And guarding calls not Thee to guard,
For frantic boast and foolish word, Thy mercy on Thy people, Lord!
Amen.

Hymn—"O Jesus, Once a Nazareth Boy" (All Saints) *Cutler*
Scripture
Duet—"Guide Me, Oh Thou Great Jehovah" *Flotow-Webb*
Mr. and Mrs. J. Foster Barnes
Address—"Cleansing the Way" *Prof. Malcolm McDermott* of the School of Law
Benediction
Response by Choir— *Lutkin*

The Lord bless you and keep you,
The Lord lift His countenance upon you;
And give you peace
The Lord make His face to shine upon you,
And be gracious unto you. Amen.

Organ—Te Deum Laudamus *Claussmann*

CARILLON RECITAL BY MR. ANTON BREES, SUNDAY, SEPTEMBER 15

Mr. Anton Brees, noted Carillonneur, who will complete his fourth annual summer series of Carillon Recitals at Duke University, on Sunday, September 29, will give a program at 4:30 p.m., on Sunday, September 15. This program will be particularly dedicated

to the incoming freshmen, as one of the features of Freshman Week.

The following program will be rendered:

1.	America	
2.	(a) Pale Moon	*F. K. Logan*
	(b) Santa Lucia	*Neapolitan Song*
	(c) My Old Kentucky Home	*Stephen C. Foster*
3.	Gavotte	*Gossec*
4.	(a) The Church's One Foundation	*S. S. Wesley*
	(b) My Faith Looks Up to Thee	*Lowell Mason*
5.	Wiegenlied	*Schubert*
6.	Request Number	
7.	The Old Refrain	*Fritz Kreisler*

Dear Old Duke

ORGAN RECITAL SUNDAY, SEPTEMBER 15

Following is the program arranged for the organ recital to be given in the Duke University Chapel, Sunday, September 15, at 3:45 p.m., by Mr. Edward Hall Broadhead, University organist, in connection with the Freshman week program:

Cyril Jenkins — Dawn

Cool gray streaks of light pierce the Stygian blackness of night. As they climb higher they tint the scattered clouds with a pastel pink and rose and gradually become brighter and brighter until the sun itself bursts in full glory upon the horizon.

Johann Sebastian Bach — Jesu, Joy of Man's Desiring

Bach, the greatest of all masters of the organ, has been accused of the lack of melody. However, Bach is so full of melodies that it is sometimes difficult to disentangle them. The eminent English organist, Harvey Grace, has arranged this chorale so that the main melody stands forth in all its beauty, supported by several subsidiary melodies which flow quite smoothly and continuously.

James H. Rogers — Suite for Organ

Prologue
March
Intermezzo
Toccata

Mr. Rogers, for many years associated with the musical life of Cleveland, has written many attractive organ works. This suite is rhythmic, straightforward, truly American in style.

Richard Wagner — Song to the Evening Star from "Tannhäuser"

From the "Byzantine Sketches," this toccata is one of the colorful bits of organ literature.

THE COLLEGE FACULTY TO MEET TUESDAY, SEPTEMBER 17, AT 4:00 P.M.

The first College Faculty meeting of the new academic year, will be held in room 210, School of Religion Building, on Tuesday, September 17, at 4:00 p.m.

QUADRANGLE PICTURES' OPEN HOUSE

Quadrangle Pictures will present, as its first show of the fall season, Paul Muni and Bette Davis in "Bordertown." This performance is scheduled to begin at 1:00 p.m., Saturday, September 14. In addition to the screen presentation, there will be a stage performance, including numbers by Joe Burke and his Duke Ambassadors, Thelma Lloyd, and Jean Anne Pippen. Bob Stratton will preside at the organ.

This performance is complimentary to the men of the class of '39, and on Wednesday, September 18, the women of the class of '39 will be honor guests of Quadrangle Pictures. Guest tickets for the men may be secured by calling at the Y. M. C. A. office, room 201, University Union. The women may obtain their tickets at the Y. W. C. A. office on the East Campus.

Admission for matinee performances, 15c; for evening performance, 25c. Stage shows will begin at 3:00 p.m. and 8:30 p.m.

DUKE-WAKE FOREST GAME AT GREENSBORO, SATURDAY, SEPTEMBER 21, 8:00 P.M.

The first football game of Duke's 1935 Varsity schedule will be the contest with Wake Forest in Memorial Stadium, at Greensboro, on the evening of Saturday, September 21. The kick-off will be at 8:00 p.m.

INFORMATION FOR WEEKLY CALENDAR

This is the first issue of the Weekly Calendar of Duke University for the academic year 1935-1936. Hereafter the Calendar will appear every Saturday morning as it has for the past four years.

A particular request is made of members of the faculty and the University community generally. Please get any notice for publication in the Calendar into the PUBLIC RELATIONS OFFICE, 103 UNIVERSITY UNION, NOT LATER THAN 10:00 A.M., ON FRIDAY. This is absolutely necessary in order that the calendars may be handled by the printers and be ready for distribution early Saturday morning.

It is requested also that, wherever possible, the notices be sent into the office rather than given over the telephone. This will make for more satisfactory service for all concerned.

COUNCIL ON FRESHMAN INSTRUCTION TO MEET SATURDAY, SEPTEMBER 14

There will be a meeting of the Council on Freshman Instruction Saturday afternoon, September 14, at 4:00 o'clock, in room 210, School of Religion Building.

1935 DUKE FOOTBALL SCHEDULE

Varsity Schedule

Date	Opponent	Place of Game
Sept. 21	Wake Forest (Night)	Greensboro
Sept. 28	South Carolina	Durham
Oct. 5	Washington and Lee	Richmond, Va.
Oct. 12	Clemson	Durham
Oct. 19	Georgia Tech	Atlanta, Ga.
Oct. 25	Auburn (Friday)	Durham
NOV. 2	TENNESSEE (Homecoming)	Durham
Nov. 9	Davidson	Davidson
Nov. 16	Carolina	Durham
Nov. 23	N. C. State	Raleigh

"B" Team Schedule

Date	Opponent	Place of Game
Oct. 18	Lenoir-Rhyne College	Hickory
Oct. 26	Campbell College	Buie's Creek
Nov. 2	Elon College	Elon College
Nov. 9	Oak Ridge	Oak Ridge
Nov. 16	Navy	Annapolis, Md.

Freshman Schedule

Date	Opponent	Place of Game
Sept. 27	Oak Ridge	Durham
Oct. 18	Wake Forest	Durham
Nov. 1	N. C. State	Raleigh
Nov. 8	Davidson	Durham
Nov. 22	Carolina	Chapel Hill

COMPOSITE FOOTBALL SCHEDULE NORTH CAROLINA "BIG FIVE," 1935

Saturday, September 21
Duke vs. Wake Forest at Greensboro, N. C. (Night Game)
Davidson vs. Elon College at Davidson, N. C.

Saturday, September 28
Duke vs. South Carolina at Durham, N. C.
North Carolina vs. Wake Forest at Chapel Hill, N. C.
Davidson vs. N. C. State at Greensboro (Night Game)

Saturday, October 5
Duke vs. Washington and Lee at Richmond, Va.
North Carolina vs. Tennessee at Knoxville, Tenn.
N. C. State vs. South Carolina at Columbia, S. C.
Wake Forest vs. Clemson College at Clemson College, S. C.
Davidson vs. Virginia at Charlottesville, Va.

Saturday, October 12
N. C. State vs. Wake Forest at Raleigh (Night Game)
Duke vs. Clemson at Durham.
North Carolina vs. Maryland in Baltimore, Md.
Davidson vs. South Carolina at Charlotte, N. C.

Saturday, October 19
Duke vs. Georgia Tech in Atlanta, Ga.
N. C. State vs. Georgia at Raleigh, N. C.
North Carolina vs. Davidson at Davidson, N. C.
Wake Forest vs. Furman at Wake Forest, N. C.

Friday, October 25
Duke vs. Auburn at Durham
Wake Forest vs. George Washington at Wake Forest

Saturday, October 26
N. C. State vs. Manhattan in Brooklyn, N. Y.
North Carolina vs. Georgia Tech at Chapel Hill.
Davidson vs. The Citadel at Davidson, N. C.

Saturday, November 2
Duke vs. Tennessee at Durham (Duke Homecoming)
North Carolina vs. N. C. State at Raleigh
(This game may be changed to Friday afternoon or Saturday night)
Wake Forest vs. Presbyterian at Wake Forest
Davidson—Open date

Saturday, November 9
Duke vs. Davidson at Davidson
North Carolina vs. V. M. I. at Chapel Hill
N. C. State vs. V. P. I. at Portsmouth, Va.
Wake Forest—Open date

Saturday, November 16
Duke vs. North Carolina at Durham
N. C. State vs. Richmond at Richmond, Va.
Wake Forest vs. Miami at Miami, Fla.
Davidson vs. V. M. I. at Lexington, Va.

Saturday, November 23
Duke vs. N. C. State at Raleigh, N. C.

Thursday, November 28 (Thanksgiving Day)
North Carolina vs. Virginia at Chapel Hill
Davidson vs. Wake Forest at Wake Forest
N. C. State vs. Catholic U. in Washington, D. C.

WEEKLY SCHEDULE OF INSTRUCTION AND CONFERENCES

Name.....
Last Name First Name Middle Name

It will greatly assist in the compilation of a complete Duke University Directory for the year if members of the faculty will fill out at once the blank below and send to the Department of Public Relations, 103 University Union. Other information for the Directory is being compiled separately.

Period	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:00-8:50						
Room						
9:10-10:00						
Room						
10:20-11:10						
Room						
11:30-12:20						
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2:00						
Room						
3:00						
Room						
4:00						
Room						

WEEK OF

SEPT. 22-28, 1935

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, September 22

9:30 a.m. Woman's College Discussion Group. East Duke Building. Leader: Dr. Mason Crum.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Elbert Russell. Subject: "Busy Here and There."

3:45 p.m. Organ Recital. University Chapel.

4:30 p.m. Carillon Recital. Anton Brees.

7:00 p.m. Joint Y. W. C. A.-Y. M. C. A. Vesper Service, Woodland Stage.

Monday, September 23

12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.

12:30 p.m. Sophomore Class Meeting. 114 Science Building.

1:30-4:30 p.m. Salon Français. (Informal Conversation.) Room 210, Woman's College Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

Tuesday, September 24

12:30 p.m. Assembly. Woman's College Auditorium. Speaker: Mrs. Hazen Smith.

12:30 p.m. Junior Class Meeting. 114 Science Building.

12:30 p.m. Chapel. University Chapel. Speaker: Dean Elbert Russell.

4:00 p.m. Meeting of Faculty of the School of Law. Dean Horack's Office, Law School.

7:00 p.m. Woman's Glee Club Rehearsal. Second Floor, East Duke Building.

Wednesday, September 25

12:30 p.m. Assembly. Woman's College Auditorium. Speaker: Zach Thomas, President Men's Student Organization.

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Gilbert Rowe.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Joan Blondell and Glenda Farrell in "Traveling Saleslady," with Hugh Herbert.

7:00 p.m. Choir Rehearsal. University Chapel.

7:30 p.m. Special German Class for Graduate Students. Room 204, Page Auditorium. Teacher: Dr. C. A. Krummel.

Thursday, September 26

11:30 a.m. Formal Opening of the School of Religion. York Chapel. Address: Professor J. M. Ormond. Devotional: Rev. H. B. Porter, Presiding Elder of the Durham District of the M. E. Church, South.

12:30 p.m. General Assembly. Page Auditorium.

12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Dean Baldwin.

7:15 p.m. Salon Français. Room 210, Woman's College Auditorium.

Friday, September 27

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Frank S. Hickman.

12:30 p.m. Assembly. Woman's College Auditorium.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

Saturday, September 28

12:30 p.m. Freshman Class Meeting. Page Auditorium.

2:30 p.m. Varsity Football. Duke-South Carolina. Stadium Field.

5:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Leslie Howard and Merle Oberon in "The Scarlet Pimpernel." (This performance will begin immediately following the football game with continuing performances at 7:00 and 9:00 p.m.)

"BUSY HERE AND THERE," DR. RUSSELL'S SUBJECT

"Busy Here and There," will be the subject of the sermon by Dr. Elbert Russell, preacher to the University, at the University Service of Worship on Sunday, September 22, at 11:00 a.m. There will be special musical numbers.

The order of the service will be as follows:

PROF. H. E. MYERS, *Presiding*

Organ—Ave Maria *Richmond*

Call to Worship—The Lord is in His Holy Temple *Harrington*

Hymn—O Worship the King (Lyons) *Haydn*

Prayer

Anthem—Gloria in Excelsis from "Twelfth Mass" *Mozart*

Glorious is Thy name, Almigbty Lord;
All the angels stand round about Thy throne;
Let all nations bow before Thee, and declare Thy wondrous works.
We praise Thee, we give thanks to Thee, we adore Thee, we glorify Thee.
Lord, we adore Thee, we bless Thee;
Lord, we thank Thee for Thy great glory.
Heav'n is Thy throne, and earth is Thy footstool.
Thou art King over all the world.
Glorious is Thy name, O Lord, glorious is Thy name.
Blessing and honor be to God, forever and evermore.

Hymn—Dear Lord and Father of Mankind (Whittier) *Maker*

Scripture

Anthem—Jesu, Friend of Sinners *Grieg-Dickinson*

Jesu, friend of sinners, Son of God most holy,
Son of man most lowly, Jesu, keep us near Thee.
Jesu, friend of sinners, May our dull hearts love Thee,
May our blind eyes see Thee, Jesu, keep us near Thee, Blessed Jesu.
Jesu, friend of sinners, Keep our lives unspotted,
Keep our thoughts from evil, Jesu, keep us near Thee.
Praise we God the Father, Praise the Son our Saviour,
With the Holy Spirit Triune God forever. Amen, Amen, Amen!

Sermon—"Busy Here and There" *Dr. Elbert Russell*

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ—Processional March *Guilmant*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the organ recital to be given in the Duke University Chapel, Sunday, September 22, at 3:45 p.m., by Mr. Edward Hall Broadhead, University Organist:

Arcangelo Corelli Prelude
Sarabande

One of the most original and individual of the composers at the turn of the seventeenth century was Arcangelo Corelli. Like his contemporary Bach, he became known as a virtuoso long before he did as a composer, and his violin-playing became renowned far beyond the borders of Italy. His music possesses a clarity and dignity surpassing that of most of his contemporaries.

Johann Sebastian Bach Prelude and Fugue in C Minor

Composed in Bach's youthful days, this prelude and fugue have a freshness and vigor especially pleasing to present-day audiences.

Sigfrid Karg-Elert Harmonies du Soir

Joseph W. Clokey Twilight Moth

Zdenko Fibich Poème

Pietro Mascagni Intermezzo from "Cavalleria Rusticana"

Joseph Bonnet Concert Variations

This is an attractive set of variations by the organist of St. Eustache in Paris. After a few brilliant chords the main theme itself is given. The first variation is characterized by dainty pedal work, the second by a pedal solo with a contrapuntal accompaniment. The third strongly resembles a Bach chorale while the fourth introduces the theme with full chords concluding with a flashing pedal cadenza and a reminiscence of the opening chords.

CARILLON RECITAL SUNDAY AFTERNOON, SEPTEMBER 22

Mr. Anton Brees, noted carillonneur, who will complete his fourth annual summer series of Carillon Recitals at Duke University, on Sunday, September 29, will give a program at 4:30 p.m., on Sunday, September 22. The program is as follows:

1. America
2. (a) Afton Water — *Scottish Song*
   (b) Alouette — *French-Canadian Folksong*
   (c) Roses of Picardy — *Haydn Wood*
3. Minuet — *Boccherini*
4. (a) I Love to Tell the Story — *W. G. Fisher*
   (b) Sweet Hour of Prayer — *W. D. Bradbury*
5. Tk Zag Cecilia komen — *Flemish Folksong*
6. Request Number
7. Humoreske — *Anton Dvorak*

Dear Old Duke

ANNOUNCEMENT

On Thursday, September 26, there will be an assembly for all senior, junior, sophomore, and advanced freshmen in Page Auditorium, at 12:30 p.m.

LAW SCHOOL FACULTY TO MEET

There will be a meeting of the faculty of the Law School on Tuesday afternoon, September 24, at 4:00 p.m., in Dean Horack's office.

SALON FRANCAIS TO OPEN THURSDAY, SEPTEMBER 26

The Salon Français will open Thursday evening, September 26, at 7:15 p.m., in Room 210, Woman's College Auditorium. All students and members of the faculty wishing to practice their conversational French are welcome at these weekly meetings. Coffee will be served. The Salon will also be open this year Monday afternoons from 1:30 p.m. to 4:30 p.m. for informal conversation.

PROFESSOR ORMOND TO GIVE THE ADDRESS AT THE FORMAL OPENING OF THE SCHOOL OF RELIGION, THURSDAY, SEPTEMBER 26

The Formal Opening exercises for the School of Religion will take place in York Chapel, Thursday morning, September 26, at 11:30 o'clock. At this time Professor J. M. Ormond will deliver an address on the subject, "The Christian Strategy for a Period of Rural Social Emancipation." The devotional will be given by Rev. H. B. Porter, Presiding Elder of the Durham District of the M. E. Church, South.

SPECIAL GERMAN CLASS

Dr. Krummel requests all graduate students interested in a tutoring class for a reading knowledge of German, to meet in Room 204, Page Auditorium, Wednesday evening, September 25, at 7:00 o'clock.

ANNOUNCEMENT

Quadrangle Pictures wishes to announce that on Saturday, September 28, the program which usually begins at 1:00 p.m., will start immediately after the varsity football game, with continuing performances at 7:00 p.m. and 9:00 p.m.

INFORMATION FOR WEEKLY CALENDAR

This is the first issue of the Weekly Calendar of Duke University for the academic year 1935-1936. Hereafter the Calendar will appear every Saturday morning as it has for the past four years.

A particular request is made of members of the faculty and the University community generally. Please get any notice for publication in the Calendar into the PUBLIC RELATIONS OFFICE, 103 UNIVERSITY UNION, NOT LATER THAN 10:00 A.M., ON FRIDAY. This is absolutely necessary in order that the calendars may be handled by the printers and be ready for distribution early Saturday morning.

It is requested also that, wherever possible, the notices be sent into the office rather than given over the telephone. This will make for more satisfactory service for all concerned.

1935 DUKE FOOTBALL SCHEDULE

Varsity Schedule

Date	Opponent	Place of Game
Sept. 21	Wake Forest (Night)	Greensboro
Sept. 28	South Carolina	Durham
Oct. 5	Washington and Lee	Richmond, Va.
Oct. 12	Clemson	Durham
Oct. 19	Georgia Tech	Atlanta, Ga.
Oct. 25	Auburn (Friday)	Durham
NOV. 2	TENNESSEE (Homecoming)	Durham
Nov. 9	Davidson	Davidson
Nov. 16	Carolina	Durham
Nov. 23	N. C. State	Raleigh

"B" Team Schedule

Date	Opponent	Place of Game
Oct. 18	Lenoir-Rhyne College	Hickory
Oct. 26	Campbell College	Buie's Creek
Nov. 2	Elon College	Elon College
Nov. 9	Oak Ridge	Oak Ridge
Nov. 16	Navy	Annapolis, Md.

Freshman Schedule

Date	Opponent	Place of Game
Sept. 27	Oak Ridge	Durham
Oct. 18	Wake Forest	Durham
Nov. 1	N. C. State	Raleigh
Nov. 8	Davidson	Durham
Nov. 22	Carolina	Chapel Hill

COMPOSITE FOOTBALL SCHEDULE NORTH CAROLINA "BIG FIVE," 1935

Saturday, September 21
Dnke vs. Wake Forest at Greensboro, N. C. (Night Game)
Davidson vs. Elon College at Davidson, N. C.

Saturday, September 28
Duke vs. South Carolina at Durham, N. C.
North Carolina vs. Wake Forest at Chapel Hill, N. C.
Davidson vs. N. C. State at Greensboro (Night Game)

Saturday, October 5
Duke vs. Washington and Lee at Richmond, Va.
North Carolina vs. Tennessee at Knoxville, Tenn.
N. C. State vs. South Carolina at Columbia, S. C.
Wake Forest vs. Clemson College at Clemson College, S. C.
Davidson vs. Virginia at Charlottesville, Va.

Saturday, October 12
N. C. State vs. Wake Forest at Raleigh (Night Game)
Duke vs. Clemson at Durham.
North Carolina vs. Maryland in Baltimore, Md.
Davidson vs. South Carolina at Charlotte, N. C.

Saturday, October 19
Duke vs. Georgia Teeh in Atlanta, Ga.
N. C. State vs. Georgia at Raleigh, N. C.
North Caroliua vs. Davidson at Davidson, N. C.
Wake Forest vs. Furman at Wake Forest, N. C.

Friday, October 25
Duke vs. Auburn at Durham
Wake Forest vs. George Washiugton at Wake Forest

Saturday, October 26
N. C. State vs. Manhattan in Brooklyn, N. Y.
North Carolina vs. Georgia Tech at Chapel Hill.
Davidsou vs. The Citadel at Davidson, N. C.

Saturday, November 2
Duke vs. Tennessee at Durham (Duke Homeeoming)
North Carolina vs. N. C. State at Raleigh
(This game may be ehauged to Friday afternoon or Saturday night)
Wake Forest vs. Presbyterian at Wake Forest
Davidson—Open date

Saturday, November 9
Duke vs. Davidsou at Davidson
North Carolina vs. V. M. I. at Chapel Hill
N. C. State vs. V. P. I. at Portsmonth, Va.
Wake Forest—Open date

Saturday, November 16
Duke vs. North Caroliua at Durham
N. C. State vs. Richmoud at Riehmond, Va.
Wake Forest vs. Miami at Miami, Fla.
Davidson vs. V. M. I. at Lexington, Va.

Saturday, November 23
Duke vs. N. C. State at Raleigh, N. C.

Thursday, November 28 (Thanksgiving Day)
North Carolina vs. Virginia at Chapel Hill
Davidson vs. Wake Forest at Wake Forest
N. C. State vs. Catholie U. iu Washington, D. C.

WEEKLY SCHEDULE OF INSTRUCTION AND CONFERENCES

It will greatly assist in the compilation of a eomplete Duke University Directory for the year if members of the faculty will fill out at once the blank below and send to the Department of Public Relations, 103 University Union. Other information for the Directory is being compiled separately.

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Room						

Name.....
Last Name First Name Middle Name

Address.....

WEEK OF

SEPT. 29-OCT. 5, 1935

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, September 29

9:30 a.m. Woman's College Discussion Group. East Duke Building. Leader: Mrs. Hazen Smith.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "The Gentle Strong."

3:45 p.m. Organ Recital. University Chapel.

4:30 p.m. Carillon Recital. Anton Brees.

Monday, September 30

12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.

12:30 p.m. Senior Class Meeting. 114 Science Building.

1:30-4:30 p.m. Salon Français. (Informal Conversation.) Room 202, Woman's College Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

7:15 p.m. Special German Class. (Graduate Students.) Room 204, Page Auditorium.

Tuesday, October 1

12:30 p.m. Assembly. Woman's College Auditorium. Speaker: Mrs. Hazen Smith.

12:30 p.m. Junior Class Meeting. 114 Science Building.

12:30 p.m. Chapel. University Chapel. Speaker: Rev. H. C. Smith, Pastor of Duke Memorial Methodist Church.

6:15 p.m. A. A. U. W. Meeting. King's Daughters' Home. Buchanan Road. Speaker: Miss Elizabeth Gilmore. Subject: "The Attitude of National Socialism and the New Deal Toward Art and the Artist."

7:00 p.m. Woman's Glee Club Rehearsal. Second Floor, East Duke Building.

7:15 p.m. Meeting of Delta Phi Alphi, National Honorary German Fraternity. Room 205, University Union.

Wednesday, October 2

10:00-12:00 a.m. Hospital Auxiliary. M124, Duke Hospital.

12:30 p.m. Assembly. Woman's College Auditorium. Speaker: Mr. Alan MacQuarrie, President, Duke Y. M. C. A.

12:30 p.m. Chapel. University Chapel. Speaker: Prof. H. E. Spence.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Jean Parker in "Sequoia." Also a Laurel and Hardy Comedy.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, October 3

12:30 p.m. Assembly. Page Auditorium.

12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Miss Elizabeth Sutton. (Y. W. C. A. Plans.)

4:00 p.m. College Faculty Meeting. Room 210, School of Religion Building.

7:15 p.m. Special German Class. (Graduate Students.) Room 204, Page Auditorium.

7:15 p.m. Salon Français. Room 202, Woman's College Auditorium.

Friday, October 4

12:30 p.m. Assembly. Worship Service. Woman's College Auditorium. Leader: Miss Margaret Taylor.

12:30 p.m. Chapel. University Chapel. Speaker: Dean Elbert Russell.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

Saturday, October 5

12:30 p.m. Freshman Class Meeting. Page Auditorium.

3:00 p.m. Gridgraph. Duke vs. Washington and Lee Varsity Football. Page Auditorium.

5:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. George Arliss in "Cardinal Richelieu." (Performance will begin immediately following Gridgraph presentation.)

"THE GENTLE STRONG," DR. HICKMAN'S SUBJECT

"The Gentle Strong" will be the subject of the sermon by Dr. Frank S. Hickman, Preacher to the University, at the University Service of Worship on Sunday, September 29, at 11:00 A.M. There will be special musical numbers.

The order of the service will be as follows:

DR. ELBERT RUSSELL, *Presiding*

Organ—Introitus: Melodia Monastica *Karg-Elert*

Call to Worship—The Lord is in His Holy Temple *Harrington*

Hymn—Mighty God, While Angels Bless Thee *(Autumn) 18th Century Melody*

Prayer

Violin Solo—Andante from Concerto in D. Minor *Wieniawski*
MR. ROBERT FEARING

Hymn—O Master let me walk with Thee *(Maryton) Smith*

Scripture

Anthem—My Faith Looks Up to Thee *Schnecker*
Incidental Solos—MRS. STANLEY, MISS BARNES, JOE MACKIE
Violin Obligato—MR. FEARING

My faith looks up to Thee, Thou Lamb of Calvary, Saviour divine!
Now hear me while I pray, Take all my guilt away,
O let me from this day Be wholly Thine!
May Thy rich grace impart Strength to my fainting heart, My zeal inspire;
Thou hast died for me, O may my love to Thee, Pure, warm and changeless be, A living fire.
While life's dark maze I tread, And griefs around me spread,
Be Thou my guide;
Bid darkness turn to day, Wipe sorrows tears away, Nor let me ever stray From Thee aside.
When ends life's transient dream, When death's cold sullen stream
Shall o'er me roll, Blest Saviour! then, in love, Fear and distrust remove; O hear me safe above,
A ransom'd soul! Amen.

Sermon—"The Gentle Strong" *Dr. Frank S. Hickman*

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ—Corale *Karg-Elert*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the organ recital to be given in the Duke University Chapel, Sunday, September 29, at 3:45 P.M., by Mr. Broadhead, University Organist:

HISTORICAL PROGRAM

1. FORERUNNERS OF BACH

The music of Johann Sebastian Bach (1685-1750) and his predecessors was essentially polyphonic, that is, the interest lies in a horizontal, melodic line in contrast to the harmonic, vertical basis of construction today. Our lack of interest in early music is due largely to our misunderstanding of the intentions of the composers.

It is true, of course, that organs of that period were very crude in comparison to the modern electric organs, and their resources of tonal color were meager. Buxtehude's organ in the latter part of the seventeenth century boasted three manuals and fifty-three speaking stops. (The Duke Chapel organ has four manuals and 136 stops.)

Andrea Gabrieli (1510-1586) Canzona

Born at Benice about 1510, Gabrieli took a thorough course of study under Adrien Willaert, the most famous of the Dutch composers of the sixteenth century who came to Italy and founded the Venetian school. Gabrieli was a chorister at St. Mark's when Claudio Merulo was advanced to the post of first organist at the cathedral, and was appointed to the position of second organist when vacated by Merulo, continuing from 1561 until his death. It is related that Merulo and Gabrieli sometimes treated their auditors to a "duel between the two organs."

Giovanni Pierluigi da Palestrina (1526-1594) Ricercare

Palestrina represents the golden age of church music. The list of his vocal compositions is immense; but for organ he left only one manuscript volume containing two suites of *ricercari*.

He served for many years as chapelmaster in several churches in Rome and in 1565, after the performance of his famous mass to Pope Marcello at the Council of Trent, he was rewarded by an appointment as *maestro compositore* to the Papal Chapel.

Louis Nicolas Clérambault (1676-1749) Prelude

Born in Paris, Clérambault was the son of one of the 24 *violons du Roi*. He became organist in the church of St. Louis at St. Cyr and music director to Madame de Maintenon.

Girolamo Alessandro Frescobaldi (1583-1643)
Toccata per l'Elevazione

Born at Ferrara, Italy, Frescohaldi went to Flanders to study music, as was the custom of the time. There he had his first organ position and wrote his first music. In 1608 he was called to St. Peter's in Rome. So renowned as a virtuoso was he that Baini relates that 30,000 people attended his first performance there.

Dietrich Buxtehude (1637-1707) Prelude, Fugue and Chaconne

When thirty years of age, Buxtehude was appointed organist at St. Mary's at Lübeck where he remained until his death. Here he established a series of concerts of sacred music which soon won him European fame. It was to attend these concerts that Handel went to Lübeck, and Bach walked all the way from Arnstadt. Of all the influences brought to bear on Bach, that of Buxtehude was unquestionably the strongest and deepest.

Russell Hancock Miles (Arranger)
Drink to Me Only With Thine Eyes

Jean Sibelius Finlandia

CARILLON RECITAL

The following program has been arranged by Mr. Brees for his Carillon Recital, Sunday afternoon, September 29, at 4:30 o'clock:

1. America
2. (a) Love sends a little gift of roses — *Openshaw*
   (b) Gaily the Troubadour — *Thomas Bayly*
   (c) My Wild Irish Rose — *James I. Russell*
3. Tambourin — *J. Ph. Rameau*
4. (a) He leadeth me, O blessed Thought — *W. B. Bradbury*
   (b) God be with you till we meet again — *W. G. Tomer*
5. Fantasie No. III — *Peter Benoit*
6. Traumerei — *Schumann*
7. Auld lang Syne
   Dear Old Duke

COLLEGE FACULTY TO MEET THURSDAY, OCTOBER 3

There will be a meeting of the College Faculty Thursday afternoon, October 3, at 4:00 o'clock in Room 210, School of Religion Building.

GRIDGRAPH

There will be a gridgraph presentation of the Duke-Washington and Lee game Saturday afternoon, October 5, at 3:00 o'clock, in Page Auditorium.

Admission 25c.

ANNOUNCEMENT

Chapter Omicron of Delta Phi Alpha, the National Honorary German Fraternity, wishes to announce its sponsorship of a non-honorary organization open for membership to all students in both undergraduate and graduate divisions of the University who are interested in things German. Programs are now being planned which include the reading of papers; performance of German plays; music of German composers; "Spielabende"; "Sängerfeste"; and social events of different kinds.

The first meeting of the organization will be held at 7:30 P.M. on Tuesday, October 1, in the Union Ballroom, West Campus.

FINAL CARILLON RECITAL OF SERIES

The Carillon Recital Sunday afternoon, September 29, at 4:30 o'clock, will be the last given by Mr. Brees during the 1935 summer season. These recitals have been heard by thousands of music-lovers during the months of June, July, August, and September, and they will look forward eagerly to the 1936 series. During the four years that he has given his summer recitals at Duke University Mr. Brees has won many admiring friends who keenly regret that the series is drawing to a close. The regular Sunday afternoon and Thursday evening Carillon Recitals will be discontinued during the fall and winter season.

HOSPITAL AUXILIARY

The Hospital Auxiliary will meet each Wednesday morning, from 10:00-12:00, in Room M124, Duke Hospital, to make surgical supplies and to sew on garments for the Duke Hospital. It is hoped that the Auxiliary will have the earnest and interested support of everyone, and that they will attend the Wednesday meetings regularly.

ERASMUS CLUB TO MEET ON OCTOBER 7

The Erasmus Club will hold its first meeting of the year on Monday, October 7, at 8:00 P.M., at the home of Professor E. W. Nelson, 2032 Club Boulevard. Professor W. K. Boyd will speak on the manuscript collection of the Duke University Library.

A. A. U. W. TO HOLD FIRST MEETING OF THE YEAR, TUESDAY, OCTOBER 1, AT 6:15 P.M.

The first fall meeting of the A. A. U. W. will be held Tuesday evening, October 1, at 6:15 o'clock, at the King's Daughters' Home, on Buchanan Road. Miss Elizabeth Gilmore, of the Fine Arts Department of Duke University, will speak on "The Attitude of National Socialism and the New Deal Toward Art and the Artist."

ORGAN RECITALS

Beginning on Sunday afternoon, September 29, 1935, Edward Hall Broadhead, organist of the University, will present an historical series of six organ recitals in the University Chapel. The first program will feature the works of 16th and 17th century organ composers preceding the works of Johann Sebastian Bach. The remainder of the program will be balanced with organ arrangements of "Drink To Me Only With Thine Eyes," and "Finlandia" by Sibelius. The following programs will feature Bach and Händel: the period of Mozart; the early 19th century represented by Schubert, Schumann, Mendelssohn, and Liszt; the late 19th century represented by Saint-Saëns, Brahms, Franck, and Widor; and the modern 20th century composers: Vierne, Dupré, Reger, and Karg-Elert.

The recital Sunday afternoon, September 29, will be held at the usual hour, 3:45 P.M. Beginning the following Sunday, October 6, the hour will be changed

to 4:30 P.M., and this will be the hour for the fall and winter series. Particular attention is directed to this change in hour.

SPECIAL GERMAN CLASS TO MEET TWICE A WEEK

The special German Class for graduate students will meet regularly twice a week, Mondays and Thursdays, at 7:15 P.M., in Room 204, Page Auditorium, Prof. Krummel, teacher.

1935 DUKE FOOTBALL SCHEDULE

Varsity Schedule

Date	Opponent	Place of Game
Sept. 28	South Carolina	Durham
Oct. 5	Washington and Lee	Richmond, Va.
Oct. 12	Clemson	Durham
Oct. 19	Georgia Tech	Atlanta, Ga.
Oct. 25	Auburn	(Friday) Durham
NOV. 2	TENNESSEE (Homecoming)	Durham
Nov. 9	Davidson	Davidson
Nov. 16	Carolina	Durham
Nov. 23	N. C. State	Raleigh

"B" Team Schedule

Date	Opponent	Place of Game
Oct. 18	Lenoir-Rhyne College	Hickory
Oct. 26	Campbell College	Buie's Creek
Nov. 2	Elon College	Elon College
Nov. 9	Oak Ridge	Oak Ridge
Nov. 16	Navy	Annapolis, Md.

Freshman Schedule

Date	Opponent	Place of Game
Oct. 18	Wake Forest	Durham
Nov. 1	N. C. State	Raleigh
Nov. 8	Davidson	Durham
Nov. 22	Carolina	Chapel Hill

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

Sunday, Sept. 29

4:00 P.M. Graham Memorial. Mr. Sherman Smith. Baritone; Peter Hansen, Accompanist.

Wednesday, Oct. 2

8:30 P.M. Memorial Hall. Boston Symphony Orchestra. Sponsored by Student Entertainment Committee.

WEEKLY SCHEDULE OF INSTRUCTION AND CONFERENCES

It will greatly assist in the compilation of a complete Duke University Directory for the year if members of the faculty will fill out at once the blank below and send to the Department of Public Relations, 103 University Union. Other information for the Directory is being compiled separately.

Period	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:00-8:50						
Room						
9:10-10:00						
Room						
10:20-11:10						
Room						
11:30-12:20						
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2:00						
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3:00						
Room						
4:00						
Room						

Name.....
Last Name First Name Middle Name

Address.....

WEEK OF

OCT. 6-12, 1935

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, October 6

9:30 a.m. Woman's College Discussion Group. East Duke Building. Leader: Mrs. Hazen Smith.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "Ruling Christ Out."

4:30 p.m. Organ Recital. University Chapel.

7:00 p.m. Campus Vespers, East Duke Campus.

Monday, October 7

12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.

12:30 p.m. Junior Class Meeting. Page Auditorium.

1:30-4:30 p.m. Salon Français. Room 202, Woman's College Auditorium.

7:00 p.m. Meeting of Alpha Kappa Psi. Room 303, Union.

7:00 p.m. Lecture by Dean Elbert Russell. Room 210, School of Religion. Subject: "Geography of Palestine."

7:00 p.m. Y. W. C. A. Meeting, East Duke Building.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

7:15 p.m. Special German Class. Room 204, Page Auditorium. Prof. Krummel, Teacher.

8:00 p.m. Faculty Club Smoker. Room 205, University Union.

Tuesday, October 8

12:30 p.m. Assembly. Woman's College Auditorium. Speaker: Mr. James M. Godard.

12:30 p.m. Class Meeting. 114 Science Building.

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Harvie Branscomb.

3:30 p.m. Meeting of Campus Club. The Ark, East Campus.

4:00 p.m. Meeting of the Faculty of the School of Law. Dean Horack's Office. Law School.

7:00 p.m. Woman's Glee Club Rehearsal. Second Floor, East Duke Building.

7:30 p.m. Meeting of Phi Sigma Society. Room 216, Biology Building. Speaker: Dr. N. F. Conant. Illustrated Lecture: Skin Fungi.

8:00 p.m. Erasmus Club Meeting. Home of Professor E. W. Nelson, 2032 Club Boulevard. Speaker: Prof. W. K. Boyd.

8:15 p.m. Tuesday Evening Recital, Page Auditorium. Miss Kay Rickert, Violinist.

Wednesday, October 9

10:00-12:00 m. Hospital Auxiliary. M124, Duke Hospital.

12:40 p.m. Assembly. Woman's College Auditorium. Miss Inez Abernethy, President of Town Girls, Presiding.

12:30 p.m. Chapel. University Chapel. Speaker: Prof. James Cannon, III.

4:00 p.m. Meeting of the Faculty of the School of Religion. Room 210, School of Religion Building.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Irene Dunn, Fred Astaire, and Ginger Rogers in "Roberta."

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, October 10

12:30 p.m. School of Religion Assembly, York Chapel.

12:30 p.m. Sophomore Class Meeting, Page Auditorium.

12:30 p.m. Senior Class Meeting, 113 Biology Building.

12:40 p.m. Assembly. Woman's College Auditorium. Miss Margaret Cunninggim, President of Woman's Athletic Association, Presiding.

4:00 p.m. Meeting of Council on Gradnate Instruction. Room 210, School of Religion.

7:15 p.m. Special German Class. Room 204, Page Auditorium.

7:15 p.m. Salon Français. Room 202, Woman's College Auditorium.

7:30 p.m. Duke Bar Association Meeting. Court Room, Law School. Speaker: A. A. F. Sewell, Attorney General.

Friday, October 11

12:40 p.m. Assembly. Woman's College Auditorium.

12:30 p.m. Chapel. University Chapel. Speaker: Dean Elbert Russell.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

Saturday, October 12

12:30 p.m. Freshman Class Meeting. Page Auditorium.

2:30 p.m. Varsity Football. Duke-Clemson. Duke Stadium.

5:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Wallace Beery and Roberta Young in "West Point of the Air." Also a Popeye Cartoon. (Show starts immediately following football game, with continuing performanees at 7:00 p.m. and 9:00 p.m.)

"RULING OUT CHRIST," DR. HICKMAN'S SUBJECT

"Ruling Out Christ" will be the subject of the sermon by Dr. Frank S. Hickman, Preacher to the University, at the University Service of Worship, Sunday, October 5, at 11:00 A.M.

There will be special musical numbers.

DR. ELBERT RUSSELL, *Presiding*

Organ—Plegaria *Urteaga*
Call to Worship—The Lord's Prayer *Forsyth-Kraft*
Hymn—Jesus Calls Us *(Galilee) Jude*
Prayer
Anthem—Gloria Patri *G. P. Da Palestrina*

Gloria patri et filio,
Gloria patri et filio,
Gloria patri et filio et spiritui sancto
Amen.

Hymn—O Jesus, Thou art Standing *(St. Hilda) Knecht-Husband*
Scripture
Anthem—Seek Ye the Lord *Roberts*

JOHN COLE, Tenor Soloist

Seek ye the Lord while He may be found,
Call ye upon Him while He is near;
Let the wicked forsake his way, and the unrighteous man his thoughts, and return unto the Lord, and
He will have mercy, and abundantly pardon. Amen.

Sermon—"Ruling Christ Out" *Dr. Frank S. Hickman*
Benediction
Response By Choir—Sevenfold Amen *Stainer*
Organ—Interludio *Arabaoloza*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the organ recital to be given in the Duke University Chapel, Sunday, October 6, at 4:30 P.M., by Mr. Edward Hall Broadhead, University Organist:

HISTORICAL PROGRAM

II. BACH AND HANDEL

If Bach transmuted all the experience of life into musical language which was largely of his own contriving, Handel's musical thought was both largely and subtly influenced by the great variety of experience which his active life provided. We do not mean to imply that Bach was a visionary. His circumstances compelled him to be practical, and his earnest desire was to give his best in meeting his practical obligations; but he seems never to have been aware of the immediate advantages to himself which could be gained by propitiating his public. Handel, on the other hand, seems almost to have drawn the breath of musical life from his public. Such sensitivity to public desire—coupled of course with enormous creative powers—might be expected to produce a more enduring impression on public taste than Bach's attitude of unconscious indifference. Yet it so happened that while Handel's fame endured, at any rate in England, without much diminution, his work remained a monument of achievement rather than a stimulus to creation for succeeding generations. But Bach, forgotten for almost a century, was rediscovered at the beginning of the Romantic period; and so vital was the current of his thought that it became in many respects the source and inspiration of what was best in nineteenth century music. He has again been rediscovered by the ultramoderns, who look to him as their model, just as did the once ultramodern romanticists.

—FERGUSON.

Johann Sebastian Bach
Chorale—Preludes
Our Father in Heaven
My Inmost Heart Doth Yearn
Sleepers, Wake
Fantasie and Fugue in G Minor

George Frederic Handel
"Lascie ch'io pianga" from Rinaldo Air a la Bourrée

* * * * *

Edward MacDowell
To a Wild Rose
A Sea Song

Leo Sowerby
Comes Autumn Time

TUESDAY EVENING RECITAL

It is with pleasure that the Y. M. C. A. announces as their first artist of the season, Miss Kay Rickert, violinist. Miss Rickert is a gradnate of the Art School of the Carnegie School of Technology. Since her graduation, she has played many reeitals throughout the east and south. She has been Coneert Master of

several orchestras. Many people have heard her as soloist with the North Carolina State Symphony, and will welcome her appearance here this week.

The concert is scheduled for Page Auditorium, Tuesday evening, October 8, at 8:15 o'clock. The recital is free to the public.

DUKE BAR ASSOCIATION MEETING

The regular meeting of the Duke Bar Association will be held in the Court Room of the Law School at 7:30 on Thursday, October 10, at which time Attorney General A. A. F. Sewell will speak.

DR. STERN TO MEET HIS CLASSES THIS WEEK

Dr. William Stern, visiting Professor in Psychology, has returned from Europe and will meet his classes this week. The schedule of classes will be as follows:

205-206—General Psychology from a Personalistic Basis. 2 s.h. Wednesday and Friday, 4th Period. Physics Building. Room 117.

311—Seminar. 2 or 3 s.h. (Selected Problems of Childhood and Growth.) Thursday, 4:00 o'clock. Physics Building. Room 309.

ALPHA KAPPA PSI, BUSINESS FRATERNITY, TO HOLD MEETING

On Monday, October 7, at 7:00 P.M., there will be a meeting of the Alpha Kappa Psi, Professional Business Fraternity, in Room 303, University Union.

LECTURE BY BONAMY DOBREE TUESDAY, OCTOBER 15

Major Bonamy Dobrée, eminent English author and critic, will deliver a lecture in Page Auditorium on the evening of Tuesday, October 15. Members of the University community and the public are cordially invited.

Major Dobrée achieved his military rank during the World War. Six years after the war he produced his first book, "The Restoration Comedy," which was received with such enthusiasm that he followed this two years later with his "Restoration Tragedy." Among his other works are a volume of essays, "Variety of Ways," his edition of "Letters of Lord Chesterfield" and his book on modern writers, "The Lamp and the Lute." He has held the position of lecturer in London University and professor of English at the Egyptian University at Cairo.

Major Dobrée was born in England in 1891, and educated at Cambridge, where he received his B.A. and M.A. degrees. He has achieved wide recognition as a lecturer, as well as author and critic.

The Dobrée lecture will be the first of a series of University lectures during the academic year 1935-1936.

MEETING OF ERASMUS CLUB

The Erasmus Club will hold its first meeting of the year on Tuesday, October 8, at 8:00 P.M., at the home of Professor E. W. Nelson, 2032 Club Boulevard. Professor W. K. Boyd will speak on the manuscript collection of the Duke University Library.

MEETING OF THE FACULTY OF THE SCHOOL OF LAW

There will be a meeting of the Law School faculty on Tuesday, October 8, at 4:00 P.M., in the office of Dean Horack.

FACULTY CLUB TO HOLD SMOKER

The first fall smoker and meeting of the Faculty Club will be held in room 205, Men's Union, on Monday evening, October 7, at eight o'clock.

COUNCIL ON GRADUATE INSTRUCTION TO MEET THURSDAY, OCTOBER 10

On Thursday, October 10, at 4:00 P.M., there will be a meeting of the Council on Graduate Instruction in room 210, School of Religion Building.

DR. ELBERT RUSSELL TO LECTURE ON PALESTINE

On Monday evening, October 7, at 7:00 o'clock, Dr. Elbert Russell will give a lecture on "Geography of Palestine." The lecture will be held in room 210, School of Religion.

FALL MEETING OF PHI BETA KAPPA TO BE HELD WEDNESDAY, OCTOBER 23

The fall meeting of the Duke Chapter of Phi Beta Kappa is scheduled for Wednesday, October 23, at 3 P.M., in room 101, School of Religion Building. At this time the Junior Elections for the year will take place, and committees for the work of the Society for the year will be appointed.

All persons who are connected with Duke University as members of the faculty or administration or as graduate students, having been initiated to Phi Beta Kappa in other institutions, are invited to attend this meeting and to affiliate with the Society as associate members. Professor James Cannon, III, Secretary of the Society, will be glad to have the names of any such persons who have come to the University this fall.

SCHOOL OF RELIGION FACULTY TO MEET

There will be a meeting of the faculty of the School of Religion on Wednesday, October 9, at 4:00 P.M., in room 210, School of Religion.

CAMPUS CLUB TO HOLD FIRST MEETING TUESDAY, OCTOBER 8

The Campus Club will hold its first meeting of the year Tuesday afternoon, October 8, at 3:30 o'clock, in The Ark, East Campus.

RACHMANINOFF TICKETS

The first attraction of the All-Star Musical Series for the ensuing year will be the appearance of the celebrated pianist-composer, Rachmaninoff. Mr. Rachmaninoff will give a recital in Page Auditorium, Thursday evening, October 31, at 8:15 o'clock.

The Box Office of Page Auditorium will not be open until Monday, October 21, and telephone calls will not be guaranteed until that time. Mail orders, however, are now being accepted and filled in order

received. Kindly address all communications to J. Foster Barnes, Box 4822, Duke University, Durham, North Carolina.

Prices are as follows:

Mezzanine, $2.75 (including tax).

Orchestra, center, A to Q, $2.75 (including tax).

Orchestra, right and left, A to Q, $2.20 (including tax).

Orchestra, right, left and center, Q to AA, $1.65 (including tax).

Orchestra, right, left and center, AA through EE, $1.10 (including tax).

Middle Balcony, $1.65 (including tax).

Top Balcony, $1.10 (including tax).

PALMER CHRISTIAN, NOTED ORGANIST, TO APPEAR HERE NOVEMBER 7

Palmer Christian, widely known organist of the University of Michigan and one of the outstanding artists of America, will appear at Duke University in an organ recital on the evening of Thursday, November 7. Details of this exceptional attraction will be given later in the Calendar and in the newspapers.

DR. N. F. CONANT TO ADDRESS PHI SIGMA SOCIETY, TUESDAY, OCTOBER 8

Dr. N. F. Conant, who at present is carrying on research at Duke Hospital, will address the Phi Sigma Biological Society, at its first meeting of the year, Tuesday evening, October 8, at 7:30 P.M., in room 216, Biology Building. Dr. Conant will give an illustrated lecture on "Skin Fungi."

1935 DUKE FOOTBALL SCHEDULE

Varsity Schedule

Date	Opponent	Place of Game
Oct. 5	Washington and Lee	Richmond, Va.
Oct. 12	Clemson	Durham
Oct. 19	Georgia Tech	Atlanta, Ga.
Oct. 25	Auburn	(Friday) Durham
NOV. 2	TENNESSEE (Homecoming)	Durham
Nov. 9	Davidson	Davidson
Nov. 16	Carolina	Durham
Nov. 23	N. C. State	Raleigh

Freshman Schedule

Date	Opponent	Place of Game
Oct. 18	Wake Forest	Durham
Nov. 1	N. C. State	Raleigh
Nov. 8	Davidson	Durham
Nov. 22	Carolina	Chapel Hill

WEEKLY SCHEDULE OF INSTRUCTION AND CONFERENCES

It will greatly assist in the compilation of a complete Duke University Directory for the year if members of the faculty will fill out at once the blank below and send to the Department of Public Relations, 103 University Union. Other information for the Directory is being compiled separately.

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Room						
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10:20-11:10						
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11:30-12:20						
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3:00						
Room						
4:00						
Room						

Name.....
Last Name First Name Middle Name

Address.....

WEEK OF

OCT. 13-19, 1935

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, October 13

9:30 a.m. Woman's College Diseussion Group. East Duke Building.

9:45 a.m. Men's Diseussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Worship Serviee. University Chapel. Speaker: Dr. Elbert Russell. Subjeet: "Wrestlers with God."

4:30 p.m. Organ Reeital. University Chapel.

4:30 p.m. Reeeption for Episeopal Students, St. Joseph's Parish House.

7:00 p.m. Campus Vespers, East Duke Campus.

Monday, October 14

12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.

12:30 p.m. Junior Class Meeting. Page Auditorium.

1:30-4:30 p.m. Salon Français. Room 202, Woman's College Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

7:15 p.m. Speeial German Class. Room 204, Page Auditorium.

Tuesday, October 15

12:30 p.m. Assembly. Woman's College Auditorium. Speaker: Mrs. Hazen Smith.

12:30 p.m. Class Meeting. 114 Seienee Building.

12:30 p.m. Chapel. University Chapel. Speaker: Prof. N. R. Wilson.

3:30 p.m. Neweomers' Club. Home of Mrs. Angus MeBryde, Devon Road in Hope Valley.

4:00 p.m. Meeting of Council on Instruction for Women. East Duke Building.

7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

8:30 p.m. Public Lecture by Bonamy Dobrée, eminent English author and critie. Page Auditorium. Subjeet: "Modern Biography."

Wednesday, October 16

10:00-12:00 m. Hospital Auxiliary. M124, Duke Hospital.

12:30 p.m. Assembly. Woman's College Auditorium. Miss Inez Abernethy, President Town Girls Club, Presiding.

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Charles A. Ellwood.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Ginger Rogers and Frances Lederer in "Romance in Manhattan."

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, October 17

12:30 p.m. Sophomore Class Meeting, Page Auditorium.

12:30 p.m. Senior Class Meeting, 113 Biology Building.

12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Dr. John S. Bradway.

4:00 p.m. Meeting of Council on Undergraduate Instruction. Room 210, School of Religion.

7:15 p.m. Special German Class. Room 204, Page Auditorium. Dr. Krummel, Teacher.

7:15 p.m. Salon Français. Room 202, Woman's College Auditorium.

Friday, October 18

12:30 p.m. Assembly. Woman's College Auditorium. Dr. H. A. Schroder, Presiding.

12:30 p.m. Chapel. University Chapel. Speaker: Dean Elbert Russell.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

Saturday, October 19

12:30 p.m. Freshman Class Meeting. Page Auditorium.

3:00 p.m. Gridgraph Presentation. Duke-Georgia Tech Football Game. Page Auditorium.

5:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Jeanette MacDonald and Nelson Eddy in "Naughty Marietta." (Performance begins immediately following the gridgraph, with continuing performances at 7:00 p.m. and 9:00 p.m.)

"WRESTLERS WITH GOD," DR. RUSSELL'S SUBJECT

"Wrestlers with God," will be the subject of the sermon by Dr. Elbert Russell, Preacher to the University, at the University Service of Worship, Sunday, October 13, at 11:00 A.M.

There will be special musical numbers.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Preghiera *Ravanello*

Call to Worship—The Lord's Prayer *Forsyth-Kraft*

Hymn—Awake, My Soul *(Christmas) Handel*

Prayer

Anthem—Blessed He *César Franck*

DON CORRELL, Baritona Soloist

Blessed he, who, from earth's dreams awaking,
Turns his heart from worldly prida;
Who ev'ry other joy forsaking,
Of wealth the golden fetters breaking,
Treasures of heav'n spreads around on av'ry side.
Then when the awful trumpet soundeth, Let him rejoice!
Blessed is he, in whom God's grace and lova ahoundeth,
Angels for him heav'n's gates fling open wide!

Hymn—Come, O Thou Traveler Unknown *(St. Catherine) Walton*

Scripture

Contralto and Octette—I Sought the Lord *Stevenson*

MISS BARNES and

MISS ALDRIDGE	H. HENDERSON
MRS. CORTEZ	E. A. WINTON
MRS. NEWSOM	A. J. HENDERSON
MISS PATTERSON	J. P. WAGGONER

I sought the Lord, and He heard me:
Yea, Ha deliver's me out of all my fear.
For he hath delivered my soul from death mine eyes from tears,
And my feet from falling.
I sought the Lord, and He heard me:
He deliver'd me out of all my fear.
I sought the Lord, and He heard ma.

Sermon—"Wrestlers with God" *Dr. Elbert Russell*

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ—Preludio *Ravanello*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the third Historical Program arranged for the organ recital to be given in the Duke University Chapel, Sunday, October 13, at 4:30 P.M., by Mr. Edward Hall Broadhead, University Organist:

HISTORICAL PROGRAM

III. THE PERIOD OF MOZART

The Classical Era covers the period from the death of Bach (1750) to its culmination in Beethoven. Mozart was easily tha greatest genius of this later eighteenth century. There was a breaking away from polyphonic forms and from church influence and an effort to perfect harmonic technique and formal structure. The composers, impersonal, refined, and conventional, were more interested in their vehicla of expression than in its emotional content. Tha new style offered order, proportion, restraint, and logic.

Johann Ludwig Krebs (1713-1780) Short Prelude and Fugue

For nine years Krebs took lessons of J. S. Bach, and was one of tha master's best pupils. Bach was fond of saying (with a play on hoth their names), "He was the best crah (Krehs) in tha brook Bach)."

Padre G. B. Martini (1706-1784) Gavotta

A Franciscan monk, horn at Bologna, Padre Martini was tha most erudite musician of the eighteenth century in Italy. He was a master of counterpoint, a composer of many organ sonatas, of oratorios, and the author of a general history of music which he carried hack to the time of Adam!

Wolfgang Amadeus Mozart (1756-1791) — Fantasie in F

"All that his mind perceived," says Otto Jahn of Mozart, "or that his spirit felt, every experience of his inner life was turned by him into music. While our gaze is lifted in reverence and admiration to the great musician, it may rest with equal sympathy and love upon the pure-hearted man."

This Fantasie, composed in December, 1790, begins with a solemn and dignified Adagio which serves as a brief introduction to the Allegro. The Adagio reappears at the close, but in a clever modification which leads to a calm and peaceful conclusion.

* * * * *

Joseph W. Clokey — Legende

Frederick Stanley Smith — Introspection

Alexander T. Gretchaninoff — Autumn Song

Anton Vodorinski — Prelude in C sharp Minor

MAJOR DOBREE TO LECTURE TUESDAY, OCTOBER 15, PAGE AUDITORIUM, 8:30 P.M.

The first of the new series of the University lectures for the academic year 1935-1936, will be delivered by Major Bonamy Dobrée, eminent English author and critic, in Page Auditorium on the evening of Tuesday, October 15, at 8:30 o'clock.

Major Dobrée's subject will be "Modern Biography." Members of the University community and the public are cordially invited to attend.

COUNCIL ON INSTRUCTION FOR WOMEN TO MEET TUESDAY, OCTOBER 15

There will be a meeting of the Council on Instruction for Women Tuesday, October 15, at 4:00 P.M., in East Duke Building.

NEWCOMERS' CLUB TO HOLD FIRST MEETING OF YEAR

On Tuesday afternoon, October 15, at 3:30 o'clock, at the home of Mrs. Angus McBryde, in Hope Valley, the Newcomers' Club will hold its first meeting of the new year.

MEETING OF COUNCIL ON UNDERGRADUATE INSTRUCTION ON THURSDAY

The Council on Undergraduate Instruction will meet on Thursday, October 17, at 4:00 P.M., in Room 210, School of Religion Building.

RECEPTION TO BE GIVEN FOR EPISCOPAL STUDENTS

On Sunday afternoon, October 13, at 4:30 o'clock, there will be a reception in honor of the Episcopal students at St. Joseph's Parish House. The Parish House is located on Main Street just west of the East Campus.

1935 DUKE FOOTBALL SCHEDULE

Varsity Schedule

Date	Opponent	Place of Game
Oct. 12	Clemson	Durham
Oct. 19	Georgia Tech	Atlanta, Ga.
Oct. 25	Auburn	(Friday) Durham
NOV. 2	TENNESSEE (Homecoming)	Durham
Nov. 9	Davidson	Davidson
Nov. 16	Carolina	Durham
Nov. 23	N. C. State	Raleigh

Freshman Schedule

Date	Opponent	Place of Game
Oct. 18	Wake Forest	Durham
Nov. 1	N. C. State	Raleigh
Nov. 8	Davidson	Durham
Nov. 22	Carolina	Chapel Hill

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

Friday, October 11

4:00-6:00 p.m. The President and Mrs. Graham with Dean R. B. House and Mrs. House will give a reception for new faculty members. Faculty and townspeople invited.

Sunday, October 13

4:00 p.m. Carolina Salon Ensemble, David Bennett conducting. Graham Memorial.

8:30 p.m. Prof. Koch will read "The Taming of the Shrew" as the first of a series of monthly Sunday evening readings. Playmakers Theatre.

Monday, October 14

8:30 p.m. Bonamy Dobrée, noted critic, scholar, and lecturer, will speak on "The Idea of Conflict in Modern Drama" under the sponsorship of the English department. Hill Music Hall.

Wednesday, October 16

8:00 p.m. The Philosophy of Science Club meets in the Lounge of the Graduate Club. Prof. Ruark will give a paper, "Limitations of Natural Science." Open to faculty only.

8:30 p.m. Mrs. Wootten will show picture slides. In the Hill Music Hall. Sponsored by two Methodist Circles. Admission, 25c.

Thursday, October 17

7:00-9:00 p.m. Request program on Capehart Phonograph. Hill Music Hall.

Saturday, October 19

10:30 a.m. Annual Dramatic Directors Conference.

WEEKLY SCHEDULE OF INSTRUCTION AND CONFERENCES

It will greatly assist in the compilation of a complete Duke University Directory for the year if members of the faculty will fill out at once the blank below and send to the Department of Public Relations, 103 University Union. Other information for the Directory is being compiled separately.

Period	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:00-8:50						
Room						
9:10-10:00						
Room						
10:20-11:10						
Room						
11:30-12:20						
Room						
2:00						
Room						
3:00						
Room						
4:00						
Room						

Name.....
Last Name First Name Middle Name

Address.....

WEEK OF

OCT. 20-26, 1935

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, October 20

9:30 a.m. Woman's College Discussion Group. East Duke Building. Speaker: Dr. Kenneth Clark.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Joseph B. C. Mackie, Pastor Northminster Presbyterian Church, of Philadelphia, Pa.

4:30 p.m. Organ Recital. University Chapel.

7:00 p.m. Campus Vespers, East Duke Campus.

Monday, October 21

12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.

12:30 p.m. Junior Class Meeting. Page Auditorium.

1:30-4:30 p.m. Salon Français. Room 202, Woman's College Auditorium.

7:00 p.m. Y. W. C. A. Recognition Service. East Duke Building.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

7:15 p.m. Special German Class. Room 204, Page Auditorium.

Tuesday, October 22

12:30 p.m. Assembly. Woman's College Auditorium. Speaker: Dean Baldwin.

12:30 p.m. Class Meeting. 114 Science Building.

12:30 p.m. Chapel. University Chapel. Speaker: Rev. E. L. Hillman, Pastor Trinity Methodist Church, Durham, N. C.

3:30 p.m. Meeting of Duke University Dames Club, in the Ark, Woman's Campus. Mrs. Kenneth W. Clark, Hostess.

4:00 p.m. Meeting of Law School Faculty. Dean Horack's Office, Law School.

7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

Wednesday, October 23

10:00-12:00 m. Hospital Auxiliary. M124, Duke Hospital.

12:30 p.m. Chapel. University Chapel. Speaker: Prof. Myers.

12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Dr. W. T. Laprade.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Devil Dogs of the Air" with James Cagney, Pat O'Brien, Margaret Lindsay, and Frank McHugh.

3:00 p.m. Phi Beta Kappa Fall Business Meeting. Room, 101, School of Religion Building. Junior Elections.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, October 24

12:30 p.m. Senior Class Meeting, 113 Biology Building.

12:30 p.m. Sophomore Class Meeting, Page Auditorium.

12:30 p.m. School of Religion Assembly. York Chapel.

12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Dr. Katherine E. Gilbert.

7:15 p.m. Special German Class. Room 204, Page Auditorium.

7:15 p.m. Salon Français. Room 202, Woman's College Auditorium.

Friday, October 25

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Kenneth Clark.

12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Dr. I. S. Knight.

2:30 p.m. Varsity Football. Duke vs. Auburn. Duke Stadium.

5:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Lives of a Bengal Lancer" with Gary Cooper, Franchot Tone, Richard Cromwell, Sir Guy Standing, and C. Aubrey Smith. (Show begins immediately following the football game, with continuing performances at 7:00 p.m. and 9:00 p.m.)

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

Saturday, October 26

12:30 p.m. Freshman Class Meeting. Page Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Lives of a Bengal Lancer" with Gary Cooper, Franchot Tone, Richard Cromwell, Sir Guy Standing, and C. Aubrey Smith.

DR. JOSEPH B. C. MACKIE TO DELIVER SERMON SUNDAY, OCTOBER 20

Dr. Joseph B. C. Mackie, pastor of the Northminster Presbyterian Church, of Philadelphia, Pennsylvania, will deliver the sermon at the University Service of Worship, Sunday, October 20, at 11:00 a.m. There will be special musical numbers.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Prelude in D *Glazounoff*

Call to Worship—The Lord's Prayer *Forsyth-Draft*

Hymn—O Love that will not let me go *(St. Margaret) Albert Peace*

Prayer

Anthem—Let all Mortal Flesh Keep Silence *Holst*

Incidental Solos

MISS ELIZABETH ALDRIDGE
JOSEPH R. MACKIE

Let all mortal flesh keep silence, and with fear and trembling stand;
Ponder nothing earthly minded for with blessing in his hand,
Christ our Lord to earth descendeth our full homage to demand.
King of Kings, yet born of Mary, as of old on earth He stood,
Lord of Lords, in human vesture in the Body and the Blood
He will give to all the faithful His own Self for heavenly food.
Rank on rank the host of heaven spreads its vanguard on the way
As the light of light descendeth from the realms of endless day
That the pow'rs of hell may vanish as the darkness clears away.
At His feet the six-winged seraph; Cheruhim with sleepless eye,
Veil their faces to the Presence, as with ceaseless voice they cry,
Alleluya, Alleluya, Alleluya Lord most High. Amen. Amen.

Hymn—Dear Lord and Father of Mankind *(Whittier) Maker*

Scripture

Anthem—The King of Love My Shepherd Is *Shelley*

Incidental Solos

MRS. STANLEY — MR. HENDERSON
MRS. NEWSOM — MR. BARNES

The King of love my Shepherd is, Whose goodness faileth never;
I nothing lack if I am His, and He is mine for ever.
Where streams of living water flow, my ransom's soul He leadeth,
And where the verdant pastures grow, with food celestial feedeth.
Perverse and foolish, oft I stray'd, But yet in love He sought me,
And on His shoulder gently laid, And home rejoicing brought me.
In death's dark vale I fear no ill, With Thee, dear Lord, beside me;
Thy rod and staff my comfort still, Thy Cross before to guide me.
Thou spread'st a table in my sight, Thy unction grace bestoweth,
And O the transport of delight, with which my cup o'er-floweth.
And so through all the length of days, Thy goodness faileth never;
Good Shepherd may I sing Thy praise within Thy house forever!
Amen.

Sermon *Dr. Joseph B. C. Mackie,*
Pastor of Northminster Presbyterian Church, Philadelphia, Pa.

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ—Short Prelude and Fugue *Krebs*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the fourth Historical Program arranged for the Organ Recital to be given in the Duke University Chapel, Sunday, October 20, at 4:30 p.m., by Mr. Edward Hall Broadhead, University Organist:

IV. Early Nineteenth Century

Romanticism hurst upon a staid and conventional world in the early nineteenth century. In the words of Rousseau, "I am different from all men I have seen. If I am not hetter, at least I am different." Man hecame conscious of the relations of the exterior world to himself. The cognizance of his feeling to nature, the full need of his individualistic expression in literature and music is the essence of Romanticism as opposed to Classicism, whose prescription of forms and regulations in the arts had, up to this time, occupied men's minds in order to huild something out of raw and improving materials. But as soon as these materials were firmly hound, the honds are hroken, giving way to Romanticism. In this way Romanticism develops into its own classicism and the art world grows newer and fresher on this continuous alteration.

Robert Schumann	Sketch in F Minor
Franz Liszt	Notturno No. 2
Franz Schubert	The Bee Ave Maria
Felix Mendelssohn	Sixth Sonata Choral and variations Fuga Finale

MEETING OF LAW SCHOOL FACULTY ON TUESDAY, OCTOBER 22

On Tuesday afternoon, October 22, at 4:00 o'clock, there will be a meeting of the faculty of the School of Law, in Dean Horack's office, second floor of the Law School.

GRIDGRAPH PRESENTATION OF DUKE-GEORGIA TECH GAME, SATURDAY, OCTOBER 19

There will be a Gridgraph presentation of the football game between Duke and Georgia Tech Saturday afternoon, October 19, at 3:00 o'clock, in Page Auditorium. Admission 25c.

PHI BETA KAPPA FALL BUSINESS MEETING

The Fall meeting of the Duke Chapter of Phi Beta Kappa will be held in Room 101, School of Religion Building, 3 P.M., Wednesday, October 23. At this time the president will announce the committees of the Society for the work of the year and elections from among the members of the present Senior class will be made.

Y. M. C. A.-Y. W. C. A. PEACE CONFERENCE

The Y. M. C. A.-Y. W. C. A. Peace Conference will be held at Duke University, Sunday, October 20. Morning and afternoon sessions will be held, beginning at 9:30 a.m. and closing at 4:30 p.m. There will be an interval between morning and afternoon sessions for the University Service of Worship at 11:00 a.m., and the luncheon period following.

DR. JOSEPH B. C. MACKIE TO PREACH SUNDAY, OCTOBER 20, 11:00 A.M.

Dr. Joseph B. C. Mackie, pastor of the Northminster Presbyterian Church, Philadelphia, Pa., will deliver the sermon at the University Service of Worship Sunday, October 20, at 11:00 a.m.

Dr. Mackie is a prominent minister of the Presbyterian Church, and is a forceful preacher whose message is sure to be heard with great interest by members of the University community and friends in attendance upon the service. His son, Joseph Richard Mackie, is a member of the Junior class of Duke University.

RACHMANINOFF

Some one will be in attendance in the Box Office of Page Auditorium Monday morning, October 21, at 9:00 o'clock, and each day thereafter to handle all tickets for the Rachmaninoff concert on October 31. There has been a tremendous mail order sale already and patrons, wishing seats, are urged to get them as soon as possible. During these ten days preceding the concert all phone calls for Mr. Barnes will be handled from Extension 484 and *not* from Extension 270.

DAMES CLUB TO HOLD FIRST MEETING OF YEAR OCTOBER 22

The first meeting of the Duke University Dames Club will be held in the Ark on the Woman's Campus, Tuesday afternoon, October 22 at 3:30. This is a social group for the wives of University students. All wives of University students are cordially invited to attend this opening meeting of the year.

ART EXHIBITIONS AT DUKE UNIVERSITY

The Art Association of Duke University has made its preliminary announcement of exhibitions for the 1935-1936 academic year. The schedule as already arranged follows:

October 18-November 1

MODERN WOODCUTS FROM THE WOODCUT SOCIETY

An exhibition of a popular medium which has been revived during the past decade for book illustrations.

November 1-21

AMERICAN CONTEMPORARY ARTISTS

An exhibition of 25 to 30 original canvases by Wood, Curry, Benton, Marsh, Burchfield, and Hoppner. This is the first showing of what promises to be one of the most unusual exhibitions of art in the country this year. The Association has been most fortunate in securing it at the outset of its tour.

November 21-December 8

(To be arranged).

December 8-22

WATERCOLOR AND GRAPHIC SECTION OF THE SOUTHERN ART LEAGUE

A collection of seventeen watercolors, one drawing, seventeen etchings, and ten block prints. It depicts the southern scene.

January 5-19

OUR GOVERNMENT IN ART

An exhibition of work done under the Public Works Project.

Arrangements are being made to schedule, among others, the following showings:

Silhouettes—by John Bennet.

Watercolors and Drawings—by John Curry and Thomas Benton.

Watercolors—from the Studio House, Washington.

"The Prospectors"—an exhibition of oils, watercolors, and prints from Boulder, Colorado.

1935 DUKE FOOTBALL SCHEDULE

Varsity Schedule

Date	Opponent	Place of Game
Oct. 25	Auburn	(Friday) Durham
NOV. 2	TENNESSEE (Homecoming)	Durham
Nov. 9	Davidson	Davidson
Nov. 16	Carolina	Durham
Nov. 23	N. C. State	Raleigh

Freshman Schedule

Date	Opponent	Place of Game
Nov. 1	N. C. State	Raleigh
Nov. 8	Davidson	Durham
Nov. 22	Carolina	Chapel Hill

EVENTS AT THE UNIVERSITY OF NORTH CAROLINA

October 19-October 27

ANNUAL DRAMATIC DIRECTORS CONFERENCE

10:30 a.m. Morning Session held at Playmakers Theatre.

2:00 p.m. Afternoon Session held at Playmakers Theatre.

7:30 p.m. Evening Session held in Playmakers Theatre.

A Propaganda Puppet Play, "Circus or Bust" presented by the North Carolina State Board of Health and the Carolina Playmakers.

Dramatization of Negro Spirituals by the Sedalia Singers. Charlotte Hawkins Brown, Director. Also, Negro dance.

"Sweet and Twenty", by Floyd Dell, Charlotte Little Theatre Work Shop. Thomas Humble, Director.

The public is invited to all sessions, but especially invited to the evening session.

Monday, October 21

4:30 p.m. The Bulls Head Bookshop readings will be resumed. The first talk will be by Mr. W. T. Couch of the University Press. Subject: "Publishing in the South by the University of North Carolina Press". (The Bulls Head has been moved to the Extension Library).

8:00 p.m. Institute of Research for Social Science. Evening meetings will continue through Thursday. Bingham Hall.

Tuesday, October 22

11:00 p.m. German Movie—"Das Floetenkonzert von Sans Souci". Sponsored by the German Department. Carolina Theatre.

Wednesday, October 23

8:30 p.m. Violin Recital by Benjamin F. Swalin. Hill Music Hall.

7:00-9:00 p.m. Program on Capehart Phonograph. Hill Music Hall.

8:30 p.m. Opening of the Carolina Playmakers' 18th Season with "Three Cornered Moon", a New American Comedy of the Depression, by Gertrude Tonkonogy. Season tickets may be secured from Alfred Williams Book Store, the University Book Exchange, and the Playmakers Theatre. Six new productions for $2.00.

Friday, October 25

8:30 p.m. "Three Cornered Moon"—Playmakers Theatre.

Saturday, October 26

8:30 p.m. "Three Cornered Moon"—Playmakers Theatre.

WEEK OF

OCT. 27-NOV. 2, 1935

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, October 27

9:30 a.m. Woman's College Discussion Group. East Duke Building.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "Without Parade."

4:30 p.m. Organ Recital. University Chapel.

7:00 p.m. Campus Vespers, East Duke Campus.

Monday, October 28

12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.

12:30 p.m. Junior Class Meeting. Page Auditorium.

1:30-4:30 p.m. Salon Français. Room 202, Woman's College Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

7:15 p.m. Special German Class. Room 204, Page Auditorium.

Tuesday, October 29

12:30 p.m. Assembly. Woman's College Auditorium.

12:30 p.m. Class Meeting. 144 Science Building.

12:30 p.m. Chapel. University Chapel. Speaker: Prof. J. M. Ormond.

4:00 p.m. Mathematics Lecture. Room 209, School of Religion. Speaker: Prof. Szasz. Subject: "On the General Theory of Summability of Infinite Series."

7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

7:30 p.m. Delta Phi Alpha Initiation. Room 303, University Union.

Wednesday, October 30

10:00-12:00 m. Hospital Auxiliary. M124, Duke Hospital.

12:30 p.m. Chapel. University Chapel.

12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Prof. John S. Bradway.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Maurice Chevalier in "Folies Bergere" with Merle Oberon and Ann Sothern. Also a Popeye Cartoon.

4:00 p.m. Mathematics Lecture. Room 209, School of Religion. Speaker: Prof. Szasz.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, October 31

12:30 p.m. Senior Class Meeting, 113 Biology Building.

12:30 p.m. Sophomore Class Meeting, Page Auditorium.

12:30 p.m. School of Religion Assembly. York Chapel.

12:40 p.m. Assembly. Woman's College Auditorium.

4:00 p.m. Mathematics Lecture. Room 209, School of Religion. Speaker: Prof. Szasz.

7:15 p.m. Columbia Literary Society. Speaker: Douglas Corriher. Subject: "The New Peace Movement at Duke and in the State."

7:15 p.m. Special German Class. Room 204, Page Auditorium.

7:15 p.m. Salon Français. Room 202, Woman's College Auditorium.

8:15 p.m. Rachmaninoff Concert. Page Auditorium.

Friday, November 1

12:30 p.m. Chapel. University Chapel. Speaker: Dean Elbert Russell.

12:40 p.m. Assembly. Woman's College Auditorium.

4:00 p.m. Mathematics Lecture. Room 209, School of Religion. Speaker: Prof. Szasz.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

Saturday, November 2
(HOMECOMING DAY)

Holiday.

2:00 p.m. Varsity Football Game. Duke vs. Tennessee.

5:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. William Powell and Ginger Rogers in "Star of Midnight." Also a Mickey Mouse Cartoon.

"WITHOUT PARADE," DR. HICKMAN'S SUBJECT

"Without Parade," will be the subject of the sermon by Dr. Frank S. Hickman, Preacher to the University, to be delivered at the University Service of Worship, Sunday, October 27, at 11:00 A.M.

There will be special musical numbers.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Andante Grazioso *Smart*
Call to Worship—The Lord's Prayer *Forsyth-Kraft*
Hymn—Love Divine All Love Excelling *(Beecher) Zundel*
Prayer
Anthem—Lift Up Your Heads *Ashford*
Incidental Solo—MRS. STANLEY
Hymn—O For a Heart to Praise My God *(Arlington) Arne*
Scripture
Semi Chorns—From Thy Love as a Father from "The Redemption" *Gounod*
Incidental Solo—MRS. BARNES
From Thy love as a Father, O Lord, teach us to gather
That Life will conquer Death:
They who seek things eternal Shall rise to light supernal
On wings of lowly faith.
Sermon—Without Parade *Dr. Frank S. Hickman*
Benediction
Response By Choir—Sevenfold Amen *Stainer*
Organ—In An Old Cathedral *Foschini*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the Fifth Historical Program arranged for the Organ Recital to be given in the Duke University Chapel, Sunday, October 27, at 4:30 P.M., by Mr. Edward Hall Broadhead, University Organist:

HISTORICAL PROGRAM

V. LATE NINETEENTH CENTURY

The Romanticism of the early part of the nineteenth century brought forth a reaction in the latter part of the century in the form of neo-classicism. It was the old conflict this time masquerading as Program Music and Absolute Music. Richard Wagner led the romanticists in a program of expansion of ideas while Johannes Brahms was the incarnation of a new classicism concentrating ideas into a small space. The romanticist is rather easily comprehended while the neo-classicist demands more mental attention to the musical content of the work.

In the field of organ music the center of interest moved from Germany to France where César Franck led his followers in the footsteps of Johann Sebastian Bach, particularly in the fields of improvisation and composition. The Bach style of playing was brought to Paris by Lemmens and given its impetus by his pupils Alexandre Guilmant and Charles Marie Widor.

Johannes Brahms — Choral—Preludes
My Inmost Heart Doth Yearn
A Rose Breaks Into Bloom
O World, I E'en Must Leave Thee

Charles Marie Widor — Symphonie IV
Toccata
Andante Cantabile
Scherzo
Finale

Camille Saint-Saëns — Prelude to "The Deluge"
My Heart At Thy Sweet Voice from "Samson and Delilah"

César Franck — Pièce Héroïque

1935 HOMECOMING, SATURDAY, NOVEMBER 2

Saturday, November 2, the day of the Duke-Tennessee football game, will be observed as 1935 Alumni Homecoming, and Durham-Duke Day. Alumni and students of the University will be assisted in making this day memorable in the history of the University by various local civic organizations and Durham citizens generally. Advance indications point to a record-breaking attendance at that time.

One of the outstanding features of the day will be the Durham-Duke parade at 10:30 A.M. There will be five bands in the parade, a large number of attractively decorated floats, and other features. There will be a reviewing stand on Main Street from which State, County and City and University officials will view the pageant. It is expected that the largest number of home people and visitors in the history of Durham will participate in this and other features of the day.

On the campus the alumni will begin registering early in the morning and during the morning hours. Except for the time of the parade, there will be group and committee meetings, and a reunion of the Varsity Club. The annual barbecue luncheon will be held at noon in the grove adjoining Crowell House, this to be followed by the Duke-Tennessee football game, at 2:00 P.M. Following the game there will be informal "get-togethers," fraternity open houses, brief musical programs, and other features. Out-of-town alumni will be guests of the management of Quadrangle Pictures in the evening at the performance in Page Auditorium. No classes will be held on Homecoming Day.

Probably a large number of alumni will remain for the Sunday Service of Worship in the University Chapel, as was done last year. Dr. Frank S. Hickman, University Preacher, will deliver the sermon at 11:00 A.M. The Sunday afternoon organ recital will be given by Mr. Edward Hall Broadhead, at 4:30 o'clock.

RACHMANINOFF CONCERT

All persons who have reserved tickets for the Rachmaninoff concert and have not called for them, are asked to get them at the Box Office of Page Auditorium before 5:00 o'clock Tuesday afternoon, October 29.

Since Thursday evening is Hallowe'en night, and since there will be so many out-of-town guests, patrons are urged to allow themselves ample time for parking. The concert begins promptly at 8:15 P.M.

Following is Rachmaninoff's program:

1. 32 Variations, C-minor ..... *Beethoven*
2. Three Sonatas ..... *Scarlatti*
3. Sonata, B-minor ..... *Chopin*

INTERMISSION

4. (a) Poeme, (a) Etude ..... *Scriabin*
5. Fairy Tale ..... *Medtner*
6. Scherzo ..... *Borodin*
7. Barcarolle ..... *Rubinstein*
8. (a) Etude, (a) Prelude ..... *Rachmaninoff*
9. Etude-Caprice ..... *Dohnanyi*

MANY EMINENT PHYSICIANS TO ATTEND POST-GRADUATE COURSE IN GASTROINTESTINAL DISEASES, OCTOBER 31, NOVEMBER 1 AND 2, 1935

The Post-Graduate Course in Gastrointestinal Diseases, attended by physicians from North Carolina, South Carolina and Virginia, and special guests from other states, will be held at Duke Hospital on October 31, November 1 and 2. About 500 medical men will be in attendance upon the course, and the speakers will include men widely known in the field of medicine. Among others Dr. James S. McLester, of Birmingham, Alabama, president of the American Medical Association, will be on the program.

On account of the large attendance at the meeting, the auditorium of the School of Medicine will not be sufficiently large, so the Thursday afternoon and evening meetings will be held in the auditorium of the Chemistry building. The remainder of the program will be held in Page Auditorium.

Many of the visiting physicians will attend the barbecue luncheon on Saturday, November 2, Homecoming Day, and the Duke-Tennessee football game immediately following.

ERASMUS CLUB—ADVANCE NOTICE

The Erasmus Club will hold its second meeting of the year on Monday, November 4, at 7:45 P.M., at the home of Prof. Jay B. Hubbell, Pinecrest Road. Dr. Alice M. Baldwin will read a paper on "Gustavus III, of Sweden: A Study in Enlightened Despotism."

MATHEMATICS LECTURES

Professor Otto Szasz, visiting mathematician to the United States, will deliver a series of four daily lec-

tures. His first one will be Tuesday, October 29, at 4:00 P.M., in 209 School of Religion Building, on the topic, "On the General Theory of Summability of Infinite Series." The three ensuing lectures will be given at the same hour and place.

Professor Otto Szasz, visiting mathematician to the to the general field of analysis, and considering the broad scope of his researches, his lectures should be unusually interesting. For the past two years he has been at Brown University and Massachusetts Institute of Technology.

All of his lectures will be on related subjects, and will be announced at the first meeting.

PALMER CHRISTIAN, NOTED ORGANIST, TO BE HERE THURSDAY, NOVEMBER 7

Palmer Christian, widely known organist of the University of Michigan, and one of the outstanding recital artists of America, will appear here in an Organ Recital on Thursday, November 7, at 8:15 P.M. The recital will be given in the University Chapel, and a large audience of music lovers from various parts of the state is expected to be present.

Mr. Christian has not only won wide reputation as head of the organ department of the University of Michigan, but he has equally as great reputation as a recitalist. He has made two trans-continental tours, and will make a third one early in 1936. He is recognized as one of the world's leading organists, and wherever he has appeared his mastery of the organ has won unstinted praise.

The members of the University community and the public are cordially invited to attend this recital.

HONORARY GERMAN FRATERNITY TO HOLD INITIATION SERVICE OCTOBER 29

Delta Phi Alpha, national honorary German fraternity, will hold a formal meeting for the initiation of new members on Tuesday, October 29, in Room 303 Union, at seven thirty P.M. All members are required to be present.

ANNOUNCEMENT

Graduate students, who expect to take the German examination during the week of November 11 to 16, are requested to register in the Graduate School office before November 1.

1935 DUKE FOOTBALL SCHEDULE

Varsity Schedule

Date	Opponent	Place of Game
NOV. 2	TENNESSEE (Homecoming)	Durham
Nov. 9	Davidson	Davidson
Nov. 16	Carolina	Durham
Nov. 23	N. C. State	Raleigh

"B" Team Schedule

Date	Opponent	Place of Game
Nov. 2	Elon College	Elon College
Nov. 9	Oak Ridge	Oak Ridge
Nov. 16	Navy	Annapolis, Md.

Freshman Schedule

Date	Opponent	Place of Game
Nov. 1	N. C. State	Raleigh
Nov. 8	Davidson	Durham
Nov. 22	Carolina	Chapel Hill

EVENTS AT THE UNIVERSITY OF NORTH CAROLINA

Sunday, October 27

5:00 p.m. Vesper Organ Recital by Jan Philip Schinhan. Hill Music Hall.

Thursday, October 31

4:00 p.m. Experimental Productions—Playmakers Theatre.

7:00-9:00 p.m. Program on Capehart Phonograph—Hill Music Hall.

7:30 p.m. Experimental Productions—Playmakers Theatre.

7:30 p.m. Dr. Frank B. Kirby will deliver a popular lecture on the "Source, Character, and Value of Fish Liver Oils and Their Contained Vitamins A and D"—Pharmacy Auditorium.

Saturday, November 2

2:00 p.m. Carolina-State Football Game played at State College.

WEEK OF

NOV. 3-9, 1935

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should he in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, November 3

9:30 a.m. Woman's College Discussion Group. East Duke Building. Leader: Dean Baldwin.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "What Does It Matter?"

4:30 p.m. Organ Recital. University Chapel.

7:00 p.m. Campus Vespers, East Duke Building.

Monday, November 4

12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.

1:30-4:00 p.m. Salon Français. Room 202, Woman's College Auditorium.

6:30 p.m. Pi Gamma Mu Dinner Meeting. Room X-204, University Union. Speaker: Professor Charles A. Ellwood, President of the International Institute of Sociology.

7:00 p.m. Y. W. C. A. Meeting. East Duke Building.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

7:15 p.m. Special German Class. Room 204, Page Auditorium.

7:45 p.m. Erasmus Club Meeting at the Home of Prof. Jay B. Hubbell, Pinecrest Road. Speaker: Dr. Alice M. Baldwin. Subject: "Gustavus III of Sweden: A Study in Enlightened Despotism."

Tuesday, November 5

12:30 p.m. Assembly. Woman's College Auditorium. Speaker: Mrs. Hazen Smith.

12:30 p.m. Chapel. University Chapel. Speaker: Professor W. T. Laprade.

6:15 p.m. A. A. U. W. Meeting. King's Daughter's Home. Speaker: Professor Robert S. Rankin. Subject: "Marriage and Divorce Laws in the States."

7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

7:30 p.m. Phi Sigma Meeting. Room 216, Biology Building. Speakers: Mr. John F. Reed and Mr. Dwight Billings.

Wednesday, November 6

10:00 a.m.-12:00 m. Hospital Auxiliary. M124, Duke Hospital.

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Trela D. Collins, Pastor, Temple Baptist Church, Durham.

12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Mrs. Octavia Evans.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Murder on a Honeymoon" with Edna May Oliver and James Gleason.

7:00 p.m. Choir Rehearsal. University Chapel.

7:30 p.m. Meeting of "9019." Room 204, University Union.

Thursday, November 7

12:30 p.m. General Assembly. Page Auditorium.

12:30 p.m. School of Religion Assembly. York Chapel.

12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Dr. McNeill Poteat.

4:00 p.m. College Faculty Meeting. Room 210, School of Religion Building.

7:15 p.m. Columbia Literary Society. Annual Oratical Contest.

7:15 p.m. Special German Class. Room 204, Page Auditorium.

7:15 p.m. Salon Français. Room 202, Woman's College Auditorium.

8:15 p.m. Organ Concert. Page Auditorium. Organist: Palmer Christian.

Friday, November 8

12:30 p.m. Chapel. University Chapel. Speaker: Dean Elbert Russell.

12:40 p.m. Assembly. Woman's College Auditorium.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

8:30 p.m. "The Torch Bearers," presented by the Duke Players. Page Auditorium.

Saturday, November 9

12:30 p.m. Freshman Class Meeting. Page Auditorium.

2:00 p.m. Gridgraph Presentation. Duke vs. Davidson. Page Auditorium.

5:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. James Cagney in "G Men" with Margaret Lindsay and Ann Dvorak. (The picture will begin immediately following the Gridgraph, with continuing performances at 7:00 p.m. and 9:00 p.m.)

"WHAT DOES IT MATTER?" DR. HICKMAN'S SUBJECT

"What Does it Matter?" will be the subject of the sermon by Dr. Frank S. Hickman, Preacher to the University, to be delivered at the University Service of Worship, Sunday, November 3, at 11:00 A.M.

DR. ELBERT RUSSELL, *Presiding*

Organ—Adagio *Mendelssohn*

Call to Worship—The Lord's Prayer *Forsyth-Kraft*

Hymn—Come, Thou Almighty King *(Italian Hymn) Giardini*

Prayer

Anthem—Early Will I Seek Thee *Paul Bliss*

Incidental Solo

MRS. CORTEZ

O God, O God, Thou art my God! Early will I seek Thee, to see Thy power and glory.
Thy loving kindness is better than life, Early will I seek Thee, to see Thy power and glory.
My mouth shall praise Thee, with joyful lips.
Therefore in the shadow of Thy wings will I rejoice.
Early will I seek Thee, to see Thy power and glory.
Thy loving kindness is better than life!
Early will I seek Thee, to see Thy power and glory.
O God, O God, Thou art my God! A-men!

Hymn—I Would Be True *(Peek) Yates*

Scripture

Anthem—Magnificat and Gloria Patri *Lutkin*

My soul, my soul doth magnify the Lord, and my spirit hath rejoiced in God, my Saviour.
For He hath regarded the lowliness of His hand-maiden.
For behold from henceforth all generations shall call me blessed.
For He that is mighty, hath magnified me, and Holy is His name.
And His mercy is on them that fear Him throughout all generations.
He hath shewed strength with His arm,
He hath scattered the proud in the imagination of their hearts
He hath put down the mighty from their seat, and hath exalted the humble and the meek,
He hath filled the hungry with good things; and the rich He hath sent empty away,
He rememb'ring His mercy, hath holpen His servant, Israel,
As He promised to our forefathers, Abraham and his seed forever.
Glory be to the Father, and to the Son, and to the Holy Ghost,
As it was in the beginning, is now, and ever shall be,
World without end. Amen.

Sermon—"What Does It Matter?" *Dr. Frank S. Hickman*

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ—Grand Choeur *Claussmann*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the Sixth Historical Program arranged for the Organ Recital to be given in the Duke University Chapel, Sunday, November 3, at 4:30 P.M., by Mr. Edward Hall Broadhead, University Organist:

HISTORICAL PROGRAM

VI. TWENTIETH CENTURY

The only art which endures is that which has become classic by the test of time. The music of the twentieth century has not yet had time to prove its greatness. Consequently we live in a chaos of many new ideas pointing in various directions, the accepted lines not yet firmly established. At the dawn of the century extreme nationalism claimed the loyalties of musicians as well as of statesmen and writers. This current has not yet run its full course, for the French retain a love of chromaticism made popular by César Franck, the English use extensively a style based on the medieval modes, the Germans, especially the followers of Max Reger, have returned to Johann Sebastian Bach for inspiration.

There are several international currents not yet apparent in organ literature, one of which will doubtless be accepted as classic in the future. These branch largely from the influence of Debussy. Stravinsky has written in a style of brutal realism extremely popular during the war period and even now pushed into the background by Stravinsky himself. Scriabin, the mystic impressionist, uses polytonality, a system employing more than one key center at a time. Schönberg refuses to be hampered by any key at all. Time alone will determine along which lines music is to develop.

Eric Thiman (English)
Postlude on the Hymntune "Hanover"

Max Reger (German) — Benedictus

Joseph Jongen (Belgian) — Chant de Mai

Sigfrid Karg-Elert (German)
Choral Improvisation on "Nearer, My God, to Thee"

On April 15, 1912, the English ship "Titanic" struck an iceberg and went to the bottom. Over 1600 people lost their lives. As the ship sank the organist played "Nearer, My God, to Thee."

José Antonio de Erauzquin (Spanish) — Elevación

Percy Whitlock (English) — Folk Tune

Anton Arensky (Russian) — Phantom Waltz

Louis Vierne (French) — Finale to Symphony I

PROFESSOR CHARLES A. ELLWOOD TO ADDRESS PI GAMMA MU NATIONAL SOCIAL SCIENCE HONOR SOCIETY

The North Carolina Beta Chapter of Pi Gamma Mu will hold its annual fall dinner meeting in the banquet room X-204, University Union, on Monday evening, November 4, at 6:30 o'clock. The guest speaker will be Professor Charles A. Ellwood, President of the International Institute of Sociology, who has recently returned from Europe where he presided over the world congress of sociologists, which was held in Brussels last August. Professor Ellwood has chosen as his topic, "World Coöperation Among Sociologists." The address will be followed by a forum discussion. Recently elected members will also be initiated at this meeting.

The price of the dinner will be seventy-five cents. Those planning to attend are requested to notify Prof. Howard E. Jensen not later than Saturday, November 2.

DR. ALICE M. BALDWIN TO ADDRESS ERASMUS CLUB

The Erasmus Club will hold its second meeting of the year on Monday, November 4, at 7:45 P.M., at the home of Professor Jay B. Hubbell, Pinecrest Road, at which time Dr. Alice M. Baldwin will read a paper on "Gustavus III of Sweden: A Study in Enlightened Despotism."

NOTICE TO INSTRUCTORS

The regulation in regard to first period or fourth period class quizzes which are scheduled to fall on Saturday may be disregarded and the individual instructor may arrange the mid-semester quizzes as he considers most advisable.

PALMER CHRISTIAN, NOTED ORGANIST, TO BE HERE THURSDAY, NOVEMBER 7

Palmer Christian, widely known organist of the University of Michigan, and one of the outstanding recital artists of America, will appear here in an Organ Recital on Thursday, November 7, at 8:15 P.M. The recital will be given in the University Chapel, and a large audience of music lovers from various parts of the state is expected to be present.

Following are some newspaper comments on Mr. Christian's recitals:

New York (Telegram): A capacity audience showed its enjoyment of the recital by much applause.

Chicago (Evening American): . . . one of America's finest musicians, one of the great organists of today, one of the most important musical figures in America.

Cincinnati (Enquirer): [Cincinnati Orchestra] Mr. Christian's performance aroused the audience to a high pitch of enthusiasm.

Detroit (News): [Detroit Symphony Orchestra] . . . one of the foremost organists.

St. Paul (Pioneer Press): It is hard to keep from an overdraft of adjectives after such a program as Palmer Christian gave on Sunday afternoon.

Rochester, N. Y. (Herald): One of the greatest masters of the instrument ever heard in this city.

Los Angeles (Evening Express): Palmer Christian is an organ master.

Dayton, Ohio (Daily News): Mr. Christian held his audience as if under a spell.

Tucson (Citizen): Enthusiasm for the artistic recital seemed boundless.

Montreal (Star): Mr. Christian is an exceptionally fine player.

Victoria, B. C. (Times): His technique is perfect, his musical proportions full, complete and instructive.

The members of the University community and the public are cordially invited to attend this recital.

MEETING OF NORTH CAROLINA COLLEGIATE PRESS ASSOCIATION

The North Carolina Collegiate Press Association will hold its fall meeting here on November 7, 8, and 9.

Delegates to this meeting will register on the evening of Thursday, November 7. Business sessions and group meetings will be held on Friday morning, November 8, the afternoon being devoted to social events. A banquet will be held at the Washington Duke Hotel in the evening, followed by a dance. The concluding business session will be held Saturday morning at the Washington Duke Hotel.

THE DUKE PLAYERS TO PRESENT GEORGE KELLY'S "THE TORCH BEARERS"

The Duke Players present "The Torch Bearers" by George Kelly as their first bill of the season on Friday, November 8, at 8:30, Page Auditorium. Season tickets for four productions now on sale for $2.00. Single admission $1.00 and $.50.

CORNELIA OTIS SKINNER HERE NOVEMBER 14

Cornelia Otis Skinner, widely known dramatic actress, will appear in the Woman's College Audi-

torium, on Thursday, November 14, as one of the numbers in the Woman's College Series.

Miss Skinner will appear in a number of the dramatic sketches which have made her internationally famous. She appears without scenery—perhaps with only drapes and here and there a chair or two—but her artistry is such that one gets practically the effect of a complete dramatic production. Her program at Duke will be chosen from the following repertoire:

Nurse's Day Out, Sailing Time, A Picnic in Kentucky, In a Gondola, Sunday Driving, Old Embers, Aftermath, Snowbound in Iowa, Night Club, Monte Carlo, Homework, Hotel Porch, At the Seashore, At Newport, Being Presented, A Lady Explorer, An American Girl on the French Telephone, A Southern Girl in the Sistine Chapel, On the Beach at Barbados, Paris After the Armistice, The Eve of Departure, In a Telephone Booth, Motoring in the 90's, The Calais-Paris Express, Woman's Crowning Glory, Spring Evening.

The price of tickets for this attraction will be $1.00 each. Season tickets for the series for members of the faculty and administration on both campuses are now available for $1.00 each on the East Campus.

PROFESSOR R. S. RANKIN TO ADDRESS A. A. U. W. NOVEMBER 5

The American Association of University Women will hold its second meeting of the year at the Kings Daughter's Home on Tuesday, November 5, at 6:15 P.M. An address will be given by Prof. Robert S. Rankin of the Political Science Department on "Marriage and Divorce Laws in the States." Supper reservations should be made with Mrs. C. F. Korstian before noon on Monday, November 4.

MR. REED AND MR. BILLINGS TO ADDRESS THE PHI SIGMA SOCIETY TUESDAY, NOVEMBER 5

The Phi Sigma Society will meet Tuesday, November 5, in Room 216, Biology Building. Mr. John F. Reed will speak on: "The Relation of Leaf Structure of Trees to Certain Environmental Factors." Mr. Dwight Billings will also speak on: "Some Effects of the Removal of the A-horizon on the Soil and the Vegetation."

"9019" TO MEET NOVEMBER 6

The regular monthly meeting of "9019" will be held Wednesday, November 6, at 7:30 P.M., in Room 204, University Union.

COLLEGE FACULTY TO MEET THURSDAY, NOVEMBER 7

There will be a meeting of the college faculty at 4:00 P.M., Thursday, November 7, in Room 210, School of Religion Building.

GRIDGRAPH

There will be a Gridgraph presentation of the Duke-Davidson game Saturday afternoon, November 9, at 2:00 o'clock, in Page Auditorium.

1935 DUKE FOOTBALL SCHEDULE

Varsity Schedule

Date	Opponent	Place of Game
Nov. 9	Davidson	Davidson
Nov. 16	Carolina	Durham
Nov. 23	N. C. State	Raleigh

"B" Team Schedule

Date	Opponent	Place of Game
Nov. 9	Oak Ridge	Oak Ridge
Nov. 16	Navy	Annapolis, Md.

Freshman Schedule

Date	Opponent	Place of Game
Nov. 8	Davidson	Durham
Nov. 22	Carolina	Chapel Hill

EVENTS AT THE UNIVERSITY OF NORTH CAROLINA

Sunday, November 3

8:30 a.m. to 10:00 p.m. Art Exhibit of Etchings, Woodcuts, and Lithographs of Contemporary America. Hill Music Hall. The Exhibit will be open until November 16.

5:00 p.m. Vesper Organ Recital by Jan Philip Schinhan. Hill Music Hall.

8:30 p.m. The Playmakers Theatre. The November Play Reading of The Carolina Playmakers. Dr. A. E. Zucker: "The Chinese Theatre," illustrated with lantern slides and readings.

Tuesday, November 5

4:15 p.m. Bulls Head Bookshop Reading. Mr. Howard Russell Huse will read from his book "The Illiteracy of the Literate: A Guide to the Art of Intelligent Reading" and also speak informally. The Reading takes place in the room next to the Bulls Head Bookshop.

Wednesday, November 6

8:30 p.m. Chamber Music Recital. Hill Music Hall.

Thursday, November 7

7:00 p.m. to 9:00 p.m. Request Program on Capehart Phonograph. Hill Music Hall.

Friday, November 8

10:30 a.m. Peace Meeting. Memorial Hall.

8:00 p.m. Southern Economic Association. Hill Music Hall. (Public invited.)

Saturday, November 9

10:00 a.m. Southern Economic Association. "Monetary and Banking Controls in the Modern State" discussed in 103 Bingham Hall and "Public Personnel Administration" discussed in 202 Bingham.

WEEK OF

NOV. 10-16, 1935

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, November 10

9:30 a.m. Woman's College Discussion Group. East Duke Building.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Worship Service. University Chapel. Speaker: Bishop Paul B. Kern, D.D., of the Methodist Episcopal Church, South. Subject: "Christ and the Sword."

4:30 p.m. Organ Recital. University Chapel.

7:00 p.m. Campus Vespers, East Duke Building.

Monday, November 11

12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.

12:30 p.m. Junior Class Meeting. Page Auditorium.

1:30-4:30 p.m. Salon Français. Room 202, Woman's College Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

7:15 p.m. Special German Class. Room 204, Page Auditorium.

7:15 p.m. Classical Club Meeting. Room 205, School of Religion. Speaker: Mr. L. B. Jennings. Subject: "Xenophon."

Tuesday, November 12

12:30 p.m. Assembly. Woman's College Auditorium. Speaker: Mrs. Hazen Smith.

12:30 p.m. Chapel. University Chapel. Speaker: Rev. W. C. Ball, Pastor, West Durham Methodist Church.

4:00 p.m. Meeting of Law School Faculty. Dean Horack's Office in Law School.

6:45 p.m. Friends of Duke University Library Dinner. Reception Room, University Union.

7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

8:30 p.m. Illustrated Talk on Cuba and Korea. Room 116, Chemistry Building. Speakers: Frith Haines and Don Hurst.

Wednesday, November 13

10:00 a.m.-12:00 m. Hospital Auxiliary. M124, Duke Hospital.

12:30 p.m. Chapel. University Chapel. Speaker: Prof. Malcolm McDermott.

12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Dr. Elbert Russell.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Paul Muni in "Black Fury" with Karen Morley. (This film has received superlative praise from all critics, including four stars from Liberty. It is a picture dealing with the coal mining problem.)

4:00 p.m. Meeting of School of Religion Faculty. Room 110, School of Religion.

7:00 p.m. Choir Rehearsal. University Chapel.

8:00 p.m. Faculty Club Smoker. Reception Room, University Union.

Thursday, November 14

12:30 p.m. Senior Class Meeting. 113 Biology Building.

12:30 p.m. Sophomore Class Meeting. Page Auditorium.

12:30 p.m. School of Religion Assembly. York Chapel.

12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Mr. Merrill C. Munyon.

4:00 p.m. Meeting of Council on Graduate Instruction. Room 210, School of Religion.

7:15 p.m. Columbia Literary Society. Court Room of Law School.

7:15 p.m. Special German Class. Room 204, Page Auditorium.

7:15 p.m. Salon Français. Room 202, Woman's College Auditorium.

8:15 p.m. Cornelia Otis Skinner Recital. Woman's College Auditorium. Admission $1.00.

Friday, November 15

12:00-5:00 p.m. Needlework Guild Display. East Duke Building.

12:30 p.m. Chapel. University Chapel. Speaker: Dean Elbert Russell.

12:40 p.m. Assembly. Woman's College Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Barbara Stanwyck and Warren Williams in "The Secret Bride." (Graduate and undergraduate students will be admitted free after the Campus Pep Meeting, by presenting their regular Athletic Book. Regular admission prices will apply otherwise.)

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

Saturday, November 16

12:30 p.m. Freshman Class Meeting. Page Auditorium.

2:00 p.m. Varsity Football. Duke vs. North Carolina. Duke Stadium.

5:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Ronald Colman and Loretta Young in "Clive of India." (Shows begin immediately after the Duke-North Carolina game, with continuing performances at 7:00 p.m. and 9:00 p.m.)

BISHOP PAUL B. KERN, D.D., TO DELIVER SERMON AT UNIVERSITY SERVICE OF WORSHIP, SUNDAY NOVEMBER 10

Bishop Paul B. Kern, D.D., of the Methodist Episcopal Church, South, will deliver the sermon at the University Service of Worship in the University Chapel, at 11:00 A.M., Sunday, November 10.

There will be special musical numbers.

PROFESSOR H. E. MYERS, Presiding

Organ—Introitus *Karg-Elert*

Call to Worship—The Lord's Prayer *Forsyth-Kraft*

Hymn—God the Omnipotent! *(Russian Hymn) Lwoff*

Prayer

Anthem—Turn Back O Man *Gustav Holst*

Turn back O man, forswear thy foolish ways.
Old now is Earth, and none may count her days,
Yet thou, her child, whose head is crowned with flame,
Still wilt not hear thine inner God proclaim
'Turn back O Man, forswear thy foolish ways!'
Earth might be fair and all men glad and wise.
Age after age their tragic empires rise.
Built while they dream, and in that dreaming weep.
Would man but wake from out his haunted sleep
Earth might be fair and all men glad and wise.
Earth shall be fair, and all her people one.
Nor till that hour shall God's whole will be done.
Now, even now, once more from earth to sky
Peals forth in joy man's old undaunted cry
"Earth shall be fair, and all her folk be one!"

Hymn—O Valiant Hearts *(Eventide) Monk*

Scripture

Semi-Chorus—Recessional *Reginald de Koven*

Incidental Solos

E. B. DUNLAP
HAYWARD HENDERSON

Sermon—"Christ and the Sword"..*Bishop Paul B. Kern, D.D.*, of the Methodist Episcopal Church, South

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ—Chorale *Karg-Elert*

NEVA GARNER GREENWOOD, VIOLINIST, TO PLAY AT ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the organ recital to be given in Duke University Chapel, Sunday, November 10, at 4:30 P.M., by Mr. Edward Hall Broadhead, University Organist, who will be assisted by Neva Garner Greenwood, violinist:

Johann Sebastian Bach	Toccata and Fugue in D Minor
Martin Luther	Chorale: Ein Feste Burg

* * * *

Giuseppe Tartini-Kreisler	Fugue in A Major
Camille Saint-Saëns	Violin Concerto in B Minor second movement
Fritz Kreisler	La Gitana

Mrs. Greenwood

* * * *

Henri Mulet	Carillon-Sortie

COUNCIL ON GRADUATE INSTRUCTION TO MEET THURSDAY, NOVEMBER 14

There will be a meeting of the Council on Graduate Instruction Thursday afternoon, November 14, at 4:00 o'clock, in Room 210, of the School of Religion.

ILLUSTRATED TALK ON CUBA AND KOREA

On Tuesday, November 12, at 8:30 P.M., in Room 116, of the Chemistry Building, Frith Haines and Don Hurst will give an illustrated lecture on Cuba and Korea. The University community is cordially invited.

MEETING OF LAW SCHOOL FACULTY TUESDAY, NOVEMBER 12

The Law School Faculty will meet in Dean Horack's office, in the Law School, on Tuesday afternoon, November 12, at 4:00 o'clock.

"FRIENDS OF DUKE UNIVERSITY LIBRARY" TO HOLD FIRST ANNUAL DINNER TUESDAY, NOVEMBER 12

Dr. Douglas Freeman, widely known editor of the Richmond News-Leader, will be the principal speaker at the first annual dinner of the "Friends of the Duke University Library," to be held in the University Union, on Tuesday, November 12, at 6:45 P.M.

The "Friends of the Duke University Library" is a new group being organized among those both within and without the ranks of Duke alumni, who will participate in a movement to aid in the further development of the library through gifts of books, and in other ways. Much interest has been manifested in the first annual dinner and a large attendance is assured.

Professor Harvie Branscomb is secretary of the "Friends of the Duke University Library."

DUKE-CAROLINA FOOTBALL GAME, DUKE STADIUM, SATURDAY, NOVEMBER 16, 2:00 P.M.

One of the outstanding athletic events in the South each season is the Duke-Carolina football game. This year the game will be played in the Duke stadium on Saturday, November 16, at 2:00 P.M. A record-breaking attendance of 35,000 or more spectators is assured. Less than 3,000 stadium seats are still available.

TWO REQUESTS IN CONNECTION WITH THE DUKE-CAROLINA GAME

The fact that the Duke-Carolina game on Saturday, November 16, will attract a football crowd that has perhaps never been equaled in the South in point of size presents a number of problems in connection with parking and other matters. If this outstanding occasion is to be handled in a way to do full credit to Duke University, the utmost in the way of coöperation on the part of the members of the University community and their friends will be necessary.

On account of the pressure upon the available parking space on the day of the game, it is earnestly requested that members of the University community aid, in so far as possible, by parking some distance from the stadium and walking to the game, thus releasing this portion of the parking space area for the use of visitors. It will be of great assistance to those handling the parking arrangements if this is done.

Another request: It will also aid materially if those connected with the University and citizens of Durham who can possibly do so will make it a point to go to the stadium early, by 1:00 P.M. and even earlier if practicable. There will be features of interest in the way of music and other attractions preceding the game, and if a considerable number of spectators are in their seats by 1:00 o'clock or shortly thereafter, it will greatly facilitate the handling of the crowds. The point to this request may be readily seen when one realizes that it is not possible to handle at one of the turnstiles more than two thousand people per hour, even at top speed. Therefore, it would require a full hour to handle thirty-two thousand people at the sixteen turnstiles. As a matter of fact, the speed indicated would be the very maximum, and any relief that can be provided by those who are willing to go early and aid in having a steady flow, rather than a congestion of spectators during the last half hour preceding the game, would be of great assistance.

Unprecedented advance preparations for the handling of the crowds are being made by University officials and their associates, and compliance with these requests will be of material assistance to them.

FACULTY CLUB SMOKER

The monthly smoker and meeting of the Faculty Club will be held at 8 o'clock Wednesday evening, November 13, in the Assembly Room on the second floor of the Men's Union.

CORNELIA OTIS SKINNER TO APPEAR IN RECITAL HERE THURSDAY, NOVEMBER 14

Cornelia Otis Skinner, famous dramatic actress, will present a program of her celebrated character sketches Thursday evening, November 14, at 8:15 o'clock, in the Woman's College Auditorium. Miss Skinner's appearance marks the opening of a series of lectures and recitals to be given on the Woman's

College Campus, under the sponsorship of the Women's Student Forum Committee.

The price of tickets for this attraction will be $1.00 each. They may be obtained at the door. Season tickets for the series for members of the faculty and administration on both campuses are now available for $1.00 each, on the East Campus.

MR. L. B. JENNINGS TO ADDRESS CLASSICAL CLUB MONDAY, NOVEMBER 11

There will be a meeting of the Classical Club on Monday, November 11, at 7:15 P.M., in Room 205, School of Religion. Mr. L. B. Jennings will read a paper on "Xenophon." This will be followed by parallel readings from Xenophon and Caesar.

The public is cordially invited to attend.

QUADRANGLE PICTURES TO GIVE A SPECIAL PERFORMANCE NOVEMBER 15

At a special performance on Friday, November 15, from 1:00-11:00 P.M., Quadrangle Pictures will present Barbara Stanwyck and Warren William in "The Secret Bride." Graduate and undergraduate students will be admitted free after the Campus Pep Meeting by presenting their regular Athletic Books. Regular admission prices will apply otherwise.

MEETING OF THE SCHOOL OF RELIGION FACULTY

The faculty of the School of Religion will meet Wednesday afternoon, November 13, at 4:00 o'clock, in Room 110, School of Religion.

1935 DUKE FOOTBALL SCHEDULE

Varsity Schedule

Date	Opponent	Place of Game
Nov. 16	Carolina	Durham
Nov. 23	N. C. State	Raleigh

"B" Team Schedule

Date	Opponent	Place of Game
Nov. 16	Navy	Annapolis, Md.

Freshman Schedule

Date	Opponent	Place of Game
Nov. 22	Carolina	Chapel Hill

EVENTS AT THE UNIVERSITY OF NORTH CAROLINA

(November 10-November 16)

11:00 a.m. Dr. Reinhold Niebuhr of Union Theological Seminary, New York. Subject: "The Worship of Demons and the Worship of God." Memorial Hall.

3:30 p.m. Dr. Reinhold Niebuhr will conduct a Public Forum on "World Issues." Memorial Hall.

4:00 p.m. Piano Recital by Mrs. Gladys Calder Brooks. Graham Memorial.

5:00 p.m. Vesper Organ Recital by Jan Philip Schinhan. Hill Music Hall.

7:00 p.m. Dr. Reinhold Niebuhr: "Living in a Chaotic World." Memorial Hall.

Monday, November 11

8:00 p.m. First Meeting of "Deutscher Verein." Dr. Clement Vollmer of Duke University German Department; "Germany in the Summer of 1935." Banquet Room of Graham Memorial. Public invited.

Tuesday, November 12

7:15 p.m. 363rd Meeting of the Elisha Mitchell Scientific Society. G. R. MacCarthy: "Magnetic Anomalies and Geologic Structures on the Carolina Coastal Plain." Also, Edward Mack, Jr.: "The Size and Shape of Molecules." 206 Phillips Hall.

Thursday, November 14

7:00-9:00 p.m. Program on Capehart Phonograph. Hill Music Hall.

8:30 p.m. Mirium Winslow and her Dancers. Memorial Hall.

WEEK OF

NOV. 17-23, 1935

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, November 17

9:30 a.m. Woman's College Discussion Group. East Duke Building. Leader: Dr. Harvie Branscomb.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker: Dean H. J. Herring.

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "Every Man's Burden."

4:30 p.m. Organ Recital. University Chapel.

7:00 p.m. Campus Vespers, East Duke Building.

8:00 p.m. Open Forum Discussion Group for Episcopal Students. St. Joseph's Parish House, on Main Street. Topic: "What Type of Economic System is Most Christian?"

Monday, November 18

12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.

12:30 p.m. Junior Class Meeting. Page Auditorium.

1:30-4:30 p.m. Salon Français. Room 202, Woman's College Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

7:15 p.m. Special German Class. Room 204, Page Auditorium.

Tuesday, November 19

12:30 p.m. Assembly. Woman's College Auditorium. Speaker: Mrs. Hazen Smith.

12:30 p.m. Chapel. University Chapel. Speaker: Rev. George M. Matthis, Pastor, Trinity Avenue Presbyterian Church, Durham.

3:30 p.m. Meeting of Newcomers' Club, at the Home of Mrs. Raymond Crispell, Duke Campus.

4:00 p.m. Meeting of Council on Instruction for Women. East Duke Building.

7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

8:00 p.m. Gallery Talk. Woman's College Library. Speaker: Mr. Holger Cahrll, Director of the Federal Art Project.

Wednesday, November 20

10:00 a.m.-12:00 m. Hospital Auxiliary. M124, Duke Hospital.

12:30 p.m. Chapel. University Chapel. Speaker: Dr. H. Shelton Smith.

12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Mr. William H. Gibson.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Noel Coward in "The Scoundrel" with Julie Haydon, Hope Williams, and Alexander Woolcott. (All lovers of the finer things in the theater are urged to note that this is Noel Coward's first screen appearance, and the critics have declared that this is not only one of the best pictures of the year, but one of the most original and thought provoking.)

6:30 p.m. Kappa Delta Pi Initiation Dinner. University Union. Speaker: Miss Elizabeth Gilmore.

6:45 p.m. Tau Kappa Alpha Dinner Meeting. Room 204X, University Union. Speaker: President W. P. Few.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, November 21

12:30 p.m. Senior Class Meeting. 133 Biology Building.

12:30 p.m. Sophomore Class Meeting. Page Auditorium.

12:30 p.m. School of Religion Assembly. York Chapel.

12:40 p.m. Assembly. Woman's College Auditorium.

4:00 p.m. Meeting of the Council on Graduate Instruction. Room 210, School of Religion.

7:15 p.m. Columbia Literary Society. Court Room of Law School.

7:15 p.m. Special German Class. Room 204, Page Auditorium.

7:15 p.m. Salon Français. Room 202, Woman's College Auditorium.

Friday, November 22

12:30 p.m. Chapel. University Chapel. Speaker: Dean Elbert Russell.

6:30 p.m. Trinity College Historical Society Dinner Meeting. King's Daughters Home, Buchanan Boulevard. Speaker: Dr. W. H. Collcott, Visiting Professor of History from the University of South Carolina.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

Saturday, November 23

12:30 p.m. Freshman Class Meeting. Page Auditorium.

2:00 p.m. Varsity Football Game. Duke vs. N. C. State. Raleigh.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Dick Powell and Jeanette McDonald in "Broadway Gondolier."

"EVERY MAN'S BURDEN," DR. HICKMAN'S SUBJECT

"Every Man's Burden" will be the subject of the sermon to be delivered by Dr. Frank S. Hickman, Preacher to the University, at the University Service of Worship in the University Chapel, at 11:00 A.M. Sunday, November 17.

There will be special musical numbers.

PROFESSOR H. E. MYERS, *Presiding*

Organ—In the Cathedral *Zimmerman*

Call to Worship—The Lord's Prayer *Forsyth-Kraft*

Hymn—O Master, Let me Walk with Thee *(Maryton) Smith*

Prayer

Baritoue Solo—It is Enough, from "Elijah" *Mendelssohn*
ALLEN S. STANLEY

Hymu—God of the Stroug *(Canonbury) Gladstone*

Scripture

Anthem—Psalm Oue Hundred and Fifty *César Franck*

Hallelujah, Hallelujah, Hallelujah, Hallelujah.
O praise ye the Lord, Praise God for His greatness.
Praise ye the Lord in the firmament of His pow'r.
Praise ye Him for His mighty acts.
Praise ye Him according to His wondrous works.
Praise ye Him with the sound of the trumpet:
Praise ye Him with the psalt'ry and harp.
Praise ye Him with the timbrel. Praise ye Him with the dance,
Praise Him with the organ and stringed instruments.
Praise ye Him upon the loud cymbals.
Praise ye Him upon the high sounding cymbals
Let ev'ry thing that hath breath,
Praise the Lord, praise ye the Lord.
O praise ye the Lord, Praise God for His greatness,
O praise ye the Lord in the firmament of His pow'r.
Praise ye Hiu for His mighty acts.
Praise ye Him according to His wondrous works.
Praise ye Him with the sound of the timbrel.
Praise ye Him with the psalt'ry and harp.
Praise ye Him with the timhrel. O praise ye the Lord.
Hallelujah, Hallelujah, Hallelujah, Hallelujah.

Sermou—"Every Mau's Burden" *Dr. Frank S. Hickman*

Benediction

Respouse By Choir—Sevenfold Amen *Stainer*

Organ—Magnificat in F Major *Claussmann*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the organ recital to be given in Duke University Chapel, Sunday, November 17, at 4:30 o'clock, by Mr. Edward Hall Broadhead, University Organist:

Alexandre Boëly Fantaisie and Fugue in B Flat

Born in Versailles, Boëly studied for a short time at the Paris Conservatoire, but it was through his zealous study of the great masters, especially Bach and Scarlatti, that he acquired that admirable mastership and elevation of thought which make his organ works the best in the first half of the nineteenth century.

This selection commences with a lively prelude in B flat major in three-four time, which speedily gives way to the exposition of a

most expressive fugue in B flat minor in four-four time. The lively theme of the beginning reappears in the new rhythm and combines with the fugue theme; the first rhythm reëmerges at the close.

Karl Stamitz Andante

Johann Stamitz was a violinist of great originality and force. He was taken to Mannheim by the Elector in 1745 to direct the chamber music. Here the symphony orchestra received its first impulse under the guidance and experimentation of such men as Stamitz, his son Karl, and Christian Cannabich.

This is a graceful slow movement from one of the first symphonies.

Leo Sowerby Madrigal

This Chicago composer is one of the foremost leaders in composition in America. His works are original and modernistic.

Pietro Yon "Humoresque," L'Organo Primitivo

Delicate, sprightly, sparkling like raindrops in the sun; the subtitle is *Toccatina for the flute.*

Nikolai Rimsky-Korsakoff

Fantasia from the Symphonic Suite "Scheherazade"

Up to the age of twenty-seven Rimsky-Korsakoff had relied almost entirely on musical instinct. Following his appointment as professor of composition at the St. Petershurg Conservatory, however, his ignorance began to oppress him, and he decided to put himself through a course of rigorous technical study. At forty he had achieved the seemingly impossible. His art and his phenomenal, uncanny mastery and erudition had made him world renowned.

His special gift lay in orchestration; his talent in describing the fantastic—water nymphs, enchanted forests, witches, submarine palaces—had no counterpart. Such was the symphonic suite *Scheherazade,* built on *Tales from the Arabian Nights.*

Felix Mendelssohn

Wedding March from "A Midsummer Night's Dream"

Through recently translated editions, Mendelssohn became acquainted with Shakespeare's *Midsummer Night's Dream* and was inspired at the age of seventeen to write the overture on this subject. The music for the play was composed in 1843, seventeen years later, in obedience to the desire of the King of Prussia.

MEETING OF COUNCIL ON INSTRUCTION FOR WOMEN

On Tuesday, November 19, at 4:00 P.M., there will be a meeting of the Council on Instruetion for Women in East Duke Building.

MEETING OF NEWCOMERS' CLUB

There will be a meeting of the Newcomers' Club Tuesday afternoon, November 19, at 3:30 o'clock, at the home of Mrs. Raymond Crispell, on Duke Campus.

COUNCIL ON UNDERGRADUATE INSTRUCTION TO MEET

There will be a meeting of the Council on Undergraduate Instruction Thursday afternoon, November 21, at 4:00 o'clock, in Room 210, School of Religion Building.

PRESIDENT FEW TO ADDRESS TAU KAPPA ALPHAS

On Wednesday, November 20, at 6:45 P.M., the Tau Kappa Alpha fraternity will hold a dinner meeting, in Room 204X, University Union. President W. P. Few will be the speaker of the evening.

MISS ELIZABETH GILMORE TO DELIVER ADDRESS AT KAPPA DELTA PI INITIATION DINNER

The Kappa Delta Pi fraternity will hold their initiation dinner Wednesday night, November 20, at 6:30 o'clock, in the University Union. Miss Elizabeth Gilmore will be the speaker.

MR. HOLGER CAHRLL TO GIVE GALLERY TALK NOVEMBER 19

Mr. Holger Cahrll, Director of the Federal Art Project, under the Works Progress Administration, author of numerous books on art, will give a gallery talk Tuesday, November 19, at 8:00 P.M., in connection with the Exhibition now in the Woman's College Library.

TRINITY COLLEGE HISTORICAL SOCIETY TO HOLD DINNER MEETING NOVEMBER 22

The Trinity College Historical Society will hold a dinner meeting at the King's Daughters Home, on Buchanan Boulevard, at 6:30 P.M., Friday, November 22. Dr. W. H. Collcott, Visiting Professor of History from the University of South Carolina, will deliver an address on the subject "The Recent Church and State Controversy in Mexico."

Those wishing to attend are requested to notify Miss Hettie Robertson, 402 Buchanan Boulevard (telephone N-2191), not later than Wednesday, November 20.

1935 DUKE FOOTBALL SCHEDULE

Varsity Schedule

Date	Opponent	Place of Game
Nov. 23—	N. C. State	Raleigh

Freshman Schedule

Date	Opponent	Place of Game
Nov. 22—	Carolina	Chapel Hill

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

(November 16-November 23)

5:00 p.m. Vesper Organ Recital—Jan Philip Schinhan, organist. Hill Music Hall.

Monday, November 18

7:30 p.m. The North Carolina Club meets in the library room of the Department of Rural Social Economics in the main Library. Hon. A. A. F. Seawell, Attorney General: "A State Department of Justice for North Carolina."

8:30 p.m. Cambridge-U. N. C. Debate. Resolved, that the Judiciary should have no power to overrule decisions of the Legislative or the Executive. The University of Cambridge will defend the affirmative and the University of North Carolina the negative. 103 Bingham Hall.

Tuesday, November 19

11:00 p.m. "Der Liebeswalzer"—a delightful musical comedy. Carolina Theatre.

Wednesday, November 20

8:00 p.m. Dr. W. D. Bancroft: "Chemistry and Physics of Color Changes in Leaves." Phillips Hall. Auspices, Sigma Xi.

Thursday, November 21

7:00-9:00 p.m. Request Program on Capehart Phonograph. Hill Music Hall.

WEEK OF

NOV. 24-30, 1935

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, November 24

9:30 a.m. Woman's College Discussion Group. East Duke Building.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker: Dean H. J. Herring.

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Elbert Russell. Subject: "God as a Symbol."

4:30 p.m. Organ Recital. University Chapel.

7:00 p.m. Campus Vespers, East Duke Building.

8:00 p.m. Open Forum Discussion Group for Episcopal Students. St. Joseph's Parish House, on Main Street.

Monday, November 25

12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.

12:30 p.m. Junior Class Meeting. Page Auditorium. Speaker: Dr. J. M. Artman.

1:30-4:30 p.m. Salon Français. Room 202, Woman's College Auditorium.

3:00 p.m. Open Forum. Second Floor University Union. Leader: Dr. J. M. Artman.

6:30 p.m. Meeting of American Association of University Professors. Room 204X, University Union.

7:00 p.m. Y. W. C. A. Meeting. East Duke Building. Speaker: Dr. J. M. Artman.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

7:15 p.m. Special German Class. Room 204, Page Auditorium.

7:15 p.m. Classical Club Meeting. Room 205, School of Religion. Speaker: Mr. J. A. Pait.

Tuesday, November 26

12:30 p.m. Assembly. Woman's College Auditorium. Speaker: Mrs. Hazen Smith.

12:30 p.m. Chapel. University Chapel. Speaker: Professor John W. Carr.

4:00 p.m. Meeting of Law School Faculty. Dean Horack's Office. Law School.

7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

7:30 p.m. Forum. Room 210, School of Religion. Leader: Dr. Elbert Russell. Topic: "The Danger of a Fascist Government in the United States."

8:15 p.m. Tuesday Evening Recital. Page Auditorium. Mark Hoffman, Pianist.

Wednesday, November 27

10:00 a.m.-12:00 m. Hospital Auxiliary. M124, Duke Hospital.

12:30 p.m. Chapel. University Chapel. Speaker: Professor Howard E. Jensen.

12:40 p.m. Assembly. Woman's College Auditorium. Service led by Worship Committee of Y. W. C. A.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Charles Laughton, Mary Boland, Charles Ruggles, Zazu Pitts, and Roland Young in "Ruggles of Red Gap."

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, November 28

(Holiday)

11:00-11:30 a.m. A Special Thanksgiving Service. University Chapel. Presiding Officer: Frank Dennis. Speaker: Dr. Elbert Russell.

7:15 p.m. Columbia Literary Society. Court Room of Law School.

7:15 p.m. Special German Class. Room 204, Page Auditorium.

7:15 p.m. Salon Français. Room 202, Woman's College Auditorium.

Friday, November 29

12:30 p.m. Chapel. University Chapel. Speaker: Dean Elbert Russell.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

Saturday, November 30

12:30 p.m. Freshman Class Meeting. Page Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Katherine Hepburn and Charles Boyer in "Break of Hearts."

"GOD AS A SYMBOL," DR. RUSSELL'S SUBJECT

"God as a Symbol," will be the subject of the sermon to be delivered by Dr. Elbert Russell, Preacher to the University, at the University Service of Worship, Sunday morning, November 24, at 11:00 A.M.

There will be special musical selections.

DR. GILBERT T. ROWE, *Presiding*

Organ—Andante Tranquillo *Whitlock*
Call to Worship—The Lord's Prayer *Forsyth-Kraft*
Hymn—Rejoice, Ye Pure in Heart *(Marion) Messiter*
Prayer
Semi-Chorus—All Praise to God the Eterual *Arr. by Gaul*
All praise to God the Eternal.
Bless us, O Father! Glory to God.
Shelter the people and prosper plain folk and rulers.
Glory to God.
Bless all our mills, bless our farm lands.
Bless all our nation, Glory to God.
Give peace on earth, may Thy laws be held. Holy Father,
Glory to Thee! All praise to God. Praise to God.
All praise to God.
Hymn—For the Beauty of the Earth *(Dix) Kocher*
Scripture
Anthem—Praise the Lord *Randegger*
Praise the Lord, all ye nations, Praise Him, praise Him all ye people;
Praise the Lord, praise the Lord, praise Him.
The ransomed of the Lord shall return, and come to Zion with songs and everlasting joy,
And come with songs and everlasting joys upon their heads;
They shall obtain joy and gladness, and sorrow and sighing shall flee away:
Trust in the Lord forever.
For in the Lord Jehovah is everlasting strengtb.
Praise the Lord all ye nations, praise Him, all ye people;
Praise the Lord, praise the Lord, Praise, praise tbe Lord.
Sermon—"God as a Symbol" *Dr. Elbert Russell*
Benedictiou
Respouse By Choir—Seveufold Amen *Stainer*
Organ—Prelude in D Minor *Bach*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the organ recital to be given in Duke University Chapel Sunday, November 24, at 4:30 P.M., by Mr. Edward Hall Broadhead, University Organist:

Johann Sebastian Bach Prelude and Fugue in B flat
One of the attractive "Eight Little Preludes and Fugues."

César Franck Prelude, Fugue and Variation
Compared to the quantity of works by Bach, Handel, or Mozart, Franck wrote very little; yet all of his later works are of the best and are used constantly.
After the haunting melody of the prelude has been stated, a more majestic fugue of similar character appears. The variation is on the subject of the prelude.

Giuseppe Verdi Miserere from "Il Trovatore"
Few musical works can attain that absolute grief and pain expressed in Chopin's *Funeral March* from the *Sonata in B flat minor*, or in the last movement of Tscbaikowsky's *Pathétique Symphony*. The *Miserere* approaches very nearly that deptb of feeling.

Clifford Demarest A Pastoral Suite
Sunrise
Rustic Dance
Sunset
Thanksgiving
This simple and attractive suite is by a contemporary American composer. Although the work itself would never bring a man fame, its style, direct and straightforward, make it worthy of an occasional public appearance.

PRELIMINARY ANNOUNCEMENT

The fall initiation of the Duke Chapter of Phi Beta Kappa will be conducted at 8:00 P.M. on December 5, in the faculty dining hall of the Woman's College Union, East Campus. At this time eighteen students elected to membership this fall will be received into the Society. Dr. Calvin B. Hoover, of the Department of Economics, will conduct an informal discus-

sion on the topic, "The Development of the Economic Philosophy of the New Deal." An informal social hour will follow. Attendance is limited to members of Phi Beta Kappa, but all such persons in the University community are invited to attend.

MEETING OF AMERICAN ASSOCIATION OF UNIVERSITY PROFESSORS

There will be a dinner meeting of the Duke University Chapter of the American Association of University Professors at 6:30 P.M., Monday, November 25, in Room 204X of the University Union. Professor Paul Gross will speak regarding the activities of the Duke University Research Council.

DR. J. M. ARTMAN, NOTED LECTURER, TO BE GUEST OF Y. M. C. A. AND Y. W. C. A. MONDAY, NOVEMBER 25

Dr. J. M. Artman, noted lecturer and educator, will be the guest of the Duke Y. M. C. A. and Y. W. C. A. all day Monday, November 25. He will speak at the Junior Class Assembly in Page Auditorium, at 12:30 P.M., and again at 3:00 P.M., in Room 205, University Union, where he will conduct an open forum on matters pertaining to the problems of the modern college man and woman. At 7:00 P.M. he will address the Y. W. C. A. in assembly in East Duke Building, on the Woman's College Campus. The students are cordially invited to attend all meetings with Dr. Artman.

TUESDAY EVENING RECITAL

On Tuesday evening, November 26, at 8:15 o'clock, in Page Auditorium, the Y. M. C. A. will present Mark Hoffman, Pianist. Mr. Hoffman is Director of Music at Greensboro College for Women in Greensboro, and is considered one of the leading pianists in the state. The public is cordially invited to this recital.

Following is his program:

Sonata Opus 53 (Waldstein) ..... *Beethoven*
Allegro con brio
Introduzione
Rondo
Scherzo b Minor ..... *Chopin*
Nocturne G Major ..... *Chopin*
Ballade F Major ..... *Chopin*
Etudes Op. 25, No. 1 (Aeolian Harp) ..... *Chopin*
Op. 10, No. 7
Op. 10, No. 6
Op. 10, No. 4
Op. 25, No. 8 (Sixths)
Op. 25, No. 6 (Thirds)
(1) Reflets dans l'eau ..... *Debussy*
(2) Memento Mori (Remember Death!) *Castelnuovo-Tedesco*
(3) Fountain of the Aqua Paola ..... *Griffes*
(4) Perpetual Motion ..... *Alkan-MacDowell*

DR. LYNN HAROLD HOUGH TO PREACH SUNDAY, DECEMBER 1

Dr. Lynn Harold Hough, President of Drew Theological Seminary, Madison, New Jersey, and one of the outstanding religious leaders of the country, will be the preacher at the University Service of Worship on Sunday, December 1, at 11:00 A.M.

Dr. Hough, whose wide reputation as a pulpit orator causes him to be in great demand for occasions of various kinds in all parts of the United States, will be remembered here as having delivered the dedicatory sermon in connection with the dedication of the Duke University Chapel, during the 1935 Commencement. His discourse at that time made a profound impression and there are many in Durham and throughout the state who will be eager to hear him again.

MEETING OF LAW SCHOOL FACULTY TUESDAY, NOVEMBER 26

On Tuesday, November 26 at 4:00 P.M., there will be a meeting of the Law School faculty, in Dean Horack's office in the Law School.

MR. J. A. PAIT TO ADDRESS CLASSICAL CLUB

There will be a meeting of the Classical Club on Monday, November 25, at 7:15 P.M., in Room 205, School of Religion, at which time Mr. J. A. Pait will talk on "Plato." The public is cordially invited to attend.

FORUM

On Tuesday, November 26, at 7:30 P.M., in Room 210, School of Religion, Dean Elbert Russell will introduce the subject "The Danger of a Fascist Government in the United States."

SPECIAL THANKSGIVING SERVICE

A special Thanksgiving service will be held in the University Chapel Thursday morning, November 28, from 11:00 to 11:30. Frank Dennis will preside and Dr. Elbert Russell of the School of Religion, will be the speaker.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

(November 24-November 30)

Monday, November 25

3:30 p.m. Karl S. Bolander of the Art Hobby Guild of America: "Art in Common Things." Playmakers Theatre. (Auspices of Extension Division.)
5:00 p.m. Vesper Organ Recital—Jan Philip Schinhan, organist. Hill Music Hall.

Tuesday, November 26

8:30 p.m. University Symphony Orchestra—Hill Music Hall.

Wednesday, November 27

1:00 p.m. Thanksgiving Recess begins.

Thursday, November 28

2:00 p.m. Carolina-Virginia Football Game.

Friday, November 29

2:30 p.m. State Class "B" High School Football Championship Game. Kenan Stadium.

Saturday, November 30

2:30 p.m. State Class "A" High School Football Championship Game. Kenan Stadium.

WEEK OF

DEC. 1-7, 1935

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, December 1

9:30 a.m. Woman's College Discussion Group. East Duke Building. Leader: Dr. Harvie Branscomb.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker: Dean H. J. Herring.

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Lynn Harold Hough, Dean, Drew Theological Seminary, Madison, New Jersey. Subject: "When Our Ideals Betray Us."

2:00 p.m. Meeting of Y. W. C. A. Cabinet Committees and Advisory Board. East Duke Building.

4:30 p.m. Organ Recital. University Chapel.

7:00 p.m. Campus Vespers, East Duke Building.

8:00 p.m. Open Forum Discussion Group for Episcopal Students. St. Joseph's Parish House, on Main Street.

Monday, December 2

12:10 p.m. Address by Dr. Lynn Harold Hough. Page Auditorium. Subject: "A Living Book in a Living Age."

12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.

1:30-4:30 p.m. Salon Français. Room 202, Woman's College Auditorium.

3:30 p.m. Address by Dr. Lynn Harold Hough. York Chapel. Subject: "Truth and Paradox."

6:30 p.m. A. C. S. Dinner. University Union. Price 75c.

7:00 p.m. Men's Glee Club. Music Room.

7:15 p.m. Special German Class. Room 204, Page Auditorium.

8:00 p.m. Erasmus Club. Home of Professor Allan H. Gilbert, 516 Carolina Circle. Speaker: Dr. Kenneth W. Clark. Subject: "Erasmus and Our English Bible."

8:00 p.m. Meeting of the North Carolina Chapter of the A. C. S. Room 116, Chemistry Building. Speaker: Dr. Martin Kilpatrick, of the University of Pennsylvania. Subject: "The Reactions of Metals and Amalgams With Acids."

Tuesday, December 3

12:30 p.m. Assembly. Woman's College Auditorium. Speaker: Dr. C. P. Harry.

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Alan K. Manchester.

6:15 p.m. A. A. U. W. Supper. King's Daughter's Home. Speaker: Dr. W. A. Perlzweig. Subject: "Impressions of Russia in 1935."

7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

Wednesday, December 4

10:00 a.m.-12:00 m. Hospital Auxiliary. M124, Duke Hospital.

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Gilbert T. Rowe.

12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Dr. Dorothy M. Quynn.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. William Powell and Louise Raner in "Escapade" with Frank Morgan and Virginia Bruce. Also a Popeye Cartoon.

7:00 p.m. Choir Rehearsal. University Chapel.

8:00 p.m. Current Events Forum, sponsored by "9019." Court Room of Law School. Leader: Dr. W. A. Perlzweig. Topic: "Russia."

Thursday, December 5

12:30 p.m. Assembly. Page Auditorium.

12:30 p.m. School of Religion Assembly. York Chapel.

12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Dr. Theodore O. Wedel.

4:00 p.m. Meeting of the College Faculty. Room 210, School of Religion Building.

7:15 p.m. Columbia Literary Society. Court Room of Law School.

7:15 p.m. Salon Français. Room 202, Woman's College Auditorium.

7:15 p.m. Special German Class. Room 204, Page Auditorium.

7:30 p.m. Meeting of Episcopal Students. St. Joseph's Parish House. Speaker: Rev. Theodore O. Wedel, Ph.D.

7:30 p.m. Duke Bar Association Meeting. Court Room of Law School. Speaker: Professor Karl N. Llewellyn, of Columbia University Law School. Subject: "The Why of American Legal Education."

8:00 p.m. Phi Beta Kappa Initiation. Faculty Dining Hall of the Woman's College Union. Speaker: Dr. Calvin B. Hoover. Subject: "The Development of the Economic Philosophy of the New Deal."

Friday, December 6

12:30 p.m. Chapel. University Chapel. Speaker: Dean Elbert Russell.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

Saturday, December 7

12:30 p.m. Freshman Class Meeting. Page Auditorium.

1:00 p.m. Association of College Unions Conference Luncheon. University Union.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Oil for the Lamps of China" with Josephine Hutchinson and Pat O'Brien.

7:00 p.m. Olders Boys' Conference Dinner. Student Dining Rooms. University Union.

DR. LYNN HAROLD HOUGH TO DELIVER SERMON SUNDAY, DECEMBER 1, AT 11:00 A.M. AT UNIVERSITY SERVICE OF WORSHIP

Dr. Lynn Harold Hough, Dean of Drew Theological Seminary, Madison, New Jersey, and one of America's outstanding preachers, will deliver the sermon at the University Service of Worship, Sunday, December 1, at 11:00 A.M., his subject being "When Our Ideals Betray Us."

There will also be special musical selections.

DR. ELBERT RUSSELL, *Presiding*

Organ—Herzlich thut mich verlangen *Bach*

Call to Worship—The Lord's Prayer *Forsyth-Kraft*

Hymn—When Morning Gilds the Skies
(Laudes Domini) Barnby

Prayer

Trio—Praise Ye from "Attila" *Verdi-Stanbridge*
MISS ALDRIDGE, MR. GRAY, MR. BARNES

Praise ye, O praise and glorify,
Praise ye the Lord Almighty,
Glorify the Lord Almighty, Praise His holy name.
Praise ye the Lord Almighty, bless and adore His holy Name.
Praise ye the Lord Jehovah, magnify, adore him.
Praise ye the Lord Almighty, praise His Name.
Praise ye the Lord Jehovah, O magnify the Lord,
O bless His holy name, bless His Name.

Hymn—Come, Ye Thankful People, Come
(St. George's Windsor) Elvey

Scripture

Anthem—O Lord Most Holy *César Franck*

Incidental Solo
MRS. BARNES

Violin Obligato
MRS. GREENWOOD

O Lord most holy, O Lord most mighty,
O loving Father, Thee would we be praising alway.
Help us to know Thee, know Thee and love Thee;
Father, Father, grant us Thy truth and grace;
Father, Father, guide and defend us.
Rule Thou our wilful hearts,
Keep Thine our wand'ring thoughts;
In all our sorrows, let us find our rest in Thee;
And in temptation's hour, Save through Thy mighty power,
Thine aid O send us; Hear us in mercy.
Show us Thy favor, So shall we live, and sing praise to Thee.

Sermon—"When Our Ideals Betray Us"
Dr. Lynn Harold Hough, D.D., LL.D.,
Dean of Drew Theological Seminary

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ—Ach Herr, mich armen Sünder *Kuhnau*

PROGRAM FOR SUNDAY AFTERNOON ORGAN RECITAL

Following is the program arranged for the organ recital to be given in Duke University Chapel Sunday afternoon, December 1, at 4:30 o'clock, by Mr. Edward Hall Broadhead, University Organist, who will be assisted by Mr. Charles B. Galloway, organist:

Johann Sebastian Bach — Prelude and Fugue in E Minor

This, the Cathedral Prelude and Fugue, is one of the loveliest of the master. Beginning in recitative style, the Prelude gradually builds up to a slow and majestic close. The Fugue enters softly, each entrance of the subject easy to distinguish by the repeated note and the mordant.

Alexandre Guilmant — Third Sonata
Adagio
Fuga

The Adagio, the second movement of this sonata, is one of the charming bits of organ literature. The Fugue is unfortunately rather seldom heard. The contrast between the legato and staccato is particularly striking.

MR. GALLOWAY

* * * * *

Manuel de Falla — Fishermen's Song
Pantomime

One pictures a small fishing sloop setting out from a Spanish village in the early morning, the crew chanting an *Ave Maris Stella*. The Pantomime suggests a grim sea tragedy followed by the calm silence which always envelops every tragedy.

Anton Dvorák — Largo from New World Symphony

Joseph W. Clokey — Canyon Walls

To appreciate fully the significance of this descriptive work, one should have travelled down a tortuous road in one of the box-like canyons of the Sierras. Solid rock walls over a thousand feet in height guard a narrow valley and a river roaring toward the sea.

DR. MARTIN KILPATRICK, OF THE UNIVERSITY OF PENNSYLVANIA, TO ADDRESS MEETING OF A. C. S.

A meeting of the North Carolina Section of the A. C. S. will be held on Monday, December 2, at 8:00 P.M., in Room 116, Chemistry Building. Dr. Martin Kilpatrick, of the University of Pennsylvania, will address the Section on the subject: "The Reaction of Metals and Amalgams with Acids."

The usual dinner will precede the meeting in the University Union, at 6:30 P.M. Price 75c.

A. A. U. W. SUPPER MEETING TUESDAY, DECEMBER 3

On Tuesday, December 3, the American Association of University Women will hold a supper meeting at the King's Daughters Home, at 6:15 P.M. Dr. Wm. A. Perlzweig will speak to the group on "Impressions of Russia in 1935."

PHI BETA KAPPA

The fall initiation of the Duke Chapter of Phi Beta Kappa will be conducted at 8:00 P.M. on December 5, in the faculty dining hall of the Woman's College Union, East Campus. At this time eighteen students elected to membership this fall will be received into the Society. Dr. Calvin B. Hoover, of the Department of Economics, will conduct an informal discussion on the topic, "The Development of the Economic Philosophy of the New Deal." An informal social hour will follow. Attendance is limited to members of Phi Beta Kappa, but all such persons in the University community are invited to attend.

DR. HOUGH TO DELIVER TWO LECTURES MONDAY, DECEMBER 2

Dr. Lynn Harold Hough will deliver two lectures on Monday, December 2, to two audiences of members of the University community and interested friends.

"A Living Book in a Living Age" will be the subject of the lecture in Page Auditorium at 12:10 P.M., when he will speak in connection with the observance of the four hundredth anniversary of the printed English Bible.

At 3:30 P.M. Dr. Hough will speak again, this lecture being primarily for the School of Religion, but open to other interested friends as well. His subject at the afternoon hour will be "Truth and Paradox."

Dr. Hough, it will be remembered, delivered the sermon at the dedication last June of the University Chapel, and his second visit is being anticipated with much pleasure by those who heard him on that occasion, as well as others who know him as one of the outstanding preachers of America today.

COMMUNITY CHEST

Members of the Duke University community are requested to make their Community Chest contributions as soon as it is convenient to do so.

Cards for all members of the community have been distributed, and if any one has failed to receive his card, he should make a request for one.

All cards should be returned whether or not a contribution is made, for the cards are kept as permanent records. Return of cards and requests for cards should be made to Room 202, Gray Building.

MEETING OF DUKE BAR ASSOCIATION

Professor Karl N. Llewellyn of Columbia University Law School will speak on "The Why of American Legal Education" at the regular meeting of the Duke Bar Association Thursday, December 5, at 7:30 P.M. in the Court Room of the Law School. The Section on Legal Education will give its annual report.

"9019" TO SPONSOR SERIES OF CURRENT EVENTS FORUMS

"9019" is this year sponsoring a series of Current Events Forums, the first of which will be given on Wednesday, December 4, at 8:00 P.M., in the Court

Room of the Law School, unless otherwise announced in the Chronicle. Dr. W. A. Perlzweig will lead the discussion with a talk on "Russia." A brief but important business meeting of "9019" will follow the Forum.

COLLEGE FACULTY TO MEET THURSDAY, DECEMBER 5

There will be a meeting of the College Faculty, Thursday afternoon, December 5, at 4:00 o'clock, in Room 210, School of Religion.

DR. KENNETH CLARK TO ADDRESS ERASMUS CLUB

The Erasmus Club will meet Monday, December 2, at 8:00 P.M., at the residence of Professor Allan H. Gilbert, 516 Carolina Circle. Dr. Kenneth W. Clark will speak on "Erasmus and Our English Bible."

WILL MEET HERE SATURDAY, DECEMBER 7

The American Association of College Unions, which will meet at the University of North Carolina December 6, will hold its morning session on Saturday, December 7, at Duke University. Following the session, luncheon will be served for the visitors on the second floor of the University Union.

BANQUET FOR OLDER BOYS' CONFERENCE, DECEMBER 7

The Older Boys' Conference, under the auspices of the Young Men's Christian Association of North and South Carolina, will be held in Durham early in December. The Conference banquet will be held in the University Union, at Duke University, on Saturday, December 7, at 7:00 P.M.

MEETING OF EPISCOPAL STUDENTS

There will be a meeting of Episcopal students on Thursday night, December 5, at 7:30 o'clock, at St. Joseph's Parish House. Rev. Theodore O. Wedel, Ph.D., National College Work Secretary of the Episcopal Church, will speak and hold an open forum discussion.

LECTURE ON MARK TWAIN BY MR. W. W. ELLSWORTH ON DECEMBER 10

On Tuesday, December 10, in Page Auditorium, at 8:00 o'clock, Mr. W. W. Ellsworth, of Hartford, Conn., widely known authority on Mark Twain, will deliver his lecture on the famous American humorist. The lecture will be illustrated with slides.

This will be the second in the Series of University Lectures for the year, and members of the University community and the public are cordially invited. The lecture here will be the same one that Mr. Ellsworth will deliver at the notable birthday celebration on November 30 in Mark Twain's home town of Hartford, Conn., and on the preceding day at the Brooklyn Institute of Arts and Sciences.

Mr. Ellsworth, who has been for years widely known as an author, publisher and lecturer, knew Mark Twain as a boy in Hartford, and that friendship lasted throughout the noted humorist's life. The announcement of his appearance here is sure to be received with much interest, and a large audience is assured.

MESSIAH

The third annual presentation of Handel's "Messiah" will be given by the University Choir, Sunday afternoon, December 15, at 4:30 o'clock. The public is cordially invited.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

(December 1-December 7)

Monday, December 2

8:30 a.m. Classes are resumed.

Tuesday, December 3

4:15 p.m. Bulls Head Reading. Dr. Archibald Henderson will read from his Life of Bernard Shaw.

Wednesday, December 4

8:30 p.m. University Band Concert. Hill Music Hall.

Thursday, December 5

7:30 p.m. Undergraduate Philosophy Club. Graham Memorial.

Convention of the Association of Colleges.

Friday, December 6

8:30 p.m. The Carolina Playmakers present the World Premiere of Paul Green's "The Enchanted Maze," a challenging drama of the American University life. Memorial Hall.

Convention of the Association of College Unions.

Saturday, December 7

8:30 p.m. The Carolina Playmakers present "The Enchanted Maze." Memorial Hall.

Convention of the Association of College Unions.

WEEK OF

DEC. 8-14, 1935

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, December 8

9:30 a.m. Woman's College Discussion Group. East Duke Building.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker: Dean H. J. Herring.

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Elbert Russell. Subject: "A Religion of Experience."

4:30 p.m. Organ Recital. University Chapel.

7:00 p.m. Campus Vespers, East Duke Building.

7:30 p.m. "Rainbow Rays of Righteousness"—a Pageant in observance of the 400th anniversary of the printing of the English Bible. Page Auditorium.

8:00 p.m. Open Forum Discussion Group for Episcopal Students. St. Joseph's Parish House, on Main Street.

Monday, December 9

12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.

12:30 p.m. Junior Class Meeting. Page Auditorium.

1:30-4:30 p.m. Salon Français. Room 202, Woman's College Auditorium.

7:00 p.m. Dinner in Observance of the 25th Anniversary of President W. P. Few's Inauguration. Duke University Union.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

7:15 p.m. Special German Class. Room 204, Page Auditorium.

Tuesday, December 10

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Ira D. S. Knight, Pastor, First Baptist Church, Durham, N. C.

12:30 p.m. Assembly. Woman's College Auditorium. Speaker: Mrs. Hazen Smith.

3:30 p.m. Meeting of Newcomers Club. Mrs. Fred Hanes' Residence. Duke Campus. Christmas Musical Program.

4:00 p.m. Meeting of Law School Faculty. Dean Horack's Office. Law School.

7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

8:00 p.m. Illustrated Lecture. Page Auditorium. Speaker: Mr. W. W. Ellsworth. Subject: "Mark Twain."

Wednesday, December 11

10:00 a.m.-12:00 m. Hospital Auxiliary. M124, Duke Hospital.

12:30 p.m. Chapel. University Chapel. Speaker: Professor A. M. Proctor.

12:40 p.m. Assembly. Woman's College Auditorium. Duke University Day Celebration. Speaker: Mrs. Mary H. Vance.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Miriam Hopkins in "Becky Sharp." Filmed entirely in the new Technicolor. Added short subjects include a travelogue, Our Gang Comedy, and Color Classic Cartoon.

3:00 p.m. Tree Planting Ceremonies by Seniors. Duke University Road.

4:00 p.m. Meeting of Faculty of School of Religion. Room 110, School of Religion.

7:00 p.m. Choir Rehearsal. University Chapel.

8:00 p.m. Lecture. Lecture Room, 113 Biology Building. Speaker: Dr. W. H. Sheldon. Subject: "Social Psychology in Relation to Religion and Medicine."

8:15 p.m. Lecture, sponsored by Phi Sigma, Biological Society. Room 205, University Union. Speaker: Dr. F. G. Hall. Subject: "Ten Men on a Mountain."

Thursday, December 12

12:30 p.m. Senior Class Meeting. Page Auditorium.

12:30 p.m. Sophomore Class Meeting. Page Auditorium.

12:30 p.m. School of Religion Assembly. York Chapel.

12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Dr. W. K. Greene.

4:00 p.m. Meeting of Council on Graduate Instruction. Room 210, School of Religion.

6:30 p.m. Durham County Alumni Dinner. Student Dining Hall. University Union.

7:15 p.m. Columbia Literary Society. Court Room of Law School.

7:15 p.m. Special German Class. Room 204, Page Auditorium.

7:15 p.m. Salon Français. Room 202, Woman's College Auditorium.

8:30 p.m. "Ceiling Zero," amateur premier by Frank Weade. Duke Players Production. Page Auditorium.

Friday, December 13

12:30 p.m. Chapel. University Chapel. Speaker: Dean Elbert Russell.

6:30 p.m. Dinner Meeting of Trinity College Historical Society. King's Daughters Home, on Buchanan Boulevard. Speaker: Professor C. H. Pegg, of the Department of History, of the University of North Carolina.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

7:30-10:30 p.m. Christmas Fair. Woman's College Gymnasium.

8:30 p.m. "Ceiling Zero," amateur premier by Frank Weade. Duke Players Production. Page Auditorium.

Saturday, December 14

12:30 p.m. Freshman Class Meeting. Page Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Frederic March and Charles Laughton in a picturization of Victor Hugo's "Les Miserables."

7:30-10:30 p.m. Christmas Fair. Woman's College Gymnasium.

"A RELIGION OF EXPERIENCE," DR. RUSSELL'S SUBJECT

"A Religion of Experience," will be the subject of the sermon to be delivered by Dr. Elbert Russell, Preacher to the University, at the University Service of Worship, Sunday morning, December 8, at 11:00 A.M.

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Idylle *MacDowell*
Anthem—O Nightingale, Awake *Swiss Folk Song, XVII Century Arr. by Clarence Dickinson*
Hymn—Hark! the Heralds Angels Sing *(Mendelssohn) Mendelssohn*
Prayer
Anthem—Christmas Hymn (from the 17th Century) *Jüngst*
Hymn—O Come, All Ye Faithful *(Adeste Fidcles) Anonymous*
Scriptnre
Anthem—A Christmas Cradle Song of the 14th Centnry *Bodenschatz*
Sermon—"A Religion of Experience" *Dr. Elbert Russell*
Benediction
Response By Choir—Sevenfold Amen *Stainer*
Organ—Choral Prelnde on "St. Ann" *Noble*

TWENTY-FIFTH ANNIVERSARY DINNER MONDAY, DECEMBER 9

A dinner in observance of the twenty-fifth anniversary of Dr. W. P. Few's inauguration as president of Trinity College (since 1924 Duke University, including Trinity College) will be given by the Board of Trustees in the University Union, December 9, at 7:00 P.M.

Colonel John F. Bruton, Chairman of the Board of Trustees, will preside at the dinner. Those present will include Trustees, members of the faculties of the University, officers of the Alumni and Alumnae Associations and presidents of local and class groups, and student representatives. Emphasis will be placed at the dinner upon the achievements of Trinity College and Duke University during the past quarter of a century. Dr. Bruce R. Payne, President of George Peabody College for Teachers, Nashville, Tenn., will be the principal speaker.

SPECIAL CHRISTMAS PROGRAM ARRANGED FOR ORGAN RECITAL, DECEMBER 8

The following special Christmas program has been arranged for the organ recital to be given in Duke University Chapel Sunday afternoon, December 8, at 4:30 o'clock, by Mr. Edward Hall Broadhead, University Organist, who will be assisted by a chorus of carolers:

T. Frederick H. Candlyn — La Marche des Rois
Alexandre Guilmant — Noël Languedocien

* * * *

Johann Sebastian Bach — Break Forth, O Beauteous Heavenly Light
Traditional Portuguese (Arranged by H. B. Gaul) — The Little Jesu of Braga
Alexine Prokoff — A Christmas Cradle Song
Rutland Boughton — The Holly and the Ivy
Giovanni Pergolesi — Glory to God in the Highest
Chorus

* * * *

Sigfrid Karg-Elert — Choral-Improvisation on "Il Dulci Jubilo"

BIBLE ANNIVERSARY PAGEANT IN PAGE AUDITORIUM SUNDAY, DECEMBER 8, AT 7:30 P.M.

On Sunday, December 8, at 7:30 P.M., a pageant will be presented in Page Auditorium, as a feature of the four hundredth anniversary of the printed English Bible. The title of the pageant, which has been arranged by Professor H. E. Spence, of the University faculty, is "Rainbow Rays of Righteousness."

Much interest is being manifested in this presentation, and a large audience is assured. Members of the University community and friends are cordially invited.

FACULTY CLUB'S ANNUAL CHRISTMAS PARTY, DECEMBER 14

The annual Christmas Party of the Faculty Club of Duke University will be held at the Hope Valley Country Club, on Saturday, December 14, at 7:00 P.M. In connection with the dinner to be served at that time, an interesting and unique program of entertainment will be presented.

During the past several years, this annual Christmas party has come to be recognized as one of the outstanding social events of the academic year, to which Faculty Club members always look forward with pleasant anticipation.

"DUKE UNIVERSITY DAY"

Wednesday, December 11, marks the eleventh anniversary of the signing, by the late James B. Duke, of the Indenture of Trust which made possible the organization of Duke University. In many communities, in this and other states, the day will be celebrated, as it has been for the past several years. Last year there were about seventy observances of various kinds, and indications are that the celebrations this year will be equally successful. Not only will various local alumni groups hold "Duke University Day" observances, but there will be civic club and radio talks in addition.

For local reasons, some of the "Duke University Day" meetings will not be held on December 11, but on other days during the week. As a matter of fact, several have already been held. Most of the observances, however, will be on Wednesday, December 11.

TREE PLANTING BY SENIORS, WEDNESDAY, DECEMBER 11, AT 3:00 P.M.

A special feature of the observance on the campus of Duke University Day this year will be the "tree planting" ceremonies by members of the senior classes of Trinity College and the Woman's College of Duke University on Wednesday, December 11, at 3:00 P.M.

At this time ten trees will be planted on Duke University Road between the two campuses, this ceremony marking the beginning of what is hoped will be an annual custom for senior classes through the succeeding years.

CHRISTMAS TREES FROM THE DUKE FOREST

Selected red cedar Christmas trees may again be obtained from the Duke Forest by members of the University community. Prices including delivery at any Durham address:

Trees 2 and 3 feet high	$ .50
Trees 4 and 5 feet high	.75
Trees 6, 7 and 8 feet high	1.00

Larger trees are available at proportionate prices. Deliveries will be made on December 17, 19, 21, 23, and 24. Orders should be placed at the Forest Office, University Branch Phone 339.

"DUKE UNIVERSITY DAY" OBSERVANCE IN PAGE AUDITORIUM THURSDAY, DECEMBER 12, AT 12:30 P.M.

The annual observance of "Duke University Day" on the University campus will be held Thursday, December 12, at 12:30 P.M., in Page Auditorium.

All members of the University community and interested friends are invited to be present.

"CEILING ZERO" BY FRANK WEADE TO BE PRESENTED BY THE DUKE PLAYERS

As their second production of the season, the Duke Players will present "Ceiling Zero," the amateur premier by Frank Weade, on Thursday and Friday nights, December 12 and 13, at 8:30 o'clock, in Page Auditorium. Tickets for the two performances are now on sale at the box office in Page Auditorium between the hours of 2:00 and 5:00 P.M. Prices of the tickets are $1.00 and 50c.

NEWCOMERS CLUB TO MEET WITH MRS. FRED M. HANES TUESDAY, DECEMBER 10

The Newcomers Club will meet with Mrs. Fred M. Hanes, at her home on the Duke Campus, on Tuesday, December 10, at 3:30 P.M. Mrs. Foster Barnes is presenting a Christmas Musical Program.

Attention is called to the change in the date of the meeting.

MEETING OF THE LAW SCHOOL FACULTY TUESDAY, DECEMBER 10

On Tuesday afternoon, December 10, at 4:00 o'clock, there will be a meeting of the Law School faculty, in Dean Horack's office, on the second floor of the Law School.

PROFESSOR C. H. PEGG, OF THE UNIVERSITY OF NORTH CAROLINA, TO ADDRESS TRINITY COLLEGE HISTORICAL SOCIETY

There will be a dinner meeting of the Trinity College Historical Society at the King's Daughters Home, on Buchanan Boulevard, Friday, December 13, at 6:30 P.M. Professor C. H. Pegg, of the Department of History of the University of North Carolina, will read a paper on "The Political Philosophy of Napoleon Bonaparte."

Plates, fifty cents. Please make reservations through Miss Hettie Robertson, 402 Buchanan Boulevard (telephone, N-2191), not later than Wednesday, December 11.

COUNCIL ON GRADUATE INSTRUCTION TO MEET THURSDAY, DECEMBER 12

There will be a meeting of the Council on Graduate Instruction Thursday evening, December 12, in Room 210, School of Religion.

ANNUAL DINNER OF DURHAM COUNTY ALUMNI ASSOCIATION, THURSDAY, DECEMBER 12, 6:30 P.M.

The annual "Duke University Day" dinner of the Durham County Alumni Association will be held on Thursday, December 12, at 6:30 P.M., in "A" dining room on the first floor of the University Union. R. Percy Reade, member of the class of 1900 and well-known Durham attorney, will deliver the principal address on this occasion.

As has been the custom for the past several years, Coach Wallace Wade and the varsity and freshman football squads and the Durham High School football squad will be special guests on this occasion. Watches will be presented to the retiring members of the varsity squad. President E. L. Cannon, of the Durham County Alumni, will preside at the dinner.

Tickets for this dinner will be available on the campus, in the Alumni Office, at $1.00 each, beginning Tuesday, December 10, and until noon, Thursday, December 12.

LECTURE ON MARK TWAIN BY MR. W. W. ELLSWORTH IN PAGE AUDITORIUM, TUESDAY, DECEMBER 10, AT 8:00 P.M.

Mr. William Webster Ellsworth, widely known authority on Mark Twain, will deliver the second in the 1935-1936 Series of University Lectures on Tuesday, December 10, at 8:00 P.M., in Page Auditorium. The lecture will be illustrated with more than one hundred slides, all in color except those of manuscripts and letters.

This lecture, which is particularly appropriate in view of the centenary celebration of Mark Twain's birth, is sure to attract a large audience of faculty, students, and interested friends. Mr. Ellsworth recently delivered the lecture at the centenary celebration in Mark Twain's home city of Hartford, Conn., and on that occasion, as well as at other events in various cities, his presentation of the life and works of the great American humorist has been received with deep appreciation.

Not only is Mr. Ellsworth a widely known lecturer, but he has been outstanding for many years as a writer and publisher.

FACULTY OF SCHOOL OF RELIGION TO MEET WEDNESDAY, DECEMBER 11

There will be a meeting of the faculty of the School of Religion, Wednesday afternoon, December 11, at 4:00 o'clock, in Room 110, School of Religion.

PHI SIGMA, BIOLOGICAL SOCIETY, TO SPONSOR OPEN LECTURE WEDNESDAY, DECEMBER 11

Phi Sigma, biological society, is sponsoring an open lecture in the reception room of the University Union, Wednesday night, December 11, at 8:15 o'clock, at which time Dr. F. G. Hall, of the Department of Zoology, will tell of his recent trip to the Andes, when, as a member of a British-American Expedition, he made a special study of altitude on respiration. Dr. Hall will use as his subject, "Ten Men on a Mountain."

DR. W. H. SHELDON TO GIVE LECTURE

Dr. W. H. Sheldon, representing the National Council on Religion in Higher Education, will deliver a lecture Wednesday, December 11, at 8:00 P.M., in Room 113, Biology Building. Dr. Sheldon will speak on "Social Psychology in Relation to Religion and Medicine." The public is cordially invited.

YOUNG WOMAN'S CHRISTIAN ASSOCIATION BAZAAR

A splendid opportunity for Duke students and faculty to do their Christmas shopping early when the Young Woman's Christian Association holds its annual Christmas Bazaar in the Woman's College Gymnasium on December 13 and 14. Attractive and unusual wares from various parts of the country, as well as from foreign countries, will be offered for sale.

An interesting feature will be a motion picture of last year's May Day, exciting moments in football, and other campus scenes. A radio raffle, games, and fortune telling will provide additional amusement. Scarfs, handkerchiefs, linens, and all other kinds of novelties will be arranged in inviting displays in the different booths. Pop corn, candy, and drinks may be purchased at the refreshment stand.

The proceeds of the bazaar, which is under the auspices of the Y. W. C. A., will go into the general fund and will be used to carry out the regular program of social service and other work on the campus and in Durham.

The doors will be open from 7:30-10:00 P.M. on December 13, and from 7:30-10:00 P.M. on December 14.

CONTRIBUTIONS TO WILL ROGERS MEMORIAL

Members of the University community who desire to make contributions to the Will Rogers Memorial Fund are requested to send or mail such contributions to Mr. Charles E. Jordan, Administration Building, University Campus.

Since the movement was inaugurated some weeks ago to create an outstanding memorial to the noted author, lecturer, and humorist who lost his life in an airplane accident some months ago, much interest has been manifested in it throughout the country. A number of the members of the University community have expressed a desire to have a part in this memorial, plans for which have been set out in the newspapers. There will be no active solicitation of funds on the campus but, as stated above, those desiring to have a part in the memorial are asked to make their contributions to Mr. Jordan during the next week. It is earnestly desired that all campus contributions be made not later than Saturday, December 14.

Checks may be made payable to the Will Rogers Memorial Fund.

A. A. U. W. SPONSORS MOVIE FOR FELLOWSHIP FUND

The Durham Branch of the American Association of University Women is sponsoring the motion picture "Peter Ibetson" which is playing at the Carolina Theatre on Monday and Tuesday, December 9 and 10. A percentage of the proceeds from the tickets sold by members of the organization and by the Senior Class of the Woman's College of Duke University will be contributed by the Durham Branch to the Fellowship Fund of the A. A. U. W. This fund is used to grant fellowships to graduate women whose college work has given promise of distinction.

No percentage is allowed for tickets which are sold at the box office of the theatre. Therefore, all members of the University community who plan to see this picture are urged to buy their tickets from members of A. A. U. W.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

(DECEMBER 8-DECEMBER 14)

FRIDAY, DECEMBER 6

8:30 P.M.. The Carolina Playmakers present the World Premiere of Paul Green's "The Enchanted Maze," a challenging drama of the American University life. Memorial Hall.

SATURDAY, DECEMBER 7

8:30 P.M. The Carolina Playmakers present "The Enchanted Maze." Memorial Hall.

SUNDAY, DECEMBER 8

4:00 P.M. Piano Recital by Mrs. Annie Johnston Barbour. Graham Memorial. Mrs. Barbour is also presentiug her soug composition "Lullaby," sung by Helen Stoddard Edwards.

5:00 P.M. Organ Recital by Jan Philip Schinhan. Hill Music Hall.

8:30 P.M. Prof. Koch will give his 30th Annual Reading of Dickens's "A Christmas Carol." Public cordially invited. Memorial Hall.

TUESDAY, DECEMBER 10

4:00 P.M. Student Recital. Hill Music Hall.

7:30 P.M. 364th Meeting of the Elisha Mitchell Scientific Society. T. P. Noe, Jr.: "The Determination of Stress Variation in an Elastic Body." John A. Wheeler: "The Formation of the Chemical Elements." 206 Phillips Hall.

WEDNESDAY, DECEMBER 11

8:30 P.M. Concert by combined Men's and Women's Glee Clubs. Hill Music Hall.

THURSDAY, DECEMBER 12

7-9:00 P.M. Request Program on Capehart Phonograph. Hill Music Hall.

WEEK OF

DEC. 15-21, 1935

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, December 15

9:30 a.m. Woman's College Discussion Group. East Duke Building.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker: Dean H. J. Herring.

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "His Name Shall be Called ———."

4:30 p.m. "Messiah." University Chapel.

7:00 p.m. Campus Vespers, East Duke Building.

8:00 p.m. Open Forum Discussion Group for Episcopal Students. St. Joseph's Parish House, on Main Street.

Monday, December 16

12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.

12:30 p.m. Junior Class Meeting. Page Auditorium.

1:30-4:30 p.m. Salon Français. Room 202, Woman's College Auditorium.

7:00 p.m. Special Rehearsal of Chapel Choir. University Chapel.

7:15 p.m. Special German Class. Room 204, Page Auditorium.

8:00 p.m. Gallery Talk. Woman's College Library. Speaker: Miss Marcia Mayfield. Subject: "Art in the South."

Tuesday, December 17

12:30 p.m. Chapel. University Chapel. Speaker: Reverend Henry A. Schroder, Pastor, St. Paul's Lutheran Church.

12:30 p.m. Assembly. Woman's College Auditorium.

4:00 p.m. Meeting of Council on Instruction for Women. East Duke Building.

8:00 p.m. Christmas Pageant. University Chapel.

Wednesday, December 18

12:30 p.m. Chapel. University Chapel. Speaker: Professor Holland Holton.

12:40 p.m. Assembly. Woman's College Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Christmas Program. Page Auditorium. Wheeler and Woolsey in "The Nitwits." Also special stage attractions at 3:30 and 9:00 P.M. Admission 25c. Matinee.

7:15 p.m. Kappa Delta Pi Meeting. Room 1B, West Duke Building.

Thursday, December 19

12:30 p.m. Senior Class Meeting. 113, Biology Building.

12:30 p.m. Sophomore Class Meeting. Page Auditorium.

12:30 p.m. School of Religion Assembly. York Chapel.

12:40 p.m. Assembly. Woman's College Auditorium.

4:00 p.m. Meeting of Council on Undergraduate Instruction. Room 210, School of Religion Building.

7:15 p.m. Columbia Literary Society. Court Room of Law School.

7:15 p.m. Special German Class. Room 204, Page Auditorium.

7:15 p.m. Salon Français. Room 202, Woman's College Auditorium.

Friday, December 20

12:30 p.m. Chapel. University Chapel.

1:00 p.m. Beginning of Christmas Holidays.

DR. HICKMAN TO PREACH SUNDAY, DECEMBER 15

"His Name Shall Be Called ————," will be the subject of the sermon to be delivered by Dr. Frank S. Hickman, Preacher to the University, at the University Service of Worship, Sunday morning, December 15, at 11:00 A.M.

There will be special Christmas music.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Jesu Bambino *Yon*

Call to Worship—Adeste Fideles

Adeste, fideles, Laeti, triumphantes,
Venite, venite in Bethlehem:
Natum videte Regem angelorum:
Venite, adoremus, Venite, adoremus,
Venite, adoremus Dominum. Amen.

Hymn—Joy to the World *(Antioch) Handel-Mason*

Prayer

Anthem—Silent Night *Gruber-Wetzel*

Hymn—O Little Town of Bethlehem *(St. Louis) Redner*

Scripture

Anthem—The Shepherds' Story *Dickinson*

INCIDENTAL SOLOS:
MISS ALDRIDGE, MR. GRAY, MR. WAGGONER

Nowell! Nowell! Sing we clear! Holpen are all folk on earth,
Born is God's Son so dear.
To Bethlem did they go, The Shepherds three:
To Bethlem did they go, to see whe'r it were so or no,
Whether Christ were born or no to set men free.
Masters, in this hall, Hear ye news today
Brought over sea, And ever you I pray.
Nowell! Nowell! Sing we clear! Holpen are all folk on earth,
Born is God's Son so dear.
Then to Bethlem town did the Shepherds go, and in a sorry place
Heard the oxen low. Therein did they see a sweet and goodly May
And a fair old man! Upon the straw she lay.
And a little child On her arm had she. Nowell! Nowell!
"Wot ye who this is?" Said the hinds to me.
Ox and ass him know kneeling on their knee:
Wondrous joy had I This little Babe to see.
Nowell! Nowell! This is Christ the Lord.
Masters, he ye glad! Christmas is come in, And no folk should be sad.
Nowell! Nowell! Sing we clear! Holpen are all folk on earth,
Born is God's Son so dear.

Sermon—"His Name Shall Be Called ————."
Dr. Frank S. Hickman

Benediction

Response by Choir—Sevenfold Amen *Stainer*

Organ—In Dulci Jubilo *Bach*

CHRISTMAS PROGRAMS

"The Messiah"

The third annual presentation of Handel's oratorio, "The Messiah," will be given in the University Chapel by the University Choir on Sunday, December 15, at 4:30 P.M. This will take the place of the regular organ recital for that day.

Christmas Pageant

The annual Christmas Pageant will be given this year in the University Chapel on Tuesday, December 17, at 8:00 P.M. This program will consist, as usual, of tableaux, reproducing famous medieval pictures of the Nativity. Appropriate medieval carols will be sung in connection with the presentation of the tableaux. The Pageant will be preceded, from 7:30 to 7:45, by a brief carillon program of Christmas music.

KAPPA DELTA PI MEETING DECEMBER 18

There will be a meeting of Kappa Delta Pi Wednesday, December 18, at 7:15 P.M., in Room 1B, West Duke Building. The program will be in charge of the new members.

MEETING OF COUNCIL ON INSTRUCTION FOR WOMEN TUESDAY, DECEMBER 17, AT 4:00 P.M.

There will be a meeting of the Council on Instruction for Women Wednesday, December 17, at 4:00 P.M., in East Duke Building.

QUADRANGLE PICTURES TO PRESENT SPECIAL CHRISTMAS PROGRAM DECEMBER 18

On Wednesday, December 18, Quadrangle Pictures will present a Christmas show including Bert Wheeler and Robert Woolsey in "The Nitwits," stage attractions, featuring a concert orchestra and choral group under the direction of Robert Fearing; Peggy Becker, danseuse; and Bob Van Camp at the organ. The stage show is scheduled for 3:30 and 9:00 P.M. Admission for both matinee and evening performances will be 25c.

COUNCIL ON UNDERGRADUATE INSTRUCTION TO MEET THURSDAY, DECEMBER 19

On Thursday, December 19, at 4:00 P.M., there will be a meeting of the Council on Undergraduate Instruction in Room 210, School of Religion Building.

MISCHA ELMAN

The second attraction of the all-star series will be the appearance of Mischa Elman, celebrated violinist, in Page Auditorium, Thursday evening, January 9. Although the box office will not be open until Monday, January 6, mail orders, if addressed to J. Foster Barnes, will be accepted before that time, and filled in order received.

Tickets will be as follows:

Orchestra—Center (first 20 rows)	$2.20	(including tax)
Orchestra—Right and left (first 20 rows)	1.65	(including tax)
Orchestra—Right, left and center (last 10 rows)	1.10	(including tax)
Mezzanine and Balcony	1.65	(including tax)
Top Balcony	1.10	(including tax)

REPORT OF COMMUNITY CHEST DRIVE

In 1934 Duke University Community Chest campaign, the Duke University community contributed $3,160.40. In the 1935 campaign, $2,819.50 has been contributed to date. Anyone wishing to contribute, should send contributions to Room 202, Gray Building.

MISS MAYFIELD TO GIVE GALLERY TALK MONDAY, DECEMBER 16, AT 8:00 P.M.

Miss Marcia Mayfield will give a Gallery Talk in the Woman's College Library, Monday evening, December 16, at 8:00 P.M. Miss Mayfield's subject will be "Art in the South."

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

(December 15-December 22)

Sunday, December 15

4:00 p.m. The Chapel Hill Community Chorus will sing the Christmas Oratorio of Johann Sebastian Bach. Hill Music Hall. There will be no admission charge, but a silver offering will be collected to defray incidental expenses.

Exhibit of Contemporary American Paintings. Hill Music Hall.

Monday, December 16

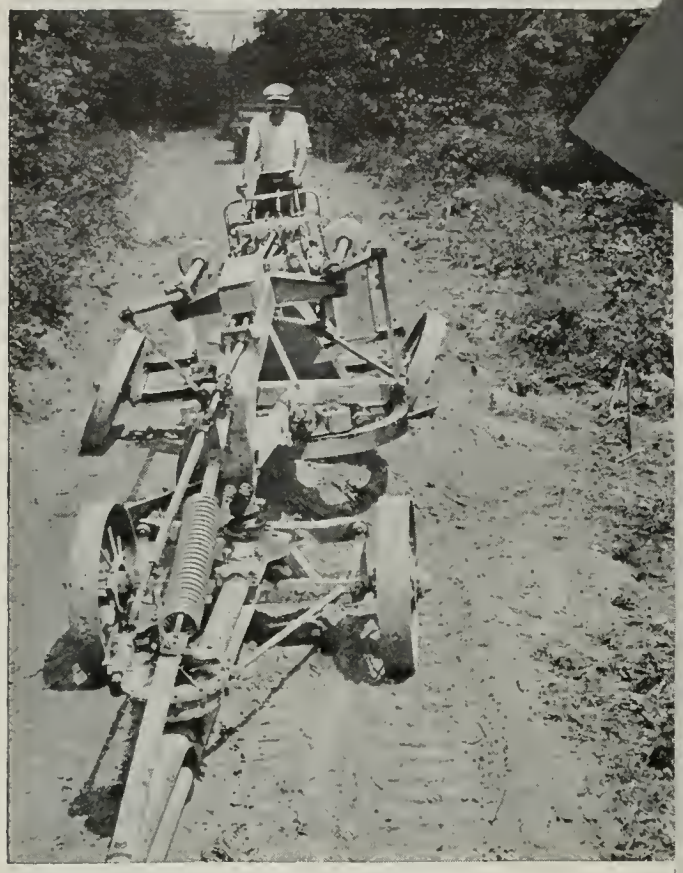
Exhibit of Contemporary American Paintings.

Sunday, December 22

8:00 p.m. "The Other Wise Man," by Henry Van Dyke, a familiar and beloved Christmas story, dramatized by the author in response to many requests for the story in drama form, will be presented as a Community Christmas play in Memorial Hall. The play is being directed by Mrs. Irene Fussler and given under the auspices of the Religious Workers Council, which is composed of the ministers of the various churches and the secretaries of the Y. M. C. A. The public is invited.

NICKEL ALLOY STEELS

. . . help This to PILE UP ROCKS



● The U.S. Forest Service sends its graders into the far-away spots, where you don't find a machine-shop to make repairs by merely lifting a telephone receiver. And the makers of this leaning wheel grader, the J. D. Adams Company of Indianapolis, did their best to assure their machine's standing up against the shock and fatigue of grading out hard rock and gravel. S.A.E. 3250 Nickel chromium steel, heat-treated, is the prescription they gave clutches, shafts and gears of this grader.

• ○ •

THE pile hammer works on a pier in New York City. The road grader in a remote forest in Pennsylvania. Wholly different types of machines — they have one thing in common. They both have to resist a cruel battering of shock, stress and fatigue. And they both handle their tough jobs by using just the right alloy of Nickel Steel in just the right places. The experience of Inco engineers, in touch with thousands of widely different kinds of machines which use Nickel Alloys to supply wear-resistance, is at your disposal. Ask them what formula of Nickel Alloy best meets your particular needs.

. . . help This to POUND DOWN PILES

● The modern steam-operated pile hammer delivers its blows swiftly; its parts have to stand a rapid series of heavy shocks. No metal without extra resistance to impact and fatigue could stand that work for an hour, much less day after day. But this pile hammer *has* the strength and toughness it needs. Its makers, The Union Iron Works, Inc., have learned, in 30 years of designing, how to make sure their machines outlast tough jobs. They use Nickel Cast Iron for body and frame castings, and Nickel Alloy Steels, chiefly S.A.E. 2335 and 3135, for highly stressed parts: rams, valve rods and rocking levers, and various base rings and bases. For piston rods, they have developed a special formula Nickel Alloy Steel of their own.

THE INTERNATIONAL NICKEL COMPANY, INC.

67 WALL STREET, NEW YORK, N. Y.

31 YEARS "YOUNG" *and still going strong*

Performance of Smith Old Timer Sells Four More Smith Tilters

Here's a letter that speaks for itself. A Smith 1-yard tilting type mixer has been on the job since 1906 — and it's still rarin' to go . . . When a mixer gives dependable service day after day for 31 years, it MUST be good. This Smith Tilter was so good it was responsible for our securing the order for the four 56-S Mixers which will be used on the Marshall-Ford Dam . . . Although the detail design is being constantly improved and refined, the basic Smith Tilting Mixer principle remains the same. It has amply proven its worth, over and over again, on the world's greatest projects. May we send you literature?

HOUSTON AUSTIN CORPUS CHRISTI

BROWN & ROOT, INC.
ENGINEERING AND CONSTRUCTION
AUSTIN, TEXAS

HIGHWAYS STREETS BRIDGES

May 25th, 1937.

The T. L. Smith Company,
Milwaukee, Wisconsin.

Gentlemen:

We are enclosing photos of the plant which we used on our Corpus Christi, Texas job, which you will probably find interesting.

On this job we used one of your one cubic yard 1906 model tilting mixers for mixing a cold emulsified asphalt mix for The Texas State Highway Department.

Before we bought this mixer in 1925 it had mixed the concrete for two good sized dams, and it had been used in a ready mixed concrete plant for several years. We purchased this used mixer to find out if a mixer of this type would successfully handle these cold asphalt mixes.

The mixer has given such satisfactory service and stood up so well that we have used it on all of our cold mixes which required a mixer of this type and we have mixed approximately 85,000 tons of asphalt in it since this picture was taken and many thousands of tons before that time. It is still in good operating condition and will be used in our next work that requires a mixer of this size and type.

The performance of this old timer was responsible for your securing our order for four 56-S front end charging type tilting mixers for our Marshall Ford Dam Contract. We know we can depend on Smith tilting type mixers.

Trusting you will find the photos interesting, we are

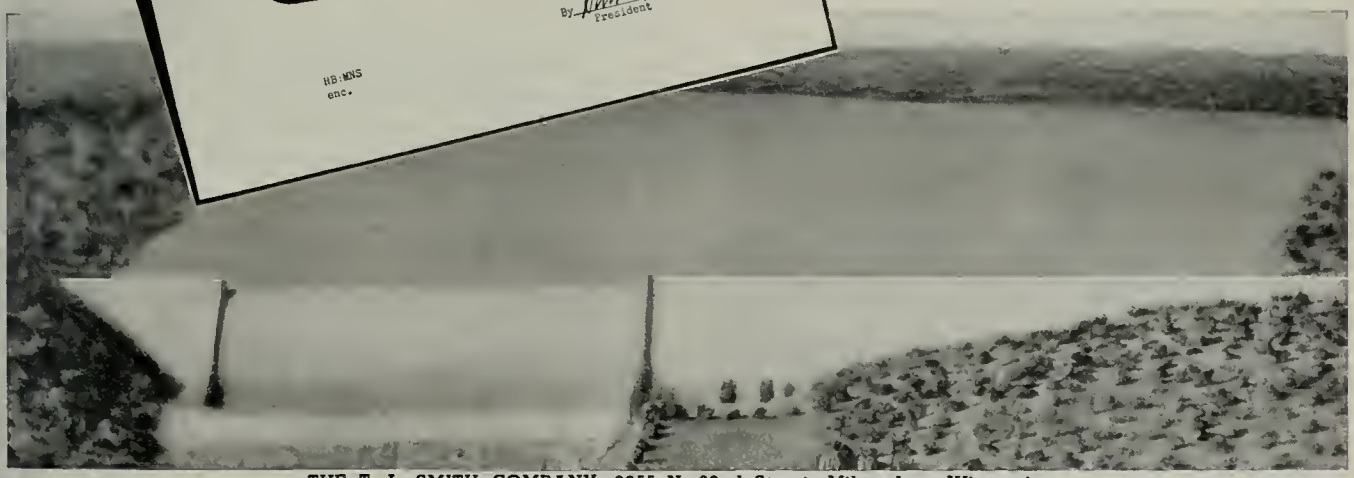
Yours very truly,

BROWN & ROOT, INC.
By Herman Brown
President

HB:MNS
enc.

SMITH

Four Smith 56-S Tilters equipped with FRONT END CHARGING will soon be pouring the million yards of concrete required for the new Marshall-Ford Dam in Texas. Brown & Root Inc. and Mc Kenzie Construction Co.
(Plan view shown below)



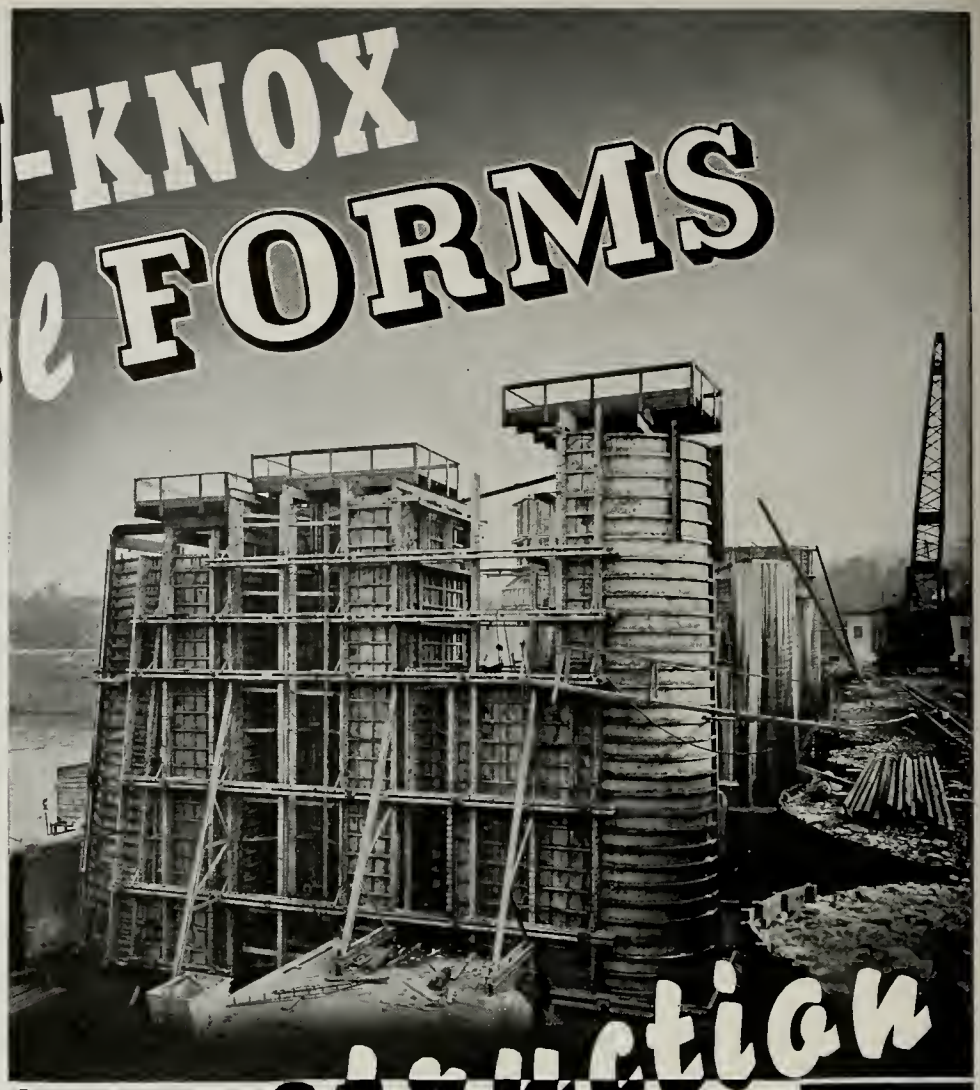
THE T. L. SMITH COMPANY, 2855 N. 32nd Street, Milwaukee, Wisconsin

SMITH MIXERS

THE BOULDER DAM MIXERS

A 2058-1P (837)

BLAW-KNOX Steel FORMS



Blaw-Knox STEEL FORMS were used in building the piers on the Emsworth Dam—Ohio River—by Seeds & Derham, Inc.

Aid Construction

- Engineers and contractors are accustomed to lean heavily on Blaw-Knox experience when the question of properly forming a concrete job is involved.

Definite profits result from the wise selection of Blaw-Knox STEEL FORMS to assure proper job organization and better construction.

When you have a concrete job, large or small, consult Blaw-Knox.

BLAW-KNOX COMPANY

2001 FARMERS BANK BLDG., PITTSBURGH, PA.

Offices in Principal Cities

BETHLEHEM is excellently prepared to act as a central source of supply for the steel materials used in building concrete roads. In addition to manufacturing reinforcing bars, bar mats, expansion joints and other road-building materials, Bethlehem constantly maintains large stocks of these materials in strategically located warehouses.

A contractor can place a single order, covering all road-steel requirements for a job, with Bethlehem and then forget about steel. It will be on hand when needed. Bethlehem handles each order as a unit, plans shipments according to working schedules and adheres strictly to the specified dates. This provides insurance against the possibility of having to pay heavy penalty clauses due to delayed shipments of road steel.

Relieving road contractors of the added work and worry that go with purchasing items of road steel from different sources is an example of Bethlehem service to builders. The complete range of Bethlehem products, including virtually every type of steel member and accessory steel material called for by modern structural practice, makes Bethlehem a convenient source from which to obtain the steel for any construction project, regardless of its size or location.

★ ★ ★

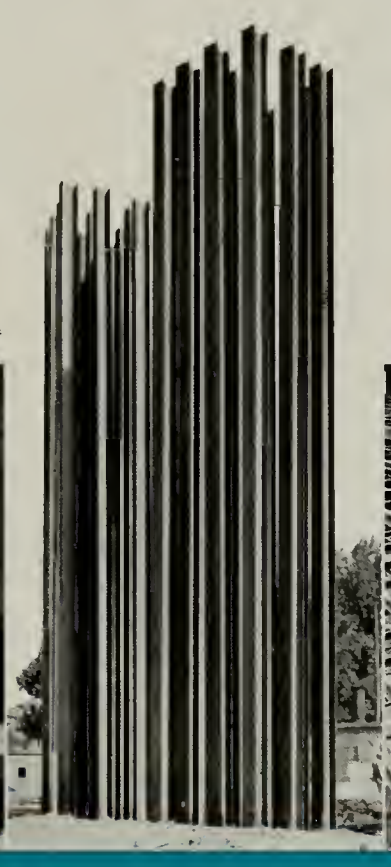
STEEL H-PILING FOR FOUNDATIONS

Bethlehem Steel H-Piling offers a highly practical solution to many foundation problems. It is especially valuable when deep penetration is essential and the character of the soil makes driving difficult. Bethlehem Steel H-Piles develop unusual bearing value and may be spliced to any desired length without affecting their strength. In addition to foundation work, H-Piles are being widely used in bridge piers, in overpass construction and in sheeted trench work.

FOR EVERY FASTENING REQUIREMENT

Bethlehem's Lebanon, Pa., plant is devoted solely to the manufacture of rivets, bolts and nuts and related items. All operations are directed by men of mature experience in rivet and bolt and nut manufacturing. And a stock of 3500 standard items assures quick shipment when orders are needed in a hurry.

t and nut shipping department, Lebanon Plant



IF LIVE LOADS ARE LIGHT

When the live-load rating of structures makes it uneconomical to use ordinary heavy structural shapes throughout, Bethlehem Light Sections permit the more efficient use of steel. They are rolled from the same grade of structural steel and to essentially the same proportions as wide-flange sections, with ample thickness of metal in web and flange to meet all building law requirements. These Bethlehem Light Sections may be used efficiently as floor beams, as purlins in roof construction, columns in upper stories, and as struts between columns. They are equally efficient in structures of moderate size and in large apartments and office buildings.

Other Bethlehem Products for the Construction Industry

Steel sheet- and Z-piling; open-web steel joists; steel plates; steel pipe; steel construction.

Light Sections in apartment floor construction

BETHLEHEM STEEL

BETHLEHEM STEEL COMPAN

WEEK OF

JAN. 5-11, 1936

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, January 5

9:45 a.m. Men's Discussion Group. York Chapel. Speaker: Dean H. J. Herring.

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Elbert Russell. Subject: "God Speaks Twice."

4:30 p.m. Organ Recital. University Chapel.

7:00 p.m. Campus Vespers, East Duke Building.

8:00 p.m. Open Forum Discussion Group for Episcopal Students. St. Joseph's Parish House, on Main Street.

Monday, January 6

12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.

12:30 p.m. Junior Class Meeting. Page Auditorium.

1:30 p.m. Salon Français. Room 202, Woman's College Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

7:15 p.m. Special German Class. Room 204, Page Auditorium.

8:00 p.m. Basketball Game. Gymnasium. Duke vs. Wofford.

Tuesday, January 7

12:30 p.m. Assembly. Woman's College Auditorium. Musical Program.

12:30 p.m. Chapel. University Chapel. Speaker: H. E. Spence.

6:15 p.m. A. A. U. W. Supper Meeting. Duke Memorial Church. Speaker: Mrs. William Quynn. Subject: "Experiences as a Holder of an A. A. U. W. Fellowship."

7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

Wednesday, January 8

10.00 a.m.-12:00 m. Hospital Auxiliary. M 124, Duke Hospital.

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Gilbert T. Rowe.

12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Dr. E. M. Carroll.

1:00-11:00 p.m. Quadrangle Pictures. Lionel Barrymore, Jean Arthur, Chester Morris, and Lewis Stone in "Public Hero No. 1."

4:00 p.m. Meeting of Faculty of School of Religion. Room 110, School of Religion.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, January 9

12:30 p.m. Senior Class Meeting. Page Auditorium.

12:30 p.m. Sophomore Class Meeting. Room 113, Biology Building.

12:30 p.m. School of Religion Assembly. York Chapel.

12:40 p.m. Assembly. Woman's College Auditorium. World Fellowship Committee in Charge.

4:00 p.m. Meeting of Council on Graduate Instruction. Room 210, School of Religion.

7:15 p.m. Columbia Literary Society. Court Room of Law School.

7:15 p.m. Special German Class. Room 204, Page Auditorium.

7:15 p.m. Salon Français. Room 202, Woman's College Auditorium.

8:15 p.m. Mischa Elman Concert. Page Auditorium.

Friday, January 10

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Elbert Russell.

8:00 p.m. Illustrated Lecture. William Beebe, Scientist. Page Auditorium.

Saturday, January 11

12:30 p.m. Freshman Class Meeting. Page Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Clark Gable, Wallace Beery, and Jean Harlow in "China Seas."

Basketball Game. Gymnasium.

"GOD SPEAKS TWICE," DR. RUSSELL'S SUBJECT

"God Speaks Twice" will be the subject of the sermon to be delivered by Dr. Elbert Russell, Preacher to the University, at the University Service of Worship, Sunday morning, January 5, at 11:00 A.M.

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Intermezzo *Thiman*

Call to Worship—The Lord is in His Holy Temple *Harrington*

Hymn—Another Year is Dawning *(Aurelia) Samuel Wesley*

Prayer

Anthem—Glorious Forever *Rachmaninoff-Shepherd*

Glorious forever, Our freedom giver!
All our good fortune wakes at Thy voice!
Freedom and fortune make us rejoice!
Glorious forever, Our freedom giver!
Bless Thy great name! Lord God. Who made us,
Heed us and aid us,
Fill with Love's flame, with Love's flame.
Homage we pay Thee, Yet, Oh, we pray
May we act truly, Wisely and duly Worthy our flame!
Glorious, forever, our freedom giver
All our good fortune wakes at Thy voice!
Freedom and fortune make us rejoice!
Glorious! Glorious! Glorious!

Hymn—Father, Throughout the Coming Year *(Lambeth) Schulthes*

Scripture

Violin Solo—Concerto in B Minor, Second Movement *Saint Saëns*

MRS. J. A. GREENWOOD

Sermon—"God Speaks Twice" *Dr. Elbert Russell*

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ—Fugue in E Minor *Bach*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the Organ Recital to be given in the University Chapel Sunday afternoon, at 4:30 o'clock by Mr. Edward Hall Broadhead, University Organist:

Henry Purcell (1658-1695) The Bell Symphony

When he was master of the choristers of Westminster Abbey, Henry Purcell wrote this "symphony," using the descending scale in the pedal part to imitate the Abbey chimes.

Purcell was one of the first Englishmen to write operas. His style was strikingly origiual, such that many English musicians today regret that it was not employed as the foundation of a typically English school in the early eighteenth century. However, the early death of Purcell, the dearth of capable musicians to follow him, and the introduction of the Italian style by Handel, all defied such development.

Johann Sebastian Bach (1685-1750)

Prelude and Fugue in B Minor

Musicians disagree in most matters concerning music, but regarding the supreme greatness of Bach they are unanimous. Pedants and idealists, antiquarians and realists, futurists and quite ordinary musicians find common ground there. The enjoyment of the music, and a certain limited understanding of it, have extended beyond the sphere of cultured musicians to the widest circles of the amateur world.

Rutland Boughton.

Peter I. Tschaikowsky (1840-1893) Andante Cantabile from String Quartet, Opus 11.

Powell Weaver The Squirrel

This is a delightful bit of program music. One can see the staccato-like jumps of the furry creature while he chatters away on a limb, suddenly jumps to another, resumes his scolding, and whisks out of sight.

Serge Rachmaninoff Grusenian Song

James Houston Spencer Symphonesque

Dedicated to Palmer Christian, this work was puhlished in 1933. The composer is a musician at Adriau College in Michigan.

"FIVE HUNDRED FATHOMS DOWN," SUBJECT OF UNDERSEAS LECTURE TO BE DELIVERED BY DR. WILLIAM BEEBE FRIDAY, JANUARY 10, IN PAGE AUDITORIUM

Dr. William Beebe, famous scientist and popular author, will deliver the third in the 1935-1936 Series of University Lectures on Friday, January 10, at 8:00 P.M., in Page Auditorium. In this lecture, Dr. Beebe will describe his descent of over a half-a-mile in the ocean in his now famous bathysphere, revealing a weird, grotesque, marine life never before suspected. He will also tell of the work of his expeditions in Bermuda, Haiti and other areas, while working in shallow waters with diving helmets.

Dr. Beebe uses moving pictures, animated cartoons, and colored slides to illustrate his lecture.

WORLD-RENOWNED CHRISTIAN LEADER AT DUKE JANUARY 14-15

Dr. Toyohiko Kagawa, world-renowned Christian leader, poet, and author, who landed in the United States from Japan recently, will be at Duke University on January 14 and 15 for a series of conferences and one evening address.

When announcement was first made that Kagawa would visit the United States in 1936 he was besieged with requests for engagements. During the few weeks that he will be in this country, therefore, he will have to meet one of the most rigorous speaking schedules ever attempted by an overseas visitor.

On his first day at Duke he will address several conferences, and a public assembly in the evening at the University Chapel. The next day he will meet with further conferences until late in the afternoon. Kagawa will come to Durham from Asheville, and will continue to Richmond.

MISCHA ELMAN

The Box Office at Page Auditorium will be open Monday morning, January 6, at 9:00 o'clock to handle all tickets for the Miseha Elman concert on Thursday evening, January 9. Prices are as follows:

Orchestra—Center (first 20 rows)	$2.20	(ineluding tax)
Orchestra—Right and left (first 20 rows)	1.65	(including tax)
Orchestra—Right, left and center (last 10 rows)	1.10	(including tax)
Mezzanine and Balcony	1.65	(including tax)
Top Baleony	1.10	(ineluding tax)

Following is his program:

1. Sonata in E. Major — *Händel*
   Adagio Cantabile—Allegro—Largo
   Allegro non troppo
2. Kreuter Souata op. 47 — *Beethoven*
   Adagio—sostenuto—Presto
   Andante con variazioni
   Finale—Presto

INTERMISSION

3. Concerto in D Major (Wilhelmj edition) — *Paganini*
4. a) Nocturne — *Chopin*
   b) Hungarian Dance — *Brahms-Joachim*
   c) Ballade Polonaise — *Vieuxtemps*

COUNCIL ON GRADUATE INSTRUCTION TO MEET JANUARY 9

There will be a meeting of the Counеil on Graduate Instruction Thursday, January 9, at 4:00 P.M., in Room 210, School of Religion Building.

ERASMUS CLUB TO MEET JANUARY 13

The Erasmus Club will meet at 8:00 P.M. on Monday, January 13, at the home of Professor E. W. Nelson, 2032 Club Boulevard. Professor B. R. Jordan will give a paper entitled "An Inquiry into the Existence of a Left Wing in Modern French Literature."

MEETING OF FACULTY OF SCHOOL OF RELIGION

The faculty of the School of Religion will meet Wednesday, January 8, at 4:00 P.M., in Room 110, School of Religion Building.

MRS. WILLIAM QUYNN TO ADDRESS A. A. U. W. SUPPER MEETING JANUARY 7

The American Assoeiation of University Women will hold their January supper meeting on Tuesday, January 7, at 6:15 P.M., in the social rooms of Duke Memorial Church, at the corner of Duke and Chapel Hill Streets. Mrs. William Quynn will talk on her experiences as a holder of an A. A. U. W. Fellowship. Reservations should be made before Monday noon, January 6, through Mrs. C. F. Korstian.

SCHEDULE OF EXAMINATIONS JANUARY 18-28, 1936

9:00-12:00 A.M.

Saturday—Jan. 18: Classes reciting M.W.F. at first period
Monday—Jan. 20: Classes reciting M.W.F. at second period
Tuesday—Jan. 21: Classes reciting M.W.F. at third period
Wednesday—Jan. 22: Classes reciting M.W.F. at fourth period
Thursday—Jan. 23: Classes reciting T.Th.S. at first period
Friday—Jan. 24: Classes reciting T.Th.S. at second period
Saturday—Jan. 25: Classes reciting T.Th.S. at third period
Monday—Jan. 27: Classes reciting T.Th.S. at fourth and fifth periods*
Tuesday—Jan. 28: Classes reciting M.W.F. at fifth period

*In case a student has a conflict on Jan. 27, he will take his examination in the fifth period course on Wednesday, Jan. 29, from 9 to 12.

2:00-5:00 P.M.

Monday—Jan. 20: English 1 and 53
Tuesday—Jan. 21: Mathematics 1 and 3
Wednesday—Jan. 22: Botany 1, Physics 1 (In case of conflict, the student arranges with the instructor in Botany for a later examination.)
Thursday—Jan. 23: French 1 and 3, Spanish 1 (In case of conflict, the student arranges with the instructor in Spanish for a later examiuation.)
Friday—Jan. 24: Chemistry 1
Saturday—Jan. 25: History 1
Monday—Jan. 27: Bible 1
Tuesday—Jan. 28: Economics A and Economics 57**

**In case a student has a conflict, he arrauges with the instructor in Economics 57 for a later examination.

All classes not included in the schedule above are to be arranged by the instructor in charge.

THE SCHEDULE COMMITTEE.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

(January 5-January 11)

No listing of events at the University of North Carolina have been received for this issue of the Weekly Calendar.

WEEK OF

JAN. 12-18, 1936

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, January 12

9:45 a.m. Men's Discussion Group. York Chapel. Speaker: Dean H. J. Herring.

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "Twice-Born Men."

4:30 p.m. Organ Recital. University Chapel.

7:00 p.m. Campus Vespers, East Duke Building.

8:00 p.m. Open Forum Discussion Group for Episcopal Students. St. Joseph's Parish House, on Main Street.

Monday, January 13

12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.

12:30 p.m. Junior Class Meeting. Page Auditorium.

1:30 p.m. Salon Français. Room 202, Woman's College Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

8:00 p.m. Erasmus Club Meeting. Home of Professor E. W. Nelson, 2032 Club Boulevard.

Tuesday, January 14

11:30 a.m. Student Conference. Page Auditorium. Leader: Dr. Toyohiko Kagawa.

12:30 p.m. Chapel. Page Auditorium. Speaker: Dr. Toyohiko Kagawa.

2:30 p.m. Student Conference. Page Auditorium. Leader: Dr. Toyohiko Kagawa.

4:00 p.m. Meeting of the Faculty of the School of Law. Office of the Dean, Law School.

7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

7:30 p.m. Address. University Chapel. Speaker: Dr. Toyohiko Kagawa.

Wednesday, January 15

9:00 a.m. Address. Speaker: Dr. Toyohiko Kagawa. York Chapel. (Institute Personnel only.)

10.00 a.m.-12:00 m. Hospital Auxiliary. M 124, Duke Hospital.

11:30 a.m. Address. Speaker: Dr. Toyohiko Kagawa. Page Auditorium.

12:30 p.m. Chapel. Page Auditorium. Speaker: Dr. Toyohiko Kagawa.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Peter Lorre, in "Mad Love," based on the novel "Les Mains D'Orlac."

2:30 p.m. Address. Speaker: Dr. Toyohiko Kagawa. Woman's College Auditorium.

7:00 p.m. Choir Rehearsal. University Chapel.

7:30 p.m. Meeting of "9019." Room 206, University Union.

Thursday, January 16

12:30 p.m. Senior Class Meeting. Page Auditorium.

12:30 p.m. Sophomore Class Meeting. Room 113, Biology Building.

12:30 p.m. School of Religion Assembly. York Chapel.

12:40 p.m. Assembly. Woman's College Auditorium. Sponsored by the United Daughters of the Confederacy. Speaker: Professor Malcolm McDermott.

4:00 p.m. Meeting of the Council on Undergraduate Instruction. Room 210, School of Religion Building.

7:15 p.m. Meeting of Classical Club. Room 205, School of Religion.

7:15 p.m. Columbia Literary Society. Court Room of Law School.

7:15 p.m. Special German Class. Room 204, Page Auditorium.

7:15 p.m. Salon Français. Room 202, Woman's College Auditorium.

Friday, January 17

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Elbert Russell.

6:30 p.m. Dinner Meeting of the College Historical Society. Kings Daughters Home, Buchanan Boulevard. Speaker: Professor Granville T. Prior, of Elon College. Subject: "The French-Canadians in New England."

8:00 p.m. Lecture. Biology Lecture Room, Biology Building. Speaker: Dr. Richard Kroner, German Philosopher. Subject: "Hegel."

Saturday, January 18

9:00 a.m.-12:00 m. Final Examinations.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Joe E. Brown in "Alibi Ike," with Ruth Donnelly.

8:00 p.m. Varsity Boxing. Gymnasium. Duke vs. Richmond.

"TWICE-BORN MEN," DR. HICKMAN'S SUBJECT FOR SUNDAY, JANUARY 12

"Twice-Born Men" will be the subject of the sermon to be delivered by Dr. Frank S. Hickman, Preacher to the University, at the University Service of Worship, Sunday morning, January 12, at 11:00 a.m.

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Sarabande *Corelli*

Call to Worship—The Lord is in His Holy Temple *Harrington*

Hymn—All Hail the Power of Jesus' Name *(Coronation) Holden*

Prayer

Duet—Power Eternal from "Stabat Mater" *Rossini*

MRS. BARNES MRS. STANLEY

Power eternal! Judge and Father!
Who shall blameless stand before Thee,
Or who Thy dreadful anger fly!
Hear, and aid us strength to gather,
To obey Thee, still adore Thee,
In hope and faith to die!

Hymn—Breathe on me, Breath of God *(Woolwich) Kettle*

Scripture

Anthem—Holy Art Thou (Largo from "Xerxes") *Handel*

Holy art Thou, Lord God Almighty, Who wert and art to come.
Holy art Thou, Lord God Almighty, Glory and majesty in heav'n are Thine.
Earth lowly bending, Swells are full harmony,
Blessing and glory to the Lamb for ever-more,
For worthy art Thou; let all nations and kindreds and peoples give thanks to Thee for ever-more.
Holy art Thou, Lord God Almighty, Glory and majesty in heav'n are Thine.
Earth lowly bending, Swells the full harmony, Blessing and glory to the Lamb for ever-more.
For worthy art Thou; let all nations and kindreds and peoples give thanks to Thee for ever-more!

Sermon—"Twice-Born Men" *Dr. Frank S. Hickman*

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ—Prelude *Corelli*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the Organ Recital to be given in the University Chapel, Sunday afternoon, at 4:30 o'clock, by Mr. Edward Hall Broadhead, University Organist:

William Faulkes Festival Prelude on "Ein' Feste Burg"

Ein' Feste Burg is a German chorale credited to Martin Luther. It was customary in the early eighteenth century to use chorale themes as the basis for elaboration.

George Frederic Handel Water Music Suite
Bourrée
Air
Minuet and Trio
Hornpipe
Aria
Allegro

In 1712 Handel obtained leave from his position of chapelmaster to the Elector of Hanover in order to pay a visit to England. There he wrote an ode in honor of Queen Anne's birthday and a Te Deum commemorating the Peace of Utrecht. The Queen gave him a pension and induced him to stay in England. In August, 1714, Queen Anne suddenly died; and the successor to the throne was none other than George, Elector of Hanover, Handel's flouted and aggrieved patron. It has been said that the king was flattered by the dedication of the Water Music Suite on the occasion of a royal boating party on the Thames and restored the unfortunate composer to favor.

Henry Hadley Entr' Acte from "The Atonement of Pan"

Regarding Hadley's music it has been happily said, "Everywhere in it is energy, fancy, the spirit of youth. It bubbles and glints, running an inexhaustible gamut of varying tints and ingenious and poetic tonal designs. It is the music of immense enjoyment of objective life, of actions, sights, emotions—too eager and full of action to be deeply reflective, too happy to be philosophic."

Jean Sibelius Finlandia

A month ago the musical world celebrated the seventieth birthday of this modest and retiring Finnish composer who chooses to live in his country home away from the crowd and his great popularity. In a recent poll of radio listeners, Sibelius was voted the most popular of living composers.

KAGAWA AT DUKE JANUARY 14 AND 15

Dr. Toyohiko Kagawa, world-renowned Japanese Christian leader, author, and lecturer, will be at Duke University for a series of addresses and conferences on Tuesday, January 14, and Wednesday, January 15. Members of the University community and friends are invited to hear him. No tickets have been issued.

Kagawa's schedule at Duke is as follows:

TUESDAY, JANUARY 14, 1936
(Religious Workers' Day)

11:30 a.m. Ministers—Religious Workers Conference—"Rural Life Problems." (Page Auditorium.)
2:30 p.m. Ministers—Religious Workers Conference. (Page Auditorium.)
7:30 p.m. Public Mass Meeting. (University Chapel.)

WEDNESDAY, JANUARY 15, 1936
(Youth Day)

9:00 a.m. Opening address at Duke Missionary Institute. (York Chapel.) (Institute Personnel Only)
11:30 a.m. Students—Young People's Conference. (Page Auditorium.)
2:30 p.m. Students—Young People's Conference. (Woman's College Auditorium.)

MEETING OF CLASSICAL CLUB JANUARY 16, AT 7:15 P.M.

The Classical Club will meet on Thursday, January 16, at 7:15 P.M., in Room 205, School of Religion Building. Two papers will be read: one by Mr. E. T. Brach on "Homer"; and one by Mr. F. T. Gerard, Jr., on "Vergil." The public is cordially invited to attend.

"9019" TO HOLD IMPORTANT MEETING JANUARY 15

There will be an important business meeting of "9019" on Wednesday, January 15, at 7:30 P.M., in Room 206 Union. All members should be present.

MEETING OF COLLEGE HISTORICAL SOCIETY FRIDAY, JANUARY 17

There will be a dinner meeting of the Trinity College Historical Society at the King's Daughters Home, Buchanan Boulevard, on Friday, January 17, at 6:30. Professor Granville T. Prior, of the Department of History, Elon College, will read a paper on "The French-Canadians in New England."

Plates, fifty cents. Reservations should be made through Miss Hettie Robertson, Secretary, 402 Buchanan Boulevard (telephone N-2191).

LECTURE ON HEGEL BY DR. RICHARD KRONER

Dr. Richard Kroner, Research Professor from Berlin and formerly Professor of Philosophy at the Universities of Kiel and Frankfurt a.M., and editor of "Logos" will lecture on "Hegel" on Friday, January 17, at 8 P.M., in Room 210, School of Religion. All members of the University are invited to attend.

MEETING OF THE FACULTY OF THE SCHOOL OF LAW JANUARY 14

On Tuesday afternoon, January 14, at 4:00 o'clock, there will be a meeting of the faculty of the School of Law, in the office of the Dean, in the Law School.

INTER-LIBRARY LOAN PLAN

The attention of faculty members and students is called to a further development of the inter-library loan arrangements between the Library of Duke University and that of the University of North Carolina. In addition to books, both libraries have now agreed to lend current issues of scientific and scholarly journals to which the other library does not subscribe. These periodicals must be returned within five days. The inter-library messenger service can be utilized for these borrowings as in the case of books. The card catalogue of the University of North Carolina Library will serve as a guide to virtually all current periodicals received in that library.

COUNCIL ON UNDERGRADUATE INSTRUCTION TO MEET JANUARY 16

There will be a meeting of the Council on Undergraduate Instruction Thursday, January 16, at 4:00 o'clock, in Room 210, School of Religion Building.

DUKE MISSIONARY INSTITUTE

The Missionary Institute conducted annually by the School of Religion and the Department of Religion in coöperation with the Board of Missions of the Methodist Episcopal Church, South, is scheduled for Wednesday, January 15. All meetings of the Institute will be held in York Chapel. The opening address will be delivered at 9:00 A.M. by Dr. Toyohiko Kagawa. Following addresses will be delivered by Dr. W. G. Cram and Dr. Elmer T. Clark, representatives of the Board of Missions. Dr. Cram, General Missionary Secretary, who has just returned from a visit to the Orient and Africa, will speak about missionary work in Africa. The Institute will close in time for its membership to attend Dr. Kagawa's 11:30 address in Page Auditorium.

Seating space in York Chapel for Dr. Kagawa's Institute address will be reserved until five minutes to nine for the students and faculty of the School of Religion, members of the Y. M. C. A. and Y. W. C. A. Cabinets, Student Volunteer Group, and the Undergraduate Ministerial Association. The hall will accommodate about one hundred persons in addition to this group.

SCHEDULE OF EXAMINATIONS JANUARY 18-28, 1936

9:00-12:00 A.M.

Saturday—Jan. 18: Classes reciting M.W.F. at first period
Monday—Jan. 20: Classes reciting M.W.F. at second period
Tuesday—Jan. 21: Classes reciting M.W.F. at third period
Wednesday—Jan. 22: Classes reciting M.W.F. at fourth period
Thursday—Jan. 23: Classes reciting T.Th.S. at first period
Friday—Jan. 24: Classes reciting T.Th.S. at second period
Saturday—Jan. 25: Classes reciting T.Th.S. at third period
Monday—Jan. 27: Classes reciting T.Th.S. at fourth and fifth periods*
Tuesday—Jan. 28: Classes reciting M.W.F. at fifth period

*In case a student has a conflict on Jan. 27, he will take his examination in the fifth period course on Wednesday, Jan. 29, from 9 to 12.

2:00-5:00 P.M.

Monday—Jan. 20: English 1 and 53
Tuesday—Jan. 21: Mathematics 1 and 3
Wednesday—Jan. 22: Botany 1, Physics 1 (In case of conflict, the student arranges with the instructor in Botany for a later examination.)
Thursday—Jan. 23: French 1 and 3, Spanish 1 (In case of conflict, the student arranges with the instructor in Spanish for a later examination.)
Friday—Jan. 24: Chemistry 1
Saturday—Jan. 25: History 1
Monday—Jan. 27: Bible 1
Tuesday—Jan. 28: Economics A and Economics 57**

**In case a student has a conflict, he arranges with the instructor in Economics 57 for a later examination.

All classes not included in the schedule above are to be arranged by the instructor in charge.

THE SCHEDULE COMMITTEE.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

(January 12-January 18)

Saturday, January 11

7:00 p.m. Freshman Wrestling—Carolina vs. N. C. State. Tin Can.

8:00 p.m. Varsity Wrestling—Carolina vs. N. C. State. Tin Can.

8:00 p.m. The Playmakers will hold their Eighth Annual Twelfth Night Revels. Playmakers Theatre.

Sunday, January 12

5:00 p.m. Vesper Organ Recital by Jan Philip Schinhan. Hill Music Hall.

8:30 p.m. Professor Samuel Selden will read Maxwell Anderson's new play, "Winterset. Playmakers Theatre.

Monday, January 13

8:00 p.m. Varsity Basketball. Carolina vs. Virginia. Tin Can.

Tuesday, January 14

7:30 p.m. 365th Meeting of Elisha Mitchell Scientific Society. Dr. J. O. Bailey of the English Department: "Pseudo-Science in Literature."

Wednesday, January 15

7:30 p.m. Harold Loeb, Director National Survey of Potential Production Capacity. Bingham Hall. Public Invited.

Thursday, January 16

8:30 p.m. Claude Nelson, Field Secretary of L.I.D., will give a lecture on Russia, illustrated by pictures. Bingham Hall.

Saturday, January 18

7:00 p.m. Freshman Basketball. Carolina vs. N. C. State. Tin Can.

Varsity Basketball. Carolina vs. N. C. State. Tin Can.

WEEK OF

JAN. 19-25, 1936

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, January 19

9:45 a.m. Men's Discussion Group. York Chapel. Speaker: Dean H. J. Herring.

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Elbert Russell. Subject: "Not by Bread Alone."

4:30 p.m. Organ Recital. University Chapel.

7:00 p.m. Campus Vespers, East Duke Building.

8:00 p.m. Open Forum Discussion Group for Episcopal Students. St. Joseph's Parish House, on Main Street.

Monday, January 20

9:00 a.m.-12:00 m. Examinations.

2:00-5:00 p.m. Examinations.

Tuesday, January 21

9:00 a.m.-12:00 m. Examinations.

2:00-5:00 p.m. Examinations.

2:30 p.m. Newcomers Club Sewing Meeting. Duke Hospital.

Wednesday, January 22

9:00 a.m.-12:00 m. Examinations.

2:00-5:00 p.m. Examinations.

7:00 p.m. Choir Rehearsal. University Chapel.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. James Cagney and Pat O'Brien in "The Irish in Us."

Thursday, January 23

9:00 a.m.-12:00 m. Examinations.

2:00-5:00 p.m. Examinations.

Friday, January 24

9:00 a.m.-12:00 m. Examinations.

2:00-5:00 p.m. Examinations.

Saturday, January 25

9:00 a.m.-12:00 m. Examinations.

2:00-5:00 p.m. Examinations.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Henry Hull and Phillip Holmes in Great Expectations."

"NOT BY BREAD ALONE," DR. RUSSELL'S SUBJECT

"Not by Bread Alone" will be the subject of the sermon to be delivered by Dr. Elbert Russell, Preacher to the University, at the University Service of Worship, Sunday, January 19, at 11:00 A.M.

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Der Tag, der ist so freudenreich *Bach*

Call to Worship—The Lord is in His Holy Temple *Harrington*

Hymn—Lord of all Being *(Louvan) Taylor*

Prayer

Anthem—Fear not, O Israel *Max Spicker*

Incidental Solos

MRS. CORTEZ — MRS. WARNER
C. L. GRAY — A. J. HENDERSON

Behold! there shall be a day, when the watchman upon the mountain top shall cry aloud:
"Arise, ye! Get ye up unto Mount Zion, unto the Lord your God!"
For thus saith the Lord:
Fear not now, O Israel, neither be thou dismayed.
Refrain thine voice from weeping and thine eyes from tears;
For I, I, the Lord, am with thee, and will save thee.
I have loved thee with everlasting love, and have redeemed thee.
Why cryest thou in thine affliction? Why mournest thou in nightly watches?
I have redeemed thee. Therefore thus saith the Lord:
Sing ye aloud with gladness! Thy mourning is turned into joy!
Thy mourning is turned into joy! I, even I, have redeemed thee.
Be glad, be glad and rejoice!
Thy sorrows now are ended, and great shall be thy peace. Rejoice!
Be glad and repoice!
Then fear not, O Israel, Neither be thou still dismayed.
I have redeemed thee! Then fear not, O Israel.

Hymn—Holy Spirit, Trnst Divine *(Mercy) Gottschalk*

Scripture

Semi-Chorns—Whatsoever Things *Young*

Whatsoever things are true, whatsoever things are honest,
Whatsoever things are just, whatsoever things are pure,
Whatsoever things are lovely, Think on these things.
And the God of peace shall he with you.
Whatsoever things are lovely, Think on these things.

Sermon—"Not by Bread Alone" *Dr. Elbert Russell*

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ—Jesn, Meine Freude *Bach*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the Organ Recital to be given in the University Chapel, Sunday afternoon, January 19, at 4:30 o'clock, by Mr. Edward Hall Broadhead, University Organist:

Johann Sebastian Bach — Toccata in C Major

Franz Schubert — Symphony in B Minor
Allegro moderato
Andante con moto

Entangled hy circumstance, hetrayed hy Fate, Franz Schubert lived and died with no more consciousnesa of his true greatness than had his contemporaries. Some few there were who dimly saw his worth and rendered him the meed of praise, yet among men of his time, and indeed among many who came after him, his was the proud if unhappy privilege of speaking in a language they could not understand.

The "unfinished" Symphony dates from 1822, in the latter part of which year it was begun hy Schubert. It was destined never to he completed (in the conventional form), and to lie, ignored and forgotten, until 1865. From that year, when, long after the death of the composer, it was first performed, it has never ceased to enthrall every listener.

DUKE UNIVERSITY TO ENTERTAIN EDITORS THURSDAY, JANUARY 23

The fifth annual dinner given by Duke University to North Carolina editors and publishers will be held in the University Union, Thursday, January 23, at 7:00 P.M. An attendance of more than one hundred and fifty newspaper men and women of the state is anticipated for that occasion.

The speakers for the dinner, which is held in connection with the Twelfth Annual Newspaper Institute, held at Chapel Hill and Durham, will be President F. Grover Britt, President of the North Carolina Press Association, who will speak briefly on behalf of that body; Mr. Mark Etheridge, managing editor of the Richmond Times Dispatch, and Professor Malcolm McDermott, of the School of Law of Duke University.

The visiting editors and publishers will come to Durham from Chapel Hill where the Newspaper Institute will open on Wednesday, January 22, the University of North Carolina and Duke University coöperating with the North Carolina Press Association in connection with the Institute.

DR. WILLIAM STERN TO DELIVER EIGHT PUBLIC LECTURES

Dr. William Stern, Professor of Psychology at Duke University, will deliver a series of eight public lectures in German, using as his general topic, "Child Psychology for Parents and Teachers." Dr. Stern's first lecture will be given on Tuesday, February 11, at 8:00 P.M., in the biology lecture room of the Biology Building.

EXHIBITION AT THE LIBRARY

In the delivery room of the Library is an exhibition of sixteenth and seventeenth century translations into English of important Italian works. The most important item is a first edition of Sir John Harington's translation of the "Orlando Furioso" of Ariosto.

NEWCOMERS CLUB TO HOLD SEWING MEETING JANUARY 21

The Newcomers Club of Duke University will hold its annual sewing meeting at Duke Hospital, Tuesday, January 21, at 2:30 P.M. All members are especially urged to attend.

SCHEDULE OF EXAMINATIONS JANUARY 18-28, 1936

9:00-12:00 A.M.

Saturday—Jan. 18: Classes reciting M.W.F. at first period
Monday—Jan. 20: Classes reciting M.W.F. at second period
Tuesday—Jan. 21: Classes reciting M.W.F. at third period
Wednesday—Jan. 22: Classes reciting M.W.F. at fourth period
Thursday—Jan. 23: Classes reciting T.Th.S. at first period
Friday—Jan. 24: Classes reciting T.Th.S. at second period
Saturday—Jan. 25: Classes reciting T.Th.S. at third period
Monday—Jan. 27: Classes reciting T.Th.S. at fourth and fifth periods*
Tuesday—Jan. 28: Classes reciting M.W.F. at fifth period

*In case a student has a conflict on Jan. 27, he will take his examination in the fifth period course on Wednesday, Jan. 29, from 9 to 12.

2:00-5:00 P.M.

Monday—Jan. 20: English 1 and 53
Tuesday—Jan. 21: Mathematics 1 and 3
Wednesday—Jan. 22: Botany 1, Physics 1 (In case of conflict, the student arranges with the instructor in Botany for a later examination.)
Thursday—Jan. 23: French 1 and 3, Spanish 1 (In case of conflict, the student arranges with the instructor in Spanish for a later examination.)
Friday—Jan. 24: Chemistry 1
Saturday—Jan. 25: History 1
Monday—Jan. 27: Bible 1
Tuesday—Jan. 28: Economics A and Economics 57**

**In case a student has a conflict, he arranges with the instructor in Economics 57 for a later examination.

All classes not included in the schedule above are to be arranged by the instructor in charge.

THE SCHEDULE COMMITTEE.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

(January 19-January 25)

Sunday, January 19

5:00 p.m. Vesper Organ Recital by Jan Philip Schinhan. Hill Music Hall

8:30 a.m. to 10:00 p.m. Exhibit of Water Colors by Stanley Woodward. Hill Music Hall. The Exhibit will be open daily until January 26.

Monday, January 20

7:00 p.m. Freshman Basketball. Carolina vs. Oak Ridge. Tin Can.

8:00 p.m. Varsity Basketball. Carolina vs. South Carolina.

Tuesday, January 21

2:30 p.m. Tony Sarg's Marionettes, "A Connecticut Yankee in King Arthur's Court." Playmakers Theatre. Tickets on sale at the Bulls Head, Intimate Bookshop, Alfred Williams Co. Prices, 25c and 50c. Sponsored by P. T. A.

4:15 p.m. Bulls Head Reading.

8:00 p.m. Tony Sarg's Marionettes, "A Connecticut Yankee in King Arthur's Court." Playmakers Theatre.

Wednesday, January 22

North Carolina Press Institute Opens. Carolina Inn. (Closes Friday, 24th.)

8:30 p.m. Violin Recital by Benjamin Swalin. Hill Music Hall.

Thursday, January 23

8:30 p.m. The Hedgerow Players present "Twelfth Night." Memorial Hall. Student Entertainment Series.

Coming attractions: Gladys Swarthout, February 12. Tickets: $1.03, $1.55, $2.06, $2.60—tax included. On sale at University Music Department. All seats reserved. Auspices: Phi Mu Alpha (Sinfonia), Alpha Rho Chapter.

WEEK OF
JANUARY 26-
FEBRUARY 1, 1936

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, January 26

9:45 a.m. Men's Discussion Group. York Chapel. Speaker: Dean H. J. Herring.

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "If We Confess—."

4:30 p.m. Organ Recital. University Chapel.

7:00 p.m. Campus Vespers, East Duke Building.

8:00 p.m. Open Forum Discussion Group for Episcopal Students. St. Joseph's Parish House, on Main Street.

Monday, January 27

9:00 a.m.-12:00 m. Examinations.

2:00-5:00 p.m. Examinations.

Tuesday, January 28

9:00 a.m.-12:00 m. Examinations.

2:00-5:00 p.m. Examinations.

4:00 p.m. Meeting of the Law School Faculty. Dean Horack's Office, Law School.

8:00 p.m. Lecture. Room 116, Chemistry Building. Speaker: Dr. Edward Mack, Jr., of the University of North Carolina. Subject: "A Proposed Mechanism for the Elastic Stretch of Rubber."

Wednesday, January 29

10:00 a.m.-12:00 m. Hospital Auxiliary. M 124, Duke Hospital.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Edward G. Robinson in "The Whole Town's Talking," with Jean Arthur. Also a Walt Disney Mickey Mouse Cartoon.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, January 30

12:30 p.m. Senior Class Meeting. Page Auditorium.

12:30 p.m. Sophomore Class Meeting. Room 113, Biology Building.

12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Dean Baldwin.

7:15 p.m. Meeting of Classical Club. Room 205. School of Religion.

7:15 p.m. Columbia Literary Society. Court Room. Law School.

7:15 p.m. Special German Class. Room 204, Page Auditorium.

7:15 p.m. Salon Français. Room 202. Woman's College Auditorium.

7:30 p.m. Varsity Basketball. Duke vs. V. P. I. Gymnasium.

Friday, January 31

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Elbert Russell.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room.

Saturday, February 1

12:30 p.m. Freshman Class Meeting. Page Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Katherine Hepburn in "Aliee Adams," with Fred MacMurray and Fred Stone.

"IF WE CONFESS—," DR. HICKMAN'S SUBJECT

"If We Confess—" will be the subject of the sermon to be delivered by Dr. Frank S. Hickman, Preacher to the University, at the University Service of Worship, on Sunday, January 26, at 11:00 A.M.

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Silence Mystique *Edmundson*

Call to Worship—The Lord is in His Holy Temple *Harrington*

Hymn—O For a Thousand Tongues to Sing *(Azmon) Mason*

Prayer

Anthem—Lord God Almighty *Verdi-Stearns*

Incidental Solo—MORGAN RUCKER

Lord God Almighty, Who shall not fear Thee,
Who shall not praise Thee For Thy great goodness,
Here in Thy presence we bow before Thee,
O hear our prayer, and answer us, O hear, Lord,
And save us in Thy compassion.
O hear us and humbly grant Thy blessing to rest down upon us.
We come before thee in all our weakness,
With hearts of sorrow, We bow before Thee, Lord God Almighty,
Hear us, Thy children, Hear us and answer.
O Lord, hear and answer us, Hear us, O Lord, and save.
Look upon us in great compassion, Show us Thy mercy.
Grant us Thine aid.
Lord God Almighty, Hear our cry. Then will we praise Thee.
Then will we glorify Thee in songs of gladness evermore.
Sing and rejoice.

Hymn—O Jesus Thou Art Standing
(St. Hilda) Knecht-Husband

Scripture

Anthem—Early Will I Seek Thee *Paul Bliss*

Incidental Solo—MRS. CORTEZ

O God, O God, Thou art my God! Early will I seek Thee,
Early will I seek Thee, to see Thy power and glory.
Thy loving kindness is better than life, Early will I seek Thee.
Early will I seek Thee to see Thy power and glory.
My mouth shall praise Thee, With joyful lips.
Therefore in the shadow of Thy wings will I rejoice.
Early will I seek Thee, to see Thy power and glory.
Thy loving kindness is better than life, Early will I seek Thee
To see Thy power and glory. O God, O God, Thou art my God!
Amen!

Sermon—"If We Confess—" *Dr. Frank S. Hickman*

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ—Prelude in B Major *Bach*

MR. ROBERT FEARING, VIOLINIST, TO PLAY AT ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the Organ Recital to be given in the University Chapel, Sunday afternoon, January 26, at 4:30 o'clock, by Mr. Edward Hall Broadhead, University organist, who will be assisted by Mr. Robert E. Fearing, violinist:

Gabriel Pierné In the Cathedral

Johann Sebastian Bach Air for the G String

Giuseppe Tartini Sonata in G minor

Johann Svendsen Romance

Mr. Fearing

Charles Marie Widor Finale to Symphonie VI

MR. ALBERT SIMONS, CHARLESTON ARCHITECT, TO DELIVER LECTURE MONDAY, FEBRUARY 3, AT 4:00 P.M., IN WOMAN'S COLLEGE AUDITORIUM

Mr. Albert Simons, architect from Charleston, S. C., will deliver an illustrated lecture on "City Planning" Monday afternoon, February 3, at 4:00 o'clock, in the Woman's College Auditorium, under the auspices of the Department of Fine Arts.

Mr. Simons has lectured extensively in the southern colleges through the generosity of the American Institute of Architects, of which he is a Fellow. In his talk here he will trace the growth of certain fundamental ideas which moulded the original plan and the present development of the National Capital, and which are equally applicable wherever problems of urban congestion arise. The public is cordially invited to attend.

DR. EDWARD MACK, JR., OF THE UNIVERSITY OF NORTH CAROLINA, TO LECTURE HERE TUESDAY, JANUARY 28

Dr. Edward Mack, Jr., of the University of North Carolina, will deliver a lecture in Room 116, of the Chemistry Building, Tuesday night, January 28, at 8:00 o'clock. Dr. Mack's subject will be "A Proposed Mechanism for the Elastic Stretch of Rubber."

NINO MARTINI

The Music Study Club of the Woman's College will present Nino Martini, celebrated tenor of the Metropolitan Opera Association, in Page Auditorium, Thursday evening, February 27, at 8:15 o'clock. It is only through the efforts of Mr. Earle Lewis, Treasurer of the Metropolitan Opera Association, as a courtesy to his daughter who is a member of the Music Study Club, that Martini can be presented here at this time. Mail orders, addressed to J. Foster Barnes, Box 4822, Duke Station, will be filled in order received. Prices are as follows:

Orchestra—center (first 20 rows)	$2.20	(including tax)
Orchestra—right and left (first 20 rows)	1.65	(including tax)
Orchestra—left, right, and center (last 10 rows)	1.10	(including tax)
Mezzanine	2.20	(including tax)
Middle Balcony	1.65	(including tax)
Top Balcony	1.10	(including tax)

SCHEDULE OF EXAMINATIONS JANUARY 25-28, 1936

9:00-12:00 A.M.

Saturday—Jan. 25: Classes reciting T.Th.S. at third period
Monday—Jan. 27: Classes reciting T.Th.S. at fourth and fifth periods*
Tuesday—Jan. 28: Classes reciting M.W.F. at fifth period

*In case a student has a conflict on Jan. 27, he will take his examination in the fifth period course on Wednesday, Jan. 29, from 9 to 12.

2:00-5:00 P.M.

Saturday—Jan. 25: History 1
Monday—Jan. 27: Bible 1
Tuesday—Jan. 28: Economics A and Economics 57**

**In case a student has a conflict, he arranges with the instructor in Economics 57 for a later examination.

All classes not included in the schedule above are to be arranged by the instructor in charge.

THE SCHEDULE COMMITTEE.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

(January 26-February 1, 1936)

Sunday, January 26

11:00 a.m. Dr. John R. Mott, World Citizen: "The Advantage of Testing Times." Methodist Church.

4:00 p.m. Chamber Music Recital. Graham Memorial. Sponsored by Phi Mu Alpha.

5:00 p.m. Vesper Organ Recital by Jan Philip Schinhan. Hill Music Hall.

7:30 p.m. Dr. John R. Mott: "Present World Outlook." Methodist Church.

Tuesday, January 28

4:15 p.m. Bulls Head Reading. Dr. A. E. Zucker of the Department of German: "Ibsen."

7:00 p.m. Freshman Basketball. Carolina vs. V. P. I. Tin Can.

8:00 p.m. Varsity Basketball. Carolina vs. V. P. I. Tin Can.

Wednesday, January 29

8:30 p.m. Dr. Y. Z. Chang of the Department of English: "Changing Philosophy of Life in China." Hill Music Hall.

8:30 p.m. Humorous Debate. Resolved that: Movies are More Educational than Class Work. Mack Smith and Winthrow Durfee will defend the affirmative and Pete Ivey and Nelson Lansdale the negative.

Thursday, January 30

8:00 p.m. Foreign Policy League. 209 Graham Memorial.

9:00 p.m. The President's Birthday Ball. Opens with a floor show in Bynum Gym. After the floor show, there will be a square dance in Bynum and a round dance at the Carolina Inn. Those desiring to play bridge should call Mrs. George Shepherd. Tickets on sale at: Book Exchange, Graham Memorial, Alfred Williams & Co., Eubank's Drug Co., Carolina Inn, Student Coöperative Store.

Friday, January 31

8:30 p.m. The Playmakers present "Paths of Glory," adapted by Sidney Howard from Humphrey Cobb's novel. Memorial Hall.

Saturday, February 1

8:00 p.m. Freshman Basketball. Carolina vs. Belmont Abbey. Tin Can.

8:30 p.m. "Paths of Glory." Memorial Hall.

WEEK OF

FEB. 2-8, 1936

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, February 2

9:45 a.m. Men's Discussion Group. York Chapel. Speaker: Dean H. J. Herring.

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "Peace and Power."

4:30 p.m. Organ Recital. University Chapel.

8:00 p.m. Open Forum Discussion Group for Episcopal Students. St. Joseph's Parish House, on Main Street.

Monday, February 3

12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.

1:30 p.m. Salon Français. Room 202, Woman's College Auditorium.

4:00 p.m. Lecture. Woman's College Auditorium. Speaker: Mr. Albert Simons, Architect. Subject: "How Cities Grow."

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

7:15 p.m. Special German Class. Room 204, Page Auditorium.

Tuesday, February 4

12:30 p.m. Assembly. Woman's College Auditorium. Speaker: Mrs. Hope S. Chamberlain.

12:30 p.m. Chapel. University Chapel. Speaker: Professor R. N. Wilson.

6:15 p.m. A. A. U. W. Supper Meeting. Duke Memorial Church. Speaker: Mrs. Frederick E. Stockwell. Subject: "Vassar's Unique Experiment in the Field of Adult Education."

7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

8:30 p.m. One-act French Play, given by the French Club. Little Theatre. No Admission.

Wednesday, February 5

10:00 a.m.-12:00 m. Hospital Auxiliary. M 124, Duke Hospital.

12:30 p.m. Chapel. University Chapel. Speaker: Professor J. M. Ormond.

12:40 p.m. Assembly. Woman's College Auditorium. Speakers: Miss Mildred Williams, Mr. William Byrns.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Richard Dix in "The Arizonian," with Margot Grahame, Preston Foster, and Louis Calhern.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, February 6

12:30 p.m. Assembly. Page Auditorium.

12:30 p.m. School of Religion Assembly. York Chapel.

12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Miss Katherine Park, Girl Scout Secretary.

4:00 p.m. Meeting of College Faculty. Room 210, School of Religion.

7:15 p.m. Columbia Literary Society. Court Room, Law School.

7:15 p.m. Salon Français. Room 202, Woman's College Auditorium.

7:15 p.m. Special German Class. Room 204, Page Auditorium.

Friday, February 7

12:30 p.m. Chapel. University Chapel. Speaker: Dean Russell.

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

Saturday, February 8

12:30 p.m. Freshman Class Meeting. Page Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Greta Garbo and Frederic March in "Anna Karenina," with Freddie Bartholemew.

"PEACE AND POWER," DR. HICKMAN'S SUBJECT FOR SUNDAY, FEBRUARY 2

Dr. Frank S. Hickman, Preacher to the University, will deliver the sermon at the University Service of Worship, Sunday, February 2, at 11:00 a.m., his subject being "Peace and Power."

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Lento *Edmundson*

Call to Worship—The Lord is in His Holy Temple *Harrington*

Hymn—From All that Dwell Below the Skies *(Duke Street) Hatton*

Prayer

Anthem—In the Name of Our God We will set up our Banner *Healey Willan*

Incidental Solo

MRS. A. E. STANLEY

In the name of our God we will set up our banners
Through God we will do great acts and it is He that shall down our enemies
In the Name of our God we will set up our banners.
Blessed are the people whose God is the Lord Jehovah.
And blessed are the folk that he hath chosen to him to be his inheritance.
The counsel of the Lord shall endure forever,
The thoughts of his heart from generation to generation.
Save, Lord and hear us O King of Heaven
When we call upon thee.
Be thou exalted Lord, in thine own strength so will we sing and praise thy power.
In the Name of our God we will set up our banners.

Hymn—Dear Lord and Father of Mankind *(Whittier) Maker*

Scripture

Anthem—Peace I Leave With You *Roberts*

Incidental Solo

C. L. GRAY

Sermon—"Peace and Power" *Dr Frank S. Hickman*

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ—Salutatio angelica *Kreckel*

LESLIE P. SPELMAN, DIRECTOR OF MUSIC AT MEREDITH COLLEGE, TO BE GUEST ORGANIST SUNDAY AFTERNOON

Following is the program arranged for the organ recital to be given in the University Chapel, Sunday, February 2, at 4:30 p.m., by Mr. Leslie P. Spelman, Director of Music at Meredith College, in Raleigh:

Sigfrid Karg-Elert (1879-1933) Two Choral-Improvisations
I Thank Thee, Dear Lord
By the Waters of Babylon
Idylle from Five Aquarelles

Robert Schumann (1810-1856) Sketch in C Major

Joseph Bonnet (1884-) Romance sans Paroles

Johann Sebastian Bach (1685-1750) Passacaglia and Fugue in C Minor

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ILLUSTRATED LECTURE ON "HOW CITIES GROW" BY MR. ALBERT SIMONS, FEBRUARY 3

Mr. Albert Simons, architect from Charleston, S. C., will deliver an illustrated lecture on "How Cities Grow" Monday afternoon, February 3, at 4:00 o'clock, in the Woman's College Auditorium, under the auspices of the Department of Fine Arts.

The public is cordially invited to hear Mr. Simons who has lectured extensively in the southern colleges through the generosity of the American Institute of Architects, of which he is a Fellow. In his talk here he will trace the growth of certain fundamental ideas which moulded the original plan and the present development of the National Capital, and which are equally applicable wherever problems of urban congestion arise.

COLLEGE FACULTY TO MEET THURSDAY, FEBRUARY 6

There will be a meeting of the College Faculty Thursday afternoon, February 6, at 4:00 o'clock, in Room 210, School of Religion.

MUSICAL CLUBS CONCERT

The Musical Clubs of Trinity College will give their only concert of the season Tuesday evening, February 11, at 8:15 o'clock, in Page Auditorium. The program will consist of selections by the Men's Glee Club, concert orchestra, quartet, soloists, and the dance orchestra. There will be no reserved seats. General admission, 50c.

FACULTY CLUB TO HOLD MONTHLY SMOKER MONDAY, FEBRUARY 10

The Faculty Club's monthly smoker and meeting will be held at eight o'clock, Monday evening, February 10, in the reception room, second floor of the University Union. The entertainment committee promises a unique program.

NINO MARTINI

Many mail order reservations have already been received for the concert of Nino Martini, celebrated tenor of opera, concert, radio, and moving picture fame. The date of Martini's concert is Thursday evening, February 27. Although the box office will not be open until February 7, reservations addressed to Mr. J. Foster Barnes, Box 4822, Duke Station, will be given immediate attention. Prices are as follows:

Orchestra, center, twenty rows, $2.20.
Orchestra, right and left, twenty rows, $1.65.
Last ten rows of orchestra, $1.10.
First balcony, $2.20.
Middle balcony, $1.65.
Top balcony, $1.10.

FRENCH CLUB TO PRESENT ONE-ACT PLAY TUESDAY, FEBRUARY 4, AT 8:30 P.M.

On Tuesday night, February 4, at 8:30 o'clock, the French Club will present a one-act play, in the Little Theatre. All interested are invited to attend. No admission fee.

A. A. U. W. TO MEET TUESDAY, FEBRUARY 4, AT 6:15 P.M., AT DUKE MEMORIAL CHURCH

The Durham branch of the American Association of University Women will hold its February Supper Meeting at Duke Memorial Church, Tuesday, Feb. 4, at 6:15. The speaker will be Mrs. Frederick E. Stockwell, Field Secretary of the Institute of Euthenics at Vassar College, and a sister of President MacCracken of Vassar. Her subject will be "Vassar's Unique Experiment in the Field of Adult Education." Prior to her work at Vassar which started in 1934, Mrs. Stockwell was president of the Pennsylvania-Delaware Branch of the A. A. U. W. Reservations should be made with Mrs. C. F. Korstain before noon Monday, Feb. 3.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

(February 2-February 8)

Sunday, February 2

5:00 p.m. Vesper Organ Recital by Jan Philip Schinhan. Hill Music Hall.

7:30 p.m. The State Photographers Association opens with a smoker at the Carolina Inn. Meetings run through Wednesday. All meetings held at Carolina Inn.

Monday, February 3

8:30 p.m. Albert Simon will lecture on: "Modern Architecture." Hill Music Hall.

Tuesday, February 4

4:00 p.m. Experimental Productions. Playmakers Theatre.

4:15 p.m. Bulls Head Reading. Dr. R. B. Vance of the Department of Sociology will read the chapter, "Southern Demigogues" from his forthcoming book.

7:30 p.m. Experimental Productions. Playmakers Theatre.

Wednesday, February 5

7:15 p.m. Freshman Basketball. Carolina vs. Asheville High. Tin Can.

8:00 p.m. Dr. Milton Rosenau will address Public Health Officers and Physicians. Hill Music Hall.

8:30 p.m. Minneapolis Symphony Orchestra. Memorial Hall. Student Entertainment Series.

Thursday, February 6

8:00 p.m. Varsity Basketball. Carolina vs. Duke. Tin Can.

Friday, February 7

7:00 p.m. Freshman Boxing. Carolina vs. Elon College. Tin Can.

8:00 p.m. Varsity Boxing. Carolina vs. Maryland. Tin Can.

9:00 p.m. Engineers Ball. Carolina Inn.

9:00 p.m. T. E. P. House Dance.

Saturday, February 8

2:30 p.m. Freshman Wrestling. Carolina vs. Washington & Lee. Tin Can.

3:30 p.m. Varsity Wrestling. Carolina vs. Washington & Lee. Tin Can.

8:00 p.m. Varsity Basketball. Carolina vs. Navy. Tin Can.

9:00 p.m. Grail Dance. Bynum Gym.

WEEK OF

FEB. 9-15, 1936

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, February 9

9:45 a.m. Men's Discussion Group. York Chapel. Speaker: Dean H. J. Herring.

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. A. W. Beaven, President, Colgate-Rochester Theological Seminary. Subject: "The Basic Idea in Religion."

3:30-4:30 p.m. Baptist Student Union General Meeting. Room 206, University Union. Speaker: Al Martin, of Wake Forest College.

4:30 p.m. Organ Recital. University Chapel.

8:00 p.m. Open Forum Discussion Group for Episcopal Students. St. Joseph's Parish House, on Main Street.

Monday, February 10

12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.

12:30 p.m. Junior Class Meeting. Page Auditorium.

1:30-4:30 p.m. Salon Français. Room 202, Woman's College Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. Page Auditorium.

7:15 p.m. Special German Class. Room 204, Page Auditorium.

7:30 p.m. Pi Gamma Mu Meeting. Room 210, School of Religion. Speaker: Samuel McCune Lindsay, Professor of Social Legislation at Columbia University. Subject: "The International Labor Organization as an Agency of World Peace."

8:00 p.m. Faculty Club Smoker. Reception Room, second floor, University Union.

Tuesday, February 11

12:30 p.m. Chapel. University Chapel. Speaker: President W. P. Few.

12:30 p.m. Assembly. Woman's College Auditorium.

2:00 p.m. Meeting of Phi Sigma Biological Society. Room 216, Biology Building. Speaker: Frederick H. McCutcheon.

2:00 p.m. Meeting of Engineering Students. New Science Building, East Campus. Speaker: Dr. William L. Batt, National President of the American Society of Mechanical Engineers. Subject: "Initiating the Young Engineer to His Profession."

7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

7:30 p.m. Meeting of Phi Sigma, Biological Society. Room 216, Biology Building. Speaker: Frederick H. McCutcheon. Subject: "Homoglobin Functions in the Life History of the Bullfrog." University community invited to attend.

8:00 p.m. Faculty Club Smoker. Room 205, University Union.

8:15 p.m. Musical Clubs Concert. Page Auditorium. Admission, 50c.

Wednesday, February 12

10:00 a.m.-12:00 m. Hospital Auxiliary. M 124, Duke Hospital.

12:30 p.m. Chapel. University Chapel. Speaker: Professor Malcolm McDermott.

12:40 p.m. Assembly. Woman's College Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Bette Davis in "Front Page Woman," with George Brent. Also Popeye Cartoon.

4:00 p.m. Meeting of Faculty of School of Religion. Room 110, School of Religion.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, February 13

12:30 p.m. Senior Class Meeting. 113 Biology Building.

12:30 p.m. Sophomore Class Meeting. Page Auditorium.

12:30 p.m. School of Religion Assembly. York Chapel.

12:40 p.m. Assembly. Woman's College Auditorium.

4:00 p.m. Meeting of Council on Graduate Instruction. Room 210, School of Religion.

7:15 p.m. Salon Français. Room 202, Woman's College Auditorium.

7:15 p.m. Special German Class. Room 204, Page Auditorium.

7:15 p.m. Columbia Literary Society. Court Room. Law School.

7:30 p.m. Duke Bar Association Meeting. Court Room of Law School. Speaker: Mr. Charles W. Tillett, Jr.

Friday, February 14

12:30 p.m. Chapel. University Chapel. Speaker: Dean Elbert Russell.

6:30 p.m. Dinner Meeting of Trinity College Historical Society. Speaker: Professor William M. Smallwood, of Syracuse University. Subject: "Some Aspects of the History of the Natural Sciences in the United States."

7:00 p.m. Glee Club Rehearsal. Men's Music Room.

Saturday, February 15

12:30 p.m. Freshman Class Meeting. Page Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Bing Crosby, W. C. Fields, and Joan Bennett in "Mississippi."

DR. A. W. BEAVEN TO PREACH SUNDAY, FEBRUARY 9

Dr. Albert W. Beaven, President of the Colgate-Rochester Theological Seminary, in Rochester, New York, will deliver the sermon at the University Service of Worship, Sunday, February 9, at 11:00 A.M., in the University Chapel. Dr. Beaven will use as his subject, "The Basic Idea in Religion."

There will also be special musical selections.

DR. ELBERT RUSSELL, *Presiding*

Organ—Andantino *MacDowell*

Call to Worship—The Lord is in His Holy Temple *Harrington*

Hymn—When Morning Gilds the Skies
(Laudes Domini) Barnby

Prayer

Anthem—Glorious Things of Thee are Spoken *Merrill*
Incidental Solo—JOSEPH R. MACKIE

Hymn—Break Thou the Bread of Life
(Bread of Life) Sherwin

Scripture

Anthem—Open Our Eyes *Will C. Macfarlane*

Open our eyes, O loving and compassionate Jesus,
That we may behold Thee, walking beside us in our sorrow,
Thou has made death glorious and triumphant;
For through its portals we enter into the presence of the Living God;
Open our eyes, O loving and compassionate Jesus,
That we may see to follow Thee, Jesus our Saviour and Redeemer.
Amen.

Sermon—"The Basic Idea in Religion"
Dr. Albert W. Beaven,
President of Colgate-Rochester Theological Seminary

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ—In Nomine Domini *MacDowell*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the organ recital to be given in the University Chapel, Sunday, February 9, at 4:30 P.M., by Mr. Edward Hall Broadhead, University Organist:

Johann Sebastian Bach Choral Preludes
Da Jesus an dem Kreuze stund
Herr Jesu Christ, dich zu uns wend'

The choral preludes of Bach include some of his best works for the organ. He set out to write one for each Sunday of the liturgical year of the Lutheran church.

The first here deals with the seven last words of Christ as he hung upon the cross. The second is a supplication to the Lord to be present now.

In each case the simple choral will be played, followed by the Bach elaboration.

Edward Elgar — Sonata in G Major
Allegro meastoso
Allegretto

For some 200 years after the death of Henry Purcell in the late seventeenth century England produced no composer of note. Today there are several who have been received into national recognition, none more successfully than the late Sir Edward Elgar. He used all styles of composition, this sonata being his only work for the organ. It possesses a vigor and charm essentially English.

Marcel Dupré — Berceuse from Suite Bretonne

This lullaby creates a feeling of monotony typical of a cradle song; the quaint melody is haunting in its simplicity.

Edward MacDowell — Nautilus
To a Wild Rose

Better than any other composer MacDowell has succeeded in capturing the American spirit and transforming it into the musical language.

Henri Mulet — Tu Es Petra

"Thou art the rock and the gates of hell shall not prevail against thee."

DR. ALBERT W. BEAVEN TO PREACH SUNDAY, FEBRUARY 9

Dr. Albert W. Beaven, President of Colgate-Rochester Theological Seminary, and former President of the Federal Council of Churches of Christ in America, will be the preacher at the University Service of Worship Sunday, February 9.

Dr. Beaven has visited the University before as guest preacher and last summer was heard in an inspiring address before the Summer Institutes at Duke University. He is one of the outstanding preachers of America and is sure to be heard by a large congregation Sunday.

PROF. SAMUEL McCUNE LINDSAY TO ADDRESS PI GAMMA MU, MONDAY, FEBRUARY 10

Professor Samnel McCune Lindsay, professor of Social Legislation at Columbia University, will be guest speaker at the first meeting of Pi Gamma Mu for the second semester, which will be held on Monday, February 10, at 7:30 P.M., in Room 210, School of Religion. He will give an illustrated lecture on "The International Labor Organization as an Agency of World Peace."

Professor Lindsay conducts at Columbia a graduate course, dealing almost exclusively with a study and interpretation of the foundation and workings of the International Labor Organization. He has also written numerous articles dealing with this subject.

In his lecture here he will give a descriptive and analytical account of the International Labor Organization as one of the three great institutions established at the close of the World War for international security and coöperation. In connection with the lecture a motion pictnre, giving a realistic impression of the work of the International Labor office, will be shown.

Both faculty and student members of the community are invited to hear Professor Lindsay.

MUSICAL CLUBS CONCERT

The Men's Musical Clubs of Duke University will give their only concert of the season Tuesday evening, February 11. The performance is scheduled for 8:15 o'clock promptly, in Page Auditorium. Tickets are 50c and may be secured from any member of the Musical Clubs or at the box office at Page Auditorium Monday and Tuesday.

Following is the program:

PART I

1. (a) Symphony No. 100 (Militaire) ..... *Haydn*
   Adagio
   Allegro
   Allegretto
   Menuetto
   (b) Valse Triste ..... *Sibelius*
   (c) Egmont Overture ..... *Beethoven*
   Concert Orchestra
2. (a) Ye Watchers and Ye Holy Ones
   17th Century German Melody
   (b) Lo, How a Rose E'er Blooming
   Praetorius-Davidson
   (c) Where'er You Walk from "Semele" .. *Handel-Spross*
   Glee Club
3. (a) Standchen ..... *Schubert*
   (b) Life ..... *Pearl G. Curran*
   Hayward W. Henderson, Tenor
4. (a) Zigeunerweisen (Gypsy Airs) ..... *Sarasate*
   (b) Adagio ..... *Ries*
   (c) Perpetuum Mobile ..... *Ries*
   Robert B. Fearing, Violinist
5. (a) We Sail the Ocean Blue
   from H. M. S. Pinafore—Sullivan
   (b) A Maiden Fair to See
   from H. M. S. Pinafore—Sullivan
   (c) My Gallant Crew
   from H. M. S. Pinafore—Sullivan
   Joe Mackie, Baritone
   Glee Club
6. (a) I Love a Parade ..... *Arlen*
   (b) Southern Melodies ..... *Gates*
   Messrs. Henderson, Mackie, Waggoner, and Morris
7. (a) All For You ..... *Bertrand-Brown*
   (b) Ah! Sweet Mystery of Life
   from "Naughty Marietta"—Herbert
   John Cole, Tenor
8. (a) Pilgrim's Song ..... *Tschaikowsky*
   (b) The Sleigh *(a la Russe)* ..... *Kountz-Baldwin*
   (c) Olav Trygvason ..... *Edvard Grieg*
   Glee Club

INTERMISSION

PART II

MODERN DANCE MUSIC

AL PREYER AND HIS ORCHESTRA

Dear Ole Duke ..... *R. H. James*
Blue and White ..... *G. E. Leftwich, Jr.*

MR. CHARLES W. TILLETT, JR., OF CHARLOTTE, TO ADDRESS DUKE BAR ASSOCIATION

There will be a meeting of the Duke Bar Association on Thursday, February 13, at 7:30 P.M., in the Court Room of the Law School, at which time Mr. Charles W. Tillett, Jr., of Charlotte, will be the principal speaker. He will talk on the five point program of the American Bar Association. The Section on Bar Organization of the Duke Bar Association will also make its report at this meeting.

MEETING OF THE LAW SCHOOL FACULTY TUESDAY, FEBRUARY 11

There will be a meeting of the faculty of the Law School Tuesday, February 11, at 4:00 P.M., in the office of the Dean.

DR. WILLIAM STERN TO DELIVER FIRST LECTURE IN SERIES TUESDAY, FEBRUARY 18

In order to make the series of lectures on Child Psychology by Professor Stern accessible to a larger proportion of parents and teachers, and in response to numerous requests, it has been decided to hold them in the English language instead of in German, as previously announced. The first lecture will be given on Tuesday, February 18 (instead of the 11th), in the lecture room of the Biology Building.

Dr. Stern will give a few lectures on selected subjects of general interest in German later in the semester.

PROFESSOR WILLIAM M. SMALLWOOD TO ADDRESS TRINITY COLLEGE HISTORICAL SOCIETY FRIDAY, FEBRUARY 14, AT 6:30

There will be a dinner meeting of the Trinity College Historical Society at the King's Daughters Home on Friday, February 14, at 6:30 o'clock. Prof. William M. Smallwood, Chairman of the Department of Zoology at Syracuse University, will speak on "Some Aspects of the History of the Natural Sciences in the United States."

Plates will be fifty cents. Reservations should be made through Miss Hettie Robertson, Secretary, 402 Buchanan Boulevard (telephone: N-2191) not later than Wednesday.

SCHOOL OF RELIGION FACULTY TO MEET WEDNESDAY, FEBRUARY 12

The faculty of the School of Religion will have a meeting Wednesday, February 12, at 4:00 P.M., in Room 110, School of Religion Building.

COUNCIL ON GRADUATE INSTRUCTION TO MEET THURSDAY, FEBRUARY 13

There will be a meeting of the Council on Graduate Instruction Thursday, February 13, at 4:00 P.M., in Room 210, School of Religion.

GENERAL MEETING OF BAPTIST STUDENTS SUNDAY, FEBRUARY 9

All Baptist students are urged to be present at the Baptist Student Union's general meeting in the Union, Room 206, Sunday, February 9, at 3:30 o'clock. The program will consist of a discussion in regard to the student as the link between the local churches and the University, and about the fundamentals in the organization of the B. S. U. Al Martin, president of the N. C. B. S. U., will be the main speaker, and four members of the Watts Street Baptist Church will appear on the program. They are Rev. J. T. Riddick, pastor; Dr. C. P. Norris, young people's Sunday School teacher; Mr. Paul Peterson, councilor of the B. Y. P. U.; and Mr. W. Shields, senior superintendent of the Sunday School.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

(February 9-February 15, 1936)

Sunday, February 9

4:00 p.m. Piano Recital by Alexander Sklarevski. Graham Memorial.

Monday, February 10

8:00 p.m. Radio Broadcast by University Club. WPTF.

8:00 p.m. State High School Boxing and Wrestling Tournament. Tin Can.

Tuesday, February 11

4:15 p.m. Bulls Head. Dr. Raymond Adams: "Collecting My Thoreau Library."

8:00 p.m. State High School Boxing and Wrestling Tournament. Tin Can.

8:00 p.m. Samuel McCune Lindsay: "The Activities of the International Labor Office as a Means Toward World Peace." Illustrated Lecture. Bingham Hall.

7:30 p.m. 366th Meeting of Elisha Mitchell Scientific Society. Dr. R. W. Bost: "A Decade of Organic Chemistry." 206 Phillips Hall.

Wednesday, February 12

PARENTS' DAY

7:15 p.m. Varsity Basketball. Carolina vs. Davidson. Tin Can.

8:30 p.m. Gladys Swarthout, Mezzo Soprano. Memorial Hall. Sponsored by Phi Mu Alpha.

Thursday, February 13

4:00 and 6:00 p.m. Annual General Assembly of University Alumni Association. Carolina Inn.

7:00 p.m. Freshman Basketball. Carolina vs. Asheville School. Tin Can.

Friday, February 15

7:00 p.m. Freshman Boxing. Carolina vs. Duke. Tin Can.

8:00 p.m. Varsity Boxing. Carolina vs. Duke. Tin Can.

WEEK OF

FEB. 16-22, 1936

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, February 16

9:45 a.m. Open Forum Bible Class. Speaker: Mr. Pullias, Professor of Education. Subject: "Psychological Dishonesty or the Problem of Self-Deception."

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "The Beauty of the Lord Our God."

4:30 p.m. Organ Recital. University Chapel.

7:00 p.m. Campus Vespers. Ann Branson Memorial Parlor, East Duke Building. Lincoln Program. Speaker: Robert Lengler.

8:00 p.m. Open Forum Discussion Group for Episcopal Students. St. Joseph's Parish House, on Main Street.

Monday, February 17

12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.

12:30 p.m. Junior Class Meeting. Page Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. University Chapel.

8:00 p.m. Gallery Talk. Woman's College Library. Speaker: Mr. D. S. Defenbacher, State Director of the Federal Art Project.

Tuesday, February 18

12:30 p.m. Chapel. University Chapel. Speaker: Professor J. S. Bradway.

12:30 p.m. Assembly. Woman's College Auditorium. Musical Program.

3:30 p.m. Newcomers' Club Meeting at the home of Mrs. Charles Lowndes, Pinecrest Road. Speaker: Dr. Frank C. Brown. Subject: "Folklore."

4:00 p.m. Meeting of Council on Instruction for Women. East Duke Building.

7:00 p.m. Choir Rehearsal. University Chapel.

8:00 p.m. English Lecture. Biology Lecture Room. Speaker: Dr. William Stern. Subject: "Child Psychology."

8:15 p.m. Westminster Choir Concert. Woman's College Auditorium.

Wednesday, February 19

10:00 a.m.-12:00 m. Hospital Auxiliary. M 124, Duke Hospital.

12:30 p.m. Chapel. University Chapel. Speaker: Dr. R. S. Rankin.

12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Dr. A. R. Shands, Jr.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Claudette Colbert and Charles Boyer in "Private Worlds," with Joan Bennett and Joel McCrea.

3:00 p.m. Phi Beta Kappa February Business Meeting. Room 101, School of Religion Building. Senior election, alumni election, and honorary election.

6:00 p.m. Meeting of Kappa Delta Pi, at the Home of Mrs. Holland Holton, 809 Watts Street.

7:00 p.m. Women's Glee Club Rehearsal. East Dukke Building.

Thursday, February 20

12:30 p.m. Senior Class Meeting. Room 113, Biology Building.

12:30 p.m. Sophomore Class Meeting. Page Auditorium.

12:30 p.m. School of Religion Assembly. York Chapel.

12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Dean H. J. Herring.

4:00 p.m. Meeting of Council on Undergraduate Instruction. Room 210, School of Religion Building.

7:15 p.m. Salon Français. Room 202, Woman's College Auditorium.

7:15 p.m. Columbia Literary Society. Court Room, Law School.

7:30 p.m. Meeting of Duke Chapter of Sigma Xi. Room 205, University Union. Speaker: Prof. W. J. Seeley. Subject: "Atmospheric Electricity."

Friday, February 21

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Elbert Russell.

5:00 p.m. Spring Initiation of "9019." Room 205. University Union.

6:30 p.m. "9019" Banquet. Room 204X. University Union. Speaker: Mr. J. Ray McCrary, of the Class of 1891.

Saturday, February 22
(HOLIDAY)

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Maureen O'Sullivan and Edmund Gwenn in "The Bishop Misbehaves," with Lucille Watson, Reginald Owens, Dudley Digges, and Norman Foster.. Also a Walt Disney Silly Symphony in Technicolor.

"THE BEAUTY OF THE LORD OUR GOD," DR. HICKMAN'S SUBJECT FOR SUNDAY, FEBRUARY 16

"The Beauty of the Lord our God" will be the subject of the sermon to be delivered by Dr. Frank S. Hickman, Preacher to the University, at the University Service of Worship, on Sunday, February 16, at 11:00 A.M.

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Adagio Vesperale *Page*

Call to Worship—The Lord is in His Holy Temple *Harrington*

Hymn—For the Beauty of the Earth *(Dix) Kocher*

Prayer

Anthem—Lovely Appear, from "The Redemption" *Gounod*
Incidental Solo
MRS. A. E. STANLEY

Lovely appear over the mountains The feet of them that preach
and bring good news of peace.
Ye mountains, ye perpetual hills, bow ye down.
Over the barren wastes shall flow'rs now have possession.
Dark shades of ancient days, full of hate and oppression,
In the brightness of joy fade away, and are gone.
In this age, truly blest more than ages preceding,
Shall the corn never fail from the plentiful ground;
Under the shining sky shall the lambs gaily bound:
Void of fear, undisturbed, safely shall they be feeding,
Then the timorous birds, e'en the turtle dove meek,
Shall not fear any more the hawk's merciless beak.
Lovely appear over the mountains The feet of them that preach,
and bring good news of peace.
Ye mountains, ye perpetual hills, bow ye down.
Over the barren wastes shall flowers now have possession.
Dark shades of ancient days, full of hate and oppression,
In the brightness of joy fade away, and are gone.

Hymn—Majestic Sweetness Sits Enthroned *(Ortonville) Hastings*

Scripture

Anthem—Beautiful Saviour *Arr. F. Melius Christensen*

Fair are the meadows, Fairer the woodlands,
Robed in flowers of blooming spring;
Jesus is fairer, Jesus is purer, He makes our sorrowing spirit sing.
Beautiful Saviour! Lord of the nations!
Son of God and Son of Man!
Glory and honor, Praise, adoration, Now and forevermore be Thine.
Now and forevermore be Thine!

Sermon—"The Beauty of the Lord Our God" *Dr. Frank S. Hickman*

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ—Allegro pomposo *Blackmore*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the organ recital to be given in the University Chapel, Sunday afternoon, February 16, at 4:30 o'clock, by Mr. Edward Hall Broadhead, University Organist:

Robert Schumann	Sketch in C Major
Richard Wagner	Prelude to Tristan and Isolde
R. Spaulding Stoughton	In Fairyland The Enchanted Forest Idyl March of the Gnomes
César Franck	Third Choral

WESTMINSTER CHOIR TO GIVE CONCERT TUESDAY, FEBRUARY 18, AT 8:15 P.M., IN THE WOMAN'S COLLEGE AUDITORIUM

Sponsored by the Senior High School Parent-Teacher Association, the famous Westminster Choir will be heard in concert at the Woman's College Auditorium on Tuesday night, February 18, at 8:15 o'clock.

Composed of forty singers, men and women, under the direction of Dr. John Finley Williamson, who founded the first Westminster Choir some fourteen years ago, the present Chorus is a marvelously trained, beautifully responsive organization, singing always a capella and from memory, capable of expressing itself with poignant effect in all styles of choral singing. Its programs include both classic and secular music. The Chorus has been heard repeatedly in more than 200 cities of the United States, and has given over seven hundred concerts in this country and in Europe.

Tickets are on sale in the stores on both campuses, at the Senior High School, Hibberd's, and Ellis, Stone & Co. The price of adult tickets is $1.10, and children's tickets, 55 cents.

STATE DIRECTOR OF THE FEDERAL ART PROJECT TO GIVE GALLERY TALK MONDAY, FEBRUARY 17, AT 8:00 P.M.

Mr. D. S. Defenbacher, State Director of the Federal Art Project, will give a gallery talk Monday evening, at 8:00 P.M., in connection with Art Patrons of America exhibition of watercolors and prints now being held in the Woman's College Library.

MARTINI TICKETS

The box office at Page Auditorium will be open at 9:00 o'clock Monday morning, February 17, to handle all the tickets for the Martini concert on Thursday, February 27. There has already been an advance mail order sale of more than five hundred tickets. Those patrons desiring choice seats are urged to secure them as soon as possible.

Prices are as follows:

Orchestra, center, twenty rows	$2.20	(including tax)
Orchestra, right and left, twenty rows	1.65	(including tax)
Last ten rows of orchestra	1.10	(including tax)
First Balcony	2.20	(including tax)
Middle Balcony	1.65	(including tax)
Top Balcony	1.10	(including tax)

DR. WILLIAM STERN TO DELIVER FIRST LECTURE IN SERIES TUESDAY, FEBRUARY 18, AT 8:00 P.M.

The first in the series of English lectures on "Child Psychology," by Dr. William Stern, Visiting Professor of Psychology, will be delivered Tuesday night, February 18, at 8:00 o'clock, in the lecture room of the Biology Building.

As previously announced Dr. Stern will give a few lectures on selected subjects of general interest in German later in the semester.

COUNCIL ON UNDERGRADUATE INSTRUCTION TO MEET THURSDAY, FEBRUARY 20

The Council on Undergraduate Instruction will meet Thursday afternoon, February 20, at 4:00 o'clock in Room 210, School of Religion Building.

PHI BETA KAPPA—FEBRUARY BUSINESS MEETING

The February business meeting of Phi Beta Kappa will be held in Room 101, School of Religion Building, at three o'clock on Wednesday, February 19. At this time the various committees appointed in October will report and elections will be made on honorary members, alumni members, and members-in-course in the senior elections division.

NORTH CAROLINA SECTION OF THE A. C. S. TO MEET IN CHAPEL HILL, SATURDAY, FEBRUARY 15, AT 8:00 P.M.

There will be a meeting of the North Carolina section of the A. C. S. on Saturday, February 15, at 8:00 P.M., in Venable Hall, of the University of North Carolina, at Chapel Hill.

Dr. Gustav Egloff of the Universal Oil Products Co., of Chicago, will address the section on the subject "Thermal Decomposition and Polymerization of Pure Hydrocarbons."

LECTURE BY GEORGE FORT MILTON, PAGE AUDITORIUM, TUESDAY, FEBRUARY 25, 8:00 P.M.

George Fort Milton, widely known newspaper editor, biographer, historian, and student of social problems, will deliver the fourth of the 1935 Series of University Lectures in Page Auditorium, on Tuesday, February 25, at 8:00 P.M. His subject will be "The South Looks Ahead."

For a number of years Mr. Milton has been editor of the Chattanooga News, one of the South's outstanding evening newspapers. He is chairman of the Southern Commission on the Study of Lynching. As author of "The Age of Hate" and "The Eve of Conflict," as well as through his other writings, he has become recognized as a leading historian. He is a contributor to leading magazines and a leader in various civic movements.

Members of the University community and the public are invited to hear Mr. Milton lecture.

DUKE CHAPTER OF SIGMA XI TO MEET THURSDAY, FEBRUARY 20, AT 7:30 P.M.

A meeting of the Duke Chapter of Sigma Xi will be held on Thursday, February 20, at 7:30 P.M. in Room 205 of the Union on the West Campus.

Professor W. J. Secley will address the Chapter on the subject, "Atmospheric Electricity."

After the address there will be a smoker with light refreshments, followed at 9:30 P.M. by a short business meeting.

MEETING OF NEWCOMERS' CLUB, TUESDAY, FEBRUARY 18

There will be a meeting of the Newcomers' Club Tuesday afternoon, February 18, at 3:30 o'clock, at the home of Mrs. Charles Lowndes, on Pinecrest Road. Dr. Frank C. Brown will speak on "Folklore."

MEETING OF COUNCIL ON INSTRUCTION FOR WOMEN, TUESDAY, FEBRUARY 18

There will be a meeting of the Council on Instruction for Women, Tuesday afternoon, February 18, at 4:00 o'clock, in East Duke Building.

HON. J. R. McCRARY TO ADDRESS "9019" GROUP FRIDAY, FEBRUARY 21, AT 6:30 P.M.

On Friday, February 21, at 5:00 p.m., "9019" will hold its spring initiation of new members. This will be followed, at 6:30 p.m., by the annual "9019" banquet, in room No. 204X, University Union, at which the Hon. J. R. McCrary, of the class of 1891, will be the speaker. Mr. McCrary was the first enrolled member of "9019."

HONORARY EDUCATION FRATERNITY TO HOLD MEETING WEDNESDAY, FEBRUARY 19, AT 6:00 P.M.

There will be a meeting of Kappa Delta Pi, Honorary Education fraternity, at the home of Mrs. Holland Holton, 809 Watts Street, at 6:00 p.m., Wednesday, February 19.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

(February 16-Febrnary 23, 1936)

Sunday, February 16

5:00 p.m. Vesper Organ Recital by Jan Philip Schinhan. Hill Music Hall.

8:30 p.m. The Carolina Playmakers regular Sunday evening Play Reading. Professor Preston Farrar will read his own play, *The Romantics*, a new comedy. The Playmakers Theatre.

Monday, February 17

7:00 p.m. Freshman Basketball. Carolina vs. Duke. Tin Can.

8:00 p.m. Varsity Basketball. Carolina vs. W. and L.

Tuesday, February 18

4:15 p.m. Bulls Head Reading. Professor Harry Davis will review and read from the play *Dead End.*

4:00 p.m. Special Seminar. Dr. Y. Z. Chang: "China and the Tamburlaine Legend." 201 Murphey.

8:00 p.m. Lecture. John Taylor Arms, President of the American Etchers Society, Fairfield, Conn.: "Design in Flower Arrangement." Admission charge.

Wednesday, February 19

8:00 p.m. Dr. W. C. Coker will give a lecture with illustrations by Mrs. Bayard Wootten: "Gardens of the Low Country."

8:30 p.m. Concert by the University Band. Hill Music Hall.

Thursday, February 20

4:00 p.m. Special Seminar. Dr. Y. Z. Chang: "Burton and Temple on China's Political Institutions." 201 Murphey.

Saturday, February 22

7:00 p.m. Freshman Wrestling. Carolina vs. Duke. Tin Can.

8:00 p.m. Varsity Wrestling. Carolina vs. Duke.

NOTICE

Some of the events announced for this week are subject to change by the Health Department.

WEEK OF

FEB. 23-29, 1936

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, February 23

9:45 a.m. Open Forum Bible Class.

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Elbert Russell. Subject: "The Mind of Christ."

2:30 p.m. Baptist Student Union Council Meeting. University Union, Room No. 302.

4:30 p.m. Organ Recital. University Chapel.

7:00 p.m. Campus Vespers. Anna Branson Memorial Room, East Duke Building. Lincoln Program.

8:00 p.m. Open Forum Discussion Group for Episcopal Students. St. Joseph's Parish House, on Main Street.

Monday, February 24

12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.

12:30 p.m. Junior Class Meeting. Page Auditorium.

4:30 p.m. Lecture. Amphitheatre of the Duke Hospital. Speaker: Dr. Edward R. Baldwin, Director of the Edward L. Trudeau Foundation for Research and Teaching in Tuberculosis. Subject: "The History of Tuberculosis Research in America up to 1914."

7:00 p.m. Men's Glee Club Rehearsal. University Chapel.

7:00 p.m. Meeting of Classical Club. Room 205, University Union.

Tuesday, February 25

12:30 p.m. Chapel. University Chapel. Speaker: The Rev. David W. Yates, Pastor, St. Philip's Episcopal Church.

12:30 p.m. Assembly. Woman's College Auditorium. Speaker: Mrs. Hazen Smith.

4:00 p.m. Meeting of the Law School Faculty. Dean Horack's Office, Law School.

4:00 p.m. Lecture. Amphitheatre of the Duke Hospital. Speaker: Dr. Edward R. Baldwin, Director of the Edward L. Trudeau Foundation for Research and Teaching in Tuberculosis. Subject: "The History of Tuberculosis Research in America since 1914."

7:00 p.m. Women's Glee Club Rehearsal. East Duke Building.

8:00 p.m. University Lecture. Page Auditorium. Speaker: George Fort Milton. Subject: "The South Looks Ahead."

Wednesday, February 26

10:00 a.m.-12:00 m. Hospital Auxiliary. M 124. Duke Hospital.

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Frank S. Hickman.

12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Mr. A. T. West.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Norma Shearer, Frederic Marsh, and Leslie Howard in "Smiling Through."

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, February 27

12:30 p.m. Senior Class Meeting. Room 113, Biology Building.

12:30 p.m. Sophomore Class Meeting. Page Auditorium.

12:30 p.m. School of Religion Assembly. York Chapel.

12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Dr. Clement Vollmer.

7:15 p.m. Salon Français. Room 202, Woman's College Auditorium.

7:15 p.m. Columbia Literary Society. Court Room. Law School.

8:15 p.m. Martini Concert. Page Auditorium.

Friday, February 28

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Elbert Russell.

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

Saturday, February 29

12:30 p.m. Freshman Class Meeting. Page Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Clark Gable in "Call of the Wild," with Loretta Young and Jack Oakie.

"THE MIND OF CHRIST," DR. RUSSELL'S SUBJECT

"The Mind of Christ" will be the subject of the sermon to be delivered by Dr. Elbert Russell, Preacher to the University, at the University Service of Worship, on Sunday, February 23, at 11:00 A.M.

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Adagio *Mendelssohn*

Call to Worship—The Lord is in His Holy Temple *Harrington*

Hymn—O Master Workman of the Race *(Materna) James*

Prayer

Anthem—Sanctus from "St. Cecilia Mass" *Gounod*

Incidental solo

C. L. GRAY

Holy, Holy, Holy, Lord God of Hosts.
Heav'n and earth are full of thy glory.
Holy, Holy, Holy, Lord God of Hosts, Holy, Holy, Holy Lord God,
Heav'n and earth are full of thy glory.
Glory be to Thee, O Lord most High. A-men, A-men.

Hymn—O Master, Let Me Walk With Thee *(Maryton) Smith*

Scripture

Contralto Solo—O Rest in the Lord from "Elijah" *Mendelssohn*

MISS EVELYN BARNES

Sermon—"The Mind of Christ" *Dr. Elbert Russell*

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ—Grave *Mendelssohn*

MISS RUTH PATTERSON, CONTRALTO, TO SING AT ORGAN RECITAL SUNDAY AFTERNOON

An Organ Recital will be given in the University Chapel, Sunday afternoon, at 4:30 o'clock, by Mr. Edward Hall Broadhead, University Organist, who will be assisted by Miss Ruth Patterson, contralto.

Following is the program:

Johann Sebastian Bach — Jesu, Joy of Man's Desiring

Sigfrid Karg-Elert — Legeud

* * * *

Alfred R. Gaul — Eye Hath Not Seen from "The Holy City"

Reynaldo Hahn — The Perfect Hour

Benjamin Godard — Florian's Song

Miss Patterson

* * * *

L. Boëllmann — Suite Gothique
Introduction-Choral
Menuet
Prière à Notre Dame
Toccata

MARTINI

The program by Nino Martini, leading tenor of opera, concert, radio, and motion picture, is being sponsored by the Music Study Club of the Woman's College. Mr. Earle Lewis, Treasurer of the Metropolitan Opera Association, is making this concert possible, as a courtesy to his daughter, Miss "Gerry" Lewis, who is a member of the Music Study Club. The concert is scheduled for Thursday evening, in Page Auditorium, at 8:15 o'clock. There has been a big advance sale of tickets. The Box Office in Page Auditorium will be open every day between the hours of 9:00 A.M. and 5:00 P.M. to handle all tickets.

Following is the program:

I. Vaghassima sembianza ..... *Donaudy*
Spirate pur spirate ..... *Donaudy*
Air from Serse (Largo) ..... *Handel*

II. The Butterfly ..... *Miguel Sandoval*
Viva Navarra ..... *Larregla*

Mr. Sandoval

III. Papillons ..... *Ernest Chausson*
Vous dansez Marquise ..... *Gaston Lemaire*
Vainement ma bien aimee, from
"LeRoi D'Ys" ..... *Edmond Lalo*

INTERMISSION

IV. O Paradiso! from "L'Africana" ..... *Meyerbeer*
V. When I have sung my songs ..... *Ernest Charles*
Persian Dawn ..... *Cecil Cowles*
What's in the air today ..... *Robert Eden*
VI. Romanze ..... *Jensen*
"Fledermaus" ..... *Strauss-Grünfeld*
Mr. Sandoval
VII. La alegria del batallon ..... *J. Serrano*
La roca fria del Calvario ..... *J. Serrano*
Eres Tu ..... *Miguel Sandoval*

NEXT MEETING OF ERASMUS CLUB TO BE HELD MARCH 2, AT 8:00 P.M.

The Erasmus Club will meet Monday, March 2, at 8:00 P.M., at the residence of Professor Clement Vollmer, 2114 Myrtle Drive (Duke University Road). The paper will be given by Mrs. F. A. G. Cowper on "Eleanor of Aquitaine."

MEETING OF LAW SCHOOL FACULTY TUESDAY, FEBRUARY 25, AT 4:00 P.M.

There will be a meeting of the faculty of the Law School Tuesday, February 25, at 4:00 P.M., in the office of the Dean.

DIRECTOR OF TRUDEAU FOUNDATION TO GIVE TWO LECTURES AT DUKE UNIVERSITY

Dr. Edward R. Baldwin, director of the Edward L. Trudeau Foundation for Research and Teaching in Tuberculosis, will deliver two lectures in the amphitheatre of Duke Hospital, on the subject of "The History of Tuberculosis Research in America since 1914." The first lecture will be Monday, February 24, at 4:30 P.M., and the second lecture the following afternoon at the same hour.

SECOND LECTURE IN SERIES BY DR. STERN TO BE DELIVERED MARCH 3, AT 8:00 P.M.

Due to the fact that the fourth in the series of University Lectures is scheduled for Tuesday, February 25, at 8:00 P.M., the second lecture in English by Dr. Stern on "Child Psychology" will be given Tuesday evening, March 3, at 8:00 o'clock in the lecture room of the Biology Building.

DR. HENRY H. CRANE TO BE HERE MARCH 3-8

Dr. Henry H. Crane, pastor of Elm Park Methodist Episcopal Church, Scranton, Pa., will be guest preacher at Duke University under the auspices of the Y. M. C. A. and the University, from Tuesday, March 3, to Sunday, March 8, inclusive. Dr. Crane's first message of this series will be delivered on Tuesday evening in the University Chapel and the final sermon on Sunday morning at 11:00 o'clock. This is Dr. Crane's fourth visit to Duke University as guest preacher.

DR. FURMAN TO SPEAK

Dr. N. Howell Furman of Princeton University is to be at the University of North Carolina on Monday, February 24, and will address a special meeting of the N. C. Section of the A. C. S. Monday evening at 8:00 P.M. at Venable Hall on the subject "Recent Trends in Research in Analytical Chemistry."

Since this is a special meeting there will be no dinner preceding the meeting.

KAPPA DELTA PI TO ELECT NEW MEMBERS MARCH 4

On Wednesday, March 4, there will be a meeting of Kappa Delta Pi in East Duke Building. At this time the election of new members will take place.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

(February 23-February 29)

Sunday, February 23

5:00 p.m. Vesper Organ Recital by Jan Philip Schinhan. Hill Music Hall.

Tuesday, February 25

4:15 p.m. Bulls Head. Mrs. Irene Fussler will read from the play, "Boy Meets Girl."

Wednesday, February 26

The Y. W. C. A. is sponsoring the motion picture, "First a Girl." Carolina Theatre.

8:00 p.m. State Class "A" High School Basketball Championship Games. Tin Can.

8:30 p.m. Glee Club Concert. Hill Music Hall.

Thursday, February 27

8:30 p.m. Production of New Carolina Plays. The bill consists of: Gerd Bernhardt's "Prairie Dust," Mary Delaney's "Election," and Josephine Niggli's "Soldadera" (Women Soldiers). Playmakers Theatre.

8:30 p.m. Siberian Singers. Student Entertainment Series. Memorial Hall.

8:00 p.m. State Class "B" High School Basketball Championship Games. Tin Can.

Friday, February 28

7:00 p.m. Freshman Basketball. Carolina vs. Oak Ridge.

8:00 p.m. Varsity Basketball. Carolina vs. V. M. I.

8:30 p.m. Production of New Carolina Plays. Playmakers Theatre.

Saturday, February 29

8:30 p.m. Production of New Carolina Plays. Playmakers Theatre.

WEEK OF

MARCH 1-7, 1936

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, March 1

9:45 a.m. Open Forum Bible Class. York Chapel. Speaker: McMurry Richey.

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "The Spirit of Sonship."

4:30 p.m. Organ Recital. University Chapel.

7:00 p.m. Campus Vespers. Anna Branson Memorial Room, East Duke Building.

8:00 p.m. Open Forum Discussion Group for Episcopal Students. St. Joseph's Parish House, on Main Street.

Monday, March 2

12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.

7:00 p.m. Y. W. C. A. Meeting. East Duke Building. Speaker: Dr. Donald Stuart.

7:00 p.m. Botanical Movies, No. 113, Biology Building (West Campus). "Gametic Union in Spirogyra," "Transition from Flower to Fruit," "Luther Burbank and His Work."

7:00 p.m. Men's Glee Club Rehearsal. University Chapel.

8:00 p.m. Erasmus Club, at the residence of Professor Clement Vollmer, 2114 Myrtle Drive (Duke University Road). Speaker: Mrs. F. A. G. Cowper. Subject: "Eleanor of Aquitaine."

8:30 p.m. Botanical Movies, No. 114, Science Building (East Campus). "Gametic Union in Spirogyra," "Transition from Flower to Fruit," "Luther Burbank and His Work."

Tuesday, March 3

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Elbert Russell.

12:30 p.m. Assembly. Woman's College Auditorium. Speaker: Dean Alice M. Baldwin.

6:15 p.m. Supper Meeting of the A. A. U. W. Kings Daughters Home. Speaker: Professor F. G. Hall. Subject: "Around and About the Andes."

7:00 p.m. Dr. Henry H. Crane. University Chapel.

8:00 p.m. Lecture in English by Dr. William Stern. Lecture Room, Biology Building. Subject: "Child Psychology."

Wednesday, March 4

10:00 a.m.-12:00 m. Hospital Auxiliary. M 124, Duke Hospital.

11:10 to 11:30 a.m. Chapel. Page Auditorium. Speaker: Dr. Henry H. Crane.

12:40 to 1:00 p.m. Assembly. Woman's College Auditorium. Speaker: Dr. Henry H. Crane.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Woman Wanted," with Joel McCrea, Maureen O'Sullivan, and Lewis Stone. Also a Mickey Mouse Cartoon.

(Note: Owing to Dr. Crane's address in the University Chapel between 7:00 and 8:00 p.m., Quadrangle Pictures will be closed during that hour. The show will be continuous from 1:00-7:00 p.m., and the house will open again with two evening performances at 8:00 and 10:00 p.m.)

7:00 p.m. Dr. Henry H. Crane. University Chapel.

7:30 p.m. Kappa Delta Pi Meeting. Election of New Members and of Honorary Member. East Duke Building.

Thursday, March 5

11:10-11:30 a.m. Chapel. Page Auditorium. Speaker: Dr. Henry H. Crane.

12:40-1:00 p.m. Assembly. Woman's College Auditorium. Speaker: Dr. Henry H. Crane.

4:00 p.m. Meeting of College Faculty. Room 210, School of Religion.

7:00 p.m. Dr. Henry H. Crane. University Chapel.

Friday, March 6

11:10-11:30 a.m. Chapel. University Chapel. Speaker: Dr. Henry H. Crane.

12:40-1:00 p.m. Assembly. Woman's College Auditorium. Speaker: Dr. Henry H. Crane.

3:30 p.m. Open Forum Discussion. Reception Room, University Union. Dr. Henry H. Crane.

7:00 p.m. Dr. Henry H. Crane. University Chapel.

Saturday, March 7

11:10-11:30 a.m. Chapel. University Chapel. Speaker: Dr. Henry H. Crane.

12:40-1:00 p.m. Assembly. Woman's College Auditorium. Speaker: Dr. Henry Crane.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Joe E. Brown in "Bright Lights," with Ann Dvorak and Patricia Ellis. Also a Popeye Cartoon.

7:30 p.m. Intercollegiate Debate. Duke vs. University of Richmond. Reception Room, Second Floor of University Union. Subject: "Resolved, that Congress should have the power to override by a two-thirds majority the decisions of the Supreme Court, declaring a law unconstitutional."

"THE SPIRIT OF SONSHIP," DR. HICKMAN'S SUBJECT FOR SUNDAY

"The Spirit of Sonship" will be the subject of the sermon to be delivered by Dr. Frank S. Hickman, Preacher to the University, at the University Service of Worship, on Sunday, March 1, at 11:00 A.M.

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Introitus *Karg-Elert*

Call to Worship—The Lord is in His Holy Temple *Harrington*

Hymn—O Worship the King *(Lyons) Haydn*

Prayer

Anthem—Unfold, Ye Portals from "The Redemption" *Gounod*

Unfold, ye portals everlasting, With welcome to receive
Him ascending on high! Behold the King of Glory!
He mounts up through the sky, Back to the heav'nly mansions hasting.
Unfold, unfold, for lo, the King comes nigh.
But who is He, the King of Glory?
He who Death overcame, the Lord in battle mighty.
But who is He, the King of Glory!
Of hosts He is the Lord; of angels and of powers:
The King of Glory is the King of the saints.
Unfold, unfold, ye portals everlasting, With welcome to receive
Him ascending on high! Behold the King of Glory!
He mounts up through the sky, Back to the heav'nly mansions hasting.
Unfold, unfold, for lo, the King comes nigh.

Hymn—Breathe on Me, Breath of God *(Woolwich) Kettle*

Scripture

Anthem—Cherubim—Song No. 7 *D. S. Bortnyansky arr. by P. Tschaikowsky*

Like a choir of angels solemn, solemn gath'ring through the air.
Bring we to our heav'nly Father, life bestowing, thrice sacred song and prayer.
Far from our hearts on this blessed day do we drive each care, each earthly care away. A-men.
Like a King of All shall we raise Thee, Wafer, unseen by angel-ranks, the consecrated wafer.
Hallelujah! Hallelujah! Hallelujah!

Sermon—"The Spirit of Sonship" *Dr. Frank S. Hickman*

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ—Corale *Karg-Elert*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the organ recital to be given Sunday, March 1, at 4:30 P.M., in the University Chapel, by Mr. Edward Hall Broadhead, University Organist:

Johann Sebastian Bach Prelude and Fugue in C Minor

One of the "little eight" this delightful number was probably written by the master as an exercise for his sons. It is short, delicate, sprightly and gay.

Philip James Méditation à Ste. Clothilde

César Franck was for many years organist at Ste. Clothilde in Paris. One of his most famous works was the symphony in D Minor. Mr. James, a contemporary American, has caught the spirit of Franck and appropriately introduced a portion of one of the themes of Franck's symphony—a theme which rather haunts one—especially one meditating at Ste. Clothilde.

Fréderic Chopin Marche Funèbre

This funeral march takes its place as the third movement in the program of Chopin's piano sonata in B flat minor. A hero, victorious in battle, returns to his native land in triumph. While he is being lauded and glorified, his thoughts turn to his native village and his promised bride awaiting him. Upon his arrival he hears the church bells tolling the death of some villager—alas, his own loved one. The delicate theme is the hero's lament of what his love might have been.

Nikolai Rimsky-Korsakov The Flight of the Bumble Bee

A short minute from "The Tale of the Tsar Saltan."

Joseph W. Clokey Mountain Sketches

Jagged Peaks in the Starlight
Wind in the Pine Trees
Canyon Walls

INCOME TAX AGENTS WILL BE AT DUKE UNIVERSITY ON TUESDAY AND WEDNESDAY, MARCH 3 AND MARCH 4

Internal revenue agents and State of North Carolina revenue agents will be in Room M-124 of the School of Medicine on Tuesday, March 3, and Wednesday, March 4, to assist any members of the University community needing help in the preparation of their income tax reports to be made to the Federal government and to the State of North Carolina.

PROFESSOR F. G. HALL TO ADDRESS AMERICAN ASSOCIATION OF UNIVERSITY WOMEN TUESDAY, MARCH 3, AT 6:15 P.M.

The March supper meeting of the Durham branch of the American Association of University Women will be held again at the Kings Daughters Home, on Buchanan Boulevard, Tuesday, March 3, at 6:15 P.M. Professor F. G. Hall, Comparative Physiologist of the Duke Biological Department, will give an address on "Around and About the Andes." Professor Hall was one of the ten members of the International Physiological High Altitude Expedition which left last April, under the auspices of Harvard University, to spend five months in the wilds of the high Andes in Northern Chili, and study the problem of acclimatization of the body to sudden altitude changes. Professor Hall had as his special problem the study of human respiration, metabolism and heart action in altitudes up to 20,000 feet.

Reservations for the supper should be made with Mrs. C. F. Korstian by noon, Monday, March 2.

SCHEDULE OF CHAPEL PERIODS DURING DR. HENRY H. CRANE'S SERIES

Certain adjustments in recitation and chapel periods have been made in connection with the coming visit of Dr. Henry H. Crane, guest preacher, as follows:

The third recitation period on the west campus will close at 11:00 A.M. instead of 11:10 A.M. on Wednesday, Thursday, Friday, and Saturday, March 4-7. Chapel services on those days will be held in Page Auditorium from 11:10 to 11:30 A.M.; the fourth recitation period will begin at 11:40 A.M. and end at 12:30 P.M.

Chapel services on the days named will be held, as usual, in the Woman's College Auditorium from 12:40 to 1:00 P.M.

THE FIRST INTERCOLLEGIATE DEBATE OF SPRING SERIES TO BE HELD MARCH 7, AT 7:30 P.M.

The first intercollegiate debate will be held in the reception room, on the second floor of the University Union, on Saturday, March 7, at 7:30 P.M. The University of Richmond and the Duke teams will debate the question: "Resolved, that congress should have the power to over-ride by a two-thirds majority the decisions of the Supreme Court, declaring a law unconstitutional." George Frampton and Fred Cleveland will uphold the question for Duke. This debate will be sponsored by the Columbia Literary Society. Any questions may be addressed to Box 4103, Duke Station.

PROFESSOR WILLIAM STERN TO DELIVER SECOND PUBLIC LECTURE MARCH 3, 8:00 P.M.

The next public lecture by Professor William Stern, given in the series of Child Psychology Lectures for parents and teachers, will take place Tuesday evening, March 3, at 8:00 o'clock in the lecture room of the Biology Building on the West Campus. The lecture will deal with social tendencies in childhood, self-assertion, and feeling of inferiority.

DR. HENRY H. CRANE, GUEST PREACHER, WILL BE AT DUKE FROM MARCH 3 TO MARCH 8

The first service of the 1936 series to be addressed by Dr. Henry H. Crane, Pastor of Elm Park Methodist Church, Scranton, Pennsylvania, will be held in Page Auditorium on Tuesday, March 3, at 7:00 P.M. This will be Dr. Crane's fourth annual visit to Duke as guest preacher and much interest is being manifested in his return for this series of sermons and addresses.

Dr. Crane's schedule will be as follows:

Tuesday, March 3
- 7:00 p. m.—University Chapel

Wednesday, March 4
- 11:10 to 11:30 a. m.—Page Auditorium
- 12:40 to 1:00 p. m.—Woman's College Auditorium
- 7:00 p. m.—University Chapel

Thursday, March 5
- 11:10 to 11:30 a. m.—Page Auditorium
- 12:40 to 1:00 p. m.—Woman's College Auditorium
- 7:00 p. m.—University Chapel

Friday, March 6
- 11:10 to 11:30 a. m.—Page Auditorium
- 12:40 to 1:00 p. m.—Woman's College Auditorium
- 3:30 p. m.—There will be an Open Forum Discussion in the reception room, on the second floor, of the University Union
- 7:00 p. m.—University Chapel

Saturday, March 7
- 11:10 to 11:30 a. m.—Page Auditorium
- 12:40 to 1:00 p. m.—Woman's College Auditorium

Sunday, March 8
- 11:00 a. m.—University Chapel

ERASMUS CLUB TO MEET MONDAY, MARCH 2

The Erasmus Club will meet Monday, March 2, at 8:00 P.M., at the residence of Professor Clement Vollmer, 2114 Myrtle Drive (Duke University Road). The paper will be given by Mrs. F. A. G. Cowper on "Eleanor of Aquitaine."

QUADRANGLE PICTURES TO HOLD BIRTHDAY CELEBRATION MARCH 13 AND 14

The Quadrangle Pictures' eighth Birthday Party has been scheduled for Friday and Saturday, March 13 and 14. The feature attractions will be Tommy Dorsey and his orchestra, Arthur Boran, impersonator, University concert orchestra, under the direction of Robert J. Fearing, University Men's Glee Club, under the direction of J. Foster Barnes, with the following soloists: Joe Mackie, baritone, and Ermengarde Wegener, soprano, and Bob Van Camp at the organ. The feature picture will be "Lady Tubbs," starring Alice Brady, with Douglas Montgomery, Anita Louise, and Alan Mowbray.

Following are the prices of tickets:

Matinee—Adults, 35c. Children, 10c.

Evening—Adults, 40c. Children, 10c.

There will also be a few mezzanine reserved seats for the evening performances only, for 65c. Reservations may be made by calling F-131, Extension 484.

Following is the time schedule: House opens at 1:45 P.M. and at 6:45 P.M. Feature picture begins at 2:00, 5:00, 7:10 and 10:00 P.M. Stage shows begin at 3:15 and 8:15 P.M.

(The house will be closed between 6:00 and 6:45 P.M. The last complete shows begin at 3:15 and 8:15 P.M.)

KAPPA DELTA PI FRATERNITY TO ELECT NEW MEMBERS WEDNESDAY, MARCH 4, AT 7:30 P.M.

There will be a meeting of Kappa Delta Pi Wednesday evening, March 4, at 7:30 o'clock, in East Duke Building. At this time the election of new members and of the honorary member will be made.

BOTANICAL MOVIES

On Monday, March 2, there will be two showings of Botanical Movies, the first at 7:00 P.M., in Room 113, Biology Building (West Campus) and the second at 8:30 P.M. in Room 114, Science Building (East Campus). All Botany 2 students are expected to attend. Guests will be welcome.

The following movies will be shown: "Gametic Union in Spirogyra." "Transition from Flower to Fruit," "Luther Burbank and His Work."

COL. W. DE BASIL'S BALLET RUSSE DE MONTE CARLO

The Col. W. De Basil's Ballet Russe de Monte Carlo will appear in Page Auditorium Monday evening, March 16, at 8:15 o'clock. Again this is the only appearance of this celebrated organization anywhere in North Carolina. Mail orders have been coming in ever since the Ballet was announced at the Rachmaninoff concert before Christmas. Although the Box Office does not open until March 9, any requests addressed to J. Foster Barnes, Duke Station, Durham, N. C., will be filled immediately and in order received.

Prices are as follows: Orchestra, center, 20 rows, $3.30. Orchestra, right and left, 20 rows, $2.20. Last ten rows of Orchestra, 1.65. Mezzanine, 2.75. Middle Balcony, 1.65. Top Balcony, $1.10.

COLLEGE FACULTY TO MEET THURSDAY, MARCH 5

There will be a meeting of the College Faculty Thursday, March 5, at 4:00 P.M., in Room 210, School of Religion.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

(March 1-March 7)

Sunday, March 1

4:00 p.m. University of Michigan Little Symphony, Thor Johnson, Conductor. Graham Memorial.

5:00 p.m. Vesper Organ Recital by Jan Philip Shinhan. Hill Music Hall.

Monday, March 2

8:30 p.m. University of Michigan Little Symphony, Thor Johnson, Conductor. Student Entertainment Series. Memorial Hall.

8:30 p.m. Lecture Recital by Dr. Edmund Horace Fellows: "Elizabethan Madrigals." Hill Music Hall.

Tuesday, March 3

4:00 p.m. Student Recital. Hill Music Hall.

7:30 p.m. 367th Meeting of the Elisha Mitchell Scientific Society. E. W. McChesney: "The Analysis of Proteins." D. P. Costello: "Some Effects of Centrifugal Force on Marine Eggs." 206 Phillips Hall.

Wednesday, March 4

8:00 p.m. Philosophy of Science Club for Faculty. Dr. Edward Mack, Jr.: "Scientific Methods as Viewed by a Chemist." Graduate Lounge.

Friday, March 6

4:00 p.m. Experimental Productions. Playmakers Theatre.

7:30 p.m. Experimental Productions. Playmakers Theatre.

8:30 p.m. Fashion Show. Memorial Hall. Sponsored by Y. W. C. A.

Saturday, March 7

Varsity Indoor Track. Southern Conference.
Freshman Indoor Track. Open Meet.

WEEK OF

MARCH 8-14, 1936

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, March 8

9:45 a.m. Open Forum Bible Class. York Chapel.

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Henry H. Crane, Pastor, Elm Park Methodist Church, Scranton, Pennsylvania. Subject: "Honor."

4:30 p.m. Organ Recital. University Chapel.

7:00 p.m. Campus Vespers. Anna Branson Memorial Room, East Duke Building.

8:00 p.m. Open Forum Discussion Group for Episcopal Students. St. Joseph's Parish House, on Main Street.

Monday, March 9

12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.

12:30 p.m. Sophomore Class Meeting. 114 Science Building (E).

12:30 p.m. Junior Class Meeting. Page Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. Page Auditorium.

Tuesday, March 10

12:30 p.m. Chapel. University Chapel. Speaker: Professor H. E. Spence.

12:30 p.m. Assembly. Woman's College Auditorium. Speaker: Mrs. Hazen Smith.

3:30-5:30 p.m. Campus Club Musical Tea. The Ark. Woman's College Campus.

4:00 p.m. Meeting of Law School Faculty. Dean Horack's Office, second floor, Law School.

7:00 p.m. Women's Glee Club Rehearsal. East Duke Building.

8:00 p.m. University Lecture. Dr. F. S. C. Northrop, Professor of Philosophy at Yale. Woman's College Auditorium. Subject: "The Present Conflict of Science and Philosophy."

8:00 p.m. Lecture in English, by Dr. William Stern. Lecture Room, Biology Building. Subject: "Child Psychology."

8:00 p.m. Durham A. A. U. W. guests of Chapel Hill Chapter. Episcopal Parish House, Franklin Street, Chapel Hill. Speaker: Dean Harriet Elliot, of the Woman's College of the University of North Carolina, Greensboro, N. C.

Wednesday, March 11

10:00 a.m.-12:00 m. Hospital Auxiliary. M 124, Duke Hospital.

12:30 p.m. Chapel. University Chapel. Speaker: Professor J. S. Bradway.

12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Miss Rosina McDowell Lynn.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Joan Crawford, with Brian Aherne and Aline MacMahon in "I Live My Life."

4:00 p.m. Meeting of the Faculty of the School of Religion. Room 110, School of Religion.

7:00 p.m. Choir Rehearsal. University Chapel.

8:15 p.m. Lecture. Woman's College Auditorium. Speaker: Miss Rosina McDowell Lynn, of the New York School of Design. Subject: "Self-expression in Dress."

Thursday, March 12

12:30 p.m. Senior Class Meeting. Room 113, Biology Building.

12:30 p.m. Sophomore Class Meeting. Page Auditorium.

12:30 p.m. School of Religion Assembly. York Chapel.

12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Mr. Charles R. Anderson.

4:00 p.m. Meeting of Council on Graduate Instruction. Room 210, School of Religion.

8:15 p.m. Salon Français. Room 202, Woman's College Auditorium.

Friday, March 13

12:30 p.m. Chapel. University Chapel. Speaker: Dean Elbert Russell.

2:00-6:00 p.m.—7:00-11:00 p.m. Quadrangle Pictures presents its Eighth Birthday Party, starring Tommy Dorsey and His Orchestra on the stage; on the screen Alice Brady as "Lady Tubbs." (See reading notice for detailed time schedule.)

6:30 p.m. Trinity College Historical Society Dinner Meeting. Kings Daughters Home, Buchanan Boulevard. Speaker: Dr. C. C. Crittenden, Secretary of the N. C. Historical Commission.

Saturday, March 14

12:30 p.m. Freshman Class Meeting. Page Auditorium.

2:00-6:00 p.m.—7:00-11:00 p.m. Quadrangle Pictures presents its Eighth Birthday Party, starring Tommy Dorsey and His Orchestra on the stage; on the screen Alice Brady as "Lady Tubbs." (See reading notice for detailed time schedule.)

"HONOR," DR. CRANE'S SUBJECT FOR SUNDAY, MARCH 8

The subject of the sermon to be delivered by Dr. Henry H. Crane at the University Chapel on Sunday, March 8, at 11:00 a.m., will be "Honor". There will also be special musical selections.

Dr. Crane, who is pastor of the Elm Park Methodist Episcopal Church, of Scranton, Pa., will conclude with this sermon several days of service, as guest preacher, under the auspices of the Y.M.C.A. and the University. This is his fourth visit to Duke in that capacity and his sermons and addresses each time have been heard with increasing interest and profit. The last of his evening sermons was delivered Friday, March 6.

DR. ELBERT RUSSELL, *Presiding*

Organ—Vater unser im Himmelreich *Bach*

Call to Worship—The Lord is in His Holy Temple *Harrington*

Hymn—Holy, Holy, Holy *(Nicaea) Dykes*

Prayer

Anthem—Gloria Patri *Palestrina*

Gloria patri et filio, et spiritui Santo, Amen.

Hymn—I Would Be True *(Peek) Joseph Peek*

Scripture

Anthem—Magnificat *Lutkin*

My soul, my soul doth magnify the Lord, and my spirit hath repoiced in God, my Saviour.
For He hath regarded the lowliness of His hand-maiden,
For behold, For behold from henceforth all generations shall call me blessed.
For He that is mighty, hath magnified me, and Holy is His name.
And His mercy is on them that fear Him throughout all generations.
He hath shewed strength with His arm, He hath scattered the proud in the imagination of their hearts
He hath put down the mighty from their seat, and hath exalted the humble and meek,
He hath filled the hungry with good things; and the rich He hath sent empty away,
He rememb'ring His mercy, hath holpen His servant, Israel, as He promised to our forefathers,
Abraham and his seed forever, forever, forever.

Sermon—"Honor" *Dr. Henry H. Crane, Pastor, Elm Park Methodist Episcopal Church, Scranton, Pennsylvania*

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ—Prelude in C Major *Bach*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the organ recital to be given Sunday afternoon, March 8, at 4:30 o'clock, in the University Chapel, by Mr. Edward Hall Broadhead, University Organist:

William Byrd The Earle of Salisbury
A Gigg

William Byrd (1542-1623) was one of the outstanding musicians of the Tudor period. A pupil of Thomas Tallis, he shared with the latter the post of organist in the Chapel Royal. In 1575 the two musicians obtained a patent from Elizabeth for the printing of all music in England for 21 years. Most of the publications, many by Byrd, were madrigals for voices or instruments.

Johann Sebastian Bach Little Fugue in G Minor

One of the best of the smaller fugues, the Little Fugue in G Minor, so-called to distinguish it from the Great Fantasia and Fugue in the same key, is often called Swiss Fugue.

Edward Elgar Andante Espressivo from the Sonata for Organ

The third movement of this sonata, Elgar's only work for the organ, is a gem of organ literature not known well enough. It is a slow movement with a lovely melody which strikes a note of depth to a sympathetic listener.

Peter I. Tschaikowsky — Dance of the Sugar-Plum Fairy
Arab Dance
Dance of the Reed Flutes

These three dances from the Nutcracker Suite need no introduction. They express the light, dainty mood appropriate to a fairy tale. The Dance of the Sugar-Plum Fairy was the first orchestral piece to use the celesta as a solo instrument.

Cyril Jenkins — Night

A mood painting—calm, mysterious, then calm.

Henri Mulet — Carillon-Sortie

Mulet shows his ability to develop a theme from an ordinary beginning to a tremendous climax. It is clear, vivid, and full of vitality.

DR. NORTHROP TO DELIVER NEXT LECTURE IN THE 1935-1936 UNIVERSITY SERIES IN WOMAN'S COLLEGE AUDITORIUM MARCH 10, AT 8:00 P.M.

Dr. Filmer S. C. Northrop, professor of philosophy at Yale University, recognized as one of the most original and interesting interpreters among the younger American philosophers of the relations between philosophy and science, will be the next lecturer in the Duke University 1935-36 series, and will be heard here March 10, at 8:00 P.M., in the Woman's College Auditorium.

"The Present Conflict of Science and Philosophy" will be the subject of the Yale philosopher's lecture. The Woman's College forum committee is coöperating with the University faculty committee on lectures for his appearance at Duke.

Dr. Northrop's "Science and First Principles" was originally delivered as the Deems lectures at New York University in 1929. He has written a number of popular articles on the same general theme, among them "Newton and the Modern Age," "Physics and Platonism," and "Greek Thought" for the Saturday Review of Literature.

MEETING OF SCHOOL OF RELIGION FACULTY WEDNESDAY, MARCH 11

There will be a meeting of the faculty of the School of Religion Wednesday, March 11, at 4:00 P.M., in Room 110, School of Religion.

PROGRAM FOR QUADRANGLE'S EIGHTH BIRTHDAY PARTY

The program for the Quadrangle Pictures' Eighth Birthday Party is as follows:

On the stage at 3:15 and 8:15 P.M. Tommy Dorsey and his orchestra with Edythe Wright and the Trio; Arthur Boran, impersonator; University Men's Glee Club; University Concert Orchestra; and Bob Van Camp at the organ.

On the screen at 2:00, 5:00, 7:10 and 10:00 P.M. Alice Brady as "Lady Tubbs."

Admission prices for matinee: Adults, 35c. Children, 10c.

Admission prices for evening: Adults, 40c. Children, 10c.

Mezzanine reserved seats for evening performance on sale for 65c.

A detailed time schedule is as follows:

Matinee: House opens 1:45 P.M.; shorts 1:50 P.M.; Feature 2:00 P.M.; stage show 3:15 P.M.; shorts 4:30 P.M.; Feature 5:00 P.M. House closes at 6:00 P.M.

Evening: House opens 6:45 P.M.; shorts 6:50 P.M.; Feature 7:10 P.M.; stage show 8:15 P.M.; shorts 9:30 P.M.; Feature 10:00 P.M. House closes at 11:00 P.M. The last complete shows begin at 3:15 and 8:15 P.M.

LAW SCHOOL FACULTY TO MEET TUESDAY, MARCH 10

There will be a meeting of the faculty of the Law School on Tuesday, March 10, at 4:00 P.M., in Dean Horack's office, on the second floor of the Law School.

MISS ROSINA McDOWELL LYNN TO SPEAK ON WOMAN'S CAMPUS

Miss Rosina McDowell Lynn, Director of the McDowell School of Design, will be the guest of the Woman's College on Wednesday, March 11, speaking at the 12:40 Assembly in the morning on "Designing as a Career," and at 8:15 P.M., in the Auditorium, on "Self-Expression in Dress." The latter lecture will be illustrated and both are open to the public. No admission.

COUNCIL ON GRADUATE INSTRUCTION TO MEET THURSDAY, MARCH 12

The Council on Graduate Instruction will meet in Room 210, School of Religion, Thursday afternoon, March 12, at 4:00 o'clock.

DURHAM A. A. U. W. TO BE GUESTS OF CHAPEL HILL CHAPTER TUESDAY, MARCH 10

The members of the Durham Chapter of the American Association of University Women are invited to be the guests of the Chapel Hill Branch at their meeting Tuesday, March 10, at 8:00 P.M. The gathering will be in the Episcopal Parish House, on Franklin Street. The speaker will be Dean Harriet Elliot, of the Woman's College of the University of North Carolina.

BALLET RUSSE

The box office of Page Auditorium will be open Monday morning, March 9, at 9:00 o'clock to handle all tickets for Col. W. De Basil's Ballet Russe de Monte Carlo. Since there have been more than 600 mail orders, an absolute sell-out is expected. Thus, patrons are urged to secure their seats as soon as possible. Call J. Foster Barnes at F-131 Extension 484 for all information concerning the Ballet.

Prices are as follows: Orchestra, center, 20 rows, $3.30. Orchestra, right and left, 20 rows, $2.20. Last ten rows of Orchestra, $1.65. Mezzanine, $2.75. Middle Balcony, $1.65. Top Balcony, $1.10.

MEETING OF TRINITY COLLEGE HISTORICAL SOCIETY FRIDAY, MARCH 13

The Trinity College Historical Society will hold a dinner meeting at the Kings Daughters Home on Fri-

day, March 13, at 6:30 P.M. The speaker of the evening will be Dr. C. C. Crittenden, Secretary of the North Carolina Historical Commission.

PROFESSOR STERN TO DELIVER THIRD LECTURE IN ENGLISH TUESDAY, MARCH 10, AT 8:00 P.M.

The third lecture in English by Professor Stern, in the series of Child Psychology for parents and teachers, will be delivered Tuesday, March 10, at 8:00 P.M., in the lecture room of the Biology Building.

CAMPUS CLUB TO HAVE MUSICAL TEA TUESDAY, MARCH 10

The Campus Club will hold its monthly tea in the Ark, Woman's College Campus, on Tuesday afternoon, March 10, from 3:30-5:30 o'clock. The feature of the afternoon will be a musical program presented by students of both campuses under the direction of Mrs. J. Foster Barnes. The program, consisting of selections by the male quartet, the Woman's College trio, and several soloists, will begin promptly at 4:00 o'clock. Members are requested to come early so that they may have the opportunity of enjoying it.

CASTS OF HUMAN FOSSIL REMAINS

To the Faculty of Duke University:

The Department of Sociology has now assembled in Room 304 Gray Hall a relatively complete set of casts of the important fossil remains of man. It is probably the most complete set of casts of human fossil remains south of Washington, D. C. It is available for the use of any department of the University that has occasion to make use of such casts. Room 304 Gray Hall will be open every week day from 8:30 to 12:30.

This collection of casts includes, among others, casts of the skull and brain of Pithecanthropus erectus, two skulls and a brain cast of the Pekin man, the skull of the Piltdown man and of the bone implement found with the fragments of the skull, the skull of the Rhodesian man, several typical skulls of the Neanderthal man, and the skull of the Cro-Magnon man. There are also casts of several fossil lower jaws beginning with the Heidelberg jaw. There are four restorations made by Professor Howard McGregor, of Columbia University, of Pithecanthropus erectus, the Piltdown man, the Neanderthal man, and the Cro-Magnon man. Finally there are casts of some of the celebrated Rostro-carinate flints which are supposed to be the oldest authentic stone tools made by man and found in Europe. The Department of Sociology will be glad to have the teachers in Duke University call the attention of their students to this collection of casts of the fossil remains of early man.

THE GARDENS AND PLANTATIONS OF THE CAROLINA LOW COUNTRY

A Tour—March 26-March 29

In the Low Country of the Carolinas there are many visible evidences of what was once America's most colorful agricultural civilization. Especially beautiful during the spring of the year are the azaleas and cypress trees of the gardens and the old plantations with their groves of trees covered with Spanish moss.

The Low Country exhibits the Old South, but it exhibits also the economic and social changes through which much of the remainder of the South is perhaps destined to go.

A tour through the area during the spring vacation has been arranged for students and other members of the University community. By chartering a bus and securing party rates for meals, rooms, and admission to the gardens it is possible to offer the tour for as low as $20 per person.

Leaving Durham Thursday morning, March 26, and returning Sunday afternoon, March 29, the tour will cover the following itinerary:

1. Hartsville, S. C. Here the party will enjoy the hospitality of Mr. and Mrs. D. R. Coker at lunch in their beautiful home near Coker College. Mr. Coker is perhaps the leading scientific planter of the Southeast. A visit will be made to his plantation.
2. Walterboro. Overnight stop. Friday morning a visit to a plantation with Mr. E. T. H. Shaffer, authority and writer on social and economic problems of the South.
3. Gardens Corner. Here the party will be met by automobiles furnished by the Beaufort Rotary Club for a visit to Tomotley, Brewton, Twickenham, Hobonney, and Bonney Hall plantations under the leadership of Mr. F. M. Hutson. Picnic lunch on one of the plantations.
4. Beaufort. After a visit to Penn School on St. Helena Island, peopled by Gullah Negroes of quaint speech and lore, the party will return to Beaufort for a program to be arranged by the Rotary Club. Overnight stop here.
5. Charleston. After a trip over the city, possibly a visit to Fort Sumter, the party will be entertained by the Chamber of Commerce at lunch. Short talks will be made by Mr. W. W. Ball, editor of the *News and Courier*, Mr. James C. Derieux and Mr. Samuel G. Stoney, writers.
6. Magnolia and Cypress Gardens and the village of Summerville. Fortunately, the visit to the gardens will come at the best time of the garden season.
7. Fayetteville, N. C. A visit to the State Normal School for Negroes. After dinner at the institution there will be a program arranged by President J. W. Seabrook.

An exhibit of pictures and books illustrating the tour is being shown on the second-floor of the library, West Campus.

The party will be limited to 40. *No reservations made after 2 P.M. Monday, March 23.* See Dr. Edgar T. Thompson, 306 library, or call F-9591.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

(March 8-March 14)

SUNDAY, MARCH 8

5:00 p.m. Vesper Organ Recital by Jan Philip Schinhan. Hill Music Hall.

MONDAY, MARCH 9

8:00 p.m. Dr. F. S. C. Northrop, full professor of Philosophy at Yale University, will lecture under the auspices of the new Faculty Philosophy of Science Club. His general topic is: "Causation". 103 Bingham Hall.

TUESDAY, MARCH 10

4:15 p.m. Bulls Head. President Eaton, President Emeritus of Beloit College, Wisconsin: "My Experiences in Writing for the Dictionary of American Biography".

SATURDAY, MARCH 14

5:00 p.m. Spring Holidays begin.

WEEK OF

MARCH 15-21, 1936

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, March 15

9:45 a.m. Open Forum Bible Class. York Chapel.

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "The Double Grasp."

4:30 p.m. Organ Recital. University Chapel.

7:00 p.m. Campus Vespers. Little Theatre, West Duke Building. Drama—"The Golden Rule in Courtship," directed by Professor H. E. Spence.

8:00 p.m. Open Forum Discussion Group for Episcopal Students. St. Joseph's Parish House, on Main Street.

Monday, March 16

12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.

12:30 p.m. Junior Class Meeting. Page Auditorium.

8:15 p.m. Ballet Russe de Monte Carlo. Page Auditorium.

Tuesday, March 17

12:30 p.m. Chapel. University Chapel. Speaker: Reverend H. B. Porter, Presiding Elder, Durham District, Durham, N. C.

12:30 p.m. Assembly. Woman's College Auditorium. Speaker: Mrs. Hope S. Chamberlain.

3:00 p.m. Meeting of Newcomers Club. The Ark, East Campus.

4:00 p.m. Meeting of Council on Instruction for Women. East Duke Building.

7:00 p.m. Women's Glee Club Rehearsal. East Duke Building.

8:00 p.m. "Jefferson Davis"—Federal Theatres Production. Page Auditorium.

8:00 p.m. Lecture in English, by Dr. William Stern. Lecture Room, Biology Building. Subject: "Suggestion and Suggestibility."

8:00 p.m. Faculty Club Smoker. Reception Room, Second Floor, University Union.

Wednesday, March 18

10:00 a.m.-12:00 m. Hospital Auxiliary. M 124, Duke Hospital.

12:30 p.m. Chapel. University Chapel. Speaker: Professor James Cannon, III.

12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Mrs. J. L. Morehead.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "One New York Night," with Una Merkel, Franchot Tone, and Conrad Nagel.

7:00 p.m. Choir Rehearsal. University Chapel.

7:30 p.m. Kappa Delta Pi Meeting. East Duke Building.

Thursday, March 19

12:30 p.m. Senior Class Meeting. Room 113, Biology Building.

12:30 p.m. Sophomore Class Meeting. Page Auditorium.

12:30 p.m. School of Religion Assembly. York Chapel.

12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Dr. F. G. Hall.

4:00 p.m. Meeting of Council on Graduate Instruction. Room 210, School of Religion.

7:15 p.m. Salon Français. Room 202, Woman's College Auditorium.

7:30 p.m. Duke Bar Association Meeting. Court Room of Law School. Speaker: Mr. J. M. Broughton, President of the North Carolina Bar Association.

8:00 p.m. Annual Gymnasium Exhibition. West Campus Gymnasium.

Friday, March 20

12:30 p.m. Chapel. University Chapel. Speaker: Dean Elbert Russell.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room.

Saturday, March 21

12:30 p.m. Freshman Class Meeting. Page Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Elizabeth Bergner in "Escape Me Never." (This film has been acclaimed one of the outstanding pictures of the year and stars one of Europe's finest actresses in this screen transcription of a Broadway stage success of last season.)

"THE DOUBLE GRASP," DR. HICKMAN'S SUBJECT FOR SUNDAY, MARCH 15

"The Double Grasp" will be the subject of the sermon to be delivered at the University Service of Worship, Sunday, March 15, at 11:00 A.M., by Dr. Frank S. Hickman, Preacher to the University.

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Ave Maria *Richmond*

Call to Worship—The Lord is in His Holy Temple *Harrington*

Hymn—The Church's One Foundation *(Aurelia) Wesley*

Prayer

Anthem—Blessed Jesu, Fount of Mercy
from "Stabat Mater" *Dvorak*

Blessed Jesu, Fount of mercy, We, Thy faithful, in Thy Passion,
All Thy sorrows share with Thee.

Hymn—A Mighty Fortress is Our God
(Ein Festeburg) Martin Luther

Scripture

Anthem—Great is the Lord *Harold L. Thomas*

Obligato—MRS. BARNES

Great is the Lord, and greatly to be praised:
In the city of our God, in the mountain of His Holiness.
Beautiful for situation, The joy of the whole earth is Mount Zion.
On the sides of the north, The city of a great King.
For lo, the kings were assembled together. They saw it, they were troubled.
And hasted away.
We have thought of Thy loving kindness, O God; in the midst of Thy temple,
According to Thy Name, O God.
So is Thy praise unto the ends of the earth, The ends of the earth.
For this is our God forever and ever: Great is the Lord for ever and ever. Amen.

Sermon—"The Double Grasp" *Dr. Frank S. Hickman*

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ—Magnificat in F Major *Claussmann*

CHARLES BETTS GALLOWAY TO GIVE ORGAN RECITAL SUNDAY, MARCH 15, AT 4:30 O'CLOCK

Following is the program arranged for the organ recital to be given Sunday afternoon, March 15, at 4:30 o'clock in the University Chapel, by Mr. Charles Betts Galloway:

Johann Sebastian Bach Toccata and Fugue in D Minor

The well known Toccata and Fugue in D Minor helongs to the first master period and is one of the most dramatic of all Bach's organ works.

Karl Stamitz Adante

Stamitz was a remarkable violinist and composer. His compositions include works for the violin, piano, and orchestra. His orchestral works were a great advance in effect and expression over anything that preceded them. The Andante is a slow movement from one of his symphonies.

Felix Mendelssohn Second Sonata
Grave
Adagio
Allegro Maestoso

Mendelssohn's organ works consist of six sonatas and three preludes and fugues. The Second Sonata is marked by dignity, delicacy, and quiet heauty.

Sigfrid Karg-Elert Landscape in Mist

Landscape in Mist is the second of Seven Pastels from the Lake of Constance.

Jules Massenet Méditation de Thaïs

The symphonic Meditation symbolizes the conversion of the sinner Thais. It is the most popular aria of the opera and is often played as a violin solo.

Max Reger Toccata

Reger devoted himself to chamher music, to the orchestra, the piano, and, especially the organ, and he wrote with a refined, delicate, and ingenious talent and possibly exaggerated quest for contrapuntal suhtleties. His works, side by side with the most violent detractors, have called forth the most enthusiastic and devoted admirers.

BALLET RUSSE

All persons having reserved tickets for the Ballet Rnsse de Monte Carlo are asked to call for them at the box office at Page Auditorium, not later than Monday noon, March 16. This request is made so that the best possible serviee may be given the night of the performance.

The Ballets to be given this year are: "Les Sylphides," "Union Pacific," and "Anrora's Wedding."

MEETING OF COUNCIL ON UNDERGRADUATE INSTRUCTION THURSDAY, MARCH 19

On Thursday, March 19, at 4:00 P.M., there will be a meeting of the Council on Undergraduate Instruction, in Room 210, Sehool of Religion.

NEXT MEETING OF NEWCOMERS' CLUB TO BE HELD TUESDAY, MARCH 17

The Newcomers' Club will meet Tuesday afternoon, at 3:00 o'clock, in The Ark, on the East Campus. All members and their guests are nrged to be on time.

NATIONAL SYMPHONY ORCHESTRA

The final attraction of the All Star Concert Series will be the appearance of the National Symphony Orchestra, under the direetion of Dr. Hans Kindler, Thursday evening, April 2, in Page Auditorium. The box offiee will be open on Mareh 23, but those desiring to order tickets through the mail, may write to J. Foster Barnes for reservations.

Prices are as follows:

Orehestra (center) 20 rows	$2.00 (tax exempt)
Orchestra (right, left) 20 rows	1.50 (tax exempt)
Orchestra (right, left, center) last 10 rows	1.00 (tax exempt)
Mezzanine	2.00 (tax exempt)
Middle Balcony	1.50 (tax exempt)
Top Balcony	1.00 (tax exempt)

CHARLES BETTS GALLOWAY TO GIVE ORGAN RECITAL SUNDAY AFTERNOON

Mr. Charles Betts Galloway, of Jaekson, Mississippi, who is a gradnate student at Duke University, and now continuing his study of the organ with Mr. Edward Hall Broadhead, University Organist, will give an organ recital Sunday afternoon, March 15, at 4.30 o'clock, in the University Chapel.

UNIVERSITY OF NORTH CAROLINA FACULTY TO BE GUESTS OF DUKE FACULTY TUESDAY, MARCH 17, AT 8:00 P.M.

The monthly smoker of the Faculty Club will be held at 8:00 P.M., Tuesday, March 17, in the reception room, on the second floor of the University Union.

At this smoker members of the University of North Carolina faculty, from Chapel Hill, will be guests of the club.

HISTORICAL DRAMA, "JEFFERSON DAVIS," TO BE PRESENTED IN PAGE AUDITORIUM, TUESDAY, MARCH 17

Appearing under joint auspiees of the Duke Players and the United Daughters of the Confederaey, a touring company of the Federal Theatre will present John McGee's historical drama, "Jefferson Davis," in Page Auditorium, Tuesday, March 17, at 8:00 P.M.

The company which will appear in this widely known produetion includes a number of actors of prominence and a finished performance is assured. The company inclndes such experienced artists as Gny Standing, Jr., who will play the title rôle; Mrs. William Courtleigh, George Dnthie, Harry Golson, Mildred Byron, Earle Mayo, and Winnie Davis Crawford.

Until recently the company gave performances at the WPA-sponsored Federal Theatre, in New York. It

is scheduled to give approximately 150 performances in towns and cities east of the Mississippi while on tour. New York critics have predicted for the play wide popular acclaim.

J. M. BROUGHTON TO ADDRESS DUKE BAR ASSOCIATION THURSDAY, MARCH 19

There will be a meeting of the Duke Bar Association Thursday, March 19, at 7:30 P.M., in the Court Room, of the Law School, at which time Mr. J. B. Broughton, President of the North Carolina Bar Association, will be the principal speaker. The Section of Legislation will also give a report.

PROFESSOR STERN TO GIVE FOURTH LECTURE IN SERIES TUESDAY, MARCH 17

The fourth lecture in English by Professor Stern, in the series of Child Psychology for parents and teachers, will be delivered Tuesday, March 17, at 8:00 P.M., in the lecture room, of the Biology Building. The subject of this lecture will be "Suggestion and Suggestibility."

SPRING VACATION

The spring vacation will begin on Wednesday, March 25, at 1:00 P.M. Classes will be resumed on Wednesday, April 1, at 8:20 A.M.

There will be no services in the University Chapel, Sunday, March 29.

QUADRANGLE PICTURES TO BE CLOSED DURING SPRING HOLIDAYS

Due to the spring holidays, March 25-April 1, Quadrangle Pictures will be closed during the week of March 22-29. The next Quadrangle Pictures' performance will be given Wednesday, April 1, at which time the feature picture will be "Men Without Names."

COUNCIL ON INSTRUCTION FOR WOMEN TO MEET TUESDAY, MARCH 17

There will be a meeting of the Council on Instruction for Women Tuesday, March 17, at 4:00 P.M., in East Duke Building.

JESSE PHILLIPS-ROBERTSON, INTERPRETER OF SONGS, TO APPEAR IN YORK CHAPEL, MONDAY, MARCH 23, AT 7:30 P.M.

A musical program will be given by Jesse Phillips-Robertson, a singer and interpreter of songs of antiquity, in York Chapel, Monday evening, March 23, at 7:30 o'clock. Various musical instruments of ancient days will be used in accompaniment. No admission charge.

KAPPA DELTA PI MEETING WEDNESDAY, MARCH 18

On Wednesday, March 18, at 7:30 P.M., there will be a meeting of Kappa Delta Pi, in East Duke Building. At this time there will be a panel discussion of a current educational problem. The public is invited.

ANNUAL GYMNASIUM EXHIBITION

On Thursday, March 19, at 8:00 P.M. in the gymnasium on the West Campus, "Cap" Card will put on his Annual Gymnasium Exhibition. The public is cordially invited. No admission charge.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

(March 15-March 21)

Due to the fact that this is the time of the Spring Holidays at the University of North Carolina, no listing of events has been sent for this issue of the Calendar.

WEEK OF

MARCH 22-28, 1936

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, March 22

9:45 a.m. Open Forum Bible Class. York Chapel.

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Elbert Russell. Subject: "The Stature of Christ."

4:30 p.m. Organ Recital. University Chapel.

7:00 p.m. Campus Vespers. East Duke Building.

8:00 p.m. Open Forum Discussion Group for Episcopal Students. St. Joseph's Parish House, on Main Street.

Monday, March 23

12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.

12:30 p.m. Junior Class Meeting. Page Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. University Chapel.

7:30 p.m. Musical Program given by Jesse Phillips-Robertson, singer and interpreter of songs. York Chapel. No admission charge.

8:15 p.m. University Debate. Yale vs. Duke. Room 205, University Union.

Tuesday, March 24

12:30 p.m. Chapel. University Chapel. Speaker: Professor H. E. Myers.

12:30 p.m. Assembly. Woman's College Auditorium. Speakers: Miss Christine Harris, Miss Ellen Witmer.

4:00 p.m. Meeting of Law School Faculty. Dean Horack's Office, second floor of Law School.

7:00 p.m. Women's Glee Club Rehearsal. East Duke Building.

Wednesday, March 25

10:00 a.m.-12:00 m. Hospital Auxiliary. M 124, Duke Hospital.

12:30 p.m. (No Chapel) University Chapel.

12:40 p.m. (No Assembly) Woman's College Auditorium.

1:00 p.m. Beginning of Spring Vacation.

Thursday, March 26

(Holiday)

Friday, March 27

(Holiday)

Saturday, March 28

(Holiday)

"THE STATURE OF CHRIST," DR. RUSSELL'S SUBJECT FOR SUNDAY

"The Stature of Christ" will be the subject of the sermon to be delivered at the University Service of Worship, by Dr. Elbert Russell, Preacher to the University, Sunday, March 22, at 11:00 A.M., in the University Chapel.

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Intermezzo on "Wareham" *Thiman*

Call to Worship—The Lord is in His Holy Temple *Harrington*

Hymn—O Jesus, Once a Nazareth Boy *(All Saints) Cutler*

Prayer

Anthem—Inflammatus from "Stabat Mater" *Rossini*

Incidental Solo

MRS. BARNES

When thou comest to the judgment, Lord, remember thou thy servants,
O remember thou thy servants, none else can deliver us.
Save, and bring us to thy kingdom, there to worship with the faithful, and forever dwell with thee.
When thou comest to the judgment, Lord, remember thou thy servants,
O remember thou thy servants! None else can deliver us.
Save, and bring us to thy kingdom, there to worship with the faithful, and forever dwell with thee!

Hymn—O Jesus, I have Promised *(Angel's Story) Mann*

Scripture

Anthem—Knight of Bethlehem *Le Roy Wetzel*

There was a Knight of Bethlehem Whose wealth was woes aud sorrows,
His men at arms Were little lambs His trumpeters were sparrows
His castle was a wooden cross On which He hung so high
His helmet was a crown of thorns Whose crest did reach the sky.

Sermon—"The Stature of Christ" *Dr. Elbert Russell*

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ—Postlude on "Hanover" *Thiman*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the organ recital to be given in the University Chapel, Sunday, March 22, at 4:30 o'clock, by Mr. Carlos Dupré Moseley, a graduate of Duke University, in the class of 1935:

Allegro Maestoso for Trumpet Henry Purcell (1659-1695)

Chorale—Prelude, "Wachet auf, ruft uns die Stimme" Johann Sebastian Bach

The original form of this exquisite prelude, "Sleepers, awake! A voice is calling," is found as a chorus in the cantata of the same name, the chorale theme being sung by the tenors, accompanied by a melody on the strings. From the words of the text, it is believed that this movement pictures a bridal procession. It has also been suggested that Bach may have intended the chorale melody to represent the warning voice of the Church, and the dance-like counter-theme the unheeding world. The organ version was arranged by Bach himself.

"Komm', Süsser Tod" Johann Sebastian Bach

This excerpt is takeu from one of the many church cantatas written by the "Cantor of Leipsig" for every Sunday and holiday in the church year. Bach seems to have been foud of themes dealing with death, and this beautiful sacred song, "Comme, Sweet Death" illustrates his religious feeling that through death he would be released from the cares of this world into the world to come.

Grand Choeun Dialogué Eugène Gigout

This impressive composition was written especially for the large divided organ at St. Augustin's, Paris, where Gigout was organist for sixty years. In this church, the east and west organs are connected, making possible the striking effect of a "dialogue" between the two. The composer also made an arrangement of it for organ and orchestra.

Adagiosissimo Marcel Dupré

Marcel Dupré is the outstanding French organist before the public today. His fame rests on his remarkable powers of improvisation rather than interpretative ability. His compositions for the most part are exceedingly ingenious.

Liebestod from "Tristan and Isolde" Richard Wagner

In "Tristan and Isolde," the greatest and most emotional of love-dramas, Wagner broke entirely away from the conventional operatic form. It represents the culminating point in his development. In the final "Love-Death," Isolde, transfigured with grief and love, sings her last farewell over the dead body of her lover and dies at his side. Nowhere in music do we find a more overpowering characterization of human love which refuses to end with death.

Toccata from Symphony V Charles Marie Widor

This Toccata is the most famous of the French type of brilliant manual work over a pedal theme of great dignity and impressiveness. It serves as a model from which all other French toccatas have been patterned.

YALE-DUKE DEBATE MONDAY, MARCH 23, 8:15 P.M.

You are cordially invited to attend the

SECOND INTER-COLLEGIATE DEBATE

Of the Spring Series

YALE VS. DUKE

The "Supreme Court"

Monday, March 23 8:15 P.M.

Reception Room, University Union

Kappa Sigma Fraternity Invites You

CARLOS DUPRE MOSELEY TO GIVE ORGAN RECITAL SUNDAY AFTERNOON

Mr. Carlos DuPré Moseley will be guest organist at the organ recital Sunday afternoon, March 22, at 4:30 o'clock, in the University Chapel. Mr. Moseley, who graduated from Duke University in the Class of 1935, has been studying piano with Harold Morris of the Juillard Graduate School, in New York, the past year, in addition to playing the organ and conducting the choir in one of the New York churches.

NATIONAL SYMPHONY ORCHESTRA

The final attraction of the all-star concert series will be the appearance of the National Symphony Orchestra, under the direction of Hans Kindler, on Thursday evening, April 2, at 8:15 o'clock, in Page Auditorium. The box office at Page Auditorium will open Monday, Tuesday, and Wednesday of the coming week to handle all tickets. The box office will be closed during the spring holidays, but will open again

Wednesday morning, April 1. Mail orders addressed to J. Foster Barnes, Box 4822, Duke Station, will be filled daily.

Prices are as follows:

Orchestra (center) 20 rows	$2.00 (tax exempt)
Orchestra (right, left) 20 rows	1.50 (tax exempt)
Orchestra (right, left, center) last 10 rows	1.00 (tax exempt)
Mezzanine	2.00 (tax exempt)
Middle Balcony	1.50 (tax exempt)
Top Balcony	1.00 (tax exempt)

IMPORTANT NOTICE

On Thursday, April 2, at 12:30 P.M., there will be a general assembly in Page Auditorium. Especial attention is called to this meeting in this issue of the Calendar, as there will be no Calendar covering this date.

JESSE-ROBERTSON, INTERPRETER OF SONGS, TO GIVE MUSICAL PROGRAM MONDAY, MARCH 23, AT 7:30 P.M.

A most unusual musical program will be given in York Chapel, Monday evening, March 23, at 7:30 o'clock, by Jesse-Robertson, a singer and interpreter of songs of antiquity. Various musical instruments of ancient days will be used in accompaniment. The public is cordially invited.

MEETING OF LAW SCHOOL FACULTY TUESDAY, MARCH 24

On Tuesday, March 24, at 4:00 P.M., there will be a meeting of the Law School Faculty in the office of Dean Horack, on the second floor of the Law School.

FIFTH LECTURE IN SERIES TO BE GIVEN BY PROFESSOR STERN TUESDAY, MARCH 24, AT 8:00 P.M.

The next public lecture by Professor William Stern, the fifth in the series on child psychology for parents and teachers, will be given on Tuesday, March 24, at 8:00 P.M., in the lecture room of the Biology Building. This lecture will deal with "Illusions of Remembrance" and "Psychology of Testimony."

NO SERVICE IN UNIVERSITY CHAPEL SUNDAY, MARCH 29

The University Service of Worship will not be held on Sunday, March 29, on account of the spring vacation. There will be no Organ Recital that afternoon for the same reason.

Classes will be resumed Wednesday morning, April 1, at 8:20.

MEETING OF COLLEGE FACULTY, APRIL 2

There will be a meeting of the college faculty on Thursday, April 2, in Room 210, School of Religion.

NEXT CALENDAR TO BE ISSUED APRIL 4

Because of the fact that the University closes for the spring vacation on Wednesday, March 25, there will be no issue of the Weekly Calendar on Saturday, March 29. If important notices covering the first part of the week are sent to the Public Relations Office, 103, University Union, they will be prepared for posting and placed on the various bulletin boards. The next Weekly Calendar will be issued on Saturday, April 4.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

(March 22-March 28, 1936)

Monday, March 23

9:00 p.m. Spring Quarter Registration for new students. Y. M. C. A.

Tuesday, March 24

8:30 a.m. Classes for the Spring Quarter begin.

8:30 p.m. A Federal Theatre touring company in a play of Civil War days, "Jefferson Davis," by John McGee. Memorial Hall. Tickets may be secured at the Playmakers Theatre. General admission 75c. Students 50c.

Wednesday, March 25

8:30 p.m. Carolina debates the University of Puerto Rico and the University of Vermont. Resolved: Congress Should Have Power to Override Supreme Court Decisions by Two-thirds Vote. Hill Music Hall.

Thursday, March 26

8:00 p.m. Social Night at the Orange County Negro Night School, sponsored by the Night School. The program will consist of talks by representatives of the school and faculty and by H. F. Comer and Harold D. Myers. A play, "In Dixon's Kitchen," will be presented by the students. Selections by the Silver Tone Quartet and a skit by the Night School faculty. Refreshments after the program. Orange County Training School Building.

Friday, March 27

Annual Eastern Carolina Older Girls' Hi-Y Conference opens. (Closes Sunday noon.)

4:30 p.m. German Club Tea Dance.

9:30 p.m. German Club Dance.

Saturday, March 28

4:30 p.m. German Club Tea Dance.

9:00 p.m. German Club Tea Dance.

DUKE UNIVERSITY PROGRAM OF SPRING EVENTS

DATE	HOUR	SPORT	OPPONENT	PLACE	ADM. (INCL. TAX)
March 25	2:00	Golf	Furman	Greenville, S. C.	
March 26	2:00	Tennis	Elon	Durham	Free
March 27		Baseball	Chatham Mills	Elkin, N. C.	
March 27	2:00	Golf	Georgia Tech	Atlanta, Ga.	
March 28		Baseball	Chatham Mills	Elkin, N. C.	
March 28	2:00	Golf	Emory University	Emory, Ga.	
March 28	2:00	Tennis	N. C. State	Pinehurst, N. C.	
March 30	2:00	Golf	University of Georgia	Athens, Ga.	
April 1		Baseball	Elon	Burlington, N. C.	
April 2		Golf	Dartmouth	Durham	Free
April 2	2:00	Tennis	Amherst	Durham	Free
April 3		Baseball	Davidson	Davidson	
April 4		Baseball	Davidson	Davidson	
April 4	3:00	Track	Dartmouth	Durham	Free
April 4	2:00	Tennis	Wake Forest	Wake Forest	
April 4	3:15	J. V. Baseball	High Point College	Durham	Free
April 4		Fr. Baseball	N. C. State	Raleigh	
April 7	3:15	Fr. Baseball	Wake Forest	Durham	Free
April 7	2:00	Tennis	N. C. State	Raleigh	
April 7		Golf	N. C. State	Raleigh	
April 8	3:30	Baseball	Rutgers	Durham	.40
April 9	2:00	Golf	Furman	Durham	Free
April 9		J. V. Baseball	Louisburg College	Louisburg	
April 9		Fr. Baseball	Carolina	Chapel Hill	Free
April 10	3:30	Baseball	Wake Forest	Durham	.40
April 10	2:00	Golf	Georgia	Durham	Free
April 11	3:30	Baseball	N. C. State	Durham	.40
April 11	2:00	Track	Davidson	Durham	Free
April 13	1:30	Baseball	Georgetown (two games)	Durham	.40
April 13	2:00	Golf	Carolina	Durham	Free
April 15		Baseball	N. C. State	Raleigh	
April 15	2:00	Tennis	Carolina	Chapel Hill	
April 16		J. V. Baseball	Oak Ridge	Oak Ridge	
April 16		Fr. Baseball	Wake Forest	Wake Forest	
April 17	3:30	Baseball	Davidson	Durham	.40
April 17	2:00	Golf	N. C. State	Durham	Free
April 18	3:30	Baseball	Davidson	Durham	.40
April 18		Track	Washington and Lee	Lexington, Va.	
April 18		Fr. Track	Carolina	Durham	Free
April 18	2:00	Tennis	Washington and Lee	Lexington, Va.	
April 18		J. V. Baseball	Campbell College	Buie's Creek	Free
April 21	2:00	Tennis	Davidson	Durham	Free
April 21	3:15	Fr. Baseball	N. C. State	Durham	Free
April 22	3:30	Baseball	N. C. State	Durham	.40
April 22		J. V. Baseball	High Point College	High Point	
April 22-25		Golf	Southern Intercollegiate	Athens, Ga.	
April 23-25	2:00	Tennis	State Meet	Chapel Hill	
April 24		Fr. Track	Carolina	Chapel Hill	
April 25	2:00	Track	Carolina	Durham	.50
April 25	4:00	Track	High School Invitation	Durham	
April 25		Baseball	Wake Forest	Wake Forest	
April 25		J. B. Baseball	Atlantic Christian College	Wilson	
April 25	3:15	Fr. Baseball	Carolina	Dnrham	Free
April 28	2:00	Tennis	Carolina	Durham	Free
April 28		Fr. Baseball	Wake Forest	Wake Forest	
April 29		Basehall	Wake Forest	Wake Forest	
April 29	3:15	J. B. Baseball	Louisburg College	Durham	Free
April 30		Fr. Baseball	N. C. State	Raleigh	
May 1	2:00	Golf	State Meet	Raleigh	
May 2		Track	State Meet	Chapel Hill	
May 2	3:30	Baseball	Wake Forest	Durham	.40
May 2	2:00	Tennis	Johns Hopkins	Durham	Free
May 4		Baseball	Maryland	College Park, Md.	
May 4	2:00	Tennis	William and Mary	Williamsburg, Va.	
May 5		Baseball	Princeton	Princeton	
May 5	3:15	Fr. Baseball	Wake Forest	Durham	Free
May 5	2:00	Tennis	Virginia	Charlottesville	
May 6		Baseball	U. S. Military Academy	West Point	
May 6	2:00	Tennis	U. S. Naval Academy	Annapolis	
May 6	3:15	J. V. Baseball	Campbell College	Durham	Free
May 7		Baseball	St. Johns	Brooklyn	
May 7		Golf	Washington and Lee	Lexington, Va.	
May 7	2:00	Tennis	Pennsylvania	Philadelphia	
May 7	3:15	J. V. Baseball	Oak Ridge	Durham	Free
May 8		Baseball	Rutgers	New Brunswick, N. J.	
May 8	2:00	Tennis	Lehigh	Bethlehem, Pa.	
May 8	3:15	Fr. Baseball	Carolina	Durham	Free
May 9		Golf	Conference Meet	Hot Springs, Va.	
May 9		Baseball	U. S. Naval Academy	Annapolis	
May 9	2:00	Tennis	New York University	New York	
May 9		Track	William and Mary	Williamsburg	
May 9	3:15	J. V. Baseball	Atlantic Christian College	Durham	Free
May 12	2:00	Tennis	Furman	Durham	Free
May 13		Baseball	N. C. State	Raleigh	
May 14-16	2:00	Tennis	Conference Tournament	Chapel Hill	
May 14	2:00	Golf	Carolina	Durham	Free
May 14	3:15	Fr. Baseball	N. C. State	Durham	Free
May 15-16	2:00	Track	Conference Meet	Durham	
May 18	3:30	Baseball	Carolina	Durham	.40
May 19		Fr. Baseball	Carolina	Chapel Hill	
May 20		Baseball	Carolina	Chapel Hill	

WEEK OF

APRIL 5-11, 1936

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

CALENDAR

OF

DUKE UNIVERSITY

Events of the Week

Sunday, April 5

9:45 a.m. Open Forum Bible Class. York Chapel.

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Elbert Russell. Subject: "The Likeness of His Death."

4:30 p.m. Organ Recital. University Chapel.

7:00 p.m. Campus Vespers. East Duke Building.

8:00 p.m. Open Forum Discussion Group for Episcopal Students. St. Joseph's Parish House, on Main Street.

Monday, April 6

7:15 a.m. Lenten Services. Auditorium Steps (East Campus).

12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.

12:30 p.m. Junior Class Meeting. Page Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. University Chapel.

Tuesday, April 7

7:15 a.m. Lenten Services. Auditorium Steps (East Campus).

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Kenneth W. Clark.

12:30 p.m. Assembly. Woman's College Auditorium. Leader: Miss Marjorie Winston.

7:00 p.m. Women's Glee Club Rehearsal. East Duke Building.

8:00 p.m. Joint Meeting of Erasmus Club and Philological Club, of the University of North Carolina, at Chapel Hill. (See reading notice.)

8:00 p.m. Lecture by Prof. Stern. Lecture Room, Biology Building. Subject: "Helen Keller's Childhood as Psychological Problem."

8:00 p.m. Debate. Dartmouth vs. Duke. Room 205, University Union.

Wednesday, April 8

7:15 a.m. Lenten Services. Auditorium Steps (East Campus).

10:00 a.m.-12:00 m. Hospital Auxiliary. M 124, Duke Hospital.

12:30 p.m. Chapel. University Chapel. Speaker: Professor Holland Holton.

12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Mr. James Cannon.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Mutiny on the Bounty," with Clark Gable, Charles Laughton, and Franchot Tone. Also "Audioscopiks" News and Popeye Cartoon.

4:00 p.m. Meeting of the Faculty of the School of Religion. Room 110, School of Religion.

7:00 p.m. Choir Rehearsal. University Chapel.

8:00 p.m. Faculty Club Smoker. Reception Room, University Union.

Thursday, April 9

7:15 a.m. Lenten Services. Auditorium Steps (East Campus).

12:30 p.m. Senior Class Meeting. Room 113, Biology Building.

12:30 p.m. Sophomore Class Meeting. Page Auditorium.

12:30 p.m. School of Religion Assembly. York Chapel.

12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Dean Elbert Russell.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Mutiny on the Bounty," with Clark Gable, Charles Laughton, and Franchot Tone. Also "Audioscopiks" News and Popeye Cartoon.

4:00 p.m. Meeting of Council on Graduate Instruction. Room 210, School of Religion Building.

7:15 p.m. Salon Français. Room 202, Woman's College Auditorium.

Friday, April 10

7:15 a.m. Lenten Services. Auditorium Steps (East Campus).

12:30 p.m. Chapel. University Chapel. Speaker: Dean Elbert Russell.

12:40 p.m. Worship Service with Special Music. Woman's College Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room.

8:00 p.m. "Seven Last Words of Christ. University Chapel.

8:00 p.m. Meeting of N. C. Section of A. C. S., in Venable Hall, Room 305, Chapel Hill. Speaker: Mr. W. J. Walker. Subject: "Glass."

Saturday, April 11

12:30 p.m. Freshman Class Meeting. Page Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "O'Shaughnessy's Boy," with Wallace Berry and Jackie Cooper. Also a Walt Disney Silly Symphony.

"THE LIKENESS OF HIS DEATH," DR. RUSSELL'S SUBJECT FOR SUNDAY, APRIL 5

"The Likeness of His Death" will be the subject of the sermon to be delivered by Dr. Elbert Russell, Preacher to the University, at the University Service of Worship, Sunday, April 5, at 11:00 A.M.

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Vision *Bibl*

Anthem—The Palms *Fauré*

Incidental Solo

Don Correll

Blossoms and palms in varied beauty vie,
Decked is the road with fragrant flow'rs to greet Him.
Jesus has come a world's sad tears to dry E'en now the throng rush forth with joy to greet Him!
Sing and rejoice with one accord, Sing joyous songs for this sublime ovation!
Hosanna! Prais'd be the Lord Blessed is He who has brought us salvation.
Gently He speaks, the people hear His voice; Freedom returns tho' from the earth Long banished.
All in a brotherhood again rejoice Light has returned and dreary darkness vanished.
Sing and rejoice with one accord Sing joyous songs for this sublime ovation!
Hosanna! Prais'd be the Lord Blessed is He who has brought us salvation.

Hymn—When I Survey the Wondrous Cross *(Hamburg) Arr. Mason*

Prayer

Anthem—Hosanna *David Hugh Jones*

Holy, holy, holy, Lord God of Hosts
Heav'n and earth are full of thy majesty, of the majesty of thy Glory,
Full of the majesty of thy glory
Holy, Holy, Holy.
Hosanna, hosanna, hosanna in the highest!
Blessed is He that cometh in the name of the Lord Blessed is He
Hosanna hosanna hosanna in the highest hosanna hosanna hosanna.

Hymn—Into the Woods My Master Went *(Lanier) Lutkin*

Scripture

Semi-Chorus—Go to Dark Gethsemane *Noble*

Go to dark Gethsemane, Ye that feel the tempter's pow'r;
Your Redeemer's conflict see, Watch with Him one bitter hour.
Turn not from His griefs away, Learn of Jesus Christ to pray.
Follow to the judgment-hall; View the Lord of life arraigned;
Oh the wormwood and the gall! Oh the pangs His soul sustained!
Shun not suff'ring, shame, or loss, Learn of Him to bear the Cross.
Calvary's mournful mountain climb; There, adoring at His feet,
Mark the miracle of time, God's own sacrifice complete.
"It is finished!" hear Him cry;
Learn of Jesus Christ to die. Amen, Amen.

Sermon—"The Likeness of His Death" *Dr. Elbert Russell*

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ—Festival Postlude *Seifert*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the organ recital to be given Sunday afternoon, April 5, at 4:30 o'clock, in the University Chapel, by Mr. Edward Hall Broadhead, University Organist:

Felix Mendelssohn	Sixth Sonata Chorale and Variations Fuga Finale
César Franck	Cantabile
Gordon Balch Nevin	Will O' the Wisp
Sigfrid Karg-Elert	Legend of the Mountain
Giacomo Meyerbeer	Coronation March

DURHAM CHAPTER OF A. A. U. W. TO ENTERTAIN SENIOR WOMEN SATURDAY, APRIL 4

The Durham Chapter of the American Association of University Women will honor the Senior women at Duke University with a tea on Saturday afternoon, April 4, at 4:00 o'clock, in the East Duke parlors, on the Woman's Campus. Each member will have a Senior as her individual guest.

The feature of the afternoon will be a brief musical program at which Robert Fearing, violinist, the Male Quartet of the Duke University Glee Club and the Woman's College Stringed Ensemble will render selections.

JOINT MEETING OF ERASMUS CLUB AND UNIVERSITY OF NORTH CAROLINA PHILOLOGICAL CLUB TUESDAY, APRIL 7, AT 8:00 P.M., IN CHAPEL HILL

On Tuesday, April 7, at 8:00 P.M., the members of the Erasmus Club are to be the guests of the Philological Club of the University of North Carolina. The meeting will be held at Chapel Hill, in the lounge of the Graduate Club (Smith Building).

Professor R. S. Boggs, of the Spanish Department at the University of North Carolina, will speak on a topic relating to Spanish Folklore. Professor A. M. Webb, of Duke University, will speak on "Leopardi: The Man and the Poet."

Members who are unable to make arrangements for transportation are requested to communicate with the secretary, by telephoning F-9513.

SCHOOL OF RELIGION FACULTY TO MEET WEDNESDAY, APRIL 8

The faculty of the School of Religion will meet Wednesday, April 8, at 4:00 P.M., in Room 110, School of Religion.

FACULTY CLUB MEETING WEDNESDAY, APRIL 8

The regular business meeting of the Faculty Club will be held at 8:00 o'clock, Wednesday evening, April 8, in the Reception Room, second floor of the University Union. This is the important meeting of the corporation at which annual reports are submitted and officers for the coming year elected. A smoker will also be held. Every member is urged to be present.

"THE SEVEN LAST WORDS OF CHRIST" TO BE PRESENTED BY CHAPEL CHOIR

The Chapel Choir will present the sacred Cantata, "The Seven Last Words of Christ," by Dubois, Friday evening, April 10, at 8:00 o'clock, in the University Chapel. This Cantata is considered by many to be one of the most beautiful and descriptive oratorios of the Lenten season. The public is cordially invited.

"AUDIOSCOPIKS" TO BE PRESENTED BY QUADRANGLE PICTURES WEDNESDAY AND THURSDAY, APRIL 8 AND 9

In bringing "Audioscopiks" to the campus Wednesday and Thursday, April 8 and 9, Quadrangle Pictures is presenting the latest in screen developments. "Audioscopiks" are 3rd Dimension films seen through red and green glasses, and which give the impression of objects coming from the screen into the audience.

Owing to the length of the feature, a different time schedule will be necessary. Schedule is as follows: Shows begin at 1:00, 3:40, 6:20, and 9:00 P.M.

MEETING OF N. C. SECTION OF A. C. S. FRIDAY, APRIL 10

There will be a meeting of the North Carolina Section of the A. C. S. on Friday, April 10, in Room 305, Venable Hall (not the lecture room), Chapel Hill, at 8:00 P.M. Mr. W. J. Walker of the Corning Glass Works will give a lecture on "Glass," including a moving picture on glass fabrication, a discussion of glass characteristics and a demonstration of glass working.

ANATOMISTS TO MEET AT DUKE APRIL 9, 10, AND 11

The annual meeting of the American Association of Anatomists is to be held at Duke University April 9-11 with approximately 250 teachers of anatomy and biology in many colleges and universities of the

United States and Canada in attendance. Those on the program will represent 58 colleges and universities and eleven other institutions and hospitals.

There are 120 scientific papers to be presented during the three-day session, those dealing with endocrinology, neurology, histology, embryology, anthropology, comparative anatomy, and cytology. There will be eight round-table sessions with directed discussions, demonstrations, and moving pictures.

The session will open at 10 A.M. Thursday, April 9, and continue through 5 P.M. on Saturday, April 11. Group meetings will be held in the medical school and the biology buildings. There will be a smoker at 8:15 P.M. Thursday, at the University Union, and the annual subscription dinner will be held at 7 P.M. Friday at the Washington Duke Hotel.

Dr. F. H. Swett, of the Duke Medical School, is in charge of the local arrangements. The meeting is to attract specialists in the field from throughout the United States. Last year the meeting was held at Washington University, in St. Louis. It has been held but a few times in the South, previous meetings having been held at Vanderbilt University and the University of Virginia.

COUNCIL ON GRADUATE INSTRUCTION TO MEET THURSDAY, APRIL 9

On Thursday afternoon, April 9, at 4:30 o'clock, there will be a meeting of the Council on Graduate Instruction, in Room 210, School of Religion.

HUCKABEE FUND OFFERING

The attention of the University Community is called to the special Easter offering sponsored by the University religious organizations, which will be made at the University services of worship on April 5 and April 12. The purpose of this offering is the support of Reverend Weyman C. Huckabee and family, missionaries to Japan.

DUKE DADS DAY, APRIL 11-12

Dads Day will be held Easter week-end this year, beginning Saturday morning with registration and ending with the church service Sunday morning.

Baseball games, track meets, factory tours, receptions, and other entertainment will be had. The main event will be the faculty reception Saturday afternoon followed immediately by the Dads-Sons banquet. Afterwards the Duke Dads Club will convene for its second session for election of officers and making plans.

The whole week-end's activities are planned and operated by the Sophomore Council of the Y. M. C. A., with the Y. W. C. A. taking care of mothers and daughters that may come with the dads.

The program is as follows:

SATURDAY, APRIL 11

9:00-5:30—Registration in Union Lobby.

10:30-12:00—Tours of the University Chapel.

12:30-1:00—Assembly in Page Auditorium. Speakers: President Few and Mr. Alan MacQuarrie, President Y. M. C. A.

2:00-5:00—Track meet.

3:00-4:00—Tennis match.

3:30-5:30—Baseball game—Duke vs. N. C. State. The Dads will be the guests of the Duke Athletic Association at these athletic events.

5:45-6:45—Faculty-Dads get-together. Union Ballroom.

7:00-8:30—Dads Day Banquet.

8:45-9:45—Second Annual meeting of the Duke Dads Club.

SUNDAY, APRIL 12

9:45-10:30—Open Forum Bible Class in York Chapel led by Dean Herring.

11:00-12:00—Easter Sunday Service in University Chapel. Sermon by Dr. Frank S. Hickman.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

(April 5-April 11)

Sunday, April 5

3:30 p.m. The Sedalia Singers. Memorial Hall. Sponsored by Y. M. & Y. W. C. A. (Silver Offering).

Tuesday, April 7

2:00 p.m. Varsity Golf against V. P. I. Hope Valley.

2:00 p.m. Student-Faculty Day Exhibits are open.

4:00 p.m. Baseball Game. Carolina vs. Wake Forest.

4:15 p.m. Bulls Head Reading.

8:00 p.m. Joint Meeting of the Philological Club and the Erasmus Club, Philological Club, Host. Ralph S. Boggs (Carolina): "Some Folklore Motives in the Old Testament." A. M. Webb (Duke): "Leopardi." Lounge of Graduate Club.

8:30 p.m. University Symphony Orchestra. Hill Music Hall.

Wednesday, April 8

STUDENT-FACULTY DAY

10:00 a.m. General Convocation. Dr. Howard Rondthaler, President of Salem College, Dr. Frank Graham, and Francis Fairley, speakers. Memorial Hall.

1:00 p.m. Faculty Guests of Students at Luncheon.

2:00 p.m. Afternoon Program begins. Every one meet at lower quadrangle.

4:30 p.m. Open House at all Fraternities.

8:30 p.m. Stunt Night. Memorial Hall.

Thursday, April 9

2:00 p.m. Varsity Golf against Furman. Hope Valley.

3:00 p.m. Freshman Baseball. Carolina vs. Duke.

8:00 p.m. Orange County Negro Night School Social Night. Public Invited. Negro High School.

Friday, April 10

2:00 p.m. Varsity Golf against Georgia. Hope Valley.

9:00 p.m. Theta Kappa Psi (Medical) Dance.

9:00 p.m. Freshman Class Dance.

Saturday, April 11

2:00 p.m. Freshman Tennis. Carolina vs. Winston-Salem Hi.

3:00 p.m. Varsity Baseball. Carolina vs. Davidson.

9:00 p.m. Grail Dance.

WEEK OF

APRIL 12-18, 1936

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, April 12

9:45 a.m. Open Forum Bible Class. York Chapel.

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "I believe in ——— the Resurrection."

4:30 p.m. Organ Recital. University Chapel.

7:00 p.m. Campus Vespers. East Duke Building.

8:00 p.m. Open Forum Discussion Group for Episcopal Students. St. Joseph's Parish House, on Main Street.

8:00 p.m. "The First Easter Morning," Three-Act Play. Page Auditorium.

Monday, April 13

12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.

12:30 p.m. Sophomore Class Meeting. 114 Science Building.

12:30 p.m. Junior Class Meeting. Page Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. University Chapel.

Tuesday, April 14

12:30 p.m. Chapel. University Chapel. Speaker: Dr. W. T. Laprade.

12:30 p.m. Assembly. Woman's College Auditorium. Speakers: Miss Mary Trapp Harris, Miss Margaret Rudisill.

4:00 p.m. Meeting of the Faculty of the School of Law, Office of Dean Horack.

7:00 p.m. Women's Glee Club Rehearsal. East Duke Building.

8:00 p.m. Lecture by Prof. Stern. Lecture Room, Biology Building.

Wednesday, April 15

10:00 a.m.-12:00 m. Hospital Auxiliary. M 124, Duke Hospital.

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Gilbert T. Rowe.

12:30 p.m. Assembly. Woman's College Auditorium. Speaker: Mrs. J. L. Morehead.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Barbary Coast," with Miriam Hopkins, Edward G. Robinson, and Joel McCrea.

6:30 p.m. Dinner Meeting of Duke Chapter of A. A. U. P. Room 204X, University Union. Subject of Discussion: "The New Plan for Honors in Our Undergraduate Colleges."

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, April 16

12:30 p.m. Senior Class Meeting. Room 113, Biology Building.

12:30 p.m. Sophomore Class Meeting. Page Auditorium.

12:30 p.m. School of Religion Assembly. York Chapel.

12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Dean W. H. Wannamaker.

4:00 p.m. Special Meeting of the College Faculty. Room 210, School of Religion.

7:15 p.m. Salon Français. Room 202, Woman's College Auditorium.

7:30 p.m. Duke Bar Association Meeting. Court Room of the Law School. Speaker: Honorable Justin Miller, Chairman of the Attorney-General's Advisory Committee on Crime.

Friday, April 17

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Holland Holton.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room.

Saturday, April 18

12:30 p.m. Freshman Class Meeting. Page Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Broadway Melody of 1936," with Jack Benny and Eleanor Powell.

"I BELIEVE IN ——— THE RESURRECTION," DR. HICKMAN'S SUBJECT

"I Believe in the ——— Resurrection" will be the subject of the sermon to be delivered by Dr. Frank S. Hickman, Preacher to the University, at the University Service of Worship, Sunday, April 12, at 11:00 A.M.

There will be special Easter music.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Preghiera *Ravenello*

Processional—Christ the Lord is Risen Today *(Worgan) Lyra Davidica, 1708*

Prayer

Anthem—Hallelujah Chorus from "The Messiah" *Handel*

Hallelujah, Hallelujah, Hallelujah, Hallelujah,
For the Lord God Omnipotent reigneth, Hallelujah!
The kingdom of this world is become the Kingdom of our Lord and of His Christ;
And He shall reign for ever and ever.
King of Kings and Lord of Lords, and He shall reign for ever and ever,
Hallelujah, Hallelujah and He shall reign for ever and ever,
King of Kings and Lord of Lords, and He shall reign for ever and ever,
King of Kings, and Lord of Lords, Hallelujah, Hallelujah!

Scripture

Hymn—The Day of Resurrection *(Lancashire) Smart*

Anthem—Christ the Lord is Risen Again *Eric Thiman*

Incidental Solo

MRS. CORTEZ

Christ the Lord is ris'n again; Christ hath broken ev'ry chain;
Hark! Angelic voices cry, Singing evermore on high, Alleluia!
He, Who gave for us His life, Who for us endured the strife,
Is our Paschal Lamb today; We, too, sing for joy, and say Alleluia!
He, Who bore our pain and loss Comfortless upon the Cross.
Lives in glory now on high, Pleads for us, and hears our cry;
Alleluia!
Hymns of praise then let us sing Unto Christ our heav'nly King,
Who endured the cross and grave, Sinners to redeem and save.
Alleluia! A-men.

Sermon—"I Believe in ——— the Resurrection" *Dr. Frank S. Hickman*

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ—Preludio *Ravenello*

SPECIAL EASTER PROGRAM ARRANGED FOR ORGAN RECITAL SUNDAY AFTERNOON

A special Easter program has been arranged for the organ recital Sunday afternoon, April 12, at 4:30 o'clock, by Mr. Edward Hall Broadhead, University Organist, who will be assisted by Mrs. J. Foster Barnes, Miss Evelyn Barnes, Mr. Hayward Henderson and Mr. J. Foster Barnes. Following is the program:

Offertory on "O Filii et Filiae" *Alexandre Guilmant*

Easter solos from "The Messiah" *George Frederic Handel*

Air. *He Was Despised*

MISS BARNES

Recit. *Thy Rebuke Hath Broken His Heart*

Air. *Behold And See If There Be Any Sorrow*

Recit. *He Was Cut Off Out Of The Land Of The Living*

Air. *But Thou Didst Not Leave His Soul In Hell*

MR. HENDERSON

Air. *I Know That My Redeemer Liveth*
MRS. BARNES

Recit. *Behold, I Tell You A Mystery*
Air. *The Trumpet Shall Sound*
MR. BARNES

Prelude to "Parsifal" — *Richard Wagner*

Toccata on "O Filii et Filiae" — *Lynwood Farnam*

HONORABLE JUSTIN MILLER TO ADDRESS DUKE BAR ASSOCIATION MEETING

The April meeting of the Duke Bar Association will be held Thursday, April 16, at 7:30 P.M., in the Court Room of the Law School. The Section of Criminal Law will make its report and Honorable Justin Miller, Chairman of the Attorney-General's Advisory Committee on Crime, will speak on "The Attorney-General's Survey of Release Procedures."

Refreshments will be served in the Lounge immediately following the meeting.

"THE FIRST EASTER MORNING" TO BE PRESENTED SUNDAY, APRIL 12, 8:00 P.M.

"The First Easter Morning," a three-act play, written and directed by Professor H. E. Spence, and produced by his class in Religious Drama, will be given Sunday, April 12, at 8:00 P.M., in Page Auditorium. The University community and the public are cordially invited.

LAW SCHOOL FACULTY TO MEET TUESDAY, APRIL 14

There will be a meeting of the faculty of the School of Law Tuesday afternoon, April 14, at 4:00 o'clock, in the office of the Dean.

A. A. U. P. DINNER MEETING, APRIL 15

The Duke Chapter of the A. A. U. P. will meet at dinner Wednesday evening, April 15, at 6:30 o'clock, in Room 204X, University Union. The subscription price of the dinner will be seventy-five cents. Subject for discussion: "The New Plan for Honors in Our Undergraduate Colleges."

Members of the General Faculty are cordially invited to attend.

"SUPREME COURT" SUBJECT OF DEBATE, DUKE VS. BUCKNELL, APRIL 13, 8:00 P.M.

The fifth inter-collegiate debate of the spring series will be held Monday, April 13, at 8:00 P.M., in the reception room, University Union, at which time Duke's team will meet the team from Bucknell. The question will be "Supreme Court."

COLLEGE FACULTY TO MEET THURSDAY, APRIL 16

There will be a special meeting of the College Faculty Thursday afternoon, April 16, at 4:00 o'clock, in Room 210, School of Religion.

ANNUAL KAPPA DELTA PI DAY TO BE OBSERVED FRIDAY, APRIL 17

Annual Kappa Delta Pi Day will be observed this year on Friday, April 17. The Durham Teachers Association is joining with Alpha Tau Chapter of Kappa Delta Pi in the celebration this year. The program will consist of a dinner at 6:30 in the West Campus Union in honor of the guest speaker. The dinner will be followed by an address in Page Auditorium delivered by Dr. E. I. F. Williams of Heidelberg College, Tiffin, Ohio. This will be an illustrated lecture on the Life and Times of Horace Mann. Dr. Williams is Head of the Department of Education at Heidelberg College. He has recently spent a year collecting materials on Horace Mann and his work in Massachusetts and at Antioch College. This lecture was prepared as a part of the Horace Mann Centennial celebration and is being delivered under the auspices of the University Lectures Committee, as well as Kappa Delta Pi. The public is cordially invited to the address, and those interested in public education are invited to the dinner. The cost of the dinner is 75c and reservations should be made in advance with Professor John W. Carr.

As a further part of the celebration Mr. E. V. Pullias of the Department of Education will speak in chapel that morning on the West Campus.

Prior to the dinner Dr. E. C. Brooks, President Emeritus of N. C. State College, will be initiated into the honorary membership in the society. Dr. Brooks is an alumnus of Trinity College and former head of the Department of Education.

NORTH CAROLINA CONFERENCE FOR SOCIAL SERVICE, APRIL 26, 27 AND 28

Much interest is being manifested in the annual session of the North Carolina Conference for Social Service, which is to be held in Durham, April 26, 27, and 28. The general theme of the Conference will be "The Administration of Criminal Justice," and some widely known authorities in this line will participate in the various discussions of the subject.

On Monday, April 27, at 8:00 o'clock, the Honorable Homer S. Cummings, Attorney-General of the United States, will address the general session at Trin-

ity Methodist Church. Other speakers during the three days of the Conference will include George W. Coan, Jr., the state WPA Administrator; Dr. Lloyd J. Thompson, psychiatrist of Yale University; the Honorable A. A. F. Seawell, Attorney-General of North Carolina; Dr. Harold D. Meyer, of the University of North Carolina; Dr. Roy M. Brown, of the University of North Carolina; Professor Malcolm McDermott, of Duke University; Professor John S. Bradway, of Duke University; Dr. Lovell Bixby, Assistant Director, the Bureau of Prisons, Washington, D. C., and others.

Mr. N. C. Newbold, an alumnus of Duke University who is president of the North Carolina Conference for Social Service, will deliver the president's address on Monday evening, April 27.

Further information about the Conference will appear in the Calendar next week.

SCHEDULE OF EXAMINATIONS, MAY 25-JUNE 4, 1936

9-12 A.M.

Monday—May 25: Classes reciting T.Th.S. at fourth period.

Tuesday—May 26: Classes reciting T.Th.S. at third period.

Wednesday—May 27: Classes reciting T.Th.S. at second period.

Thursday—May 28: Classes reciting T.Th.S. at first period.

Friday—May 29: Classes reciting M.W.F. at fourth period.

Saturday—May 30: Classes reciting M.W.F. at third period.

Monday—June 1: Classes reciting M.W.F. at second period.

Tuesday—June 2: Classes reciting M.W.F. at first period.

Wednesday—June 3: Classes reciting M.W.F. at fifth period.

Thursday—June 4: Classes reciting T.Th.S. at fifth period.

2-5 P.M.

Saturday—May 23: English 2 and 4.

Since all members of the Freshman Class are required to take English 2 or 4, the examination in Freshman English has been scheduled for Saturday afternoon, May 23.

The holding of uniform examinations during the different afternoons of the examination period has caused many members of the Freshman Class and a large number of advanced students to have two examinations on the same day and, in many instances, examinations two successive afternoons with a third examination the intervening morning. Since it is impossible to avoid these conflicts by any sort of arrangement of afternoon examinations, the Committee has not scheduled, with the exception of Freshman English, any examinations for the afternoon. Therefore, the examinations which formerly came in the afternoon will come during the mornings according to the schedule given above.

All classes not included in the schedule above are to be arranged by the instructor in charge.

THE SCHEDULE COMMITTEE.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

(April 12-April 18)

Sunday, April 12

4:00 P.M. Music Recital. Kay Defenbacher, Violin and Helen McGraw, Piano. Graham Memorial.

Monday, April 13

4:00 P.M. Baseball Game. Carolina vs. Richmond.

Tuesday, April 14

4:00 P.M. Baseball Game. Carolina vs. Georgetown.

4:15 P.M. Bulls Head. Dr. William Warner Bishop, Librarian of University of Michigan: "Some Observations on the Second International Congress of Libraries at Madrid."

7:30 P.M. 368th Meeting of the Elisha Mitchell Scientific Society. Professor J. N. Couch: "Some Recent Advances in Botany." 206 Phillips Hall.

8:30 P.M. Carolina Political Union. Memorial Hall.

Wednesday, April 15

2:00 P.M. Varsity Golf against Georgetown. (Hope Valley).

8:30 P.M. Student Entertainment. James Melton, Tenor and Gunda Morgan, Soprano. Memoral Hall.

Thursday, April 16

9:00 A.M. to 5 P.M. Campus Elections. Graham Memorial.

7:00 P.M. High School Debate Preliminaries in 15 halls on campus.

Friday, April 17

8:30 A.M. High School Debate Semi-Finals. Di and Phi Halls.

10:00 A.M. Interscholastic Tennis Tournament.

10:00 A.M. Interscholastic Track Meet. Fetzer Field.

2:00 P.M. Interscholastic Track Meet. Fetzer Field.

2:00 P.M. Freshman Tennis with Scarborough.

8:00 P.M. Final High School Debate for Speaker Cup. Memorial Hall.

Saturday, April 18

2:00 P.M. Freshman Tennis with Scarborough.
Meeting of the Eastern Carolina Bankers Association. Carolina Inn.

WEEK OF

APRIL 19-25, 1936

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, April 19

9:45 a.m. Open Forum Bible Class. York Chapel.

11:00 a.m. University Worship Service. University Chapel. Speaker: The Right Reverend Edwin A. Penick, Bishop of North Carolina Diocese, Protestant Episcopal Church. Subject: "Honest Doubt."

4:30 p.m. Organ Recital. University Chapel.

7:00 p.m. Campus Vespers. East Duke Building.

8:00 p.m. Open Forum Discussion Group for Episcopal Students. St. Joseph's Parish House, on Main Street.

Monday, April 20

12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.

12:30 p.m. Sophomore Class Meeting. 114, Science Building.

12:40 p.m. Junior Class Meeting. 114, Science Building.

4:00 p.m. Lecture. 103, Page. Speaker: Professor J. J. Gergen, of the University of Rochester. Subject: "Convergence of the Fourier Series."

7:00 p.m. Woman's College Government Association Meeting. Woman's College Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. University Chapel.

Tuesday, April 21

12:30 p.m. Chapel. University Chapel. Speaker: Dean Alan K. Manchester.

12:30 p.m. Assembly. Woman's College Auditorium. Speakers: Miss Jayne Allen, Miss Eleanor Stevenson.

4:00 p.m. Pi Gamma Mu Meeting. School of Religion, Room 210. Dr. C. T. Loiam, Yale University, and Dr. C. S. Johnson, Fisk University. "Race Relations in South Africa and in the American South."

4:00 p.m. Meeting of Council on Instruction for Women. East Duke Building.

7:00 p.m. Women's Glee Club Rehearsal. East Duke Building.

8:30 p.m. Opening Service of N. C. Woman's Missionary Conference. Duke University Chapel. Speaker: Bishop Paul B. Kern.

Wednesday, April 22

10:00 a.m.-12:00 m. Hospital Auxiliary. M 124, Duke Hospital.

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Robert S. Rankin.

12:40 p.m. Assembly. Woman's College Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Thanks a Million," with Dick Powell, Ann Dvorak, Fred Allen, Paul Whiteman and his orchestra, Rubinoff, and Patsy Kelly.

7:00 p.m. "9019" Meeting. Room 206, University Union.

7:00 p.m. Choir Rehearsal. University Chapel.

8:15 p.m. Debate. Duke Women's Team vs. Women's Team of the University of Georgia.

Thursday, April 23

12:30 p.m. Senior Class Meeting. Room 113, Biology Building.

12:30 p.m. Sophomore Class Meeting. Page Auditorium.

12:30 p.m. School of Religion Assembly. York Chapel.

12:40 p.m. Assembly. Woman's College Auditorium. Miss Ruth Phillips, Chairman of Presidents' Club, presiding.

7:15 p.m. Salon Français. Room 202, Woman's College Auditorium.

8:15 p.m. Lecture by Caroline Miller, author of "Lamb in His Bosom." Woman's College Auditorium. Admission 25c and also by season ticket.

Friday, April 24

12:30 p.m. Chapel. University Chapel. Speaker: Dean Elbert Russell.

1:00 p.m. North Carolina Academy of Science. University Union.

6:30 p.m. Phi Beta Kappa Initiation. Hope Valley Country Club.

7:00 p.m. North Carolina Academy of Science Dinner. Room 205, University Union.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room.

7:00 p.m. Phi Beta Kappa Dinner. Hope Valley Country Club. Speaker: Dr. William E. Hocking, Professor of Philosophy in Harvard University. Subject: "Guides of Life in Orient and Occident."

Saturday, April 25

11:15 a.m. N. C. Philosophical Society. 208, Law School. Discussion on Relations of Psychology and Philosophy.

12:30 p.m. Freshman Class Meeting. Page Auditorium.

1:00 p.m. N. C. Philosophical Society Luncheon. Room 204X, University Union.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Lawrence Tibbett in "Metropolitan," with Virginia Bruce, Alice Brady, and Cesar Romero.

2:30 p.m. N. C. Philosophical Society. 208, Law School. Discussion on the Philosophy of the State.

"HONEST DOUBT," BISHOP PENICK'S SUBJECT

The Right Reverend Edwin A. Penick, D.D., Bishop of the Diocese of North Carolina, Protestant Episcopal Church, will be the preacher for the University Service of Worship Sunday, April 19, at 11:00 A.M. Bishop Penick has preached in the Chapel on previous occasions, and each time has been heard with much interest and profit by members of the University community and other friends.

Following is the program:

PROFESSOR H. E. MYERS, *Presiding*

Organ—A Rose Breaks into Bloom *Brahms*

Call to Worship—The Lord is in His Holy Temple *Harrington*

Hymn—Crown Him with Many Crowns *(Diademata) Elvey*

Prayer

Anthem—Praise the Lord *César Franck-Sowerby*

Praise the Lord, praise the Lord, His works are marvelous.
By His grace and His might, He hath exalted us! Alleluia.
Merciful! Merciful! Is His love now to us.
We shall not die but shall live always, and shall extol the works of the Lord.
We shall praise, shall praise the works of the Lord.
We shall not die, but shall live! We shall live and tell of the works of the Lord. Alleluia,
Merciful is His love to all His people. Alleluia.
Praise the Lord, His works are marvelous. Merciful is His love to us.
By His grace and His might He hath exalted us. Alleluia.
We shall not die, but live forever, and shall praise the works of the Lord. Alleluia.

Hymn—Look, Ye Saints, the Sight is Glorious *(Regent's Square) Smart*

Scripture

Soprano Solo—I Know that My Redeemer Liveth from "The Messiah" *Handel*

MRS. J. FOSTER BARNES

I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth:
And though worms destroy this body, yet in my flesh shall I see God.
I know that my Redeemer liveth, For now is Christ risen from the dead, the first fruits of them that sleep.

Sermon—"Honest Doubt"

The Right Reverend Edwin A. Penick, D.D.,
Bishop of the North Carolina Diocese, Protestant Episcopal Church

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ—My Inmost Heart Doth Yearn *Brahms*

ORGAN RECITAL SUNDAY AFTERNOON

Following is a special "opera program" arranged for the Organ Recital Sunday afternoon, April 19, at 4:30 o'clock, in the University Chapel, by Mr. Edward Hall Broadhead, University Organist:

Giuseppe Verdi

Grand March from "Aida"
Miserere from "Il Trovatore"

Verdi has often been accused of having been a "barrel-organ" composer, possibly because of the extreme popularity of some of his tunes. It must be granted that Verdi's music is extremely melodic, and that those melodies have captured the fancy of even so lowly a musician as the organ-grinder. But those who on that account disparage Verdi, and Italian music in general, might do well to examine the expression on the organ-grinder's face when he plays Verdi. The appeal of such music is less intellectual than the music drama of Wagner, but by the same token it is much more direct.

Camille Saint-Saëns

My Heart at Thy Sweet Voice from "Samson and Delilah"

In the early part of the nineteenth century France produced no native composers of note. Saint-Saëns was the first Frenchman to receive acclaim outside the bounds of France. His Biblical drama, *Samson and Delilah*, is his best work for the stage.

Nikolai Rimsky-Korsakoff

Song of India from "Sadko"
The Flight of the Bumble-Bee from "The Tale of the Tsar Saltan"

The Russians who formed the group known as "The Five" were composers of varying talents, bound together by a lack of orthodox training and an overpowering interest in a Russian national musical art. As a basis for such nationalism they felt that music needed to be stripped of the artificialities which had grown up around it in Western Europe—that simplicity and truth must be substituted for the intellectual qualities which had come to predominate since the days of Beethoven. Of this group Rimsky-Korsakoff was the most active.

Richard Wagner

Song of the Evening Star from "Tannhäuser"
Grand March from "Tannhäuser"

Richard Wagner holds the highest place in the field of opera His greatness rests largely in the fact that not only did he conceive ideas in regard to the construction of an opera that would unite with a good balance the elements of the drama and the elements of music, but he actually carried them into effect in the face of great opposition from the musical world.

DR. WILLIAM J. DIECKMANN, OF CHICAGO UNIVERSITY, WILL LECTURE AT DUKE HOSPITAL, THURSDAY, APRIL 23, AT 4:30 P.M.

Dr. William J. Dieckmann, Professor of Obstetrics in the University of Chicago, will lecture on Blood Volume Changes in Eclampsia on Thursday, April 23, at 4:30 P.M. in the amphitheater of the Duke Hospital.

COUNCIL ON INSTRUCTION FOR WOMEN TO MEET TUESDAY, APRIL 21

On Tuesday afternoon, April 21, at 4:00 o'clock, there will be a meeting of the Council on Instruction for Women, in East Duke Building.

AUTHOR OF "LAMB IN HIS BOSOM" TO LECTURE AT WOMAN'S COLLEGE, THURSDAY, APRIL 23, AT 8:15 P.M.

Caroline Miller, author of the 1934 Pulitzer prize novel, "Lamb in His Bosom," will lecture in the Woman's College auditorium, Thursday, April 23, at 8:15 P.M., on the subject "The Real South in Fact and Fiction."

Mrs. Miller was born and reared in Georgia and has lived more recently in the nearby little cross-roads town of Baxley.

Holders of season tickets for the Woman's College Forum Series, will have reserved seats. General admission, 25c.

OPENING SERVICE OF NORTH CAROLINA WOMAN'S MISSIONARY CONFERENCE TO BE HELD TUESDAY, APRIL 21, AT 8:30 P.M., IN DUKE UNIVERSITY CHAPEL

The Conference of the North Carolina Woman's Missionary Society will hold its opening service Tuesday, April 21, at 8:30 P.M., in Duke University Chapel. President W. P. Few will preside, and Bishop Paul B. Kern will deliver the sermon. The music will be under the direction of Mr. J. Foster Barnes.

The University community and the public are cordially invited to attend all sessions of this conference, at Duke Memorial Church, April 21-24.

All students, whose mothers are attending the conference, are especially invited to the opening service Tuesday evening.

THE NORTH CAROLINA PHILOSOPHICAL SOCIETY TO MEET AT DUKE, APRIL 25

The Second Annual Meeting of the North Carolina Philosophical Society will be held on Saturday, April 25, in the Court Room 208, the Law School. In the morning (commencing 11:15 A.M.) there will be a discussion of "The Relations of Psychology and Philosophy," to be opened by Dr. W. Stern and Dr. J. F. Dashiell. In the afternoon (commencing 2:30 P.M.) a discussion on "The Philosophy of the State" will be led by Dr. W. E. Hocking, of Harvard University, and Dr. H. von Beckerath. Dr. A. C. Reid, of Wake Forest College, will preside in the morning and Professor Widgery, the year's President of the Society, in the afternoon. The Society will be entertained to lunch at 1 P.M. by invitation of Duke University. Only a limited number of non-members can be admitted to the afternoon meeting, and requests for invitations should be sent to Professor Widgery, Room 303, School of Religion, not later than April 22.

WOMAN'S COLLEGE DEBATERS TO MEET TEAM FROM UNIVERSITY OF GEORGIA APRIL 22

There will be a debate between the women's team of the University of Georgia and the team from the Woman's College of Duke University, Wednesday evening, April 22, at 8:15 o'clock in the Woman's College auditorium. Public cordially invited.

PHI BETA KAPPA OCCASION

Reservations for the Phi Beta Kappa dinner should be made promptly with the Secretary, Professor James

Cannon, III, 104 School of Religion Building. The dinner will take place at Hope Valley Country Club on Friday, April 24, beginning at 6:30 P.M. Special features will be the initiation of senior, alumni, and honorary members and a Phi Beta Kappa address which will be delivered by Dr. W. F. Hocking, Professor of Philosophy in Harvard University, whose subject will be, "Guides of Life in Orient and Occident." The cost of plates is $1.50. Transportation will be furnished to those who notify the secretary.

ANNUAL MEETING OF THE NORTH CAROLINA ACADEMY OF SCIENCE AT DUKE, APRIL 24 AND 25

The thirty-fifth annual meeting of the North Carolina Academy of Science and the spring meeting of the North Carolina Section of the American Chemical Society will be held at Duke Friday and Saturday, April 24 and 25.

The first session of the North Carolina Academy of Science will be held Friday, April 24, at 9:30 A.M. in Lecture Room 113, Biology Building. Saturday morning four separate meetings will be held. There will be a number of special and general exhibits. Inspection tours will be conducted through the Duke Hospital and Medical School, and through the Duke Forest.

The spring meeting of the North Carolina Section of the American Chemical Society will be held Saturday, at 9:30 A.M., in Room 104, Biology Building.

NORTH CAROLINA CONFERENCE FOR SOCIAL SERVICE, APRIL 26, 27 AND 28

The annual session of the North Carolina Conference for Social Service is to be held in Durham, April 26, 27, and 28. The general theme of the Conference will be "The Administration of Criminal Justice," and some widely known authorities in this line will participate in the various discussions of the subject.

On Monday, April 27, at 8:00 o'clock, the Honorable Homer S. Cummings, Attorney-General of the United States, will address the general session at Trinity Methodist Church. Other speakers during the three days of the Conference will include George W. Coan, Jr., the state WPA Administrator; Dr. Lloyd J. Thompson, psychiatrist of Yale University; the Honorable A. A. F. Seawell, Attorney-General of North Carolina; Dr. Harold D. Meyer, of the University of North Carolina; Dr. Roy M. Brown, of the University of North Carolina; Professor Malcolm McDermott, of Duke University; Professor John S. Bradway, of Duke University; Dr. Lovell Bixby, Assistant Director, the Bureau of Prisons, Washington, D. C., and others.

Mr. N. C. Newbold, an alumnus of Duke University who is president of the North Carolina Conference for Social Service, will deliver the president's address on Monday evening, April 27.

Further information about the Conference will appear in the Calendar next week.

FIRST IN SERIES OF MATHEMATICS LECTURES TO BE GIVEN MONDAY, APRIL 20

The first lecture in a series of three, to be presented by the Mathematics Department, will be given Monday, April 20, at 4:00 P.M., in Room 103, Page, by Professor J. J. Gergen, of the Mathematics Department, of the University of Rochester. Professor Gergen will speak on the subject, "Convergence of Fourier Series." The public is cordially invited. The dates of the succeeding lectures will be announced later.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

April 19-April 25, 1936

Sunday, April 19

5:00 p.m. Vesper Organ Recital by Jan P. Schinhan. Hill Music Hall.

8:15 p.m. Installation of Y. W. C. A. Officers. Presbyterian Church.

8:30 p.m. The Carolina Playmakers regular Sunday evening Play Reading. Mrs. Urban T. Holmes will read "Ethan Frome" as dramatized by Owen and Donald Davis from Edith Wharton's novel of that name. The play is now playing in New York to capacity houses.

Monday, April 20

2:00 p.m. Freshman Tennis. Carolina vs. Duke.

Tuesday, April 21

2:00 p.m. Freshman Tennis. Carolina vs. State.

4:15 p.m. Bulls Head Reading. Dr. J. M. Booker. "Pre-Raphalite Poetry."

7:30 p.m. Carl Goersch speaks in the Phi Assembly Hall. Public invited.

Wednesday, April 22

10:10 a.m. Anti-War Convocation in Memorial Hall.

Thursday, April 23

8:00 p.m. Weil Lecturer. Dr. Felix Frankfurter of Harvard: "The First One Hundred Years of the Supreme Court and the Commerce Clause." Memorial Hall.

9:00 p.m. Production of Second and Third Bills of New Carolina Plays. Playmakers Theatre.

Friday, April 24

8:00 p.m. Weil Lecture. Memorial Hall.

9:00 p.m. New Carolina Plays. Playmakers Theatre.

Saturday, April 25

10:00 a.m. Annual Meeting of the Philosophical Society. Carolina Inn.

8:00 p.m. Weil Lecture. Memorial Hall.

9:00 p.m. New Carolina Plays. Playmakers Theatre.

WEEK OF
APRIL 26-
MAY 2, 1936

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, April 26

9:45 a.m. Open Forum Bible Class. York Chapel.

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Frank S. Hickman, Preacher to the University. Subject: "I Believe."

4:30 p.m. Organ Recital. University Chapel.

7:00 p.m. Campus Vespers. East Duke Building.

7:30 p.m. Sorority Sing. East Duke Lawn.

8:00 p.m. Open Forum Discussion Group for Episcopal Students. St. Joseph's Parish House, on Main Street.

Monday, April 27

12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.

8:15 p.m. Student Organ Recital. Duke University Chapel.

Tuesday, April 28

12:30 p.m. Chapel. University Chapel. Speaker: Prof. A. M. Proctor.

12:30 p.m. Assembly. Woman's College Auditorium. Speaker: Miss Marie Harvin.

4:00 p.m. Meeting of the Faculty of the School of Law. Dean Horack's Office.

7:00 p.m. Women's Glee Club Rehearsal. East Duke Building.

7:30 p.m. Phi Sigma Meeting. Room 216, Biology Building. Speaker: Dr. D. C. Hetherington. Subject: "Tissue Culture."

8:15 p.m. Women's Intercollegiate Debate. Duke vs. Maryland. East Duke Building. Question: "Should the Powers of the Supreme Court be Curbed?"

Wednesday, April 29

10:00 a.m.-12:00 m. Hospital Auxiliary. M 124, Duke Hospital.

12:30 p.m. Chapel. University Chapel. Speaker: Prof. J. M. Ormond.

12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Prof. William Blackburn.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "The Dark Angel," with Merle Oberon, Frederic Marsh, and Herbert Marshall.

4:00 p.m. Meeting of College Faculty. Room 210, School of Religion.

7:00 p.m. Choir Rehearsal. University Chapel.

7:30 p.m. Spanish Play, "Esgrima y Amor." Little Theatre, West Duke Building. Public invited.

8:00 p.m. Men's Intercollegiate Debate. Duke vs. Virginia. Room 116, Chemistry Building. Question: "Should the Powers of the Supreme Court be Curbed?"

Thursday, April 30

12:30 p.m. Senior Class Meeting. Page Auditorium. (Joint meeting of men and women seniors.)

12:30 p.m. School of Religion Assembly. York Chapel.

12:40 p.m. Assembly. Woman's College Auditorium.

7:15 p.m. Salon Français. Room 202, Woman's College Auditorium.

Friday, May 1

12:30 p.m. Chapel. University Chapel. Speaker: Prof. Gilbert T. Rowe.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Show Them No Mercy," with Rochelle Hudson and Cesar Romero. (Note: Quadrangle Pictures will present "Show Them No Mercy" on Friday, May 1, instead of on Saturday, May 2, in order to allow the Duke Players' May Day Play production of "Ladies of the Jury" to be presented in Page Auditorium, on that date.)

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room.

Saturday, May 2

(MAY DAY)

10:30 a.m. Woman's College Field Day. Hanes Field.

12:00-1:00 p.m. Registration of Parents. Woman's College Union.

2:30 p.m. Unveiling of Dean Alice Baldwin's Portrait. Woman's College Union.

3:00-4:30 p.m. Tea for all Alumnae. Alumnae Room, East Duke Building. Former May Queens honor guests.

5:00 p.m. Coronation and May Day Pageant. East Duke Lawn.

6:00 p.m. Faculty-Parents Reception. East Duke Lawn.

6:00 p.m. Tea Gardens, East Duke Lawn.

8:30 p.m. Duke Players present "Ladies of the Jury." Page Auditorium.

"I BELIEVE," DR. HICKMAN'S SUBJECT FOR SUNDAY

"I Believe," will be the subject of the sermon to be delivered by Dr. Frank S. Hickman, Preacher to the University, at the University Service of Worship, Sunday, April 26, at 11:00 A.M., in the University Chapel.

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Prelude and Sarabande *Corelli*

Call to Worship—The Lord is in His Holy Temple *Harrington*

Hymn—Hail, Thou once despisèd Jesus! *(Autumn) von Esch*

Prayer

Anthem—Hail, Dear Conqueror! *Philip James*

Hail, all hail, dear Conqueror, dear Conqueror!
Oh, what a victory is Thine; How beautiful Thy strength appears,
Thy crimson wounds, how bright they shine!
Thy crimson wounds, they shine, they shine!
Thou camest at the dawn of day, Armies of souls around Thee were,
Blest spirits, thronging to adore Thy flesh so marvellous, so fair.
With a voice of singing declare ye this; tell this, and let it be heard;
With a voice of singing utter it e'en to the end of the earth:
The Lord hath redeem'd His people.
Hail, all hail, dear Conqueror! Hail, Hail!
Oh, what a victory is Thine! How beautiful Thy strength appears!
Thy crimson wounds, how bright they shine! Hail!

Hymn—I Know, that My Redeemer Lives *(Duke Street) Hatton*

Scripture

Duet—Soprano and Baritone—The Lord is My Shepherd *Smart*

MISS ELIZABETH ALDRIDGE
MR. A. J. HENDERSON

Sermon—"I Believe" *Dr. Frank S. Hickman*

Benediction

Response By Choir—

The Lord bless you and keep you,
The Lord lift His countenance upon you; and give you peace,
The Lord make His face to shine upon you, and be gracious unto you.
Amen, Amen, Amen.

Organ—Prelude *Clerambault*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the special "American Program" arranged by Mr. Edward Hall Broadhead, University Organist, for the organ recital Sunday afternoon, April 26, at 4:30 o'clock:

Bruce Simonds Prelude on "Iam sol recedit igneus"

The origin of the two choral-preludes by Mr. Simonds is interesting. Bruce Simonds and H. Frank Bozyan are members of the faculty of the School of Music of Yale University, the former conducting very brilliantly a five-year course in the history of music, the latter assistant to Prof. Jepson and assistant organist of the University.

Some years ago Messrs. Bozyan and Simonds agreed on a challenge that each, during the next summer vacation, would write a composition for the other's instrument. Mr. Bozyan, organoist, came back with a composition for the concert pianist, Mr. Simonds; and Mr. Simonds, concert pianist, went him one better by coming back with two compositions for the concert organist, both of them dedicated to Mr. Bozyan.

Leo Sowerby Carillon

Mr. Sowerby has been organist of St. James Church, Chicago since 1927. He is one of the outstanding of the younger composers in America.

Powell Weaver The Squirrel

Edwin Stanley Seder The Chapel of San Miguel

A tone-picture of the Southwest. As the bells of the old chapel at Santa Fé ring the Angelus, the sun sets on desert mountains—the chant of the Franciscans is distantly heard—then strains expressive of the heroism of missionary priests, climaxed by the chant triumphantly restated—and in the afterglow the chimes die away.

Henry Hadley Entr'Acte from "The Atonement of Pan"

Mr. Hadley is considered one of the most successful of American opera composers. Besides "The Atonement of Pan" he has written "Cleopatra's Night," "The Garden of Allah," and "Azora, Daughter of Montezuma."

Joseph Clokey Twilight Moth
Canyon Walls

STATE CONFERENCE FOR SOCIAL SERVICE BEGINS SUNDAY, APRIL 26

"The Administration of Criminal Justice" will be the general theme of the North Carolina Conference for Social Service, which will be held in Durham, April 26, 27, and 28. Some widely known authorities in this field of work will participate in the various discussions.

On Sunday, April 26, the sermon to the Student Division will be delivered at 11:00 A.M.; at 2:30 P.M. the Student Division meetings will be held; at 4:00 P.M. there will be a meeting of representatives of Community Chests and Community Funds, followed at 8:00 P.M. by a Union Service at Trinity Methodist Church. At that time Professor Malcolm McDermott, of the School of Law of Duke University, will discuss "The Administration of Criminal Justice."

On Monday, April 27, at 8:00 o'clock, the Honorable Homer S. Cummings, Attorney-General of the United States, will address the general session at Trinity Methodist Church. Other speakers during the three days of the Conference will include George W. Coan, Jr., the state WPA Administrator; Dr. Lloyd J. Thompson, psychiatrist of Yale University; the Honorable A. A. F. Seawell, Attorney-General of North Carolina; Dr. Harold D. Meyer, of the University of North Carolina; Dr. Roy M. Brown, of the University of North Carolina; Professor John S. Bradway, of Duke University; Dr. Lovell Bixby, Assistant Director, the Bureau of Prisons, Washington, D. C., and others.

Mr. N. C. Newbold, an alumnus of Duke University who is president of the North Carolina Conference for Social Service, will deliver the president's address on Monday evening, April 27.

The Conference headquarters will be at the Washington Duke Hotel.

MEETING OF LAW SCHOOL FACULTY TUESDAY, APRIL 28

On Tuesday, April 28, at 4:00 P.M., there will be a meeting of the faculty of the School of Law, in Dean Horack's office, on the second floor of the Law School.

ANNOUNCEMENT

In order to permit the use of the auditorium for May Day, Saturday, May 2, Quadrangle Pictures will present its program on Friday, May 1, from 1:00-11:00 P.M., instead of on Saturday, May 2.

MR. BROADHEAD TO PRESENT STUDENTS IN ORGAN RECITAL MONDAY, APRIL 27, AT 8:15 P.M.

On Monday evening, April 27, at 8:15 o'clock, Mr. Edward Hall Broadhead, University Organist, will present the four following students in an Organ Recital in Duke University Chapel: Eleanora Patterson, Thomas Curtis, Carroll Feagins, and Charles Galloway. The University community and the public are cordially invited to attend.

DUKE PLAYERS TO PRESENT "LADIES OF THE JURY" SATURDAY, MAY 2

The Duke Players will present, as their May Day production, "Ladies of the Jury," the comedy success by Fred Ballard, at 8:30 P.M., Saturday, May 2, in Page Auditorium. All seats will be reserved. Prices are as follows: Orchestra and mezzanine, $1.00; balcony, .50.

THE FINAL DEBATES IN SPRING SERIES TO BE HELD APRIL 28 AND 29

On Tuesday, April 28, at 8:15 P.M., in East Duke Building, the women's debating team will meet the team from the University of Maryland in the last debate of the spring series. The question will be: "Should the Powers of the Supreme Court be Curbed?"

The men's team will debate the same question with the team from the University of Virginia, Wednesday evening, April 29, at 8:00 o'clock in Room 116, Chemistry Building. This debate will be sponsored by the Phi Kappa Sigma fraternity.

The University community and the public are cordially invited to attend these debates.

PARENTS' DAY ON THE WOMAN'S COLLEGE CAMPUS TO BE OBSERVED MAY 2

The Social Committee of the Y. W. C. A. is sponsoring a Parents' Day for the Woman's College, on May 2, and wishes to have the members of the faculty meet the visiting parents. Faculty and parents are asked to come to the parlors in East Duke Building after the May Day Pageant is over for an informal half hour.

ANNOUNCEMENT

Although the May Day pageant seats are primarily for the relatives and friends of those participating in the pageant, the women students, their parents, and the alumnae, there will be available a limited number of tickets for faculty members and their wives. These will be issued from the Physical Education Building on the East Campus after Thursday noon, April 30.

COLLEGE FACULTY TO MEET WEDNESDAY, APRIL 29

Special attention is called to the meeting of the College Faculty Wednesday, April 29, at 4:00 P.M., in Room 210, School of Religion Building.

"ESGRIMA Y AMOR," SPANISH PLAY TO BE GIVEN WEDNESDAY, APRIL 29

A Spanish play, "Esgrima y Amor," will be presented at the Little Theatre, West Duke Building, East Campus, Wednesday, April 29, at 7:30 P.M.

Some Spanish songs will be rendered by the Molin brothers.

The University community is cordially invited.

PHI SIGMA MEETING TUESDAY, APRIL 28

There will be a meeting of Phi Sigma, at 7:30 P.M., Tuesday, April 28, in Room 216, Biology Building, at which time Dr. D. C. Hetherington will speak on the subject "Tissue Culture." The public is cordially invited to attend.

IMPORTANT MEETING OF ALL SENIORS THURSDAY, APRIL 30

There will be a joint meeting of the women of the Senior Class and the men of the Senior Class in Page Auditorium on Thursday, April 30, at 12:30 o'clock. This is a very important meeting and it is especially urged that every member of the class be present.

ERASMUS CLUB TO HOLD NEXT MEETING MAY 4

The Erasmus Club will meet on Monday, May 4, at 8:00 P.M., at the home of Mr. and Mrs. W. R. Quynn, Woodridge Drive, Rockwood. Professor L. B. Walton will give a paper on "Anatole France and the Classical Tradition." There will be an election of officers for the coming year.

SCHEDULE OF EXAMINATIONS, MAY 25-JUNE 4, 1936

9-12 A.M.

Monday—May 25: Classes reciting T.Th.S. at fourth period.

Tuesday—May 26: Classes reciting T.Th.S. at third period.

Wednesday—May 27: Classes reciting T.Th.S. at second period.

Thursday—May 28: Classes reciting T.Th.S. at first period.

Friday—May 29: Classes reciting M.W.F. at fourth period.

Saturday—May 30: Classes reciting M.W.F. at third period.

Monday—June 1: Classes reciting M.W.F. at second period.

Tuesday—June 2: Classes reciting M.W.F. at first period.

Wednesday—June 3: Classes reciting M.W.F. at fifth period.

Thursday—June 4: Classes reciting T.Th.S. at fifth period.

2-5 P.M.

Saturday—May 23: English 2 and 4.

Since all members of the Freshman Class are required to take English 2 or 4, the examination in Freshman English has been scheduled for Saturday afternoon, May 23.

The holding of uniform examinations during the different afternoons of the examination period has caused many members of the Freshman Class and a large number of advanced students to have two examinations on the same day and, in many instances, examinations two successive afternoons with a third examination the intervening morning. Since it is impossible to avoid these conflicts by any sort of arrangement of afternoon examinations, the Committee has not scheduled, with the exception of Freshman English, any examinations for the afternoon. Therefore, the examinations which formerly came in the afternoon will come during the mornings according to the schedule given above.

All classes not included in the schedule above are to be arranged by the instructor in charge.

THE SCHEDULE COMMITTEE.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

(April 26-May 2)

SUNDAY, APRIL 26

4:00 P.M. Brookwood Labor Players present a program of Songs and One-Act Plays. Graham Memorial.

8:30 P.M. The Carolina Playmakers regular Sunday evening Play Reading. Mrs. Urban T. Holmes will read *Ethan Frome* as dramatized by Owen and Donald Davis from Edith Wharton's novel of that name. The play is now playing in New York to capacity houses. Playmakers Theatre.

TUESDAY, APRIL 28

11:30 A.M. Attorney-General Homer S. Cummings will speak to an all-University Convocation. Memorial Hall.

2:00 P.M. Varsity Tennis against Duke.

4:15 P.M. Bulls Head Reading.

WEDNESDAY, APRIL 29

2:00 P.M. Varsity Golf against Davidson.

THURSDAY, APRIL 30

4:00 P.M. Freshman Baseball against Burlington Hi.

8:30 P.M. Student Entertainment. Sigmund Spaeth, Music Detective. Memorial Hall.

FRIDAY, MAY 1

2:00 P.M. Freshman Tennis against Asheville School.

4:00 P.M. Varsity Baseball against Virginia.

8:30 P.M. Music of East and West, an introductory talk on the music followed by a recital of songs of India and Western parallels by Arnold A. Bake. Hill Music Hall.

SATURDAY, MAY 2

2:00 P.M. Freshman Tennis against Asheville School.

2:00 P.M. State Track Meet.

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SATURDAY, APRIL 25

10:30 A.M. Professor Frankfurter in Seminar for faculty and students of social sciences. 103 Bingham Hall.

* * *

ADVANCE NOTICE

On May 10, 11, 12, there will be a Conference on the League of Nations and International Security here at the University, sponsored jointly by the Foreign Policy League and the Y. M. C. A. Professor James Shotwell of Columbia University and Dr. C. M. Eichelberger of the League of Nations Association will be the leading speakers.

WEEK OF

May 3-9, 1936

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, May 3

9:45 a.m. Open Forum Bible Class. York Chapel.

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Gilbert T. Rowe, of the Duke University School of Religion. Subject: "The Immortal Hope."

4:30 p.m. Organ Recital. University Chapel.

7:00 p.m. Campus Vespers. East Duke Building.

8:00 p.m. Open Forum Discussion Group for Episcopal Students. St. Joseph's Parish House, on Main Street.

Monday, May 4

12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. University Chapel.

8:00 p.m. Meeting of Erasmus Club, at the home of Mr. and Mrs. Quynn, Woodridge Drive, Rockwood.

Tuesday, May 5

12:30 p.m. Chapel. University Chapel. Speaker: Professor James Cannon, III.

12:30 p.m. Assembly. Woman's College Auditorium.

6:15 p.m. A. A. U. W. Supper Meeting. King's Daughters Home. Speaker: Dr. Hertha Sponer. Subject: "Physics in Every Day Life."

7:00 p.m. Women's Glee Club Rehearsal. East Duke Building.

Wednesday, May 6

10:00 a.m.-12:00 m. Hospital Auxiliary. M 124, Duke Hospital.

12:30 p.m. Chapel. University Chapel. Speaker: Professor H. E. Jensen.

12:40 p.m. Assembly. Woman's College Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Rendevous," with William Powell and Rosalind Russell. Also, a Silly Symphony Cartoon.

7:00 p.m. Choir Rehearsal. University Chapel.

7:30 p.m. Kappa Delta Pi Meeting. East Duke Building.

Thursday, May 7

12:30 p.m. General Assembly. Page Auditorium.

12:30 p.m. School of Religion Assembly. York Chapel.

12:40 p.m. Assembly. Woman's College Auditorium.

4:00 p.m. Meeting of College Faculty. Room 210, School of Religion.

7:15 p.m. Salon Français. Room 202, Woman's College Auditorium.

8:00 p.m. William Rose Benét. Lecturer. Woman's College Auditorium. General Admission 25c. Subject: "A Critical Review of Modern Poetry."

Friday, May 8

12:30 p.m. Chapel. University Chapel. Speaker: Professor H. E. Myers.

6:30 p.m. Trinity College Historical Society Meeting. King's Daughters Home, Buchanan Boulevard. Speaker: Dr. Howard K. Beale, of the University of North Carolina. Subject: "Restraints Upon the Teaching of History in the Schools."

8:00 p.m. Sigma Psi Meeting. Room 205, University Union. Speaker: Dr. Frank G. Hall. Subject: "The Physiological Effects of Altitude."

8:00 p.m. French Play, "Barbier de Seville," by Beaumarchais, presented by French Club. Page Auditorium.

Saturday, May 9

12:30 p.m. Freshman Class Meeting. Page Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. Ronald Colman in "A Tale of Two Cities," with Elizabeth Allen.

NOTE: Due to the length of the presentation of this feature, there will be a special time schedule.

"THE IMMORTAL HOPE," DR. ROWE'S SUBJECT FOR SUNDAY

"The Immortal Hope" will be the subject of the sermon to be delivered by Dr. Gilbert T. Rowe, of the School of Religion, Sunday, May 3, in the University Chapel, at 11:00 A.M.

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Toccata per l'Elevazione *Frescobaldi*

Call to Worship—The Lord's Prayer *Forsyth-Kraft*

Hymn—All Hail the Power of Jesus' Name *(Coronation) Holden*

Prayer

Anthem—Sanctus—Benedictus *Leroy Wetzel*

Sanctus, Sanctus, Sanctus Dominus Deus
Plenisunt coeli et terra gloria tua.
Hosanna in excelsis.
Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

Hymn—O Mother Dear, Jerusalem *(Materna) Ward*

Scripture

Anthem—The Great Day of the Lord is Near *Martin*

Incidental Solo
TERRY MORRIS

The great day of the Lord is near, it is near,
And hasteth greatly.
Ev'n the voice of the day of the Lord—
Seek ye the Lord, all ye meek upon earth, which have wrought His judgment.
The great day of the Lord is near.
Seek righteousness, seek meekness, it may be we shall be hid in the day of the Lord's anger.
The great day of the Lord is near, seek righteousness,
Seek meekness, The great day of the Lord is near.

Sermon—"The Immortal Hope" *Dr. Gilbert T. Rowe*

Benediction

Response By Choir— *Lutkin*

The Lord bless you and keep you,
The Lord lift His countenance upon you;
And give you peace,
The Lord make His face to shine upon you, and be gracious unto you.
Amen, Amen, Amen.

Organ—Grand Jeu *Du Mage*

MISS PATTERSON TO GIVE ORGAN RECITAL SUNDAY AFTERNOON

On Sunday afternoon, May 3, at 4:30 o'clock, Mr. Edward Hall Broadhead, University Organist, will present Eleanora Louise Patterson in an organ recital, in the University Chapel.

Miss Patterson, the daughter of Mr. K. B. Patterson, Assistant Professor of Mathematics at Duke University, is a member of the Junior Class at Duke and has been studying the organ for the past three years.

Following is Miss Patterson's program:

Johann Sebastian Bach Prelude and Fugue in D Major

"In this pompous Prelude there is somewhat of the majesty of the French Overture; the Fugue is a piece whose clarity and brilliance of movement remind one of a joyous fanfare."

Max Reger Moment Musical

The neo-classicism of the nineteenth century and that of the twentieth, is spanned by Max Reger (1873-1916). Some of his

music, interesting chiefly because of his revival of a polyphonic technique and of Bach's forms, places him high on the list of Germany's best composers. His harmony is based on chromaticism and his great knowledge led his works into complexities bristling with difficulties. Time may give Reger his rightful place.

Charles Marie Widor "Lauda Sien" from *Suite Latine*

Widor followed César Franck as professor of organ at the Conservatory at Paris. His compositions, which include ten organ symphonies and several suites, are a standard of good taste and models for organ composers.

Benjamin Godard "Berceuse" from *Jocelyn*

A composer known for one opera, chiefly because of one melody, the "Berceuse" from *Jocelyn*, is Benjamin Godard. He is also the author of *Le Dante* and *La Vivandière*, and many salon pieces for students of the piano.

Percy Fletcher Festival Toccata

A toccata is a composition for organ or piano, free and bold in style, consisting of runs and passages alternating with fugued or contrapuntal work, generally in equal notes with a flowing, animated, and rapid movement.

KAPPA DELTA PI MEETING MAY 6

There will be a meeting of Kappa Delta Pi on Wednesday, May 6, at 7:30 P.M., in East Duke Building, at which time the election of officers will be held.

DR. HERTHA SPONER TO ADDRESS A. A. U. W. SUPPER MEETING TUESDAY, MAY 5, AT 6:15 P.M.

Dr. Hertha Sponer, Professor in the Physics Department at Duke University, will be the speaker at the May meeting of the American Association of University Women, at the King's Daughters Home, on Tuesday, May 5. After the supper at 6:15 o'clock, Dr. Sponer will address the group on "Physics in Every Day Life." Professor Sponer comes to Duke from Germany, where she was a member of the University of Gottingen faculty for thirteen years. Her special field of research has been the study of molecular spectra and chemical bands. As one who has been ranked the second woman physicist of the world, and who is an experienced lecturer with a fluent command of English as well as her native tongue, a treat is anticipated. Members are asked to make reservations with Mr. C. F. Korstian by noon Monday, May 4.

"BARBIER DE SEVILLE" TO BE PRESENTED BY FRENCH CLUB MAY 8, AT 8:00 P.M.

The French Club of Duke University will present its annual classical production on May 8, at 8:00 P.M., in Page Auditorium. The play selected this year is the famous "Barbier de Seville," by Beaumarchais, well known to all students of the French theatre. General admission, 25c; reserved seats (first 15 rows, center), 50c.

PUBLIC MEETING OF SIGMA XI SOCIETY FRIDAY, MAY 8

On Friday, May 8, at 8:00 P.M., there will be a public meeting of the Sigma Xi Society, in Room 205, University Union. Dr. Frank G. Hall, who is President of the Society, will give an illustrated lecture dealing with his researches and experiences, as a member of the recent scientific expedition, organized at Harvard University, which went to the Chilean Andes to study the effect of high altitude upon the human and animal organisms. His presentation of this subject is not only highly instructive, but in addition most interesting and entertaining as well.

The meeting will be followed by a smoker, at which light refreshments will be served at 25c per person. Call 481, on the University Exchange, to make your reservations, if you plan to attend the smoker.

The University community and the public are cordially invited to attend.

TRINITY COLLEGE HISTORICAL SOCIETY TO MEET FRIDAY, MAY 8, AT 6:30 P.M.

The Trinity College Historical Society will hold its last meeting this semester at the King's Daughters Home at 6:30 P.M., May 8. Dr. Howard K. Beale, visiting professor of history at the University of North Carolina, will deliver an address on "Restraints Upon the Teaching of History in the Schools." Dr. Beale is the author of a recent book on Academic Freedom.

ERASMUS CLUB TO MEET MONDAY, MAY 4, AT 8:00 P.M.

There will be a meeting of the Erasmus Club Monday, May 4, at 8:00 P.M., at the home of Mr. and Mrs. Quynn, Woodridge Drive, Rockwood.

MEETING OF COLLEGE FACULTY THURSDAY, MAY 7

There will be a meeting of the College Faculty on Thursday, May 7, at 4:00 P.M., in Room 210, School of Religion.

WILLIAM ROSE BENET TO LECTURE ON WOMAN'S COLLEGE CAMPUS THURSDAY, MAY 7, AT 8:00 P.M.

William Rose Benét, who is being brought to the Duke Campus by the Student Forum Committee on May 7, in the Woman's College Auditorium, at 8:00 P.M., is one of the speakers in the Student Lecture Series, is regarded as one of the most outstanding contemporary American poets and critics. Mr. Benét,

the elder brother of the equally famous Stephen Vincent Benét, with the assistance of Henry Conby and Christopher Morley, has made the Saturday Review of Literature one of the most brilliant critical journals in the United States today. At the present time, Mr. Benét still retains his editorial position on this weekly, as well as conducting "The Phoenix Nest." Although Benét is best known as a critic, he is a novelist of note and has contributed outstanding poetry to modern literature of which "Merchants from Cathay" and "Falconer of God" are his best-known works.

Mr. Benét will use as his subject, "A Critical Review of Modern Poetry."

Admission charge will be 25c for those who do not have lecture series tickets.

PROFESSOR KRZESINSKI OF POLAND TO LECTURE AT DUKE MONDAY, MAY 11

On Monday, May 11, in Room 210, School of Religion, Dr. Andrew Krzesinski, Professor of Philosophy of Cracow University in Poland, will lecture on the subject, "The Tragedy of Contemporary Culture."

Dr. Krzesinski, who is on a world tour, is being brought to Duke University under the auspices of the Department of Philosophy. The University community and the public are cordially invited.

SCHEDULE OF EXAMINATIONS, MAY 25-JUNE 4, 1936

9-12 A.M.

Monday—May 25: Classes reciting T.Th.S. at fourth period.

Tuesday—May 26: Classes reciting T.Th.S. at third period.

Wednesday—May 27: Classes reciting T.Th.S. at second period.

Thursday—May 28: Classes reciting T.Th.S. at first period.

Friday—May 29: Classes reciting M.W.F. at fourth period.

Saturday—May 30: Classes reciting M.W.F. at third period.

Monday—June 1: Classes reciting M.W.F. at second period.

Tuesday—June 2: Classes reciting M.W.F. at first period.

Wednesday—June 3: Classes reciting M.W.F. at fifth period.

Thursday—June 4: Classes reciting T.Th.S. at fifth period.

2-5 P.M.

Saturday—May 23: English 2 and 4.

Since all members of the Freshman Class are required to take English 2 or 4, the examination in Freshman English has been scheduled for Saturday afternoon, May 23.

The holding of uniform examinations during the different afternoons of the examination period has caused many members of the Freshman Class and a large number of advanced students to have two examinations on the same day and, in many instances, examinations two successive afternoons with a third examination the intervening morning. Since it is impossible to avoid these conflicts by any sort of arrangement of afternoon examinations, the Committee has not scheduled, with the exception of Freshman English, any examinations for the afternoon. Therefore, the examinations which formerly came in the afternoon will come during the mornings according to the schedule given above.

All classes not included in the schedule above are to be arranged by the instructor in charge.

THE SCHEDULE COMMITTEE.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

(May 3-May 9, 1936)

Sunday, May 3

4:00 p.m. University Concert Band, directed by Earl A. Slocum. Under Davie Poplar.

5:00 p.m. Vesper Organ Recital by Jan Philip Schinhan. Hill Music Hall.

Monday, May 4

4:00 p.m. Freshman Baseball against Oak Ridge.

8:00 p.m. Phoebe Barr and her Group in a Dance Recital. Memorial Hall. Admission 30c.

Tuesday, May 5

4:00 p.m. Baseball against N. C. State.

4:15 p.m. Bulls Head. Judge Winston will read "Penelope Webb."

8:30 p.m. Golden Fleece Tapping Ceremony. Memorial Hall.

Wednesday, May 6

4:00 p.m. Baseball against Davidson.

Friday, May 8

4:30 p.m. Junior-Senior Tea Dance.

9:30 p.m. Junior-Senior Dance.

Saturday, May 9

2:00 p.m. Varsity Track against Navy.

4:30 p.m. Junior-Senior Tea Dance.

9:30 p.m. Junior-Senior Dance.

WEEK OF

May 10-16, 1936

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, May 10

9:45 a.m. Open Forum Bible Class. York Chapel.

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Frank S. Hickman, Preacher to the University. Subject: "Portrait of a Hebrew Mother."

4:30 p.m. Organ Recital. University Chapel.

7:00 p.m. Campus Vespers. East Duke Building.

8:00 p.m. Open Forum Discussion Group for Episcopal Students. St. Joseph's Parish House, on Main Street.

Monday, May 11

12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.

6:30 p.m. Pi Gamma Mu Dinner. Room 204 X, University Union. Speaker: Dr. Herbert von Beckerath. Subject: "Problems Relating to the Interrelationships of Social Science Studies in America and Abroad."

7:00 p.m. Men's Glee Club Rehearsal. University Chapel.

8:00 p.m. Lecture by Dr. Andrew Krzesinski, Professor of Cracow University. Room 210, School of Religion. Subject: "The Tragedy of Contemporary Culture."

Tuesday, May 12

12:30 p.m. Chapel. University Chapel. Speaker: Dean W. K. Greene.

12:30 p.m. Assembly. Woman's College Auditorium.

4:00 p.m. Meeting of Law School Faculty. Dean Horack's Office, Law School.

7:00 p.m. Women's Glee Club Rehearsal. East Duke Building.

7:00 p.m. "9019" Meeting. Room 206, University Union.

8:15 p.m. Orchestra Concert. Page Auditorium. Assisting Artist: Miss Evelyn Barnes.

Wednesday, May 13

10:00 a.m.-12:00 m. Hospital Auxiliary. M 124, Duke Hospital.

12:30 p.m. Chapel. University Chapel. Speaker: Dr. H. Shelton Smith.

12:40 p.m. Assembly. Woman's College Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "The Perfect Gentleman," with Frank Morgan and Cicely Courtneige.

3:00 p.m. Phi Beta Kappa Business Meeting. Room 101, School of Religion Building.

4:00 p.m. Meeting of the Faculty of the School of Religion. Room 110. School of Religion.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, May 14

12:30 p.m. Senior Class Meeting. Room 113, Biology Building.

12:30 p.m. Sophomore Class Meeting. Page Auditorium.

12:30 p.m. School of Religion Assembly. York Chapel.

12:40 p.m. Assembly. Woman's College Auditorium.

4:00 p.m. Meeting of Council on Graduate Instruction. Room 210, School of Religion.

7:15 p.m. Salon Français. Room 202, Woman's College Auditorium.

7:30 p.m. Inter-Class Public Speaking Contest. Room 205, University Union.

8:00 p.m. Lecture by Caroline Miller, author of "Lamb in His Bosom." Woman's College Auditorium. Admission 25c, and also by season ticket.

Friday, May 15

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Elbert Russell.

6:30 p.m. Tau Kappa Alpha Initiation Banquet. Room 205, University Union. Speaker: Dr. R. L. Flowers.

Saturday, May 16

12:30 p.m. Freshman Class Meeting. Page Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. The Marx Brothers in "A Night at the Opera."

(Special added attraction at 7:00 p.m. only, on the stage: Johnny Long and his orchestra. Admission 1:00-5:00 p.m., 15c; 5:00-11:00 p.m., 25c.)

"PORTRAIT OF A HEBREW MOTHER," DR. HICKMAN'S SUBJECT FOR SUNDAY

"Portrait of a Hebrew Mother" will be the subject of the sermon to be delivered by Dr. Frank S. Hickman, Preacher to the University, Sunday, May 10, at 11:00 A.M.

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Prelude in D — *Glazounoff*

Call to Worship—The Lord's Prayer — *Forsyth-Kraft*

Hymn—For the Beauty of the Earth — *(Dix) Kocher*

Prayer

Anthem—O Lord Most Holy — *Cesar Franck*

Incidental Solo

PHIL H. GRICE

O Lord most holy, O Lord most mighty,
O loving Father, Thee would we be praising alway.
Help us to know Thee, know Thee and love Thee;
Father, Father, grant us Thy truth and grace;
Father, Father, guide and defend us.
Rule Thou our wilful hearts, Keep Thine our wand'ring thoughts;
In all our sorrows, let us find our rest in Thee;
And in temptation's hour, Save through Thy mighty power,
Thine aid O send us; Hear us in mercy,
Show us Thy favor, So shall we live, and sing praise to Thee.

Hymn—O Blessed Day of Motherhood — *(All Saints) Cutler*

Scripture

Violin Solo—Songs My Mother Taught Me — *Dvorak*

ROBERT B. FEARING

Sermon—"Portrait of a Hebrew Mother" — *Dr. Frank S. Hickman*

Benediction

Response By Choir— — *Lutkin*

The Lord bless you and keep you
The Lord lift His countenance upon you;
And give you peace,
The Lord make His face to shine upon you, and be gracious unto you.
Amen, Amen, Amen.

Organ—March — *Rebikoff*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the Organ Recital to be given Sunday afternoon, May 10, at 4:30 o'clock, by Mr. Edward Hall Broadhead, University Organist:

Johann Sebastian Bach — Prelude and Fugue in B Minor

The prelude starts rather softly, the theme weaving a delicate tracery, and builds up at the end to prepare for the bolder fugue theme.

Franz Schubert — Ave Maria

Deeply emotional, Schubert poured out his soul in religious ecstasy in this well-known melody. He was truly a genius of song.

Sigfrid Karg-Elert — Legend

One is not certain of the details of this legend, but it starts out "once upon a time," the two chief characters appear and become confused; they surmount obstacles in a blaze of glory.

Modeste Moussorgsky — A Tear

A tear with a hard pearl-like surface, yet there is a tender spot inside.

Hendrik Andriessen — Third Choral

The organist of Antwerp Cathedral has written several modern organ works of which this is considered the best.

DR. VON BECKERATH TO ADDRESS PI GAMMA MU DINNER MEETING MONDAY, MAY 11

There will be a dinner meeting of Pi Gamma Mu, Monday, May 11, at 6:30 P.M., in Room 204X, University Union, at which time Dr. Herbert von Beckerath, Professor of Economics and Government at Duke University, will speak on the subject: "Problems Relating to the Interrelationships of Social Science Studies in America and Abroad.

TAU KAPPA ALPHA, DEBATING SOCIETY, TO GIVE BANQUET, MAY 15

On Friday, May 15, at 6:30 P.M., the Tau Kappa Alpha Fraternity, Honorary Debating Society, will hold a banquet honoring the initiation of Dr. R. L. Flowers, who will be the principal speaker of the occasion.

Faculty and undergraduate members of Tau Kappa Alpha and members from Durham and the University of North Carolina will be in attendance.

DUKE Y. M. C. A. TO PRESENT UNIVERSITY SYMPHONY ORCHESTRA IN FIRST FULL-LENGTH CONCERT, TUESDAY, MAY 12, AT 8:15 P.M.

The Duke University Symphony Orchestra, under the direction of Robert B. Fearing, will give its first full-length concert in Page Auditorium, Tuesday, May 12, at 8:15 P.M. The organization feels particularly fortunate in having secured Miss Evelyn Barnes, contralto, as assisting artist. Miss Barnes will be accompanied by Mr. Edward Hall Broadhead, University Organist.

The program promises to be an interesting and varied one, and the University community and the public is cordially invited to attend.

Following is the program:

I

Symphony No. 1 in C Major — *Ludwig van Beethoven*
Adagio molto—Allegro con brio
Andante cantabile con moto
Menuetto—Allegro molto e vivace
Adagio—Allegro molto e vivace

Intermission

II

Ave Maria — *Percy B. Kahn*
Invocation to Eros — *Jean Paul Kursteiner*
The Awakening — *Charles Gilbert Spross*

MISS BARNES
Violin obligato by Mr. Fearing

III

Mississippi Suite (A Tone Journey) — *Ferdie Grofé*
Father of Waters
Huckleberry Finn
Old Creole Days
Mardi Gras

IV

Bolero — *Maurice Ravel*
Blue Danube Waltz — *Johann Strauss*
Finlandia — *Jean Sibelius*

CAROLINE MILLER TO LECTURE IN WOMAN'S COLLEGE AUDITORIUM THURSDAY, MAY 14

Caroline Miller, author of the 1934 Pulitzer prize novel, "Lamb in His Bosom," who was scheduled to appear on the Woman's College campus on Thursday, April 23, will deliver her lecture on "The Real South in Fact and Fiction" in the Woman's College Auditorium, Thursday, May 14, at 8:15 P.M.

Mrs. Miller was born and reared in Georgia and has lived more recently in the nearby little cross-roads town of Baxley.

Holders of season tickets for the Woman's College Forum Series, will have reserved seats. General admission 25c.

COUNCIL ON GRADUATE INSTRUCTION TO MEET THURSDAY, MAY 14

The Council on Graduate Instruction will have a meeting in Room 210, School of Religion, on Thursday, May 14, at 4:00 P.M.

PHI BETA KAPPA MEETING

A business meeting of Phi Beta Kappa will be held in Room 101, School of Religion Building, at 3:00 P.M., on Wednesday, May 13. The annual election of officers will be the chief item of business.

EXHIBITION OF DRAWINGS BY AMERICAN ARTISTS AT WOMAN'S COLLEGE LIBRARY

The Art Association of Duke University announces a splendid exhibition of drawings by the distinguished American artists, Thomas Benton and John Stuart Curry, in the gallery of the Woman's College Library, until June 1.

SPECIAL ATHLETIC PROGRAM ARRANGED FOR MEMBERS OF FACULTY

Mr. Alex Waite, Chairman of the Athletic Committee of the Faculty Club, has issued the following letter:

"The Athletic Committee of the Faculty Club has outlined the following program of faculty athletic activities for the balance of the spring semester:

Playground ball every Monday and Thursday afternoons at five o'clock on the freshman football field. No specific teams are to be organized. Those reporting are to be placed on teams each day.

Singles tournaments in tennis, badminton, and handball. First round matches are to be scheduled for May 8 and 9, second round matches for May 11 and 12, third round matches for May 13 and 14, and thereafter by agreement between contesting players.

A golf tournament, and golf matches between a fac-

ulty team of this University with those of other institutions, if such can be arranged. Dates will be announced later.

It is hoped that you will desire and find it possible to participate in some of these activities.

FACULTY OF LAW SCHOOL TO MEET ON TUESDAY, MAY 12

On Tuesday, May 12, at 4:00 P.M., in Dean Horack's office, there will be a meeting of the Law School faculty.

PROFESSOR KRZENSINSKI OF POLAND TO GIVE LECTURE MONDAY, MAY 11

The University community and the public are cordially invited to attend a lecture to be given by Dr. Andrew Krzensinski, Professor of Philosophy of Cracow University, in Room 210, School of Religion, Monday, May 11, at 8:00 P.M.

Dr. Krzensinski, who is on a world tour and is visiting Duke University under the auspices of the Philosophy Department, will speak on the subject of "The Tragedy of Contemporary Culture."

JOHNNY LONG AND HIS ORCHESTRA TO GIVE PERFORMANCE SATURDAY, MAY 16, AT 7:00 P.M.

Johnny Long and his orchestra will appear as a special attraction of Quadrangle Pictures on Saturday evening, May 16, at 7:00 o'clock, in one performance only. The admission will be 25c.

MEETING OF SCHOOL OF RELIGION FACULTY WEDNESDAY, MAY 13

There will be a meeting of the Faculty of the School of Religion on Wednesday, May 13, at 4:00 P.M., in Room 110, of the School of Religion.

THE A CAPELLA CHOIR OF GUILFORD COLLEGE TO APPEAR AT DUKE UNIVERSITY SUNDAY, MAY 17

The A Capella Choir of Guilford College will be at Duke University, Sunday afternoon, May 17, and will render several numbers in connection with the Organ Recital in the University Chapel, at 4:30 o'clock.

This choir, an organization of the Music Department of Guilford College, is composed of students, and since its first appearance in 1929, has presented many concerts in North Carolina as well as in northern and midwestern states. It is the first organization of its type in a Southern institution and has won commendation wherever it has appeared. A cordial invitation is extended to the University community and the public to hear this special recital.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

May 10-May 16

SUNDAY, MAY 10

4:00 P.M. Music Recital. Sherman Smith, baritone and Peter Hansen, pianist. Graham Memorial.

8:00 P.M. *Institute on International Security and the League of Nations.* Dr. Clark M. Eichelberger, Director of the League of Nations Association of the United States: "Problems of the League of Nations." Memorial Hall.

MONDAY, MAY 11

8:30 A.M. Seminar Discussions led by: Dr. Eichelberger; Dr. Grover Clark, eminent authority on the Far East; Dr. Calvin Hoover of Duke; Dr. Fred Rippy of Duke; Mr. F. C. Morris, British Rockefeller Foundation Student; Dr. Herbert Von Beckerath of U. N. C.

10:15 A.M. University Convocation in Memorial Hall. Discussion led by Dr. Grover Clark on the "League and the Far East."

1:00 P.M. Lunch at the Carolina Inn at which will be organized the North Carolina Foreign Policy Association. Place 50c. Make reservations at Y. M. C. A.

4:00 P.M.-6:00 P.M. Panel Discussion; "National Attitudes Toward the League of Nations." Viewpoints of the various nations will be presented by Clark, Eichelberger, Rippy, Hoover, Von Beckerath, and Morris.

4:00 P.M. Freshman Baseball with Wake Forest.

4:30 P.M. Playmaker Experimentals.

8:00 P.M. Closing Meeting in Memorial Hall. Dr. Eichelberger, speaker.

TUESDAY, MAY 12

2:00 P.M. Varsity Golf against Wake Forest.

4:15 P.M. Bulls Head Reading.

7:30 P.M. 369th Meeting of Elisha Mitchell Scientific Society. H. M. Burlage: "The Development of the U. S. Pharmacopeia and the National Formulary." Also annual business meeting and election of officers for 1936-37.

THURSDAY, MAY 14

2:00 P.M. Varsity Tennis—Conference Tournament.

2:00 P.M. Duke Freshman Track meet.

3:00 P.M. State Class "B" High School Baseball Championship Game.

8:00 P.M. Phi Beta Kappa Initiation. Graham Memorial.

8:30 P.M. The French Club will present "La Porteuse de Pain" or "L'innocence Persecutee," a grand old melodrama of the eighties. Directed by W. D. Creech, Jr. No admission charge.

FRIDAY, MAY 15

2:00 P.M. Tennis Conference Tournament.

2:30 P.M. State Class "A" High School Baseball Championship game.

5:00 P.M. May Day Exercises.

SATURDAY, MAY 16

2:00 P.M. Tennis Conference Tournament.

WEEK OF

May 17-23, 1936

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, May 17

9:45 a.m. Open Forum Bible Class. York Chapel.

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Frank S. Hickman, Preacher to the University. Subject: "This Dreamer!"

4:30 p.m. Organ Recital. University Chapel.

7:00 p.m. Campus Vespers. East Duke Building.

8:00 p.m. Open Forum Discussion Group for Episcopal Students. St. Joseph's Parish House, on Main Street.

Monday, May 18

12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.

7:00 p.m. Men's Glee Club Rehearsal. University Chapel.

Tuesday, May 19

12:30 p.m. Chapel. University Chapel. Speaker: Professor R. N. Wilson.

12:30 p.m. Assembly. Woman's College Auditorium.

4:00 p.m. Meeting of the Council on Instruction for Women. East Duke Building.

7:00 p.m. Women's Glee Club Rehearsal.

8:00 p.m. Illustrated Lecture. Lorado Taft, Sculptor. Page Auditorium. Subject: "American Sculpture and Sculptors." No admission charge.

Wednesday, May 20

10:00 a.m.-12:00 m. Hospital Auxiliary. M 124, Duke Hospital.

12:30 p.m. Chapel. University Chapel. Speaker: Professor Frank S. Hickman.

12:40 p.m. Assembly. Woman's College Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Riffraff," with Jean Harlow and Spencer Tracy. Also a Popeye Cartoon.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, May 21

12:30 p.m. Senior Class Meeting. Room 113, Biology Building.

12:30 p.m. Sophomore Class Meeting. Page Auditorium.

12:30 p.m. School of Religion Assembly. York Chapel.

12:40 p.m. Assembly. Woman's College Auditorium.

4:00 p.m. Meeting of Council on Undergraduate Instruction. Room 210, School of Religion.

Friday, May 22

12:30 p.m. Chapel. University Chapel. Speaker: Dean Elbert Russell.

4:00 p.m. Lecture. Room 209, School of Religion. Speaker: Professor K. Kuratowski, of the University of Warsaw, in Poland. Subject: "The Theory of Analytical Sets and the General Problem of Measure."

Saturday, May 23

12:30 p.m. Freshman Class Meeting. Page Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Ah, Wilderness," with Wallace Beery and Lionel Barrymore.

"THIS DREAMER!" DR. HICKMAN'S SUBJECT FOR SUNDAY

"This Dreamer!" will be the subject of the sermon to be delivered by Dr. Frank S. Hickman, Preacher to the University, at the University Service of Worship in the University Chapel, Sunday, May 17, at 11:00 A.M.

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Prière *Salomé*

Call to Worship—The Lord's Prayer *Forsyth-Kraft*

Hymn—Jesus Calls Us *(Galilee) Jude*

Prayer

Semi-Chorus—What Christ Said *Lutkin*

Incidental Solo

JACK BARKLE

I said, "Let me walk in the field"
He said, "Nay walk in the town;"
I said, "There are no flowers there,"
He said, "No flow'rs but a crown."
I said, "But the sky is black, There is nothing but noise and din;"
But he wept as He sent me back, "There is more" He said, "There is sin."
I said, "But the air is thick and clouds are veiling the sky;"
He answered, "Yet hearts are sick, yet hearts are sick,
And souls in the dark undone."
I said, "I shall miss the light and friends will miss me, they say;"
He answered, "Choose to-night! If I am to miss you, or they."
I pleaded for time to be giv'n;
He said, "Is it hard to decide? It will not seem hard in heav'n to have followed the steps of your Guide."
I cast one look at the field, Then all my face to the town;
He said, "My child, do you yield, Will you leave the flow'rs for the crown?"
Then into His hand went mine, And into my heart came He;
And I walk in the light divine, The path I had feared to see. A-men.

Hymn—I would Be True *(Peek) Peek*

Scripture

Anthem—Listen to the Lambs *Dett*

Listen to the lambs! All a-crying!
He shall feed his flock like a shepherd, and carry the young lambs in his bosom.
Ah! listen! Ah! Listen!
Listen to the lambs, All a-crying! A-men.

Sermon—"This Dreamer!" *Dr. Frank S. Hickman*

Benediction

Response By Choir—

The Lord bless you and keep you
The Lord lift His countenance upon you; And give you peace,
The Lord make His face to shine upon you, and be gracious unto you.
Amen, Amen, Amen.

Organ—Processional March *Guilmant*

THE A CAPPELLA CHOIR OF GUILFORD COLLEGE TO GIVE GENERAL NUMBERS IN CONNECTION WITH ORGAN RECITAL SUNDAY AFTERNOON

A special feature of the Organ Recital Sunday afternoon will be the appearance of the A Cappella Choir of Guilford College, who will give two groups of numbers. This Choir, the first of its type in a Southern institution, is composed of students, and since its first appearance in 1929 has given many concerts in North Carolina and in many northern and midwestern states.

Following is the program arranged for the recital:

Jommelli Praise the Lord, All Ye Nations

Praise the Lord, all ye nations
Praise Him, all ye people, praise ye the Lord.
For His merciful kindness is great towards us;
And the truth of the Lord endureth forever.
Praise ye the Lord.

Niedt In Mirth and in Gladness

In mirth and in gladness and joyance be,
All they that seek Thee, loving Thy healing,
Let them praise Thee, ever saying:
The Lord be ever praised.
We praise Thee, O Thou Jesu Christ
Who as man art sacrificed, of maiden mother
Born tonight mid joy in heaven of hosts of light!
Have mercy Lord!

Fischer-Kranz The Song of Mary

A CAPPELLA CHOIR

* * * *

Max Reger Benedictus

Johann Sebastian Bach — Forget Me Not

Johann Sebastian Bach — Come Gentle Death

* * * *

Gretchaninoff — The Cherubic Hymn

Luther M. Noss — Sing We Merrily Unto God

C. F. Muller — God is in His Holy Temple

God is in His holy temple; earthy thoughts be silent now,
while with reverence we assemble,
And before His presence bow. He is with us now and ever,
when we call upon His name,
Aiding every good endeavor, guiding every upward aim.
God is in His holy temple, in the pure and holy mind.
In the reverent heart and simple, in the soul from sense refined.
Then let every low emotion, banished far and silent be,
and our souls in pure devotion, Lord, be temples worthy Thee.

Bossi — A Raffaello Divino

Oh, Master, that peacefully sleepest
Beneath the o'ershadowing laurel,
A hymn to thine honor, sonorous and solemn
Oh, listen, shall now in the silence arise.
A gladness, a radiance, a wonder,
To us by thy hands have been given;
In sunlight resplendnt o'er valley and mountain,
The verdure of all Umbria doth open in flower.

Oh, laughter of light-hearted children!
Oh, gladness of virgins beloved!
In heavenly yearning her countenance lovely
O'er Jesus, the Christ-Child, the Mother doth bow.
Forever on earth it is springtime
Through thee who art Italy's April!
Thy name in its beauty alluring and charming
Thy fatherland, thy country, doth honor and sing.

A Cappella Choir

* * * *

Edward MacDowell — Scotch Poem

Sigfrid Karg-Elert — Saluto Angelico

Sigfrid Karg-Elert — Lauda Sion

NOTED SCULPTOR TO DELIVER CONCLUDING LECTURE IN UNIVERSITY SERIES IN PAGE AUDITORIUM, MAY 19, AT 8:30 P.M.

Mr. Lorado Taft, widely known sculptor and lecturer, will give an illustrated lecture on the subject, "American Sculpture and Sculptors," in Page Auditorium. Tuesday, May 19, at 8:00 P.M. This will be the last lecture in the University Series for the academic year 1935-1936.

Mr. Taft, as instructor in modeling and later as lecturer, has been connected with the Art Institute of Chicago for thirty-five years. He is a member of the National Academy of Design and of the American Academy of Arts and Letters, an honorary member of the American Institute of Architects, and is one of the Board of Art Advisers for the State of Illinois.

Among Mr. Taft's best known works are the Memorial Fountain at Washington, and the Fountain of the Great Lakes at Chicago. He has published a "History of American Sculpture" and a volume of six lectures entitled, "Modern Tendencies in Sculpture." Mr. Taft has delivered many lectures on subjects pertaining to sculpture, and he is a speaker who never fails to make a decided impression.

The University community and the public are cordially invited to attend. No admission charge.

COUNCIL ON INSTRUCTION FOR WOMEN TO MEET TUESDAY, MAY 19, AT 4:00 P.M.

There will be a meeting of the Council on Instruction for Women on Tuesday, May 19, at 4:00 P.M., in East Duke Building.

MEETING OF COUNCIL ON UNDERGRADUATE INSTRUCTION THURSDAY, MAY 21

On Thursday, May 21, at 4:00 P.M., there will be a meeting of the Council on Undergraduate Instruction, in Room 210, School of Religion.

PROFESSOR KURATOWSKI, OF WARSAW, POLAND, TO LECTURE FRIDAY, MAY 22

Mr. K. Kuratowski, Professor of Mathematics at the University, in Warsaw, Poland, and one of the outstanding experts in the field of Topology, will deliver a lecture Friday, May 22, at 4:00 P.M., in Room 209, School of Religion, on the subject "The Theory of Analytical Sets and the General Problem of Measure."

The University community and the public are invited to attend.

SCHEDULE OF EXAMINATIONS, MAY 25-JUNE 4, 1936

9-12 A.M.

Monday—May 25: Classes reciting T.Th.S. at fourth period.

Tuesday—May 26: Classes reciting T.Th.S. at third period.

Wednesday—May 27: Classes reciting T.Th.S. at second period.

Thursday—May 28: Classes reciting T.Th.S. at first period.

Friday—May 29: Classes reciting M.W.F. at fourth period.

Saturday—May 30: Classes reciting M.W.F. at third period.

Monday—June 1: Classes reciting M.W.F. at second period.

Tuesday—June 2: Classes reciting M.W.F. at first period.

Wednesday—June 3: Classes reciting M.W.F. at fifth period.

Thursday—June 4: Classes reciting T.Th.S. at fifth period.

2-5 P.M.

Saturday—May 23: English 2 and 4.

Since all members of the Freshman Class are required to take English 2 or 4, the examination in Freshman English has been scheduled for Saturday afternoon, May 23.

The holding of uniform examinations during the different afternoons of the examination period has caused many members of the Freshman Class and a large number of advanced students to have two examinations on the same day and, in many instances, examinations two successive afternoons with a third examination the intervening morning. Since it is impossible to avoid these conflicts by any sort of arrangement of afternoon examinations, the Committee has not scheduled, with the exception of Freshman English, any examinations for the afternoon. Therefore, the examinations which formerly came in the afternoon will come during the mornings according to the schedule given above.

All classes not included in the schedule above are to be arranged by the instructor in charge.

THE SCHEDULE COMMITTEE.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

May 17-May 23

SUNDAY, MAY 17

4:00 p.m. University Concert Band, directed by Earl A. Sloeum. Davie Poplar.

MONDAY, MAY 18

8:30 p.m. Carolina Political Union. Speaker, Thurmand Chatham, President of Chatham Mills, Winston-Salem, and member of National Executive Committee of American Liberty League. Memorial Hall.

TUESDAY, MAY 19

4:00 p.m. Freshman Baseball against Duke.

4:15 p.m. Bulls Head Reading.

WEDNESDAY, MAY 20

4:00 p.m. Varsity Baseball against Duke.

8:00 p.m. Faculty Philosophy of Science Club. Dean R. B. House: "The Philosophy of a University." All faculty members invited. Graduate Club Lounge.

8:30 p.m. Senior Piano Recital by Wilton Mason. Hill Music Hall.

FRIDAY, MAY 22

8:30 p.m. The Carolina Playmakers as their annual outdoor production will present a new modern version of Aristophanes' famous comedy of women and war, LYSISTRATA. The production is under the personal direction of Dr. Frederick H. Koch. The music for the production has been composed especially by Dr. Gleu Haydon, of the Music Department. The choreography has been designed by Phoebe Barr; the elaborate stage setting by Samuel Selden; costumes by Ora Mae Davis; and lighting by Harry Davis.

Admission by season ticket. General admission 1.00. Students 50c. No reserved seats. The Forest Theatre.

SATURDAY, MAY 23

8:30 p.m. Second performance of LYSISTRATA. The Forest Theatre.

WEEK OF

May 24-30, 1936

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, May 24

9:45 a.m. Open Forum Bible Class. York Chapel.

11:00 a.m. University Worship Service. University Chapel. Speaker: The Reverend S. Parkes Cadman, D.D., for many years Pastor of Central Congregational Church, Brooklyn, N. Y. Subject: "Doing With."

4:30 p.m. Organ Recital. University Chapel.

7:00 p.m. Campus Vespers. East Duke Building.

8:00 p.m. Open Forum Discussion Group for Episcopal Students. St. Joseph's Parish House, on Main Street.

Monday, May 25

9:00 a.m.-12:00 m. Final Examinations.

2:00-5:00 p.m. Final Examinations.

Tuesday, May 26

9:00 a.m.-12:00 m. Final Examinations.

4:00 p.m. Meeting of Law School Faculty. Dean Horack's Office.

2:00-5:00 p.m. Final Examinations.

Wednesday, May 27

9:00 a.m.-12:00 m. Final Examinations.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Rose Marie," with Nelson Eddy and Jeanette MacDonald.

2:00-5:00 p.m. Final Examinations.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, May 28

9:00 a.m.-12:00 m. Final Examinations.

2:00-5:00 p.m. Final Examinations.

Friday, May 29

9:00 a.m.-12:00 m. Final Examinations.

2:00-5:00 p.m. Final Examinations.

Saturday, May 30

9:00 a.m.-12:00 m. Final Examinations.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Three Live Ghosts," with Richard Arlen and Ceeilia Parker.

2:00-5:00 p.m. Final Examinations.

DR. S. PARKES CADMAN TO PREACH IN UNIVERSITY CHAPEL SUNDAY, MAY 24, AT 11:00 A.M.

The Reverend S. Parkes Cadman, D.D., for many years pastor of the Central Congregational Church, of Brooklyn, New York, will deliver the sermon at the University Service of Worship, in the University Chapel, Sunday, May 24, at 11:00 A.M. Dr. Cadman will speak on the subject, "Doing With."

PROFESSOR H. E. MYERS, *Presiding*

Organ—Mein Jesu, was für Seelenweh *Bach*

Call to Worship—The Lord's Prayer *Forsyth-Kraft*

Hymn—When Morning Gilds the Skies
(Laudes Domini) Barnby

Prayer

Anthem—Festival Te Deum *Dudley Buck*

Soloists

MISS ALDRIDGE, MRS. NEWSOM
HAYWARD HENDERSON, J. P. WAGGONER

We praise thee, O God: we acknowledge thee to be the Lord.
All the earth doth worship thee, the Father everlasting.
To thee all angels cry aloud: the heavens, and all the powers therein;
To thee cherubim and seraphim continually do cry,
Holy, holy, holy, Lord God of Sabaoth;
Heaven and earth are full of the majesty of thy glory.
The glorious company of apostles praise thee.
The goodly fellowship of the prophets praise thee.
The noble army of martyrs praise thee.
The holy church throughout all the world doth acknowledge thee;
The Father of an infinite majesty;
Thine adorable, true, and only Son;
Also the Holy Ghost, the Comforter.
Thou art the king of glory, O Christ.
Thou are the everlasting Son of the Father.
When thou tookest upon thee to deliver man, thou didst humble thyself to be born of a virgin.
When thou hadst overcome the sharpness of death, thou didst open the kingdom of heaven to all believers.
Thou sittest at the right hand of God, in the glory of the Father.
We believe that thou shalt come to be our judge.
We therefore pray thee, help thy servants, whom thou hast redeemed with thy precious blood.
Make them to be numbered with thy saints in glory everlasting.
O Lord, save thy people, and bless thine heritage.
Govern them, and lift them up for ever.
Day by day we magnify thee;
And we worship thy name ever, world without end.
Vouchsafe, O Lord, to keep us this day without sin.
O Lord, have mercy upon us, have mercy upon us.
O Lord, let thy mercy be upon us, as our trust is in thee.
O Lord, in thee have I trusted: let me never be confounded.

Hymn—O Jesus, Once a Nazareth Boy *(All Saints) Cutler*

Scripture

Anthem—Hosanna *David Hugh Jones*

Holy Holy Holy Lord God of Hosts
Heav'n and earth are full of thy majesty, of the majesty of thy glory.
Holy Holy Holy.
Hosanna, hosanna, hosanna in the highest
Blessed is He that cometh in the name of the Lord, Blessed is He
Hosanna, hosanna, hosanna in the highest
Hosanna, hosanna, hosanna.

Sermon—"Doing With"
The Reverend S. Parkes Cadman, D.D.,
Pastor of Central Congregational Church, Brooklyn, N. Y.

Benediction

Response By Choir— *Lutkin*

The Lord bless you and keep you
The Lord lift His countenance upon you; And give you peace
The Lord make His face to shine upon you, and be gracious unto you.
Amen, Amen, Amen.

Organ—Prelude and Fugue in G Minor *Bach*

ORGAN RECITAL SUNDAY AFTERNOON AT 3:45 O'CLOCK

Mr. Edward Hall Broadhead, University Organist, has arranged a special Russian Program for the Organ Recital Sunday, May 24, at 3:45 P.M. Special attention is called to change in hour of the recital from 4:30 P.M. to 3:45 P.M., which will be the regular hour of the Sunday organ recital throughout the summer.

Following is the program for Sunday, May 24:

Vladimir Rebikoff March in D Major

Born in Siberia in 1866, Rebikoff has written many works in a light vein. This march is rhythmic, stately, and attractive.

Peter Ilyitch Tschaikowsky
Canzonetta from the Violin Concerto

Tschaikowsky's violin concerto, in three movements, of which this is the second, is one of the most difficult for a violinist to perform. It was long pronounced impossible of execution even by Auer to whom it was originally dedicated. It has been criticized severely because of its obvious padding and needless repetition. The Canzonetta is undoubtedly the most attractive section.

Nikolai Rimsky-Korsakoff
Fantasia from the Symphonic Suite Scheherazade

Scheherazade reeks at times of benzoin and the pastils of the harem: it suggests:

> Lucent syrops, tinct with cinnamon;
> Manna and dates in argosy transferred
> From Fez; and spiced dainties, every one
> From silken Samarcand to cedared Lebanon.

Yet there remains the superb sea music with the rolling billows, the tossing, laboring vessel, the final crash and wild farewell.

Largely through his masterly and entrancing orchestration, Rimsky-Korsakoff casts a spell and claims our most fanciful imaginations.

Sergei Rachmaninoff Grusenian Song

Occasionally one finds a lovely song by Rachmaninoff. The world acclaims him today as a pianist of virtuosity. Tomorrow it will discover his immortal genius as a composer.

Alexandre Gretchaninoff Cradle Song

Anton Vodorinsky Prelude in C sharp Minor

A prelude is a short movement of a suggestive, imaginative nature, with no restrictions as regards form. This prelude begins with a *forte* stately theme, is opposed by a more graceful and melodic motive, and closes in a dignified majesty.

DRAWINGS BY AMERICAN ARTISTS ON EXHIBIT IN WOMAN'S COLLEGE LIBRARY

A splendid exhibition of drawings by the distinguished American artists, Thomas Benton and John Stuart Curry, will be shown in the Woman's College

Library, until June 1. This exhibit is being brought to Duke campus under the auspices of the Duke University Art Association.

MEETING OF LAW SCHOOL FACULTY TUESDAY, MAY 26

There will be a meeting of the faculty of the School of Law on Tuesday, May 26, at 4:00 P.M., in Dean Horack's office, on the second floor of the Law School.

COMMENCEMENT PROGRAM

Saturday, June 6

10:00 a.m.—Senior Class Day Program, Auditorium, East Campus.

10:30 a.m.—Meetings of Alumni and Alumnae Councils.

3:00 p.m.—Meeting of the Board of Trustees.

5:45 p.m.—Outdoor Reception in honor of the Graduating Classes, East Campus.

Sunday, June 7

11:00 a.m.—Commencement Service for Graduating Classes, University Chapel. Baccalaureate Address, President William Preston Few, LL.D.

3:45 p.m.—Organ Recital, University Chapel. Edward Hall Broadhead.

4:30 p.m.—Carillon Recital, Anton Brees.

8:30 p.m.—Sermon, University Chapel. The Reverend Frederick William Norwood, D.D., LL.D., London, England.

Monday, June 8

11:00 a.m.—Commencement Address, Page Auditorium. The Honorable Sao-Ke Alfred Sze, LL.D., Ambassador from China, Washington, D. C.

1:00 p.m.—Alumni-Alumnae Luncheon, University Union.

5:30 p.m.—Graduating Exercises and Conferring of Degrees, University Stadium.

7:28 p.m.—Flag Lowering Exercises, West Campus.

Additional Information

In addition to the occasions listed in the Commencement Program given herein, the annual Alumni Carnival, sponsored by the Durham County Alumni Association, will be held on the East Campus, Saturday, June 6, from 8:00 to 12:00 P.M.; there will be reunion class dinners and meetings held on the three days of Commencement, and there will be other features.

MR. ANTON BREES TO GIVE FIRST CARILLON RECITAL OF 1936 SERIES SUNDAY AFTERNOON, MAY 24, AT 4:30 O'CLOCK

For the fifth consecutive summer season, Mr. Anton Brees will give a series of Carillon Recitals at Duke this summer, the hours being 4:30 P.M. on Sundays and 9:00 P.M. on Thursdays, with special recitals on holidays.

Following is the program arranged by Mr. Brees for his opening recital, which will be given Sunday, May 24, at 4:30 P.M.:

1. America	
2. (a) La Paloma	*Sebastian Yradier*
(b) In the Luxembourg Gardens	*K. L. Manning*
(c) La Golondrina	*Narciso Serradell*
3. Sonatine	*Diabelli*
4. (a) I love to tell the story	*W. G. Fisher*
(b) O Jesus, Thou art standing	*E. Husband*
5. De Tiende Penning	*Dutch Song*
6. Jesu, Joy of Man's Desiring	*J. S. Bach*
7. Serenade	*Schubert*
Dear Old Duke	

SCHEDULE OF EXAMINATIONS, MAY 25-JUNE 4, 1936

9-12 A.M.

Monday—May 25: Classes reciting T.Th.S. at fourth period.

Tuesday—May 26: Classes reciting T.Th.S. at third period.

Wednesday—May 27: Classes reciting T.Th.S. at second period.

Thursday—May 28: Classes reciting T.Th.S. at first period.

Friday—May 29: Classes reciting M.W.F. at fourth period.

Saturday—May 30: Classes reciting M.W.F. at third period.

Monday—June 1: Classes reciting M.W.F. at second period.

Tuesday—June 2: Classes reciting M.W.F. at first period.

Wednesday—June 3: Classes reciting M.W.F. at fifth period.

Thursday—June 4: Classes reciting T.Th.S. at fifth period.

2-5 P.M.

Saturday—May 23: English 2 and 4.

Since all members of the Freshman Class are required to take English 2 or 4, the examination in Freshman English has been scheduled for Saturday afternoon, May 23.

The holding of uniform examinations during the different afternoons of the examination period has caused many members of the Freshman Class and a large number of advanced students to have two examinations on the same day and, in many instances, examinations two successive afternoons with a third examination the intervening morning. Since it is impossible to avoid these conflicts by any sort of arrangement of afternoon examinations, the Committee has not scheduled, with the exception of Freshman English, any examinations for the afternoon. Therefore, the examinations which formerly came in the afternoon will come during the mornings according to the schedule given above.

All classes not included in the schedule above are to be arranged by the instructor in charge.

THE SCHEDULE COMMITTEE.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

(May 22-May 30)

Friday, May 22

8:30 p.m. "Lysistrata," presented by Playmakers in Forest Theatre.

Saturday, May 23

8:30 p.m. "Lysistrata," presented by Playmakers in Forest Theatre.

Sunday, May 24

5:00 p.m. University Concert Band directed by Earl A. Sloeum. Under Davie Poplar.

Monday, May 25

8:00 p.m. David Ovens, Vice-president and General Manager of Ivey's Department Store in Charlotte: "Trends in Present Day Distribution." 103 Bingham Hall.

Tuesday, May 26

4:00 p.m. Student Recital. Hill Music Hall.

8:30 p.m. Wilbur Daniel Steele's modern comedy, "Post Road," will be presented by the Federal Theatre Touring Company. Admission 50c. Students 25. Memorial Hall. Auspices of The Carolina Playmakers.

Wednesday, May 27

8:30 p.m. Concert by Combined Men's and Women's Glee Clubs. Hill Music Hall.

Saturday, May 30

8:00 p.m. Twelfth Annual Capers of The Carolina Playmakers.

WEEK OF

May 31-June 6, 1936

CALENDAR

OF

DUKE UNIVERSITY

IMPORTANT

Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m. Friday.

Events of the Week

Sunday, May 31

9:45 a.m. Open Forum Bible Class. York Chapel.

11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Elbert Russell, Preacher to the University. Subject: "And Elisha Saw It."

4:30 p.m. Organ Recital. University Chapel.

7:00 p.m. Campus Vespers. East Duke Building.

8:00 p.m. Open Forum Discussion Group for Episcopal Students. St. Joseph's Parish House, on Main Street.

Monday, June 1

9:00 a.m.-12:00 m. Final Examinations.

Tuesday, June 2

9:00 a.m.-12:00 m. Final Examinations.

Wednesday, June 3

9:00 a.m.-12:00 m. Final Examinations.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "We're in the Money," with Joan Blondell, Glenda Farrell, and Hugh Herbert.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, June 4

9:00 a.m.-12:00 m. Final Examinations.

Friday, June 5

(HOLIDAY)

4:00 p.m. Meeting of the College Faculty. Room 210, School of Religion Building.

Saturday, June 6

(FIRST DAY OF COMMENCEMENT)

9:00 a.m. Phi Beta Kappa Elections. Room 101, School of Religion.

10:00 a.m. Senior Class Day Program, Auditorium, East Campus.

10:30 a.m. Meetings of Alumni and Alumnae Councils.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "People Will Talk," with Mary Boland and Charlie Ruggles.

3:00 p.m. Meeting of the Board of Trustees.

5:00 p.m. Outdoor Reception in Honor of the Graduating Classes, East Campus.

"AND ELISHA SAW IT," DR. RUSSELL'S SUBJECT FOR SUNDAY, MAY 31

"And Elisha Saw It" will be the subject of the sermon to be delivered by Dr. Elbert Russell, Preacher to the University, at the University Service of Worship, in the University Chapel, Sunday, May 31, at 11:00 A.M.

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Adoración — *Arabaolaza*

Call to Worship—The Lord's Prayer — *Forsyth-Kraft*

Hymn—Our God, Our Help in Ages Past — *(St. Anne) Croft*

Prayer

Anthem—Great is the Lord — *Harold L. Thomas*

Great is the Lord, and greatly to be praised:
In the city of our God, in the mountain of His Holiness.
Beautiful for situation, The joy of the whole earth is Mount Zion.
On the sides of the north, The city of a great King
For lo, the kings were assembled together,
They saw it, they were troubled, And hasted away.
We have thought of Thy loving kindness, O God;
In the midst of Thy temple, According to Thy Name, O God.
So is Thy praise unto the ends of the earth,
For this is our God for ever and ever:
Great is the Lord. A-men.

Hymn—O Love that will not let me go — *(St. Margaret) Peace*

Scripture

Anthem—I Waited for the Lord, from "The Hymn of Praise" — *Mendelssohn*

Soloists—MRS. STANLEY, MRS. WARNER

I waited for the Lord, He inclined unto me,
He heard my complaint, He heard my complaint,
O hless'd are they that hope and trust in the Lord.
O hless'd are they that hope and trust in Him.

Sermon—"And Elisha Saw It" — *Dr. Elbert Russell*

Benediction

Response By Choir— — *Lutkin*

The Lord bless you and keep you
The Lord lift His countenance upon you; And give you peace
The Lord make His face to shine upon you, and be gracious unto you.
Amen, Amen, Amen.

Organ—Lento religioso — *Arabaolaza*

ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged by Mr. Edward Hall Broadhead, University Organist, for the Organ Recital Sunday afternoon, May 31, at 3:45 o'clock.

Luis Urteaga	Salida
César Franck	Prelude, Fugue and Variation
Manuel de Falla	Fisherman's Song Pantomime
Ralph Kinder	In Springtime
Jan Sibelius	Finlandia

CARILLON RECITAL

Mr. Anton Brees has arranged the following program for the Carillon Recital Sunday, May 31, at 4:30 P.M.:

1.	America	
2.	(a) Trees	*Oscar Rasbach*
	(b) The Bells of St. Mary's	*A. Adams*
	(c) My Wild Irish Rose	*Chauncey Olcott*
3.	Venetian Gondola Song	*Mendelssohn*
4.	(a) O Gentle Presence	*Anonymous*
	(b) Creation Hymn	*Haydn*
5.	Die Lorelei	*German Song*
6.	Mon Bonheur le violá	*Charles Lericht*
7.	Volga Boat Song	*Russian Song*

Dear Old Duke

COLLEGE FACULTY TO MEET FRIDAY, JUNE 5

On Friday, June 5, at 4:00 P.M., the last meeting of the academic year of the College Faculty will be held in Room 210, School of Religion.

ALUMNI-ALUMNAE LUNCHEON MONDAY, JUNE 8, 1:00 P.M.

As usual, members of the faculty and the administration of the University, whether Duke alumni or not, are invited to attend the annual Alumni-Alumnae Luncheon at Commencement. The luncheon will be held this year on Monday, June 8, at 1:00 P.M. Tickets at $1.00 each may be secured at the Alumni Office, beginning Friday, June 5.

LAST ISSUE

This is the last issue of the University Calendar for the academic year 1935-1936. Important notices will be posted on the bulletin boards, if brought to the Public Relations Office, Room 103, University Union.

COMMENCEMENT PROGRAM

Saturday, June 6

10:00 a.m.—Senior Class Day Program, Auditorium, East Campus.

10:30 a.m.—Meetings of Alumni and Alumnae Councils.

3:00 p.m.—Meeting of the Board of Trustees.

5:45 p.m.—Outdoor Reception in honor of the Graduating Classes, East Campus.

Sunday, June 7

11:00 a.m.—Commencement Service for Graduating Classes, University Chapel. Baccalaureate Address, President William Preston Few, LL.D.

3:45 p.m.—Organ Recital, University Chapel. Edward Hall Broadhead.

4:30 p.m.—Carillon Recital, Anton Brees.

8:30 p.m.—Sermon, University Chapel. The Reverend Frederick William Norwood, D.D., LL.D., London, England.

Monday, June 8

11:00 a.m.—Commencement Address, Page Auditorium. The Honorable Sao-Ke Alfred Sze, LL.D., Ambassador from China, Washington, D. C.

1:00 p.m.—Alumni-Alumnae Luncheon, University Union.

5:30 p.m.—Graduating Exercises and Conferring of Degrees, University Stadium.

7:28 p.m.—Flag Lowering Exercises, West Campus.

Additional Information

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SCHEDULE OF EXAMINATIONS, MAY 25-JUNE 4, 1936

9-12 A.M.

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2-5 P.M.

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PHI BETA KAPPA ELECTIONS

The Commencement elections of Phi Beta Kappa will be held on Saturday, June 6, at 9 A.M., in Room 101, School of Religion Building. Deferred senior and graduate elections will be made at this time.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

May 31-June 6, 1936

No listing of events from the University of North Carolina has been received for this issue of the Calendar.

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